

Oboe I

Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

I.
Allegro maestoso.
15 Clar. & Fag. *dim.*
f *mp* *ff*
A *f* *f* *f* *f* *f*
Hob. II. *f*
B 1 *f* *mp*
f
C 1 *f* *ff* *ff*
f *f* *p* *dim.* *pp* *f*
ritardando **D** 9 *dim.* *in tempo* *f* *p*
E 5 *fp* *p* *mf* *f* 7
f *f*
F 4 *pp* *p* 3

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Oboe I

The musical score for Oboe I is written in D minor and consists of 12 staves. The dynamics and articulations are as follows:

- Staff 1: *ff*, *ff*, *G^b2*, *b^b*, *>*
- Staff 2: *ff*, *fz*, *fz*, *fz*
- Staff 3: *fz*, *fz*, *fz*, *fz*
- Staff 4: *H*, *ff*, *f*, *dim.*, *mp*
- Staff 5: *pp*, *p*, *1*, *3*, *2*
- Staff 6: *f*, *fz*, *fz*, *fz*
- Staff 7: *fz*, *fz*, *fz*, *fp*, *fp*, *1*
- Staff 8: *p*, *pp*, *2*, *3*, *mf*
- Staff 9: *fz*, *fz*, *fz*, *fz*, *ff*, *fz*, *ff*, *J^{tr}*, *2.*
- Staff 10: *ff*, *ff*, *K*
- Staff 11: *ff*, *p*, *3*, *2*, *p*
- Staff 12: *fz*, *dim.*, *p*, *L*, *10*, *mp*, *dim.*, *pp*, *f*, *5*

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Oboe I

mf *p* *p* *pp* *f* *M*

f *dim.* *p* *pp* *p* *2*

ff *6*

poco a poco accel. *ff* *1*

f *f* *f* *0*

ff *dim.* *p* *1*

Tempo I. *pp* *pp* *pp* *poco rit.* *12* *1* *4* *3*

II.

Poco Adagio. *f* *dim.* *pp* *p* *f* *dim.* *p* *9* *1* *5* *2* *B1*

pp *f* *5*

pp *mp* *dim.* *pp* *mp* *dim.* *pp* *pp* *1*

f *ff* *dim.* *p* *C* *3*

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Oboe I

The musical score for Oboe I consists of 13 staves of music. The key signature is D minor (one flat) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *dim.*, *p*, *ff*, *mp*, *cresc.*, *fz*, *tr*, *btr*, *ff*, *ppdim.*, *pp*, *p*, *pp*, *cresc.*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first endings marked with a '1' and a repeat sign. The score concludes with a final *pp* dynamic marking.

SCHERZO.
Vivace.

III.

9

mf *f* *mf*

f *ff* *cresc.* *ff*

4

f *ff*

2

mp *fz*

p *fz* *ff* *ff* *f*

ff

fp *mp* *f* *dim.*

f

ff *fz* *fz* *fz*

Poco meno mosso.

Solo *p* *dim.* *pp*

p *pp* *f* *p*

f *dim.* *p* *dim.* *pp*

5

Oboe I

Solo
p
p
pp
p
f
mp
f
f
p
pp
accel.
mf
cresc.
Vivace.
f
ff
p
dim.
pp
f
mf
f
ff
cresc.
ff
ff
dim.
mp
dim.
p
p
f
pp
pp
rit. a poco

Oboe I

First system of musical notation for Oboe I. It consists of four staves. The top staff contains a melodic line with dynamics *ritard.*, *dim.*, *rit.*, *pp*, *p*, and *mf*, and the tempo marking *a tempo*. The second staff begins with a forte *ff* dynamic and contains a series of chords. The third staff features a melodic line with a forte *ff* dynamic. The fourth staff contains a rhythmic accompaniment of eighth notes with a forte *f* dynamic.

FINALE.
Allegro.

IV.

Second system of musical notation for Oboe I, labeled "FINALE. Allegro." and "IV.". It consists of nine staves. The first staff starts at measure 16 with a piano *p* dynamic and includes a first ending bracket. The second staff has dynamics *fp*, *p*, *dim.*, *pp*, and *mf*. The third staff has dynamics *cresc.*, *f*, and *ff*. The fourth staff has a forte *ff* dynamic. The fifth staff has a forte *ff* dynamic. The sixth staff has a forte *ff* dynamic. The seventh staff has a forte *f* dynamic. The eighth staff has a forte *f* dynamic and includes a ritardando *ritard.* and in tempo *in tempo* marking. The ninth staff has a forte *ff* dynamic and includes a second ending bracket.

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Oboe I

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The dynamics are marked *mp* and *ff*. The second staff features triplets and a dynamic of *mf*, followed by a *p* dynamic and a *dim.* marking. The third staff shows a key change to D major (two sharps) and a dynamic of *p*, with a *mp* marking later. The fourth staff is marked *pp*. The fifth staff has a dynamic of *f* and a *ff* marking. The sixth staff continues with *ff* dynamics. The seventh staff has *f* and *ff* dynamics. The eighth staff begins with a dynamic of *f*. The ninth staff is marked *mp* and *dim.*, with a *poco rit.* instruction at the end. The tenth staff starts with *pp* dynamics and a *tr* (trill) marking, followed by *cresc.* markings. The final staff has dynamics of *f*, *f*, *f*, *f*, *f*, *f*, and *ff*.

Oboe I

Musical score for Oboe I, measures 1-13. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *ff*, *f*, *fp*, *p*, *pp*, and *mp*, as well as performance markings like *rit.*, *rit. cresc.*, and *rit. decresc.*. Fingerings and breath marks are indicated throughout. Rehearsal marks are labeled with letters: H 8, J 6, K 2, L 3, M 10, and A Clar. 1. Measure numbers 1 through 13 are also present.

Oboe I

Musical score for Oboe I, measures 10-25. The score is written on ten staves. The key signature is D minor (two flats). The tempo and dynamics markings are as follows:

- Measure 10: *f*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *fz fz fz fz f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 19: *fz*
- Measure 20: *fz*
- Measure 21: *f*
- Measure 22: *ff*
- Measure 23: *pp*
- Measure 24: *ff*
- Measure 25: *ff*

Additional markings include accents (^), slurs, and fingering numbers (0, 1, 2). The tempo marking *Poco animato.* appears above measure 24, and *Molto maestoso.* appears below measure 25.

Oboe II Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

I.

Allegro maestoso.

Clar. Fag.

15

dim.

mp

ff

A

4

B

5

10

rit. Dim. tempo.

10

5

E

10

Fagott. Solo.

pp

dimin.

F

9

G

H

1

5

dim.

mp

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Oboe II

The musical score for Oboe II consists of 12 measures, organized into six systems of two staves each. The notation includes various dynamics such as *f*, *mf*, *ff*, *pp*, *sfz*, *ffz*, *bell ff*, *dim.*, and *pp*. There are also performance directions like *arcel. poco a poco* and *poco ritard.*. The score is marked with rehearsal symbols **I**, **J**, **K**, **L**, **M**, and **N**. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated. The score includes various note values, rests, and articulation marks such as slurs and accents.

Oboe II

II.

Poco Adagio.

1

p legato.

pp

p

p dim.

pp

A

f dim.

pp

p

f dim.

p

pp

2

1

9

B

f

pp

pp

mf dim.

mp

mf

pp

f

C

3

ff

p

pp

f

1

f

ff

dim.

pp dim.

4

p

pp

ff

ff

pp

f

dim.

pp

13

ff

f

f

f

f

f

ff

ff

ff

pp

8

2

pp

pp

tr

tr

pp

f

f

pp

tr

tr

4

SCHERZO,
Vivace.

III.

7

f

dim.

p

6

f

mf

A

ff

tr

tr

tr

ff

4

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Oboe II

Musical score for Oboe II, measures 4-11. The score is written in D minor and 4/4 time. It features various dynamics including *f*, *ff*, *mp*, *fz*, *p*, *tr*, and *dim.*. The notation includes slurs, accents, and dynamic hairpins. Measure 11 is marked *Poco meno mosso.* and includes performance instructions for Clarinet (Clar.) and Horn (Hob. I. 2). Measure numbers 8, 10, and 11 are indicated. The score concludes with a double bar line and a key signature change to D major.

Oboe II

The musical score for Oboe II consists of ten staves of music. The key signature is D minor (one flat). The score includes various dynamic markings such as *p*, *pp*, *mf*, *f*, *ff*, *dim.*, *cresc.*, and *accel.*. Performance instructions include *Vivace.*, *poco a poco rit.*, and *a tempo*. There are several articulations, including accents, slurs, and trills (*tr.*). Fingerings are indicated with numbers 1-7. A first ending bracket is present in the second staff. A key signature change to B-flat major (two flats) occurs in the fifth staff. A section marked "6 Hob. I. 6" appears in the eighth staff. The score concludes with a series of six repeated notes in the final staff.

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Oboe II

IV.

FINALE.

Allegro.

16

Hob. I.

17 18 19 20 21 *fz* *p* *fp* *p* 9 Hob. I. 10

11 12 13 *f* *ff* *ff* A

3 *rit. B in tempo* 1 4 *f* *ff*

4 C 2 *ff*

7 D *mp* 4

3 6 E 7

ff *fz* *fz* *ff* *fz* *fz* *ff*

F 1 1

Oboe II

mp *dim.* *poco rit. in tempo* 9 4 G 4

pp 5 *Hoboe I. pp* 1

11 12 13 *f* *f* *f* *f* *ff* 1

H 8 *ff* *ff*

f *ff* 6

f 7

K 2 *Hob. I.* 3 2 7 *p pp* *p*

poco cresc. *ff* 3

ff 1 2 3 4

5 6 7 8 9 10

11 12 13 *M* *ff* *p* *ff* *mp* 10

mp 4 2 6 *p*

Detailed description of the musical score for Oboe II, measures 1-14. The score is written in D minor and 4/4 time. It features various dynamics including *mp*, *pp*, *ff*, *f*, *p*, *pp*, and *ff*. Performance instructions include *dim.*, *poco rit. in tempo*, and *poco cresc.*. Fingerings and breath marks are indicated throughout. The score includes parts for Oboe I and Horns (H, K, L, M). Measure numbers 1 through 14 are clearly marked.

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Oboe II

N

f *ff*

ff *sfz* *sfz*

sfz *sfz* *f*

0 **1**

1 *f* *ff*

P **2**

ffz *ffz* *sfz* *sfz* *ff* *f*

ff *dim.*

pp *ff* *sfz* *sfz* *sfz*

Poco animato.

ff

Molto maestosa

1 **2** **3** **4** *ff*

ff