

Bass

Antonín Dvorák  
Symphony No. 7 in D Minor, Op. 70

Allegro maestoso.

I.

pizz.

2

pp

arco

pp

f

ff

ff

ff

A

f

fz

fz

p

f

fz

B

pizz.

p

cresc.

arco

f

fz

fz

fz

C

ff

5 Violonc.6

7

pizz. ritard. D

Din tempo

arco

1

3

fp

pizz.

pp

pp

pp

arco

fp

1 E

p

mf

f

arco

5

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2

Bass.

3 *pizz.* *dim.*  
*fz* *f* *f* *p*

**F** 5 *arco*  
*mp* *mf* *cresc.*

**G**  
*f* *ff* *ff* *ff*

**H**  
*ff* *dim.* *dimin.*

*mp* *p* *dimin.* *pp* *pp*

*pp* *f* *ff*

*ff* **I** 1

*pizz.* 1 4 *pizz.* 4 *arco* *ff*

*ff* **J** *ffz*

*fz* *fz* *fz* *fz* *fz* *fz*

**K** *ff*

Bass.

2 *pp* *fz* *f* *p* *pp* *dim.*

**L** 2 *fz* *p* *pp* *pp* *mp* *pizz.*

*dimin.* *pp* *f* *arco* 9 **M** 1 *pizz.*

*dimin.* *p* *pp* 3 *arco* *pp* *p* *cresc.*

*mf* *ff* *ff* *ff con forza* *fz*

*fz* *fz* *fz* *fz* *fff* **N**

*poco a poco accelerando* *ff* *ff*

*f*

*ff* **Tempo I.** 1 2 3 4 5

6 7 8 9 2 **Q** 2 *pp* *pp*

*dim.* *pp*

*dim.* *poco ritardando* *ppp*

Bass.

II.

Poco Adagio.

9 **A** pizz. *f* *cresc. dim.* *pp* *p* *pp*

arco *f* *p* pizz. *pp* *pp*

arco pizz. *pp* *cresc.* *f* *f* *ff* *pp*

**B** pizz. arco pizz. *dim.* *pp* *f* *p* *pp* *f* *pp*

arco *pp* *ff* *marcato*

**C** pizz. *pp* *pp* *pp* *pp*

pizz. *p* *dim.* *pp* *pp*

*cresc.* *mf* *ff* *ff*

*dim.* *p* *dim.* *pp* *p* *ff* *p* *pp* *pizz.* *p*

*f* *dim.* *p* *pp* *pp* *cresc.*

arco *f* *dim.* *pp* *pp* *ten. ten.* *ten. ten.* *ten. ten.* *cresc.*

Bass.

ff pesante ff

dim. p dim. pp dim. ppp

dim. 1 1 1 1

pp ppp

Detailed description: This system contains the first three staves of the Bass part. The first staff features a rapid, rhythmic passage marked *ff pesante* and *ff*. The second staff begins with a *dim.* marking and contains several measures with *p*, *dim.*, *pp*, and *dim.* dynamics, followed by a *ppp* section. The third staff continues with *dim.* markings and includes first and second endings indicated by '1' and '2' above the notes.

SCHERZO.

III.

Vivace. pizz.

arco p dim. p mf f

fz fz f pp arco ppp

2 pizz. mf

arco piu f mf

ff fp dim.

fz fz fz ff

2 pizz. p fz

mf mf p p dim.

arco pp mf 2

Detailed description: This section, titled 'SCHERZO. III.', begins with a *Vivace. pizz.* instruction. The first staff is marked *arco* and includes dynamics *p*, *dim.*, *p*, *mf*, and *f*. The second staff features *fz*, *fz*, *f*, *pp*, and *arco ppp* markings. The third staff starts with a *2* above the staff and *pizz. mf*. The fourth staff is marked *arco piu f* and *mf*. The fifth staff begins with *ff* and ends with *fp dim.*. The sixth staff has *fz fz fz ff* dynamics. The seventh staff includes a *2* above the staff and *pizz. p fz*. The eighth staff has *mf mf p p dim.* markings. The ninth staff is marked *arco pp mf* and includes a *2* above the staff.

Bass.

**C**  
*ff*

*ff con forza*

**3 D**  
*ff con forza* *ff* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*ff* *fz* *fz* *fz* *fz* *fz*

**Poco meno mosso.**  
*ppp*

*pp*

*p* *f*

*fz* *p* *pp*

**E**  
*pp*

*pp* *pp*

**1 F 3**  
*pp*

Bass.

3

*pp* *cresc.* *f*

*dim.* *p* *dim.* *pp*

*G* *pp*

1 2 3 4 5

6 *accel.* 7 8 9 10

*Vivace.* *f* *ff con forza* *ff*

2 *pizz.* *pp* *fz* *p*

*arco* *cresc.* *mf* *fz* *fz* *f* 3 *pizz.* *pp* *arco* *ppp*

2 *pizz.* *mf* *più forte* *arco*

*mf* *ff*

*pizz.* *dim.* *mp* *p*

*arco* *ppp* *f* 12

Bass

*poco a poco ritard.* *in tempo*  
*pp* *f* *p* *dim.* *pp*  
*mf cresc.* *ff*  
*ff* *f*  
*fff* *ff*  
*fz fz fz fz fz fz*

FINALE.  
Allegro.

IV.

*p* *fz* *dim.* *pp* *pp*  
*poco a poco cresc.*  
*pp* *fz* *fz* *f*  
10  
*pp* *pp* *fz* *p* *fz* *p* *f*  
*ff* *ffz* *ffz* *marcato*  
*ff*  
*ritard.*



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10

Bass.

**G** *in tempo*

3 *ppp* 4 *ppp* 6 *mp*

1 *ff* 3 *ff*

**J** 6 *fz fz fz fz fz fz fz ff*

3 *dim. dim. p ppp*

1 *ppp* 1 *pp*

1 *ppp* 4 *ppp* *poco cresc.*

**L** *f ff*

1 2 3 *ff*

4 5 6 7 8 9 10 11 12

**M** 6 *pizz. pp* 1 1

*fz*

Bass.

*pizz.*  
*p*

*arco*  
*tranquillo pp*  
*pizz.*  
*mf*  
*arco*  
*ff*

*fz*  
*ff*

*fz*  
*ff*

*ff*  
*ffz*  
*ff*

*fz*  
*ffz*  
*ff*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*

*fz*  
*ffz*  
*ffz*  
*ff*  
*ff*

*pp*  
*dimin.*  
*pp*

*ffz*  
*ffz*  
*ffz*  
*ffz*  
*fz*  
*Poco animato.*

*ff*

*ff*  
*Molto maestoso.*  
*fz*  
*fz*  
*fz*  
*ff*