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SINFONIA
RE MAGGIORE

I

27. IX. 1880

ANTONÍN DVOŘÁK, op. 60
(1841-1904)

Allegro non tanto ♩ = 132

Flauti I. II. *p*

Oboi I. II. *p*

Clarineti I. II. A *p* a 2

Fagotti I. II. *p* a 2

I. II. D
Corni *pp*

III. IV. E *pp*

Trombe I. II. D

I. II.
Tromboni

III. e Tuba

Timpani D, A

Allegro non tanto ♩ = 132

I.
Violini *pp*

II. *pp*

Viole *pp*

Violoncelli *pp*

Contrabassi *pp*

Fl. I. II. *f* *p* *p*

Ob. I. II. *f* *p* *p*

Cl. I. II. A *a 2* *f* *p*

Fag. I. II. *f* *p*

I. II. D Cor. *f* *p* *pp*

III. IV. E *f* *p* *pp*

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. D, A

I. Viol. *f* *p*

II. *f* *p*

Vle *f* *pp*

Vlc. *f* *p* *pp*

Cb. *f* *p* *pp*

15 20

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. E

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

mf *f* *dim.*

mf *f* *dim.*

f *dim.*

f *dim.*

f *dim.*

pp *tr* *tr* *tr*

mf *f* *dim.*

mf *f* *dim.*

f *dim.*

f *dim.*

f *dim.*

Un poco più animato $\text{♩} = 144$

25

Fl. I. II. *p* *pp*

Ob. I. II. *p* *pp* *f*

Cl. I. II.A *p* *pp*

Fag. I. II. *p* *pp* *f* *fz*

Cor. I. II.D *p* *pp*

Un poco più animato $\text{♩} = 144$

I. Viol. *p* *pp* *fz* *fz* *f*

II. *p* *pp* *fz* *fz* *f*

Vle. *p* *pp* *fz* *fz* *f* *fz*

Vlc. *p* *pp* *fz* *fz* *f* *fz*

Cb. *p* *pp* *fz* *fz* *f* *fz*

30

Fl. I. II. *[rinforz.]*

Ob. I. II. *[rinforz.]*

Cl. I. II.A *[rinforz.]*

Fag. I. II. *[rinforz.]* *a 2*

I. Viol. *[rinforz.]*

II. *[rinforz.]*

Vle. *fz* *fz* *fz* *fz*

Vlc. *[rinforz.]*

Cb. *[rinforz.]*

Fl. I. II. *a2* *35*
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II. *a2*

I. II. D
 Cor.
 III. IV. E
 Trbe I. II. D
 I. II.
 Trbni
 III. e Tb.

Timp. D, A

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

40 ^{a 2} 45

Fl. I. II. *fz fz fz fz fz ff*

Ob. I. II. *fz fz fz fz fz ff*

Cl. I. II.A *fz fz fz fz fz ff*

Fag. I. II. *fz fz fz fz fz ff*

I. II. D
Cor. *fz fz fz ff*

III. IV. E ^{a 2} *fz fz fz ff*

Trbe I. II. D ^{a 2} *fz fz fz ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A *tr* *ff*

I. Viol. *fz fz fz fz fz ff fz fz fz fz*

II. *fz fz fz fz fz ff fz fz fz fz*

Vle *fz fz fz fz ff fz fz fz fz*

Vlc. *fz fz fz fz fz ff fz fz fz fz*

Cb. *fz fz fz fz fz ff fz fz fz fz*

Tempo I. Grandioso

50

55

Fl. I. II. *ff* *fz* *fz* *fz*

Ob. I. II. *ff* *fz* *fz*

Cl. I. II. A *ff* *fz* *fz*

Fag. I. II. *ff* *fz* *fz*

I. II. D Cor. *ff* *fz* *fz*

III. IV. E *ff* *fz*

Trbe I. II. D *ff* *f* *fz* *f*

I. II. Trbni *f* *fz* *fz*

III. e Tb. *f* *fz* *fz*

Timp. D, A *ff*

Tempo I. Grandioso

I. Viol. *ff* *fz* *fz*

II. *ff* *fz* *fz*

Vle *ff* *fz* *fz*

Vlc. *ff* *fz* *fz*

Cb. *ff* *fz* *fz*

Un poco animato

60

65

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

Un poco animato

I.

Viol.

II.

Vle

Vlc.

Cb.

70

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.



75

80

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

85

Ob. I. II. *pp*

Cl. I. II.A

Fag. I. II. *pp*

I. II. D
Cor. *pp*

III. IV. E *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *p*

Cb. *pp*

90

Ob. I. II. *f*

Cl. I. II.A *f*

Fag. I. II. *f*

I. II. D
Cor. *f*

III. IV. E *f*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

95

B

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *p*

I. II. D
Cor. III. IV. E *p*

I. Viol. *pp* *leggiere*

II. *pp* *leggiere*

Vle *pp* *div.*

Vlc. *p* *espress.* *pizz.*

Cb. *p*

Fl. I. II. *p* *dim.* *pp*

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. A *pp*

Fag. I. II. *p* *dim.* *pp*

Cor. I. II. D

I. Viol. *p* *dim.* *pp*

II. *p* *dim.* *pp*

Vle *p* *dim.* *pp*

Vlc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

Fl. I. II. *tranquillo* 120

Ob. I. II. *p espress.*

Cl. I. II. A

Fag. I. II. *p*

I. Viol. *pp* *tranquillo*

II. *pp*

Vle *pp*

Vlc. *pp* *pizz.*

Cb. *pp*

Ob. I. II. *p* 130

Cl. I. II. A *p*

Fag. I. II. *p*

Cor. III. IV. E *pp*

I. Viol. *p* *pp dolce*

II. *pp*

Vle *pp* *arco*

Vlc. *pp*

Cb. *pp*

Fl. I. II. *a2* 145 *p* *cresc.*

Ob. I. II. *a2* *p* *cresc.*

Cl. I. II. A *a2* *p* *cresc.*

Fag. I. II. *a2* *p* *cresc.*

Cor. III. IV. E *p* *cresc.*

I. Viol. *fz* *fz* *p* *cresc.*

II. Viol. *fz* *fz* *p* *cresc.*

Vle. *fz* *fz* *p* *cresc.*

Vlc. *fz* *fz* *p* *cresc.*

Cb. *fz* *fz* *p* *cresc.*

Fl. I. II. 155 *f*

Ob. I. II. *f* *fz* *fz*

Cl. I. II. A *f* *fz* *fz*

Fag. I. II. *f marcato* *fz* *fz*

I. II. D Cor. *f* *fz* *fz*

III. IV. E *f* *fz* *fz*

I. Viol. *ff marcato* *ff marcato*

II. Viol. *ff marcato* *ff marcato*

Vle. *ff* *ff marcato*

Vlc. *ff marcato* *ff marcato*

Cb. *ff marcato* *ff marcato*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e. Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The second system includes Cor Anglais (I. II. D), Cor Anglais (III. IV. E), Trumpets (Trbe I. II. D), Trombones (I. II.), Trombones (III. e. Tb.), and Timpani (Timp. D, A). The third system includes Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical markings include dynamics such as *fp* (fortissimo piano), *p* (piano), and *pp* (pianissimo), and articulation like accents (*a 2*). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4.

1. *fp dim.*¹⁸⁰ *pp* 185

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

1.

I.

Viol.

II.

Vle

Vlc.

Cb.

2.
pp sempre molto tranquillo

Fl. I. II. 190 *p*

Ob. I. II. *p*

Cl. I. II. A *a 2* *p* *mp*

Fag. I. II. *mp*

I. II. D
Cor. *pp*

III. IV. E *pp*

Trbe I. II. D

I. II.
Trbni *pp*

III. e Tb. *pp*

Timp. D, A *tr*

2.
sempre molto tranquillo

I.
Viol. *pp*

II. *pp*

Vle

Vlc. *pp*

Cb. *pp*

195

200

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system (measures 195-200) includes Flutes I & II, Oboe I & II, Clarinets I & II A, and Bassoon I & II. The second system (measures 200-205) includes Cor Anglais I & II, Trumpets III & IV E, Trumpets I & II D, Trombones I & II D, Trombones III & E, and Bass Trombone. The third system (measures 205-210) includes Timpani D & A. The fourth system (measures 210-215) includes Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The score is in a key signature of one sharp (F#) and a common time signature.

205 210

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

215

Fl. I. II. *p*

Ob. I. II.

Cl. I. II. A *mfp*

Fag. I. II. *p* *mf*

I. II. D Cor. *p*

III. IV. E *pp*

I. Viol. *pp* *pp*

II. *pp*

Vlc. *pp*

Cb. *pp*

220

225

Fl. I. II.

Ob. I. II.

Cl. I. II. A *dim.*

Fag. I. II. *dim.* *pp*

Cor. III. IV. E *pp*

I. Viol. *dim.*

II.

Vlc. *dim.* *pp*

Cb. *dim.* *pp*

D

230

235

Fl. I. II.

pp

Ob. I. II.

pp

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

pp

pp

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

pp

pp sempre

pp

non legato

pp sempre

pp

pp sempre

pp sempre

pp sempre

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. E

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

245

250

Fl. I. II. *p* *p cresc.*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p* *cresc.*

I. II. D
Cor.

III. IV. E

Trbe I. II. D

I. II.
Trbni *cresc.*

III. e Tb. *cresc.*

Timp. D, A

I.
Viol *cresc.*

II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

FL I. II. *cresc.* *f marc.*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f marc.* *a2*

I. II. D
Cor. *f*

III. IV. E *f marc.*

Trbe I. II. D *f*

I. II. Trbni *f*

III. e Tb. *f*

Timp. D, A

I. Viol *f marc.*

II. *f*

Vle *f marc.*

Vlc. *f marc.*

Cb. *f marc.*

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *dim.* *p*

I. II. D
Cor. *f* *dim.* *p*

III. IV. E

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A

I.
Viol. *dim.* *p*

II. *f* *dim.* *pp sul ponticello*

Vle *dim.* *p* *pp sul ponticello*

Vlc. *dim.* *p*

Cb. *dim.* *p*

265 270

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

I. Viol.

II.

Vle

Vlc.

Cb.

p

pizz.

pp

div.

pp

275

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. E

I. Viol.

II.

Vle

Vlc.

Cb.

pp

pp

pp

f

f

arco

pp

f

f

f

E

Fl. I. II. *a₂*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I, II. *ff* *ff* *ff* *ff*

Ob. I, II. *f* *ff* *ff* *ff*

Cl. I, II, A. *ff* *ff* *ff* *ff*

Fag. I, II. *f* *ff* *ff* *ff*

I, II. D. Cor. *ff* *ff* *ff* *ff*

III, IV. E. *ff* *ff* *ff* *ff*

Trbe. I, II, D. *ff* *ff* *ff* *ff*

I, II. Trbni *ff* *ff* *ff* *ff*

III, e. Tb. *ff* *ff* *ff* *ff*

Timp. D, A

I. Viol. *ff* *ff* *ff* *ff*

II. *ff* *ff* *ff* *ff*

Vle. *ff* *ff* *ff* *ff*

Vlc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

300

FL. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. E

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for page 33, starting at measure 300. It features a variety of woodwind instruments (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Contrabass, Timpani). The woodwinds and strings are playing sustained notes, while the timpani has a rhythmic pattern. The key signature is D major, and the time signature is 4/4. Dynamics include forte (fz), fortissimo (ff), and accents (>). The score is divided into two systems, with the first system containing measures 300-303 and the second system containing measures 304-307.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. E

Trbe I. II. D

I. II.
Trbni
III. e Tb.

Timp. D, A

I.
Viol.

II.

Vle

Vcl.

Cb.

pesante

I.
Viol.

II.

Vle

Vcl.

Cb.

ff rinforz.

sempre marc.

Fl. I. II. *ff* *a2* 325

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. III. D Cor. *ff*

III. IV. E *ff*

Trbe I. II. D *ff* *a2*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A *tr* *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

F Più tranquillo

Fl. I. II. 330 *pp* 335

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *p*

I. II. D Cor. *fp* *pp*

III. IV. E *fp* *pp*

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. D, A *pp*

Viol. I. II. *fp* *pp*

Vle *fp* *pp*

Vlc. *pp*

Cb. *pp*

Viola I and II play a melodic line with a dynamic shift from forte-piano (fp) to piano-pianissimo (pp) at measure 332. Violoncello and Contrabass play a supporting bass line with a piano-pianissimo (pp) dynamic.

Fl. I. II. *fz* *p* *p*

Ob. I. II. *fz* *p* *p*

Cl. I. II. A *fz* *p*

Fag. I. II. *fz* *pp*

I. II. D Cor. *fz* *pp*

III. IV. E *fz* *pp*

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. D, A

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz* *pp*

Cb. *fz* *pp*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

f *dim.* *p*

I. II. D
Cor.
III. IV. E
Trbe I. II. D
I. II.
Trbni
III. e Tb.

f *dim.* *p*

Timp. D, A

tr
p

I.
Viol.
II.
Vle
Vlc.
Cb.

pp *f* *f dim.* *p*

Poco animato

Fl. I. II. *pp* 350 355

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp* *f fz*

Cor. I. II. D *pp*

Poco animato

I. Viol. *pp fz f fz*

II. *pp fz f fz*

Vle *pp fz f fz*

Vlc. *pp fz f fz*

Cb. *pp fz f fz*

Fl. I. II. *f sempre* 360 *a2*

Ob. I. II. *f sempre*

Cl. I. II. A *f sempre*

Fag. I. II. *f sempre*

Cor. I. II. D *f sempre*

I. Viol. *f sempre*

II. *f sempre*

Vle *fz f sempre*

Vlc. *f sempre*

Cb. *f sempre*

Fl. I. II. *a 2* *fz fz fz fz fz* *365* *fz fz fz fz fz fz*

Ob. I. II. *fz fz fz fz fz* *fz fz fz fz fz fz*

Cl. I. II. A *fz fz fz fz fz* *fz fz fz fz fz fz*

Fag. I. II. *fz*

I. II. D
Cor. *f* *f*

III. IV. E *a 2* *f* *f*

Trbe I. II. D *a 2* *f* *f*

I. II.
Trbni

III. e Tb.

Timp. D, A

I. *fz fz fz fz fz* *fz fz fz fz fz fz*

Viol. II. *fz fz fz fz fz* *fz fz fz fz fz fz*

Vle *fz* *fz*

Vlc. *fz*

Cb. *fz*

Fl. I. II. *a 2* 370 *G* 375
fz fz ff fz fz fz fz fz
 Ob. I. II. *fz ff fz fz fz fz fz*
 Cl. I. II. A *fz fz ff fz fz fz fz fz*
 Fag. I. II. *fz fz ff fz fz fz fz fz*
 I. II. D
 Cor. *ff fz fz fz fz fz*
 III. IV. E *ff fz fz fz fz fz*
 Trbe I. II. D *a 2 ff fz fz fz fz fz*
 I. II. Trbni *ff fz fz fz fz fz*
 III. e Tb. *ff fz fz fz fz fz*
 Timp. D, A
 I. *fz fz ff fz fz fz fz fz*
 Viol. II. *fz fz ff fz fz fz fz fz*
 Vle *fz fz f fz fz fz fz fz*
 Vlc. *fz fz ff fz fz fz fz fz*
 Cb. *fz fz ff fz fz fz fz fz*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

mf *cresc.* *f* *f*

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

f *fz*

Timp. D, A

f

I.

Viol.

II.

Vle

Vlc.

Cb.

f *fz*

Fl. I. II. *f*

Ob. I. II. *a 2* *f* *fz* *fz*

Cl. I. II. A *a 2* *f* *f* *fz*

Fag. I. II. *a 2* *fz* *fz* *fz*

I. II. D
Cor. *fz* *fz* *fz*

III. IV. E *fz*

Trbni. I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A *tr*

I.
Viol. *f* *fz*

II. *fz* *fz*

Vle *fz* *f* *f* *f*

Vlc. *fz* *f* *f* *f*

Cb. *f*

405

Fl. I. II. *f* *fz* *fz*

Ob. I. II. *fz* *fz* *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz* *fz* *fz*

I. II. D
Cor. *fz* *fz*

III. IV. E

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A

I. Viol. *f* *fz* *fz*

II. *f* *fz* *fz*

Vle *fz* *fz* *fz*

Vlc. *fz* *fz* *fz*

Cb. *fz* *fz* *fz*

410

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. E

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Ch.

The musical score is arranged in systems. The first system includes Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, and Cor Anglais I & II. The second system includes Clarinet III & IV E, Trumpet I & II D, Trumpet III, and Trombone I, II, and E. The third system is for Timpani D and A. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a dynamic progression from *dim.* to *p* to *pp* across the measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have rests.

H

415

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 47 includes the following parts and markings:

- Fl. I. II.:** Treble clef, key signature of two sharps. Markings: *p*, *bd.*
- Ob. I. II.:** Treble clef, key signature of two sharps. Markings: *p*
- Cl. I. II. A:** Treble clef, key signature of two sharps. (No notes present)
- Fag. I. II.:** Bass clef, key signature of two sharps. Markings: *a 2*, *p*
- I. II. D Cor.:** Treble clef, key signature of two sharps. Markings: *p espress.*, *p*
- III. IV. E:** Treble clef, key signature of two sharps. (No notes present)
- Trbe I. II. D:** Treble clef, key signature of two sharps. (No notes present)
- I. II. Trbni:** Bass clef, key signature of two sharps. (No notes present)
- III. e Tb.:** Bass clef, key signature of two sharps. (No notes present)
- Timp. D, A:** Bass clef. (No notes present)
- I. Viol.:** Treble clef, key signature of two sharps. Markings: *pp leggiero*, *p dim.*
- II. Viol.:** Treble clef, key signature of two sharps. Markings: *leggiero*, *p dim.*
- Vle:** Bass clef, key signature of two sharps. Markings: *p*, *p dim.*
- Vlc.:** Treble clef, key signature of two sharps. Markings: *div.*, *p espress.*, *p*
- Cb.:** Bass clef, key signature of two sharps. Markings: *pizz.*, *p*

420 *dim.* *pp* 425

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. E

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

dim. *pp* *tr.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

Poco tranquillo

p

430

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Poco tranquillo

Solo *p*

pp

I. Viol.

II.

Vle

Vlc.

Cb.

pp

pp

pizz.

arco

pp

pp

435

440

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

I. Viol.

II.

Vle

Vlc.

Cb.

pp

pp

pp

p dolce

pp

pizz.

arco

pp

pp

445

Fl. I. II. *mf*

Ob. I. II. *mf*

Cl. I. II. A *mf*

Fag. I. II. *mf*

I. II. D
Cor. *f*

III. IV. E *p*

Trbe I. II. D *f*

I. II. *f*

Trbni *f*

III. e Tb. *f*

Timp. D, A

I. *p* *mf*

Viol. II. *p* *mf*

Vle *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

p *arco* *mf*

Detailed description: This is a page of a musical score, page 50, numbered 445. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Cori, Trumpets, Trombones), and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds and strings are marked with *mf* (mezzo-forte), while the brass instruments are marked with *f* (forte). The string section includes a *p* (piano) marking and a *p arco* instruction. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, while the brass instruments have mostly rests with some notes at the end of the page.

Fl. I. II. *f* *a* 2 450

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. D
Cor.

III. IV. E

Trbe I. II. D *a* 2

I. II. Trbni

III. e Tb.

Timp. D, A *f*

I. Viol. *f* *fz* *fz*

II. *fz* *fz*

Vle *f* *fz* *fz*

Vlc. *f* *fz* *fz*

Cb. *f*

455 460

Fl. I. II. *p* *cresc.* *f*

Ob. I. II. *p* *cresc.*

Cl. I. II. A *p* *cresc.*

Fag. I. II. *f* [A]

I. II. D
Cor. *p* *cresc.*

III. IV. E *f*

Trbe I. II. D

III.
Trbni

III. e Tb.

Timp. D, A

I. *p* *cresc.* *f*

Viol. II. *p* *cresc.* *f*

Vle *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

Fl. I. II. *f* *cresc.*

Ob. I. II. *f* *cresc.*

Cl. I. II. A *f* *cresc.* *f*

Fag. I. II. *cresc.*

I. II. D
Cor.

III. IV. E

Trbne I. II. D *f*

I II
Trbni

III. e Tb.

Timp. D, A *f* *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

470 *ff* *accelerando* 475

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. E

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 54, contains measures 470 through 475. The score is for a full orchestra and includes parts for Flutes I & II, Oboes I & II, Clarinets I, II, & A, Bassoons I & II, Cor Anglais I & II, Trumpets I, II, D and III, IV, E, Trombones I, II, D and III & Eb, Timpani D & A, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The score features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings are consistently *ff* (fortissimo). A tempo change to *accelerando* is indicated at measure 475. The woodwinds and strings play complex rhythmic figures, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. E

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. D
Cor.
III. IV. E
Trbe I. II. D
I. II.
Trbni
III. e Tb.
Timp. D, A
I.
Viol.
II.
Vle
Vlc.
Cb.

485

f

[f]

a²

f

a²

fz

fz

f

f

fz

490

495

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system (measures 490-495) includes Flutes I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Horns I & II D, Cor Anglais, Horns III, IV, & E, Trumpets I & II D, Horns I & II, Trombones I, II, & III, and Timpani D & A. The second system (measures 495-500) includes Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *ff*, and *mf*. Performance markings include accents (*^*) and breath marks (*a2*).

Fl. I. II. *f* *500*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *a2*

I. II. D
Cor. *f*

III. IV. E *f*

Trbe I. II. D *f*

I. II. *ff*
Trbni

III. e Tb. *ff*

Timp. D, A *ff*

I. *f*
Viol.

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 58. It features a full orchestral arrangement. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The brass section includes Cor Anglais (I & II), Trumpets I & II (D), Trumpets III & IV (E), Trombones I & II (D), and Trombones III and Euphonium/Tuba. The percussion section includes Timpani (D and A). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and brass play sustained chords and melodic lines, often with accents and dynamic markings like *f* and *ff*. The strings play a rhythmic accompaniment with various articulations. A tempo marking of 500 is present above the flute part.

505

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D
Cor. *ff*

III. IV. E *ff*

Trbe I. II. D *ff*

I. II
Trbni *ff*

III. e Tb. *ff*

Timp. D, A *ff*

K 510

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

pesante

515

820

I. Viol. *ff* *marcato sempre*

II. *ff* *marcato sempre*

Vle *ff* *marcato sempre*

Vlc. *ff* *marcato sempre*

Cb. *ff* *marcato sempre*

ff *marcato sempre*

Fl. I. II. *f marc.*

Ob. I. II. *f marc.* *ff*

Cl. I. II. A *f marc.* *ff*

Fag. I. II. *f marc.*

I. II. D
Cor. *f marc.*

III. IV. E *f marc.*

Trbe I. II. D *ff marc.* *ff*

I. II. *ff marc.*

Trbni *ff marc.*

III. e Tb. *ff marc.*

Timp. D, A *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc.

Cb.

530

535

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl. I. II.**: Flute parts, starting with a *ff* dynamic at measure 535.
- Ob. I. II.**: Oboe parts, marked with *fz* and *ff*.
- Cl. I. II. A**: Clarinet parts, marked with *fz* and *ff*.
- Fag. I. II.**: Bassoon parts, marked with *ff*.
- I. II. D Cor.**: Cor Anglais parts, marked with *f* and *ff*.
- III. IV. E**: Additional Cor Anglais parts, marked with *ff*.
- Trbe I. II. D**: Trumpet parts, marked with *fz* and *ff*.
- I. II. Trbni**: Trombone parts, marked with *fz* and *ff*.
- III. e Tb.**: Additional Trombone parts, marked with *f* and *ff*.
- Timp. D, A**: Timpani parts, marked with *f* and *ff*.
- I. Viol.**: Violin I parts.
- II. Viol.**: Violin II parts.
- Vle**: Viola part.
- Vlc.**: Violoncello part, with a bracketed **[A]** marking.
- Cb.**: Contrabass part.

poco sostenuto

Fl. I. II. *p*

Ob. I. II. *p* *dim.*

Cl. I. II. A. *p* *dim.*

Fag. I. II. *p* *dim.*

I. II. D. Cor. *p* *dim.* *pp*

III. IV. E. *p* *dim.* *pp*

Trbe I. II. D. *p* *dim.*

I. II. Trbni *p*

III. e Tb. *p*

Timp. D, A *p* *dim.* *pp*

I. Viol. *p* *dim.* *pp* *dim.*

II. *p* *dim.*

Vle. *p* *dim.* *pp* *pp*

Vlc. *p* *dim.* *p* *pp* *dim.*

Cb. *p* *dim.* *pp* *pp* *dim.*

poco sostenuto

