

SYMPHONIE · VII · SINFONIA

D MOLL — RE MINORE

(Critical edition)

CONTRABASSO

I

ANTONÍN DVORÁK, op. 70
(1841—1904)

Allegro maestoso $\text{♩} = 66$

pizz.

1 2 3 4 5 6 7

pp

arco

pp f ff ff

A

ff fz f fz fz p f

fz ff fz fz f

B pizz.

fz fz fz fz p

arco

cresc. mf f fz fz

1 C

ff

ritard.

pizz. 1

fz pp

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

CONTRABASSO

D *in tempo*
3 arco 1 pizz.

fp *pp* *p* *pp* *pp*

arco pizz.

fp *pp*

1 **E** arco 5

p *mf* *f*

3 pizz.

fb *f* *f* *dim.* *p*

F 5 arco

pp *mf* *resc.*

G

f *ff* *ff*

H

ff *ff* *dim.*

1

mp *p* *dim.* *pp* *pp*

The musical score for Contrabasso on page 3 consists of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *fp*, *p*, *pp*, *ff*, *ffz*, *fz*, *fff*, *pp*, *fz*, *f*, *p*, *pp*, *fz*, *p*, *pp*, *f*, *dim.*, *pp*, and *f*. Performance instructions include *pizz.*, *arco*, and *L*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score also features several slurs and accents. The key signature changes from one flat to two flats, and the time signature is 4/4. The piece concludes with a final measure marked with a fermata.

CONTRABASSO

M 1 pizz. 3 arco

f *dim.* *p* *pp* *pp*

p *cresc.* *ff* *ff*

fz con forza *fz* *fz* *fz* *fz* *fz* *fz* *fz*

poco a poco accel.

N 1 *fff* *ff* *ff* *fz*

ff *v v v v v v v v v v v v v v v*

P Tempo I. 1 2 3 4 5 6

p *pp*

7 8 9 *dim.* *pp* *pp*

3 4 5 6 *poco ritard.* *ppp*

II

Poco adagio $\text{♩} = 56$

9 A

f *pp* *orec.* *dim.* *p* *pp*

arco *f* *p* *pizz.* *pp* *pp* *arco* *pizz.* *pp* *cresc.*

fz *f* *ff* *pp* *dim.* *pp*

B *pizz.* *fz* *p* *pp* *arco* *fz* *dim.* *pp* *pizz.* *pp* *arco* *pp* *ff*

marcato *p*

C *pp* *pizz.* *p* *dim.* *pp* *p* *dim.* *pp*

cresc. *mf* *ff* *dim.*

p dim. *pp* *cresc. ff* *p*

III SCHERZO

Vivace $\text{♩} = 60$

D

ff con forza *ff* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *ff*

fz *fz* *fz* *fz* *fz* *fz*

Poco meno mosso ¹

ppp

pp *p*

f *fz* *p dim.* *pp*

E

pp

pp

pp

CONTRABASSO

1 F 3

pp p

1 2 3 4 3

pp

6 6 6 6

pp cresc. f

6 6 6 6

dim. p dim. pp

G

6 6 6 6

pp

1 2 3 4

mp pp

5 6 7 8

acceler.

9 10 Vivace 3

mf cresc. f Vivace

H

ff con forza ff 2

ff con forza ff

pizz. *arco*
pp *fz* *p* *mf fz cresc.* *fz*

f *3* *pizz.* *arco* *2*
pp *ppp*

J *pizz.* *arco*
mf *più f*

mf *ff*

pizz.
dim. *mp dim.* *p* *dim.*

K *arco* *12*
ppp *f*

poco a poco ritard. *in tempo*
pp *f* *p* *dim.* *pp* *p*

2 *3* *4* *L* *5*
mf *ff*

ff *f*

fff ff
f f f f f f

IV
FINALE

Allegro $\text{♩} = 100$

p f dim. pp pp
pp f poco a poco cresc. f f
pp f p f ff ff
marcato
ff rit. B in tempo ff
1

This musical score for Contrabasso consists of eight staves of music. The first staff begins with a dynamic of *f* and *ff*, and includes a first ending bracket labeled '1'. The second staff features a *ff* dynamic, a *dim.* (diminuendo) marking, a *p* (piano) dynamic, and a section labeled 'C' with a first ending bracket labeled '1'. The third staff starts with a *ff* dynamic and includes first and third ending brackets labeled '1' and '3'. The fourth staff is marked with a *mp* (mezzo-piano) dynamic and a section labeled 'D'. The fifth staff includes a *p* dynamic, a *pizz.* (pizzicato) marking, and an *arco* (arco) marking with a *f* dynamic. The sixth staff is marked with a *ff* dynamic and a section labeled 'E'. The seventh staff features a *fz* (forzando) dynamic and second ending brackets labeled '2'. The eighth staff is marked with a *ff* dynamic and a section labeled 'F'. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

poco rit. in tempo

pp pp

2 1 4 G 3

pp ppp pp

4 6

orec. mf cresc.

1 H 3

f ff sfz sfz ff

ff ff

J 6 sfz sfz sfz sfz sfz sfz sfz sfz ff

3 K dim. dim. p ppp

ppp pp

ppp

The musical score for Contrabasso on page 14 is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *poco cresc.* marking. The second staff features a *L* marking and dynamics of *f* and *ff*. The third staff has a *ff* dynamic and includes fingerings 1, 2, and 3. The fourth staff is numbered 4 through 12. The fifth staff has a *M* marking, dynamics of *fz* and *pp*, and includes a *pizz.* marking. The sixth staff has a *p* dynamic and a *(pizz.)* marking. The seventh staff includes the marking *tranquillo arco* and dynamics of *p*, *pp*, *mf*, and *ff*, along with a *pizz.* marking and *arco* markings. The eighth staff has a *N* marking and dynamics of *fz* and *ff*. The ninth staff includes a *2* marking. The score concludes with a final measure on the tenth staff.

2

ff *ff* *ff*

0

ff *ffz* *ff*

ffz *ff* *ffz* *ff* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

P 6 1 6 2 3 4 5 6

ff *ffz* *ffz* *ff* *ff* *ff*

p *dim.* *pp*

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *Poco animato*

ff

ff *Molto maestoso* *ff* *ffz* *ffz* *ffz* *ffz*