

Bassoon I Antonín Dvorák  
Symphony No. 7 in D Minor, Op. 70

Allegro maestoso.

The musical score for Bassoon I consists of 22 measures. It begins with a 4-measure rest, followed by a 9-measure rest. The first staff starts with a *pp* dynamic and a *dim.* marking. The second staff features a *f* dynamic and a *ff* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *fz fz fz* dynamic. The eighth staff has a *fz fz* dynamic. The ninth staff has a *pp* dynamic and a *dim.* marking. The tenth staff has a *pp* dynamic. The eleventh staff has a *fp* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *fz = pp* dynamic. The fourteenth staff has a *fz = pp* dynamic. The fifteenth staff has a *mf* dynamic. The sixteenth staff has a *ff* dynamic. The seventeenth staff has a *fz* dynamic. The eighteenth staff has a *p* dynamic. The nineteenth staff has a *fz* dynamic. The twentieth staff has a *pp* dynamic. The twenty-first staff has a *fz* dynamic. The twenty-second staff has a *ff* dynamic.

Dvorak — Symphony No. 7 in D Minor, Op. 70

2

Bassoon I

The musical score for Bassoon I is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo) and various articulations. The score includes several measures with first and second endings, marked with '1' and '2'. Specific notes are marked with 'F 2', 'G', and 'H'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The overall texture is dense and rhythmic.

Bassoon I

ff p p

p f dim. p pp p

f<sub>s</sub> p = pp mp

dim. pp f dim.

pp p dim. f dim.

p pp pp cresc. mf

ff f<sub>s</sub> ff f<sub>s</sub> ff

N poco a poco accel. ff

ff

pTempo I. 2

dim. p pp pp

3 7 poco rit.

pp 5

Bassoon I

II.

Poco Adagio.

*plegato* *pp* *p* *p dim.* *pp*

*f* *pp* *fz* *p* *pp*

*f* *pp* *pp* *pp* *f*

*p* *f* *f* *p* *pp* *pp* *mf* *pp*

*f* *ff* *ff* *dim.* *p* *pp*

*Solo.* *mp* *p* *cresc.*

*mf* *ff* *dim. p* *dim.* *p*

*ff* *f* *p* *f* *pp*

*p* *pp* *ten.ten.* *ten.ten.*

*ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *cresc.* *mf*

*ff* *ff* *p dim.* *pp* *pp*

*f* *p* *pp* *pp*

Bassoon I

SCHERZO.

III.

Vivace.

*p* *mf* *mf dim.* *f* *p* *pp* *p* *mf* *f* *ff* *cresc.* *ff* *p* *p dim.* *f* *ff* *fz fz fz* *p* *fz* *p* *fz* *mf* *p* *pp* *4*

Bassoon I

**C**  
*ff*

**D**  
*ff* *fz* *fz* *fz* *fz*

*Poco meno mosso.*  
*p* *dim.*

**E**  
*f* *p* *dim.* *pp* *p* *dim.*

*pp* *pp* *pp*

*p* *p* *p*

**G**  
*p* *f* *dim.* *p* *dim.* *pp*

*5* *accelerando.*  
*fp* *p* *mf* *cresc.*

Detailed description: This is a page of musical notation for the Bassoon I part of Dvorak's Symphony No. 7. The score is written on ten staves. The first staff begins with a common time signature (C) and a fortissimo (ff) dynamic. The second staff has a key signature change to D minor (D) and continues with ff dynamics. The third staff features a series of four sixteenth-note chords marked fz. The fourth staff has a fortissimo (ff) dynamic. The fifth staff is marked 'Poco meno mosso.' and starts with a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a piano (p) dynamic. The seventeenth staff has a piano (p) dynamic. The eighteenth staff has a piano (p) dynamic. The nineteenth staff has a piano (p) dynamic. The twentieth staff has a piano (p) dynamic. The twenty-first staff has a piano (p) dynamic. The twenty-second staff has a piano (p) dynamic. The twenty-third staff has a piano (p) dynamic. The twenty-fourth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Bassoon I

**Vivace.**

ff ff H dr. blr.

2

2

p

f cresc. mf dim. p

3 J

pp p mf

f ff cresc.

ff ff dim. mp dim. p dim.

1 K

p pp pp f dim.

10 poco a poco ri - tur - - dan - do

p pp f dim. pp pp

*in tempo*

L

ff

f<sub>3</sub> f<sub>3</sub> f<sub>3</sub> f<sub>3</sub>

f<sub>3</sub> f<sub>3</sub> f<sub>3</sub> f<sub>3</sub> f<sub>3</sub> f<sub>3</sub>

Bassoon I

FINALE.  
Allegro.

IV.

*p* *f* *dim.* *pp* *pp* *f* *f* *f* *f* *p*  
*p* *dim.* *pp* *mp* *f*  
*p* *f* *pp* *ff* *ff*  
*f* *ff* *ff*  
*ff* *ff* *ff*  
*ff* *ff* *ff* *ff*  
*p* *dim.* *ff*  
*p* *p*  
*f*  
*f*



Bassoon I

*ff* *f* *f* *f* *ff*

**F** *f* *mp*

*dim.* *pp* *poco rit. G in tempo* *pp*

*pp* *p*

*pp* *mf* *cresc.*

*f*

*f* *ff* *ff*

*ff*

*f* *f*

*ff*

**K** *pp*

*dim.* *poco cresc.* **L** *ff*

Bassoon I

ff

1 2 3 4

5 6 7 8 9 10

11 12 13

*M*

*fz* *p* *fp dim.* *pp*

*p secco*

3

*p* *mf* *ff*

*N*

*ff*

*ff* *fz* *fz*

*f*

0 1 1

*f*

2 *ff* *ff* *P* 1 2 3

4 5 6 *ff* *mp* *pp* *ff* *ff*

*ff* *ff* *f* *Poco animato.*

*Molto maestoso.*

*ff* *f* *f* *f* *ff*

Bassoon II

Antonín Dvorák  
Symphony No. 7 in D Minor, Op. 70

**I.**  
Allegro maestoso.

The musical score for Bassoon II is written in bass clef with a 6/8 time signature and a key signature of one flat (D minor). The tempo is marked "Allegro maestoso." and the movement is labeled "I." The score consists of ten staves of music. Measure numbers 4, 9, and 1 are indicated. Dynamics include *pp*, *p*, *f*, *ff*, *mf*, *ritard.*, and *in tempo*. Performance markings include *dimin.*, *A*, *B*, *C*, *D*, and *E*. The score features various articulations such as slurs, accents, and phrasing slurs.

Bassoon II

Musical score for Bassoon II, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics and articulations. Measure numbers 1, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staves. The score includes dynamic markings such as *f*, *mf*, *ff*, *dim.*, and *mp*. Articulations include accents, slurs, and breath marks. The score is divided into measures by bar lines, with some measures containing repeat signs. The notation includes eighth notes, quarter notes, and half notes, often beamed together. The overall texture is dense and rhythmic.



Bassoon II

II.

Poco Adagio.

*p legato* *pp* *p* *p dim.* *pp*

**A** *f* *pp* *fz* *p* *pp* *f* *1*

*pp* *pp* *pp* *f* *2*

*dim.* **B** *pp* *mf* *pp* *mf* *pp* *f* *ff* *1*

*ff* *dim.* *p* *pp* *dim.* *p*

**C** *p* *cresc.* *mf* *cresc.*

*ff* *dim.* *pp dim.* *p* *ff* *4*

*p* *f* *pp* *p* *f* *dim.*

*ten.ten.* *pp* *cresc.* *f* *1* *ten.ten.* *p*

*ten.ten.* *cresc.* *mf* *ff* *ff* *f* *f* *f* *f* *4*

*f* *f* *ff* *ff* *pp* *pp dim.* *dim.* *4*

*pp* *f* *p* *pp*

Bassoon II

III.

SCHERZO.  
Vivace.

The musical score for Bassoon II, Scherzo, Vivace, is written in bass clef with a 6/4 time signature and a key signature of one flat (D minor). The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and ends with *mf*. The second staff features dynamics of *mf*, *dim.*, *f*, and *pp*, with a first ending bracket. The third staff starts with *mf*. The fourth staff has dynamics of *f*, *ff*, and *cresc.*. The fifth staff begins with *ff* and includes a triplet marking. The sixth staff has dynamics of *f* and *ff*. The seventh staff features dynamics of *f*, *f*, *f*, and *pp*, with a circled '2' and the handwritten word 'staccato' in red. The eighth staff has dynamics of *f*, *mf*, and *p*. The ninth staff includes dynamics of *p*, *f*, and *tr.* (trill), with first and second ending brackets. The tenth staff has dynamics of *f* and *tr.* (trill).

Bassoon II

**D**

*ff* *f* *f* *f* *f*

*ff* *Poco meno mosso.*

*f* *p* *dim.*

**E**

*pp* *p* *dim.* *pp*

*pp* *p* *p* *p* *p*

*p* *p* *f*

**G**

*dim.* *p* *dim.* *pp* *ff* *p* *accelerando*

*Vivace.* *mf* *cresc.* *ff* *ff*

**H**

*f* *p* *f* *cresc.* *mf* *dim.*



Bassoon II

1 4 J

*p* *mp* *mf*

*f* *ff*

*cresc.* *ff* *dim.*

*mp* *dim.* *p* *dim.* *p* *pp* *pp* *cresc.*

10 *poco*

*f* *dim.* *p* *pp* *f*

*a poco ritard.* *a tempo*

*dim.* *pp* *pp* *p* *f*

L *ff* *f* *f* *f* *f* *f* *f* *f*

*ff*

FINALE.  
Allegro.

IV.

*p* *f* *dim.* *pp* *pp*

*f* *f*

3 *p* *dim.* *pp* 3

Bassoon II

The musical score for Bassoon II consists of ten staves of music. The key signature is D minor (two flats). The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*, *p*, *f*, *p*, *f*, *ff*, *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ritard. in tempo*, *f*, *ff*
- Staff 5: *ff*
- Staff 6: *p dim.*, *ff*
- Staff 7: *p*
- Staff 8: *f*, *f*, *f*, *f*
- Staff 9: *f*, *f*, *ff*
- Staff 10: *mp*, *dim.*, *pp*, *poco ritard.*

Rehearsal marks A, B, C, D, E, and F are placed above the staves. Fingerings (1, 2, 3) and breath marks (v) are also present throughout the score.

Bassoon II

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It starts with a **G** marking above the staff and *in tempo* below. The first measure contains a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. A **6** marking is above the second measure. The second staff continues with a half note D4, a quarter note C4, and a quarter note B3. A **14** marking is above the fourth measure, and **Horn I. 15** is written above the fifth measure. The third staff begins with a **18** marking above the first measure. The fourth staff has a **1 H 8** marking above the first measure. The fifth staff has a **4** marking above the fourth measure. The sixth staff has a **5 K** marking above the fifth measure. The seventh staff has a **2** marking above the second measure. The eighth staff has a **L 3** marking above the last measure. The ninth staff has a **M** marking above the eleventh measure. The tenth staff has a **3** marking above the last measure. Dynamics include *pp*, *ff*, *dim.*, *poco cresc.*, *p*, *ff*, *dim.*, and *p secco*. The score includes various musical notations such as slurs, accents, and articulation marks.

Bassoon II

*p* *mf* *ff*

**N**  
*ff*

*ff* *f* *f* *f* *f* *f*

**0** **1** **1**

*f* *f*

**P** **1** **2** **3** **4** **5** **6**

*mp* *dim.* *mp* *ff* *ff* *ff*

*ff* *f*

**2**

*f*

**Poco animato.**

**Molto maestoso.**

*ff* *f* *f* *ff*