

Antonín Dvorák  
Symphony No. 6 in D Major, Op. 60

Flöte I.

I.

Allegro non tanto.

The musical score for Flute I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro non tanto." and the dynamics range from *p* to *f*. The second staff includes the instruction "un poco più animato" and a "Hob." marking. The third staff marks the beginning of "Tempo I." with a "ff grandioso" dynamic. The fourth staff features "un poco animato" and includes a "Solo" section. The fifth staff has a "pp" dynamic. The sixth staff is marked "tranquillo" and includes a "Viol." marking. The seventh staff has a "cresc." marking. The eighth staff has a "ff" dynamic. The ninth staff includes a first ending marked "1." and a "pp" dynamic. The tenth staff includes a second ending marked "2." and a "pp" dynamic. The score concludes with the instruction "pp sempre molto tranquillo".

Flöte I.

1

*p*

*pp* *p* *p cresc.*

10

1

3

1 E 6

*ff*

14

*ff* *Più tranquillo.* *pp*

*f* *p* *dim.* *pp* *f sempre* 9

G 7

5

Flöte I.

1 3

4 H 1

*Poco tranquillo.*

3

7

1

*cresc.*

*cresc.*

*cresc.*

4

9

K 14

7 5

*pp*

*in tempo*

1 5

Hob.

6

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Flöte I.

II.

*Adagio.*

12 *fp* *pp* *f* *dim.* *pp*

*p* *p* *pp* *Tempo I.* *poco più animato* *pp*

6 *pp*

10 *dim.* *pp* *f* *pp* *Tempo I.* *f* *p*

14 *rit.* *pp* *ff* *f* *f*

*pp* *pp* *f* *pp* *pp*

*pp* *mf* *p* *dim.* *pp* *p* *mf*

*p* *pp* *p* *pp*

*dim.* *rit.* *pp* *Fin tempo* *p*

*p* *mf* *f* *ff* *p* *dim.*

15 *ff* *fp* *pp*

Viol. *pp*

*C.*

*D.*

*E.*

*tr.*

Flöte I.

III. SCHERZO. (Furiant.)

**Presto.**

Measures 1-48 of the Scherzo section. The score is written for Flute I in 3/4 time. It begins with a **Presto** tempo marking. The music is characterized by rapid sixteenth-note passages and dynamic contrasts, including *f*, *ff*, *p*, and *mf*. A first ending is marked at measure 14, leading to a second ending at measure 16. A *Viol. pp* marking appears at measure 38. The section concludes with a *ff grandioso* dynamic and a repeat sign at measure 46.

**Trio.**  
**Poco meno mosso.**

Hoboe

Measures 49-92 of the Trio section. The tempo is **Poco meno mosso**. The music is in 4/4 time and features a more lyrical and sustained character. Dynamics range from *p* to *ppp*. The section includes a *poco sost.* marking at measure 8 and an *in tempo* marking at measure 2. The score concludes with a *dim.* marking and a *ppp* dynamic at measure 92.

attacca Trio.

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6

Flöte I.

*p*

*pp*

*mf*

*dim.*

*pp*

3 1 5 6 7 8 9 10 11 12

*poco a poco*

*cresc.*

*stringendo*

4 5 6 7 8

*f*

**Tempo I. (Presto.)**

11 16

*ff*

*p*

38

*pp*

39 40 41 42

43 44 45 46

*mf*

*cresc.*

*f*

*cresc. sempre*

*ff*

*ff grandioso*

13

*poco a poco accelerando*

Flöte I.

IV. FINALE.

Allegro con spirito.

7 *p* *accelerando poco a poco* 18

*Tempo I.*

*ff grandioso*

*accelerando* 5 5

5 B 12 *sp* *sp*

6 *ff* *f* *f* *f* *f* *sp*

*sp* 6 *ff* *f* *f*

C 7 *ff*

19 Clar. 3 *f* *f* *f* *f* *ff*

20

*f* *f* *f* *f* *ff*

1 *sp* *pp* *p* 6

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Flöte I.

3

*mf* *ff* *marcato* *p* *Solo* *ritard.* *G* *in tempo* *7* *7* *accelerando poco a poco* *fp* *fp* *fp* *f* *5* *H* *6* *p* *crusc.* *mf*

6 E

3 F 2

8

7

7

5

6



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Flöte I.

1

*cresc.*

*ff*

6 **Presto.** 20 *Hob.*

7

8

10

*ritard.* *in tempo*

12

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Flöte II.

I.

Allegro non tanto.

*p* *f* *p* *p*

*un poco più animato*

*p* *pp* *f* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

Tempo I. *ff* *grandioso* *un poco animato* *fz* *fz*

*Solo.* *p*

*f* *f* *cresc.* *ff*

*f* *cresc.* *ff*

*p* *p*

1. 12 2. 35

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2

Flöte II.

36 37 D

Clar. *pp* *p*

*cresc.* *p*

10 1

3 *p*

1 E 6 *f*

*ff* *f*

14 *ff*

*f* *Più tranquillo.* *pp*

*f* *Poco animato.* *p dim.* *pp* 9 *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*ff* *f* *f* *f* *f* *f* 11 12 *p* *f*

3 4 *f* *f* *f* *f* 4

Detailed description: This page of a musical score for Flute II in D major, Op. 60, measures 36 through 50. The score is written on ten staves. It begins with a dynamic marking of *pp* and a tempo of *Più tranquillo*. The music features a variety of articulations, including slurs, accents, and dynamic changes from *pp* to *ff* and back to *pp*. A section marked *Poco animato* starts at measure 9, characterized by a more active melodic line. The score includes fingerings (e.g., 1, 3, 4, 5) and breath marks. The key signature has two sharps (F# and C#).

Flöte II.

Musical score for Flute II, measures 28-14. The score is written in treble clef with a key signature of one sharp (F#). It begins with a half rest (H) at measure 28. The dynamics range from *pp* to *ff*. Performance markings include *mf*, *f*, *cresc.*, *accelerando*, *f marcato*, and *in tempo*. There are first ending brackets (1) and a key signature change to one flat (Bb) at measure 14 (K 14).

II.

Musical score for Flute II, measures 17-10. The score is written in treble clef with a key signature of one flat (Bb). It begins with a half rest (H) at measure 17. The tempo is marked *Adagio.* and the dynamics range from *mf* to *pp*. Performance markings include *fz dim.*, *pp*, *Poco più animato*, and *Tempo I.*. There are first ending brackets (F.I.) and a first ending bracket (1). The score ends with a half rest (H) at measure 10.

Flöte II.

11 *Fag.* *p* *f* *pp* *p*

12 *B* *Tempo I.* *Poco più animato.* *rit.* *ff* *fz* *fz* *fz* *fz* *fz* *D* 8

13 *pp* *ff* *pp* 6 5

14 *E* 3 *p* *mf* *p* *p* *mf* *p* 3 4

15 *pp* *rit.* *F* *in tempo* 1 6 *mf* *f* *ff* 8

*pp* *ff* *fp* *pp* 15 3

III. SCHERZO. (Furiant.)

*Presto* 4 *f* *fz* *fz* *fz* *fz* *fz* 11

16 *p* *ff* 16 46 *Fl.* 47

17 *mf* *f* *sempre cresc.* 1 2 3 4 5

18 *ff* 14 1. 2.

*ff grandioso* 1 7 *Attacca* *Trio.*

*Trio. (Kleine Flöte.)* *Poco meno mosso.* *Poco sost.* *Piccolo* *in tempo* *poco sost.*

6 *fp* *pp* 6 *fp* 16 87 *Flöte*

*in tempo* 8 *f* *p*

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Flöte II.

*Flöte*

Tempo I. (Presto.)

11

16

16

46

Fl.

47

48

49

mf

f

sempre cresc.

5

13

ff

ff grandioso

5

poco a poco accelerando

Allegro con spirito.

IV. FINALE.

8

19

p

f

accelerando

Tempo I.

f

p

accelerando poco a

poco

5

5

fp

fp

ff

fz

fz

fz

fz

fp

fp

ff

f

fz

fz

fz

fz

A

B

C

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Flöte II.

6

This page contains the musical score for the second flute part, measures 1 through 16. The score is written on ten staves in D major. It begins with a dynamic marking of *ff* and features a variety of musical techniques including slurs, accents, and triplets. Measure 20 is marked with a fermata and a *fz* dynamic. Measure 21 includes a *ff* dynamic and a *5 D 16* fingering instruction. Measure 22 has a *6 E* fingering instruction. Measure 23 includes a *1* fingering instruction. Measure 24 is marked *marc.*. Measure 25 is marked *Solo* and *p*. Measure 26 includes a *Fl. I.* instruction. Measure 27 has a *9* fingering instruction. Measure 28 has a *5* fingering instruction. The score concludes with a *f* dynamic marking.

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Flöte II.

*ff*

*Poco sostenuto.*

*ritard.* *ff* *p* *in tempo* 19

2 7 *fp fp fp* *f*  
*accelerando poco a poco*

1

5 H 12

*cresc.* *mf* *f*

1 *f* *f* *f* *f*

*cresc.* *mf*

1 *f* *f* *f* *f*

7 *f* *f* *f* *f*

6 *ff*



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Flöte II.

Presto.  
23

The musical score for Flute II, measures 23-32, is written in D major (two sharps) and 2/4 time. The tempo is marked 'Presto.' and the measure number '23' is indicated. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth notes. The second staff features a melodic line with slurs and accents. The third staff contains a complex rhythmic pattern with many beamed eighth notes and accents. The fourth staff continues this rhythmic pattern. The fifth staff shows a melodic line with slurs and accents. The sixth staff features a melodic line with slurs and accents. The seventh staff contains a melodic line with slurs and accents. The eighth staff shows a melodic line with slurs and accents. The ninth staff features a melodic line with slurs and accents. The tenth staff concludes the passage with a melodic line and a final note. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). Performance markings include *ritard.* (ritardando) and *in tempo*. Fingerings are indicated by numbers 1-5. A breath mark is present in the final measure.