

Clarinet I

Antonín Dvorák  
Symphony No. 7 in D Minor, Op. 70

in B.  
Allegro maestoso.

**I**

The musical score for Clarinet I is written in a single system of 12 staves. The key signature is B major (two sharps), and the time signature is 6/8. The tempo and mood are indicated as 'Allegro maestoso'. The score includes various dynamic markings such as *p*, *ff*, *fz*, *mf*, and *mp*, along with performance directions like *dimin.*, *rit.*, *dolce*, and *in tempo*. Section markers **A<sub>2</sub>**, **B<sub>1</sub>**, and **E** are placed above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are also triplet markings (7 and 3) and first endings (1 and 3) throughout the piece.

Clarinet I

*mf* *p* *f*

*f* *mp* *pp* *mf*

*fz cresc.* *fz* *ff*

*ff* *ff*

*con forza fz* *fz* *fz* *fz*

*H* *muta in A.* *ff* *ff* *3*

*p* *pp* *pp* *1*

*p* *p* *p*

*ff* *fz* *fz* *fz* *fz* *fz*

*I* *fz* *p* *mf*

*dimin.* *pp* *pp* *tranquillo*

*2* *2* *2*

*Intr. bz.* *ff* *fz* *ff* *5*

Clarinet I

**K**  
*ff* *ff* *p*

*p* *f* *dimin.* *p*

**L**  
*pp* *pp dolce* *fz*

*p* *pp* *f* *dimin.* *p*

**M**  
*p* *f* *dimin.* *p*

*pp* *ff*

*poco a poco accel.*  
*ff* *fz*

*fz* *fz* *f*

*ff* *dimin.* *p*

**Tempo I.**  
*pp* *fz* *pp*

*dimin.* *pp* *pp* *pp*

*poco ritardando*

Clarinet I

II.

in B.  
Poco Adagio.

The musical score for Clarinet I, Part II, is written in B major and 4/4 time. It begins with the instruction "Poco Adagio." and "in B." The score is characterized by a wide range of dynamics, from *pp* (pianissimo) to *ff* (fortissimo). Key performance features include:

- Staff 1:** Starts with a *p* dynamic, marked "p legato".
- Staff 2:** Features a *pp* dynamic and a *ff* dynamic. Includes fingering numbers 1 and 2.
- Staff 3:** Includes a *pp* dynamic and a *f* dynamic. Includes fingering numbers 1, 3, and 5.
- Staff 4:** Starts with a *p* dynamic, followed by *mf* and *pp*. Includes fingering number 1 and a section marked "B 1".
- Staff 5:** Starts with a *p* dynamic, followed by *f* and *ff*. Includes a *dim.* (diminuendo) and a *p* dynamic.
- Staff 6:** Marked "Solo" and "p espressivo". Includes a *mf* dynamic and a *f* dynamic. Includes a *dim.* instruction.
- Staff 7:** Starts with a *p* dynamic, followed by *dim.* and *p*. Includes a *f* dynamic.
- Staff 8:** Starts with a *ff* dynamic, followed by *dim.* and *p*. Includes a *f* dynamic and a *mf* dynamic.
- Staff 9:** Starts with a *pp* dynamic, followed by *mf* and *ff*. Includes a *pp* dynamic and a *dim.* instruction.
- Staff 10:** Starts with a *pp* dynamic, followed by *pp* and *ff*. Includes a *ff* dynamic.
- Staff 11:** Features a *ff* dynamic and a *f* dynamic. Includes trills marked "tr".
- Staff 12:** Starts with a *ff* dynamic, followed by *pp* and *pp*. Includes a *pp* dynamic.
- Staff 13:** Starts with a *cresc.* (crescendo) and *f* dynamic, followed by *p* and *pp*. Includes a *dim.* instruction.

in A.  
SCHERZO.  
Vivace.

Clarinet I  
III.

mf dim. f p pp

2 p f mf

f ff cresc.

3 ff f

2 mf f p

f mf p dim. p

3 pp f

C ff tr. tr. tr. p cresc. f

Clar. II. D ff

ff

f f f f f f

Poco meno mosso.

11

Dvorak — Symphony No. 7 in D Minor, Op. 70

6

Clarinet I

**E Solo**

*f* *p* *f* *f* *p* *mp* *dim.* *dim.*

*pp* *p* *p*

**F**

*mp* *p* *f* *mp*

*f* *mp* *pp* *p*

**G**

*p* *f* *p* *pp*

*accelerando*

*p* *mf* *cresc.*

**Vivace.**

*ff* *ff*

**H**

*mf* *dim.*

**J**

*pp* *p* *f* *mf*

*f* *ff*

*cresc.* *ff* *ff* *dim.* *mf* *dim.*

**K**

*p* *p* *p* *pp* *pp*

Detailed description: This page of a musical score for Clarinet I contains measures 1 through 14. The music is in D minor, indicated by three flats in the key signature. The score is divided into sections labeled E, F, G, H, J, and K. Section E (measures 1-4) is marked 'Solo' and features a melodic line with dynamics ranging from forte (f) to piano (p) and a decrescendo (dim.). Section F (measures 5-8) continues the melodic theme with dynamics from mezzo-piano (mp) to piano (p). Section G (measures 9-12) is marked 'Vivace' and includes a 'crescendo' (cresc.) and 'accelerando' instruction. It features a more rhythmic and melodic passage with dynamics from piano (p) to fortissimo (ff). Section H (measures 13-14) is a short melodic phrase marked 'mf' and 'dim.'. Section J (measures 15-18) is a melodic passage with dynamics from pianissimo (pp) to mezzo-forte (mf). Section K (measures 19-22) is a melodic passage with dynamics from piano (p) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Clarinet I

6 Clar. II.  
*f dim.*  
4 *pp*  
*poco a poco ritard.* *a tempo*  
3 *L*  
*f*  
*ff*  
*f* *f* *f* *f* *f* *f*

in A.  
FINALE.  
Allegro.

IV.

*p* *f* *dimin.* *pp* *pp*  
*f* *f*  
*f* *p* *dim.* *p* *dim.*  
8 *pp* *mp* *3* *ff*  
*ff*  
3 1  
*ritard.*

Dvorak — Symphony No. 7 in D Minor, Op. 70

8

Clarinet I

The score for Clarinet I consists of ten staves of music. The first staff begins with a dynamic of *f* and a *ff* section. The second staff includes *ff* dynamics and first/second endings. The third staff starts with a *C* section and *ff* dynamics. The fourth staff contains *p* dynamics and a *D* section. The fifth staff features *pp* dynamics and a first ending. The sixth staff begins with a *E* section and *f* dynamics. The seventh staff includes *fz* and *ff* dynamics. The eighth staff contains *fz* and *ff* dynamics. The ninth staff includes *fz*, *ff*, *dimin.*, *mp*, and *p* dynamics, with a first ending and a *Clar. II.* marking. The tenth staff includes *pp* dynamics, a *Clar. II.* marking, and a *Clar. I.* marking. The page concludes with measures 9, 10, and 11, ending with *fz* dynamics.



Clarinet I

1 H 8

*f* *ff*

J 9

*f*

11 K

*mf* *f* *p* *pp* *dim.*

1

*f* *p* *fp* *mp* *pp*

*pp*

*pp* *cr.* *scr.*

L

*ff* *ff*

1 2 3 4

5 6 7 8 9 10

11 12 13 M

*f* *f* *fp*

*p* *pp*

3

*mp* *tr.* *tr.* *p*

1

Clar. II.

Clarinet I

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a hairpin crescendo leading to *ff*. The second staff starts with a dynamic of *ff* and features a fermata over a note marked with a 'N'. The third staff continues with *ff* dynamics. The fourth staff has a dynamic of *fz*. The fifth staff begins with a dynamic of *f* and includes a first ending bracket. The sixth staff starts with a dynamic of *fz* and includes a first ending bracket. The seventh staff begins with a dynamic of *ffz* and includes a dynamic of *ff*. The eighth staff starts with a dynamic of *ff* and includes markings for *mp* and *diminu.*. The ninth staff begins with a dynamic of *fz*. The tenth staff starts with a dynamic of *ff* and includes a dynamic of *f*. The score concludes with the tempo marking *Molto maestoso.* and a dynamic of *ff*.

Clarinet II

Antonín Dvorák  
Symphony No. 7 in D Minor, Op. 70

in B.  
Allegro maestoso.

I.

4 1

*pp*

3 *f* *ff* *dim.* *mp*

A 2 *ff* *f* *f*

1

B 5 *f* *f* *f* *f* *f*

*Ctr tr* *ff* *ff* *f* *f*

10 *rit.* D *in tempo, espressivo* *p* *fp*

*pp* *f* *p* *mf* *p*

*f* *pp* *p*

1 E *f* *p* *mf* *ff* 7

Clarinet II

1

*p* *f* *f* *mp*

**F 2**

*pp* *p* *mf*

*fz cresc.* *fz* *ff* *3* *3* *ff*

**G** *ff* *fz* *fz*

**H** *ff* *ff* *6 pp* *in A.* *1*

*p* *p* *ff*

*fz* *fz* *fz* *fz* *fz* *fz* *f* *p*

*mf* *pp tranquillo* *3* *2*

*ff* *fz* *ff* *J tr* *ff*

**K** *5* *ff* *ff*

*5* *1* *f* *dim.* *p*

Clarinet II

pp pp dolce f mp  
dim. pp f p f  
pp dim. p p  
ff ff  
ff ff ff  
ff ff ff  
ff  
dim. 1 P Temp. I. pp  
5 Q 2 4 poco ri - tar - dan - do pp pp pp pp

in B. Poco Adagio. pp f dim. fp f  
pp pp dim. pp mf pp mf pp  
f ff dim. p

Clarinet II

Musical score for Clarinet II, measures 7-15. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *dim.*, *f*, *ff*, *dim.*, *p*, *pp*, *ff*, *ff*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *ff*, *ff*, *pp*, *pp*, *pp*, *p*, *cresc.*, *f*, *f*, *p*, and *pp*. There are also markings for *tr.* and *tr.* in later measures. The score includes first and second endings and a 3-measure rest.

in A.  
SCHERZO.  
Vivace.

III.  
Clar. I.

Musical score for Clarinet I, measures 7-15. The score is written in treble clef with a key signature of two flats (B-flat, E-flat). It features various dynamics including *f*, *p*, *pp*, *f*, *mf*, *f*, *ff*, *tr.*, *tr.*, *pp*, *dim.*, *f*, *ff*, *f*, *f*, *f*, *mf*, and *mf*. The score includes first and second endings and a 2-measure rest.

Clarinet II

mf p f f f f f  
B mf p dim. p  
3 ff  
tr tr tr  
fp dim.  
D mp f dim. ff  
ff  
f f f f f f

Poco meno mosso.

5 p dim. p  
f p dim.  
E f

Clarinet II

1

*f* *p* *dim.* *pp*

1 5 F3

*p* *p*

*p* *f* *p* *pp*

*p* *pp* *f*

*dim.* *G* *pp* *paccelerando*

Vivace. 1

*mf* *cresc.* *ff*

*ff* *tr.* *tr.*

2 7 Clar.I. 1

*pp* *f* *mf*

*ff* *cresc.* *ff* *ff*

*dim.* *mp* *dim.* *p* *pp* *pp*

*K* *pp* *f* *dim.* 6



Clarinet II

*poco a poco ri-tar-*  
*dan-do*  
*pp* *pp* *f* *dim.*  
*1 a tempo*  
*ff*  
*fz fz fz fz fz fz*

in A.  
FINALE.  
Allegro

IV.

*dim.*  
*pp* *pp*  
*fz fz fz fz fz*  
*3*  
*Fl. u. Ob.*  
*9* *10* *ff*  
*ff*  
*3* *1 B 4*  
*ritard. in tempo f*  
*ff*  
*ff*  
*1* *3* *3*

Dvorak — Symphony No. 7 in D Minor, Op. 70

8

Clarinet II

**C<sub>2</sub>** 6

**D** 7 4

**E**

**F** 1 1

*dim*

**G** *poco rit.* **G** *in tempo 2 2*

**Horn. 1.** 10 11 9 1 H 8

**J** 7

**K 10** **Clar. I.** 11 12 13 *fp* *pp*

*poco cresc.*

**L**

