

Antonín Dvorák

Horn I in F

Symphony No. 7 in D Minor, Op. 70

I.

Allegro maestoso.

Violone. 15 16

1 A

4 1 B Solo.

3 C Solo

4 ritard. Diu tempo

dimin. pp fz pp 8 pp

1 pp fz pp pp

E 3 pp

F 5

mf cresc. fz fz ff

G ff fz fz fz

H 2 5 mf dim.

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Horn I in F.

The musical score for Horn I in F consists of 14 measures across ten staves. The notation includes various dynamics, articulations, and performance instructions. Measure numbers 1 through 14 are indicated below the staves. The score begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key performance markings include *pp*, *fz*, *f*, *dimin.*, *poco accel.*, *Tempo I*, *poco ritard*, and *dimin. pp*. The score is marked with several letters (I, J, K, L, M, N) and numbers (1, 2, 3, 4, 6, 7, 8, 14) indicating specific measures or sections. The key signature is one flat (F major/D minor).

Horn I in F.

II.

Poco Adagio.

9 **A** 2 5

*f* *mp* *p* *p* *f*

*pp* *cresc.* *f* *f* *ff* 3

**B Solo**

*f* *ff* *ff* *dimin.*

**C**

*p* *dim.* *pp* *pp* *mf* *dimin.* *p* *pp*

3 *pp* *mf* *cresc.*

*ff* *dim. p* *dim.* *pp* *ff* 3 5

*fp* *mp* *f* *mp* *p* *mp* 1 2

1 2 *pp* *mf* *ff* *ff*

*ff* *mp* *dim.* *p* *mp* *dim.* *pp* 1

4 *mf* *f* *p* *pp* 1

Horn I in F.

SCHERZO.

III.

Vivace.

3  
p f f f f mf dim.

12 f A 1

ff f

ff f f f 6

f B 9 C f

ff

3 D ff f f f f

ff ff

Poco meno mosso.

E Clarinette 12 pp 10 pp 1

pp pp

### Horn I in F.

The musical score for Horn I in F consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). It features a melodic line with dynamics ranging from *pp* to *p*, and includes a section marked "Solo" starting at measure 5. The second staff continues the melodic line with dynamics *p*, *fz*, *f*, *dim.*, and *pdim.*. The third staff introduces a new melodic line with dynamics *pp* and *p*, and includes a section marked "Vivace." starting at measure 11 with the instruction "accel. f". The fourth staff features a rhythmic accompaniment with dynamics *f* and *ff*. The fifth staff continues the rhythmic accompaniment with dynamics *mf* and *cresc.*. The sixth staff features a melodic line with dynamics *mf*, *p*, *ff*, and *ff*. The seventh staff continues the melodic line with dynamics *ff*, *dim.*, and *mp*. The eighth staff features a melodic line with dynamics *pp* and *f*. The ninth staff features a melodic line with dynamics *f* and *pp*, and includes a section marked "in tempo" starting at measure 3 with the instruction "poco a poco ritard." and a section marked "L 3" starting at measure 8. The tenth staff features a melodic line with dynamics *ff*. The eleventh staff features a melodic line with dynamics *ff*. The twelfth staff features a melodic line with dynamics *fz*, *fz*, *fz*, *fz*, and *fz*.

Horn I in F.

IV.

FINALE.  
Allegro.

13

*p* *f* *dim.* *pp* *f*

1 13 *p* *mf* *p* *f* *ff* *ff* A

*ff* 3 1 B 4 *ritard. in tempo*

*f* *ff* *ff*

2 2 1 C 12 *ff* *f* *p dim.* *f*

D 13 2 E 7 *f* *f* *ff* *f* *f* *ff*

14 15 16 *f* *f* *ff*

*f* *f* *ff* *f* *f* *ff*

F 17

4 G 4 Flauto I. 18 Horn 3. *pp* *p* 19 *rit. in tempo*

20 *p* *cresc.* *f* 4 H 4

3 5 J 8 *f* *f* *ff* *ff* *ff*

Horn I in F.

6 *f* *f* *mp*

*pp* *pp* *fp* *pp*

13 *ff* *ff*

Fl. u. Clar. *mp* *pp*

Horn III. 9 10 11 12 13 *mf* *f*

*ff* *ff* *f* *f* *f*

*p* *pp* *ff* *ff* *ff*

*ff* *f*

Poco animato. *ff* *f*

Molto maestoso. *ff* *f* *f* *f*

Detailed description: This page of a musical score for Horn I in F contains measures 6 through 13. The music is written in a single staff with a treble clef and a key signature of one flat (F major). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *ff* (fortissimo), *fp* (forzando piano), *mf* (mezzo-forte), *p* (piano), and *ffz* (fortissimo zingando). Performance instructions include *Poco animato.* and *Molto maestoso.*. The score features several slurs, accents, and articulation marks. Measure numbers 6, 13, and 13 are indicated above the staff. There are also some letters (K, L, M, N, P, Q) and symbols (A, ^) placed above the notes. The bottom of the page shows the beginning of the next section, marked *Molto maestoso.*

Antonín Dvorák  
Horn II in F Symphony No. 7 in D Minor, Op. 70

I.

Allegro maestoso.

Violone. 15 16 *dimin.* 5

**A** *f* *f* *f* 4

1 **B** 5 *f* *ff* *f*

3 **C** *f* *ff* *f*

7 *f* *ff* *pp* *rit.* **D** *Din tempo* 8 *pp*

*pp* 1 *pp* 1

**E** 3 *ff* *pp* *f* *pp* 4 *pp* 4

**F** 5 *mf* *fz* *cresc.* *fz* *ff*

**G** *ff*

*fz* *fz* *fz*

**H** 2 5 8 *mf* *dim.*



Horn II in F.

*ff* *f* *f* *f* *f* *f* *f* *f*

**I** **3** **7** *ff* *p* *ff* *f*

**J** *ff* *ff*

**K** *ff*

**L** **3** **3** **8** *f* *p* *pp* *ff*

Horn I. **M** **8** **7** *f* *ff*

*f* *f* *poco accel.* *ff* *f* **N**

**0** **3** *ff*

**1** *p* **Tempo I.** Horn IV. **Q** **13** *pp*

*p* *dim. pp* *poco ritardando* **3**

Horn II in F.

II.

Poco Adagio.

8 A 2 9  
f pp p pp f  
f ff mf p mf p pp p  
f ff ff dimin.  
p pp pp  
mf cresc. ff dim. p dim. pp  
ff mp ff ff  
ff  
ff mp dim. mf f p pp

SCHERZO.  
Vivace.

III.

mf f  
mf dim. p f  
ff f  
ff f f f f

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4

Horn II in F.

**B** **9** **C**

**3** **D** **ff** **fz** **fz**

**fz** **ff** **ff**

**fz** **fz** **fz** **fz** **fz** **fz**

**Poco meno mosso. 11** **E** *clarinetto.* **10**

**12** **pp**

**Horn 1 6** **1 F** **19**

**pp**

**G** **1** **pp** **p** **pp**

**6** **Vivace.** **H** **ff**

*acceler.* **f** **fz** **fz** **fz** **fz** **fz**

**2** **pp**

**cresc.** **fz** **p** **mf** **cresc.**

Horn II in F.

Musical score for Horn II in F, measures 8-13. The score consists of seven staves. Measure 8 is marked *mf*. Measure 9 is marked *p*. Measure 10 is marked *f*. Measure 11 is marked *ff*. Measure 12 is marked *dim.* and *mp*. Measure 13 is marked *pp*. The score includes dynamic markings, articulation marks, and a *poco a poco rit.* instruction. Rehearsal marks J, K, and L are present. A *Horn I.* marking is also visible.

FINALE.  
Allegro.

IV.

Musical score for the Finale, measures 18-20. The score consists of four staves. Measure 18 is marked *f*. Measure 19 is marked *ff*. Measure 20 is marked *ff*. The score includes dynamic markings, articulation marks, and a *ritard.* instruction. Rehearsal marks 18, 19, 20, and 13 are present.

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6

Horn II in F.

**B** 4 Horn 1  
*in tempo* 5 6 *ff*

*ff* 2 *ff* 2 *f* 1 **C** *p dim.*

*f* 12 **D** 13 Horn 3 u.A. 14 15 16 *f* *fz*

2 **E** 7 *ff* *fz* *fz* *ff* *fz* *fz*

*ff*

*ff* **F** 17 4 *poco ritard.*

**G** *in tempo* Flöte 1. 4 5 6 7 8 18 Horn 3. *p* 19

Horn 1. *pp* *crpsc.* 20 *p* 21 22 *f* 23 24 4 **H** 4

*mf* *uase* 3 5 **J** 8 *ff* *ff* *ff*

*f* 6

4 **K** 13 Horn 1. 13 **L** *ff*

Horn 1. 14 15 16 17

Horn II in F.

13 M 15 22

*ff*

**N** Horn I.

*ff* 23 24 25 26 27 28 29 30 *ff*

*f* *f* *f* *f*

0 8

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *P* 5

*ff* *p*

*pp* *ff* *ff* *ff*

*ff* *f*

**Poco animato.**

*ff*

2 1 2 3 4 5

*f*

**Molto maestoso.**

6 *ff* *f* *f* *f* *ff*

Detailed description: This page contains the musical score for Horn II in F, measures 13 through 30. The score is written on ten staves. The first staff begins with a dynamic marking of *ff* and includes rehearsal marks 13, M, 15, and 22. The second staff is marked 'Horn I.' and contains measures 23 through 30, ending with a *ff* dynamic. The third staff features a series of sixteenth-note patterns with dynamics *f*, *f*, *f*, and *f*. The fourth staff has measures 0 and 8. The fifth staff contains sixteenth-note patterns with dynamics *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *P* (piano), ending with measure 5. The sixth staff continues with sixteenth-note patterns, marked *ff* and *p*. The seventh staff has sixteenth-note patterns with dynamics *pp*, *ff*, *ff*, and *ff*. The eighth staff features a melodic line with dynamics *ff* and *f*. The ninth staff is marked 'Poco animato.' and contains a melodic line with a *ff* dynamic. The tenth staff is marked 'Molto maestoso.' and contains a melodic line with dynamics *f*, *ff*, *f*, *f*, and *ff*. Rehearsal marks 2, 1, 2, 3, 4, and 5 are placed above the notes in the tenth staff.

Horn III

Antonín Dvorák  
Symphony No. 7 in D Minor, Op. 70

in D.  
Allegro maestoso.

I.

1 2 3 4 5 6 7 2

*pp*

Solo. *p* *f* *ff*

1 A 2 *f* *f*

2 *f* *f*

1 B 5 *f*

1 C *f* *ff*

13 *rit.* **D** *in tempo* E 6 7 8 9 3

1 20 *1a. 2. Horn.*

Horn I. *f* *f* *p* *pp* 10 *ff* **Fin B basso**

G *ff*

1

**H** in D. 3 8 *f* *dim.* *pp* *ppp*

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2

Horn III.

The musical score for Horn III consists of 14 staves of music. The notation includes various dynamics such as *ff*, *fz*, *f*, *p*, *pp*, *dim.*, *cresc.*, and *poco accel.*. It also features performance markings like *Tempo I*, *poco ritard.*, and *dim.*. The score includes several first endings (I, J, K, L) and a double bar line with a repeat sign. Measure numbers 1, 12, 13, and 14 are indicated. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat).



Horn III.

in F.  
Poco Adagio

II.

Musical score for Horn III, Part II, measures 9-33. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *f*, *dim.*, *pp*, *ppp*, *ff*, *mf*, and *fz*. There are also performance instructions like *Solo.* and *>>>*. The score is divided into sections labeled A, B, and C. Measure numbers 9, 8, 1, 2, 3, 7, and 3 are indicated above the staves.

in D. SCHERZO.  
Vivace.

III.

Musical score for Horn III, Part III, measures 34-43. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *p*, *fp*, *f*, *mf*, *dim.*, *pp*, *ff*, and *fz*. There are also performance instructions like *cresc.* and *>*. The score is divided into sections labeled A. Measure numbers 2, 12, 2, 3, and 7 are indicated above the staves.

Horn III.

The musical score for Horn III consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It starts with a dynamic marking of *mf* and includes markings for *p* and *pp*. The first staff concludes with a repeat sign and the marking *1 C4*. The second staff continues with a dynamic marking of *ff*. The third staff features a dynamic marking of *ff*, a *pp* marking with the instruction *pp dim.*, and another *ff* marking. A dynamic marking of *ff* appears at the end of the fourth staff. The fifth staff begins with a dynamic marking of *ff* and ends with three *f* markings. The sixth staff is marked *Poco meno mosso.* and begins with a dynamic marking of *f*, followed by *pp* markings and a repeat sign. The seventh staff starts with a dynamic marking of *pp* and includes a *pp* marking. The eighth staff begins with a dynamic marking of *pp* and includes a *p* marking. The ninth staff starts with a dynamic marking of *f* and includes a *pp* marking. The tenth staff begins with a dynamic marking of *ff* and includes a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn III.

pp pp cresc. f p

mf cresc. mf

5 J4 1. u. 2. Horn. mf cresc.

ff dim. mf p

3 K pp f

poco a poco ritard. a tempo

pp dim. pp p

ff ff

ff

f f f f f f

FINALE.

IV.

in D. Allegro.

1 pp

poco a poco crescendo

2 fp p pp

3 p f p fp p f

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Horn III.

Musical score for Horn III, measures 1-29. The score is written in D minor and 4/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *ff* and a section label **A**. The second staff continues with *ff*. The third staff has a dynamic marking of *ff* and includes the instruction *ritard. in tempo* with a section label **B**. The fourth staff has a dynamic marking of *ff*. The fifth staff is for the Cello (labeled *Celli*) and begins with a dynamic marking of *f*, followed by a section label **C** and a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f* and a section label **E**. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f* and a section label **F**. The tenth staff has a dynamic marking of *p* and a section label **G**, with the instruction *poco rit. in tempo* and a section label **H**. The eleventh staff has a dynamic marking of *p* and a section label **J**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn III.

**K** 26 Viol. **L** 27 28 29 30 *ff* *ff* *f*

2 3 4 5 6 7 8 9 10

11 12 13 **M** 7 8 *fz* *p* *fp*

Solo *p* *pp* *f* 3

**N** 1 2 3 4 5 *f* *fz* *ff*

3 *ff* *fz* *fz* *f*

0 1

1 *fz* *p* *fz* *f* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

*f* *ff*

2 *pp* *ff* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

**Q** *fz* *fz* *fz* *ff*

**Poco animato.** 2 1 2 3 *ff* *f*

**Molto maestoso.** 4 5 6 *ff* *fz* *fz* *fz* *ff*

Horn IV

Antonín Dvorák  
Symphony No. 7 in D Minor, Op. 70

in D.

I.

Allegro maestoso.

1 2 3 4 5 6 7 2 III.

pp

4 1 1

A 2 4

1 B 5

1 C 7

13 ritard. D in tempo E 1 3

1 20

Horn I u. II.

1 F 10

in B<sup>b</sup> basso.

G

1 H

in D.

dimin. 7 8

ff f<sub>z</sub> f<sub>z</sub>

I 9

f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> ff pp ff pp

Detailed description: This is a page of a musical score for Horn IV. It contains ten staves of music. The first staff is in bass clef with a 6/8 time signature. The music is marked 'Allegro maestoso' and 'in D'. The score includes various dynamics such as 'pp', 'f', 'ff', and 'fz'. There are several first endings marked with '1' and '2'. Section markers A, B, C, E, F, G, and H are placed above the staves. A 'ritard.' (ritardando) is indicated above measure 13, followed by 'D in tempo'. A 'Horn I u. II.' instruction is placed below the sixth staff. The key signature changes to B-flat minor (B<sup>b</sup> basso) for the section starting at measure 10. The score concludes with a first ending marked 'I' and measure numbers 7, 8, and 9.

Horn IV.

The musical score for Horn IV is written in D minor and 4/4 time. It begins with a dynamic of *ff* and includes several measures of sixteenth-note patterns. Key markings include **J** and **K**. Dynamics range from *pp* to *ff*. Performance instructions include *dimin.*, *poco a poco acceler.*, and *poco ritard.*. The score features various articulations such as accents and slurs, and includes fingerings and breath marks. A section marked **L** and **M** shows a change in dynamics to *pp* and *f*. The piece concludes with a *Tempo I.* marking and a final dynamic of *pp*.

# Horn IV.

## II.

in F.  
Poco Adagio.

8 A 15 3  
p cresc. f ff  
B 1 f ff ff  
C dim. p dim. pp  
9 mf ff dim. p dim. pp  
4 1 4 1  
ff dim. pp sp pp  
7 ff ff  
1 1 3  
ff p

in D.  
SCHERZO.  
Vivace.

## III.

6 7  
p sp  
9 3 mf cresc. ff  
2 3  
pp ff  
7  
f p



Horn IV.

**B**

*mf* *pp*

**C**

*ff* *dim.* *pp* *ff*

**D**

*ff* *sf* *ff*

*ff* *ff* *f* *f* *f*

**Poco meno mosso. E**

*f* *f* *f* *pp*

7 **F** 20 **G** 1 *1a II.* *Trompeten*

*pp* *pp* *pp*

*accel.* *mf* *cresc.* **Vivace.** *f*

**1 H**

*f* *ff*

*cresc.*

*pp* *sf* *p*

*mf* *cresc.* *mf* *p*

**2**

Horn IV.

5 J 7

*pp* *mf* *cresc.* *ff*

*dim.* *mp* *p* 3

**R** 12 *poco*

*pp* *f* *pp* *f*

*a poco ritard.* *in tempo* **L**

*p* *dim.* *pp* *p* *ff*

*ff* *ff*

*ff* *f* *f* *f*

*f* *f* *f*

in D.  
FINALE.  
Allegro.

IV.

5 *poco*

*a poco cresc.* *pp* 2 6 *p*

*ff* *f* *ff* *pp* *f*

*p* *f* *ff* *f*

*ff* *ff* *ff* *f*

3 1

*rit.*

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6

Horn IV.

**B** *in tempo* *f* *ff*

**C** 15

**D** *Celli* 1 2 3 4 *p* *f* *ff*

**E** *f* *f* *f* *f* *f* *ff*

**F** 7 1 2 3 4 5 2

*poco rit.* **G** 29 *in tempo* *ff* *ff*

**H** 4 *f* *f* *ff* *ff* *f* *ff*

**J** 5

**K** 26 *Viol. I.* 27 28 29 30 *ff*

**L** 2

1 2 3 4 5 6 7 8

Horn IV.

Musical score for Horn IV, measures 9-13. The score consists of ten staves of music. Measure 9 is marked with a dynamic of *f*. Measures 10-12 feature a crescendo leading to a dynamic of *ff*. Measure 13 is marked with a dynamic of *ff* and includes a *III. Horn Solo* section. The score includes various articulations such as accents ( $\wedge$ ) and slurs. Dynamics range from *pp* to *ff*. The tempo marking *Poco animato.* appears in the lower staves, and *Molto maestoso.* is indicated at the bottom. Measure numbers 9, 10, 11, 12, and 13 are clearly marked at the top of the first staff.