

Antonín Dvorák  
Symphony No. 6 in D Major, Op. 60

Fagott I.  
I.

Allegro non troppo.

2 1

*p* *f* *p* *pp*

*un poco più animato*

*f* *dim.* *p* *pp* *f* *fz*

*rf* *fz* *fz* *fz* *fz* *ff*

*fz* *fz* *fz* *fz* *fz* *ff*

Tempo I.

*ff grandioso*

*fz*

*Un poco animato.*

*fz* *fz* *fz* *fz* *fz* *f*

*p* *p*

*pp* *f* *f*

*dim. pp* *tranquillo* *p* *p*

*p* *pp* *cresc.*

4 6 3 B 4 2 1

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2

Fagott I.

Musical score for Bassoon I, measures 1-15. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics and articulations:

- Measures 1-2: *f* (forte)
- Measure 3: *p* (piano)
- Measures 4-5: *cresc.* (crescendo)
- Measures 6-7: *f marc.* (forte marcato)
- Measures 8-9: *cresc.* (crescendo)
- Measures 10-11: *ff* (fortissimo)
- Measures 12-13: *fp* (fortissimo piano)
- Measures 14-15: *fp dimin.* (fortissimo piano, diminuendo) and *pp* (pianissimo)

Additional markings include *1.* and *2.* for first and second endings, *13* for a measure repeat, and *2. sempre molto tranquillo* for the second ending. A *Clar.* (Clarinet) part is indicated in measure 14. The score concludes with a *f* (forte) dynamic in measure 15.



Fagott I.

**I**

*f* *cresc.*

*ff* *accelerando*

*f*

*ff*

*marc.* *poco sostenuto in tempo* *ff*

*dim.* *p* *dim.* *f*

**II.**

**Adagio**

*p* *fp* *pp* *f* *p*

*f* *dim.* *pp* *f* *cresc.* *pp*

*pp* *f* *p dim.* *pp* *p*

*f* *pp* *pp*

*mf* *f* *pp* *f* *pp* *pp*

*Solo*

*Poco più animato.*

**Tempo I.**

**A**

**B**

**C**



Dvorak — Symphony No. 6 in D Major, Op. 60

6

Fagott I.

*p* *p* *p*

*pp* *pp* *p*

*mf cresc.* *f* sempre cre - scen - do

*ff* *ff grandioso*

Trio.  
Poco meno mosso. *f* *p dimin. attacca Trio.*

*fp* *pp* *dim.*

*ppp* *p*

*dimin.* *pp* *p*

*p* *dimin. sempre*

*pp* *poco a poco stringendo*

1 2 3 4 5 6 7 8

Fagott I.

Tempo I. (Presto.)

The musical score for Bassoon I consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Tempo I. (Presto.)'. The score includes various dynamic markings: *f*, *fz*, *p*, *ff*, *pp*, *mf cresc.*, and *ff grandioso*. Performance instructions include 'sempre crescen - do' and 'poco a poco accelerando'. Fingerings are indicated by numbers 1-4. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The final measure of the page ends with a double bar line.





Clarinet I.

This page contains the musical score for the first clarinet part, measures 1 through 12. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of dynamics and articulations, including *f*, *ff*, *pp*, *mf*, *fz*, *ff*, *more.*, *dimtu.*, and *p*. There are several *Solo* markings and fingerings (1, 2, 3, 4, 5, 6) indicated throughout the piece. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final measure marked with a '1'.



Fagott I.

*sempre staccato*

**I Presto.** *ff*

*f*

*ff*

*ff*

**K** *ff* *ff*

*ff* *ff*

*ff*

*ff*

*ff*

**L** *ten. ten. ten. ten.*

*ff pesante*

*fff* *ritard. in tempo*



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Fagott II.

1

*p* *pp* *cresc.*

*f* *f*

*p* *cresc.* *f marc.*

*cresc.* *ff*

2 3 4 5 6

1. *p* *fp dim.* *pp* 1. 23

Clar. 21 25 *p* *mf* *dim.*

*pp* *p*

*p* *p* *cresc.*

*f marc.* *p*

2 2 2 *p* *pp*

2 *f* *E* 1

Fagott II.

4  
*f* *f* *ff* *fz*

14  
*fz* *fz* *ff*

**F** Più tranquillo.  
5  
*p* *fz* *pp*

Poco animato.  
3  
*fp* *f* *p dim.* *pp* *f* *fz*

*f sempre*

**G** 3  
*fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz*

10  
*pp* *mf* *creso. f*

*f* *fz* *fz* *fz*

3 **H**  
*fz* *dim.* *p* *p*

Poco tranquillo.  
7  
*p* *dim.* *pp* *p* *pp*

1  
*pp* *mf*

5  
*f*

Fagott II.

**I**

*f* *cresc.* *accelerando*

*ff*

*f*

1 2 3 4 5 6 *ff*

**K 14** *marcato*

*ff* *p*

*dim.* *poco sostenuto* **II** *fin tempo*

**II.**

*Adagio.* *Poco animato.*

2 9 10 6

*fp* *pp* *f* *dim.* *p*

**A** *Tempo I.* *ten.* 6

*pp* *p* *pp* *pp* *p*

9 3 2 2

**C** 1 *Poco più animato.* *rit.* 1

*pp* *f* *ff*

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Fagott II.

Tempo I.

ff f f f f f p pp  
*poco a poco cresc.* 7 f ff pp  
rit. Fin tempo 3 pp p mf  
6 pp ff fp pp 1

Presto.

III. SCHERZO. (Furiant.)

4 f ff f f f p  
8 p f ff p f p  
4 p 2 p 4







Fagott II.

**B 12** *mf cresc.* *f* *ff marcato* *ff cresc.*

*f* *ff marcato*

*ff*

*fz fz fz fz fz*

*ff*

*fz fz fz fz fz fz fz fz fz fz fz*

*pp* *p* *fz fz fz*

*fz fz fz fz fz fz fz* *ff*

**8 D 15** *f* *ff*

**1 E** *f* *ff*

*f* *ff*

*marcato...* *dimin.*

**8 F 3** *f* *f*

Fagott II.

1 1

*f* *f* *f*

*ff* *ff*

Poco sostenuto. *ritard.* **G** *in tempo* 11 **C<sup>B</sup>**

*tranquillo* *pp* *p*

*accelerando poco a poco* *p* *cresc.* *f*

*fp fp fp* *f*

**H** 12 *p* *cresc.* *mf* *f*

*ff* *fz fz fz fz* *f*

*p* *cresc.* *mf* *f* *ff*

*fz fz fz fz* *f*

*f* *ff*

3

Dvorak — Symphony No. 6 in D Major, Op. 60

10

Fagott II.

**I Presto.**

*f* *sempre staccato*

*ff*

*f*

*ff* *ff*

*ff* *ff*

*ff*

*ff*

*ff*

*ff*

*ff* *ten.* *ten.*

*ff* *pesante*

*ff* *ritard* *in tempo*