

III SCHERZO

Vivace $\text{♩} = 80$

5

Flauti I. II. (II. muta in Flauto picc.)

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. F
Corni

III. IV. D

Trombe I. II. C

Timpani D, A

Vivace $\text{♩} = 80$

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

Fl. I. II. *mf*

Ob. I. II. *mf* *f* *dim.* *dim.*

Cl. I. II. A *mf* *f* *dim.*

Fag. I. II. *mf* *f* *dim.*

I. II. F
Cor. *mf* *f* *f* *mf* *dim.*

III. IV. D *mf* *f* *f* *mf* *dim.*

Trbe. I. II. C *mf* *dim.*

Timp. D, A *mf* *dim.*

I. *mf* *f_s* *f_s* *f_s* *f_s* *f*

Viol. II. *mf* *f_s* *f_s* *f_s* *f*

Vle *mf* *f*

Vlc. *mf* *f_s* *f_s* *f_s* *f*

Cb. *arco* *mf* *f_s* *f_s* *f_s* *f*

Fl. I. II. Ob. I. II. Cl. I. II. A Fag. I. II. I. II. F Cor. III. IV. D Trbe I. II. C Timp. D, A I. Viol. II. Viol. Vle. Vlc. Cb.

f *p* *pp* *p* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pizz.* *pp*

Detailed description: This page of a musical score, numbered 98 and 10, features ten staves of instruments. The top four staves are for woodwinds: Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The next four staves are for brass: Horns I & II (F), Horns III & IV (D), Trumpets I & II (C), and Timpani (D, A). The bottom six staves are for strings: Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key with one flat (B-flat) and a common time signature. It shows a dynamic shift from *f* (forte) to *p* (piano) and *pp* (pianissimo) across the measures. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

15

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Ob. I. II. *f* a 2

Cl. I. II. A *f* a 2

I. Viol. *f*

II. Viol. *f*

pp *cresc.*

cresc.

arco *ppp*

20

Fl. I. II. *mf*

Ob. I. II. *mf*

Cl. I. II. A *mf*

Fag. I. II. *mf*

I. II. F
Cor.

III. IV. D

Trbe. I. II. C

Timp. D, A

I. *mf* [espress.] *dim.*

Viol. II. *mf* [espress.] *dim.*

Vle. *mf* div.

Vlc. *mf*

Cb. *mf* pizz.

Fl. I. II. *f* *a2* 25 *f* A

Ob. I. II. *f*

Cl. I. II. A *f* *a2*

Fag. I. II. *f* *a2*

I. II. F *f* *a2*

Cor. III. IV. D *mf* *a2*

Trbe I. II. C *mf* *cresc.*

Timp. D, A *mf* *cresc.*

I. Viol. *piùf* *fz* *mf*

II. Viol. *piùf* *fz* *mf*

Vle. *piùf* *fz* *mf*

Vlc. *piùf* *fz* *mf*

Cb. *arco* *piùf* *mf*

Detailed description: This page of a musical score, numbered 101, contains measures 24 through 27. The score is for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, and Cor Anglais (I and II). The brass section includes Trumpets I and II (C), Trombones I and II (C), and Timpani (D and A). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins with a dynamic of *f* (forte) and includes various performance markings such as *a2* (second octave), *mf* (mezzo-forte), *fz* (forzando), *piùf* (pizzicato forte), *arco* (arco), and *cresc.* (crescendo). A section marked 'A' begins in measure 26. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl. I. II. *a2* *cresc.* *trmm* *ff* *trmm* *trmm* 30

Ob. I. II. *cresc.* *trmm* *ff* *trmm* *trmm*

Cl. I. II. A *cresc.* *trmm* *ff* *trmm* *trmm*

Fag. I. II. *cresc.* *ff* *a2* *p*

I. II. F
Cor. *a2* *ff*

III. IV. D *cresc.* *ff*

Trbe I. II. C *ff*

Timp. D, A *ff* *f* *trmm*

I. Viol. *ff*

II. Viol. *ff* 3

Vle *ff* *f* *dim.*

Vlc. *ff* *fp*

Cb. *ff* *fp*

35

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe. I. II. C

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

a2

f

ff

a2

f

ff

a2

ff

a2

ff

a2

ff

a2

ff

tr

ff

fp

fp

ff

fz

fz

fz

fz

3

ff

3

ff

fz

fz

ff

fz

fz

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. A *a2* *fz fz fz*

Fag. I. II. *a2* *fz fz fz*

I. II. F *a2* *fz fz fz*

Cor.

III. IV. D *a2* *f dim. p*

Trbe I. II. C *a2* *f dim. p*

Timp. D, A

I. *fz fz fz fz fz fz fz fz dim. p*

Viol. II. *fz fz fz fz fz fz fz fz dim. p*

Vle

Vlc.

Cb.

40

Fl. I. II. *mp* *f_s* *p*

Ob. I. II. *mp* *f_s* *p*

Cl. I. II. A *mp* *f_s* *p*

Fag. I. II. *p* *f_s* *p*

I. II. F
Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I. *pp* *p*

Viol. II. *p*

Vle *pizz.* *p* *p*

Vlc. *pizz.* *p* *f_s* *p*

Cb. *pizz.* *p* *f_s*

Fl. I. II. *fz fz fz fz fz* *mf p*

Ob. I. II. *fz [fz] fz fz fz* *mf p*

Cl. I. II. A *fz [fz] fz fz fz* *mf p*

Fag. I. II. *fz [fz] [fz] fz [fz] fz* *mf p*

I. II. F
Cor. *f* *mf p*

III. IV. D *mf p*

Trbe. I. II. C *mf p*

Timp. D, A *mp p*

I. Viol. *mf* *mf p*

II. Viol. *mf* *mf p*

Vle. *mf* *mf p* arco

Vlc. *mf* *mf p* arco

Cb. *mf* *mf p*

50 B

Fl. I. II. *dim.* *p* *pp* 55

Ob. I. II.

Cl. I. II. A *dim.* *p* *pp*

Fag. I. II. *a2* *p* *pp*

I. II. F
Cor.

III. IV. D *p* *pp*

Trbe I. II. C *p* *pp*

Timp. D, A *pp* *pp*

I. Viol. *p* *pp*

II. *p* *pp*

Vle *p* *pp*

Vlc. *p* *pp* arco

Cb. *p* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

The woodwind and percussion section consists of seven staves. The Flute I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, and Trumpets I and II (C) all have a similar rhythmic pattern of quarter notes in the first measure, followed by rests. The Horns I and II (F) and Horns III and IV (D) have a similar pattern. The Trombones I and II (C) have a similar pattern. The Timpani (D, A) has a similar pattern.

I.

Viol.

II.

Vle

Vlc.

Cb.

cresc. *molto* *f*

cresc. *molto* *f*

cresc. *molto* *f*

cresc. *molto* *f*

mf *f*

The string section consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II, Viola, and Violoncello parts feature a melodic line with a crescendo leading to a 'molto' section and then a fortissimo (f) section. The Contrabasso part has a similar dynamic progression, starting with a mezzo-forte (mf) section and then a fortissimo (f) section.

60 *a2* **C**

Fl. I. II. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. A *f* *ff*

Fag. I. II. *ff*

I. II. F
Cor. *f*

III. IV. D

Trbe I. II. C *f*

Timp. D, A *f*

I. *ff* *ff*

Viol. II. *ff* *ff*

Vle *ff*

Vlc. *f*

Cb. *ff*

65

Fl. I. II. *a2*

Ob. I. II. *a2* *tr*

Cl. I. II. A *a2* *tr*

Fag. I. II. *a2* *tr*

I. II. F
Cor. *ff*

III. IV. D *a2* *ff*

Trbe I. II. C *f* *ff*

Timp. D, A *ff* *f*

I. Viol. *fz*

II. Viol. *fz*

Vle. *tr*

Vlc. *ff*

Cb.

Fl. I. II. *a2* *trmm*

Ob. I. II. *a2* *trmm*

Cl. I. II. A *a2* *trmm*

Fag. I. II. *a2* *trmm*

I. III. F
Cor. *ff*

III. IV. D *a2* *ff*

Trbe I. II. C *ff*

Timp. D, A *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff con forza*

Vlc. *ff con forza*

Cb. *ff con forza*

Fl.I. Fl.II. Ob.I.II. Cl.I.II.A Fag.I.II.

II. muta in Flauto piccolo

p *f* *mp* *f* *dim.* *dim.*

fp *dim.* *mp* *f* *dim.*

I.II.F Cor. III.IV.D Trbe I.II.C

dim. *fp* *pp*

Timp.D,A

tr *fp* *pp*

I. Viol. II. Vle. Vlc. Cb.

p *pp* *p* *dim.*

D

Fl. I. *ff*
 Fl. picc. *muta in Flauto II.*
 Ob. I. II. *a 2 ff*
 Cl. I. II. A *a 2 ff*
 Fag. I. II. *a 2 ff*
 I. II. F *a 2 ff*
 Cor. *a 2 ff*
 III. IV. D *ff*
 Trbe I. II. C *ff*
 Timp. D, A *ff*
 I. *ff*
 Viol. II. *ff*
 Vle *ff*
 Vlc. *ff*
 Cb. *ff con forza*

80

Fl. I. II. *ff*

Ob. I. II. *a2*

Cl. I. II. A *a2*

Fag. I. II. *fz fz*

I. II. F *fz fz*

Cor. *ff*

III. IV. D *ff*

Trbe I. II. C *ff*

Timp. D, A

I. *fz fz fz fz fz fz fz*

Viol. II. *fz fz fz fz fz fz fz*

Vle *fz fz fz fz fz fz fz*

Vlc. *fz fz fz fz fz fz fz*

Cb. *fz fz fz fz fz fz fz*

Fl.I.II. *ff*

Ob.I.II. *ff*

Cl.I.II.A *ff*

Fag.I.II. *ff*

I.II.F
Cor. *ff*

III.IV.D *ff*

Trbe I.II.C *ff*

Timp.D,A *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Poco meno mosso

Fl. I. II. *p*

Ob. I. II. *p* *dim.*

Cl. I. II. A

Fag. I. II. *a2* *p* *dim.* *p*

I. II. F
Cor.

III. IV. D *a2*

Trbe I. II. C *a2*

Timp. D, A

Poco meno mosso

Sul G

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

I. Vlc. *pp* *6*

II. Vlc. *ppp* *6*

Cb. *ppp* *6*

Fl. I. II. *pp* *p* 100

Ob. I. II. *pp* *p*

Cl. I. II. A *p*

Fag. I. II. *a2*

I. II. F
Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

This section contains the staves for woodwinds and percussion. The Flute I and II parts feature a melodic line with a trill at the beginning, followed by a series of notes, and a dynamic marking of *pp* and *p*. The Oboe I and II parts have a similar melodic line with a dynamic marking of *pp* and *p*. The Clarinet I and II A parts have a melodic line with a dynamic marking of *p*. The Bassoon I and II parts have a melodic line with a dynamic marking of *a2*. The Horn I and II F, Horn III and IV D, Trumpet I and II C, and Timpani D, A parts are all marked with a flat line, indicating they are silent in this section.

I. Viol. *pp*

II. *pp* 4.Corda

Vle *pp* *p*

I. Vlc. *pp* *p*

II. *pp* *p*

Cb. *pp* *p*

This section contains the staves for strings. The Violin I part has a melodic line with a dynamic marking of *pp*. The Violin II part has a melodic line with a dynamic marking of *pp* and a marking for *4.Corda*. The Viola part has a melodic line with a dynamic marking of *pp* and *p*. The Violoncello I part has a melodic line with a dynamic marking of *pp* and *p*. The Violoncello II part has a melodic line with a dynamic marking of *pp* and *p*. The Contrabass part has a melodic line with a dynamic marking of *pp* and *p*. The string parts are marked with a flat line, indicating they are silent in this section.

FL.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.F
Cor.
III.IV.D
Trbe I.II.C
Timp. D, A

I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

105

E

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Soli

pp legato

f

p

f

pp

110

Fl. I. II. *f_s* *dim.* *p dim.*

Ob. I. II. *f_s* *dim.* *p dim.*

Cl. I. II. A *f_s* *p* *p* *pp*

Fag. I. II. *p*

I. II. F
Cor.
III. IV. D

Trbe I. II. C

Timp. D, A

I. Viol. *pp*

II. Viol. *pp*

Vle *p*

Vlc. *pp* *pp*

Cb. *pp* *pp*

115

Fl. I. II. *dim.* *pp* *p* 9 9

Ob. I. II. *dim.* *pp* *[pp]*

Cl. I. II. A *dim.* *pp*

Fag. I. II. *dim.* *pp*

I. II. F
Cor.

III. IV. D *pp*

Trbe I. II. C

Timp. D, A

I. Viol. *pp* *dim.*

II. Viol. *pp*

Vle *pp*

Vlc.

Cb. 6 6 6

Detailed description: This page of a musical score covers measures 115 to 118. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line that begins with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic. In measure 115, the dynamics shift to *pp* and *[pp]*. In measure 116, the flute part features two groups of sixteenth-note runs, each marked with a *p* (piano) dynamic and a '9' indicating a nine-measure phrase. The brass section (Cor Anglais, Trumpets, Trombones) is mostly silent, with some notes appearing in measure 118. The string section (Violins, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment. The Violins play a melodic line that starts in measure 115 and includes a *dim.* in measure 116. The Viola and Violoncello play sustained notes, while the Contrabass plays a sixteenth-note pattern with a '6' (sextuplet) marking. The Timpani part is silent throughout.

Fl.I.II. *mp*

Ob.I.II.

Cl.I.II.A *p*

Fag.I.II.

I.II.F *pp*

Cor.

III.IV.D

Trbe I.II.C

Timp.D, A

I. *ppp* *pizz.*

Viol. II. *pp*

Vle

Vlc. *pizz.* *pp*

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 124. The score is arranged in systems. The first system includes Flutes I and II (Fl.I.II.), Oboes I and II (Ob.I.II.), Clarinets I and II A (Cl.I.II.A), Bassoons I and II (Fag.I.II.), Horns I and II F (I.II.F), Horns III and IV D (III.IV.D), Trumpets I and II C (Trbe I.II.C), and Timpani D and A (Timp.D, A). The second system includes Violins I and II (Viol. I., Viol. II.), Viola (Vle), Violoncello (Vlc.), and Cello (Cb.). The Flute I and II part features a melodic line starting with a *mp* dynamic, including two nine-measure runs. The Clarinet I and II A part has a *p* dynamic. The Horn I and II F part has a *pp* dynamic. The Violin I part has a *ppp* dynamic and includes *pizz.* markings. The Violoncello part has a *pizz.* marking and a *pp* dynamic. The Cello part has a *pp* dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

120

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

p

pp

f

dim.

pp

pizz.

pp

pp

pp

pizz.

pp

9 9 9 9

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *mp*

Fag. I. II. *p*

I. II. F *pp*

Cor. *pp*

III. IV. D *pp*

Trbe I. II. C

Timp. D, A

I. *pp*

Viol. II. *arco pp*

Vle *arco pp* *legato*

Vlc. *arco pp*

Cb. *pp*

Detailed description of the musical score: This page contains the musical notation for measures 125 through 129. The instruments are arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features long, sustained notes with dynamic markings of *p* and *mp*. The brass section (Trumpets, Horns, Trombones) plays chords with a *pp* dynamic. The string section (Violins, Viola, Violoncello, Contrabass) is marked *arco* and *pp*, with the Viola part including a *legato* marking. The percussion part (Timpani) is shown as a single line with rests. The score is written in G major and 2/4 time.

F#

130

p

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

[*p*]

Fl. I. II. *tr* *8* *135*
Ob. I. II. *fz*
Cl. I. II. A *f*
Fag. I. II. *p* [*p*] [*pp*]
I. II. F
Cor.
III. IV. D *p* *fz* *pp*
Trbe I. II. C
Timp. D, A
I. *p* *pp*
Viol. II. *p* *pp*
Vle *p* *pp*
Vlc. *p*
Cb. [*pp*]

FL. I. II. *p* *tr* 140

Ob. I. II.

Cl. I. II. A *Solo p*

Fag. I. II. *[pp]*

I. II. F *Solo p*

Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I. *pizz.* *pp*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb.

Detailed description: This page of a musical score, numbered 129, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II A, Bassoon I and II, and Cor Anglais I and II. The brass section consists of Trumpets I and II C, and Trombones III and IV D. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 2/4 time signature. It begins with a dynamic of *p* and includes a trill for the flute at measure 140. The woodwinds and strings play in a *pp* (pianissimo) dynamic, with some instruments marked as *Solo*. The string section features a pizzicato passage for the Violin I part.

Fl.I.II. *p* *cresc.* 145 *f*

Ob.I.II. *p* *cresc.* *f*

Cl.I.II.A *f*

Fag.I.II. *a2* *p* *f*

I.II.F *f_s* *f*

Cor.

III.IV.D

Trbe I.II.C

Timp.D,A

I. Viol. *4. Corda*

II. *p* *f*

Vle

I. Vlc. *pespressivo* *f*

II. *p* *f*

Cb. *pp* *cresc.* *f*

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute I & II, Oboe I & II, Clarinet I & II (A), and Bassoon I & II. The next three staves are for brass: Horn I & II (F), Cor (Trumpet), and Trombone I & II (C). The bottom three staves are for strings and percussion: Violin I, Violin II (with '4. Corda' marking), Viola, Violoncello I & II, and Contrabass. The score is in G major and 4/4 time. It features various dynamics such as *p*, *f*, *pp*, and *f_s*, along with performance instructions like *cresc.*, *pespressivo*, and *a2*. The number 145 is written above the first staff. The bottom staff includes sixteenth-note patterns with '6' and '8' above them.

Fl. I.II. *dim.* *p* *dim.* *pp* **G**

Ob. I.II. *dim.* *p* *dim.* *pp*

Cl. I.II.A *p*

Fag. I.II. *a2* *dim.* *p* *dim.* *pp*

I.II.F *dim.* *p* *dim.* *pp*

Cor. *pp*

III:IV.D

Trbe I.II.C

Timp. D,A

I. Viol. *arco* *pp*

II. *dim.* *p* *dim.* *pp*

Vle *pp*

I. Vlc. *f_s* *dim.* *p* *dim.* *pp*

II. *f_s* *dim.* *p* *dim.* *pp*

Cb. *dim.* *p* *dim.* *pp*

150

Fl.I.II. *p* *fx* *p*

Ob.I.II. *f* *p* *fx* *p*

Cl.I.II.A

Fag.I.II. *fp*

I.II.F
Cor. *p* *p*

III.IV.D

Trbe I.II.C *pp* *Sole*

Timp.D, A *tr* *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

I. Vlc. *p* *mp*

II. Vlc. *pp* *mp*

Cb. *pp* *mp*

155

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.F

Cor.

III.IV.D

Trbe I.II.C

Timp.D,A

I.

Viol.

II.

Vle

Vlc.

Cb.

accelerando

160

Fl. I, II. *mf* *cresc.*

Ob. I, II. *mf* *cresc.*

Cl. I, II, A *p* *mf* *cresc.*

Fag. I, II. *p* *mf* *cresc.*

I, II, F
Cor. *[p]* *mf* *cresc.*

III, IV, D

Trbe I, II, C

Timp. D, A *tr* *mf* *cresc.*

accelerando

I. *pp* *mf* *cresc.*

Viol. II. *p* *mf* *cresc.*

Vle *pp* *mf* *cresc.*

Vlc. *mf* *cresc.*

Cb. *mf* *cresc.*

Vivace

165
a2

Fl.III. *ff*

Ob.III. *ff*

Cl.III.A *ff*

Fag.I.II. *ff*

I.II.F
Cor. *f*

III.IV.D *f*

Trbe I.II.C

Timp.D,A *f*

Vivace

I. *ff*

Viol. II. *ff* [rinforzando]

Vle *ff*

Vlc. *ff*

Cb. *f*

H

Fl. I, II. *a2*

Ob. I, II. *a2*

Cl. I, II, A *a2*

Fag. I, II. *a2*
ff

I, II, F
Cor. *ff*

III, IV, D *ff*

Trbe I, II, C *a2*
f

Timp. D, A *f*

I. *con forza*
ff

Viol. II. *con forza*
ff

Vle *con forza*
ff

Vlc. *con forza*
ff

Cb. *ff con forza*
ff

170
a2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

p *dimin.* *pp*

p *pp*

pp *pp* *pp*

Detailed description: This is a page of a musical score, page 137, starting at measure 170. The score is arranged in systems. The first system contains four staves: Flute I & II (Fl. I. II.), Oboe I & II (Ob. I. II.), Clarinet I & II A (Cl. I. II. A), and Bassoon I & II (Fag. I. II.). The second system contains three staves: Cor Anglais I & II (I. II. F Cor.), Trumpets III & IV D (III. IV. D), and Trumpets I & II C (Trbe I. II. C). The third system contains one staff: Timpani D & A (Timp. D, A). The fourth system contains five staves: Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The woodwind parts (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) all have a dynamic marking of *a2* at the beginning of the page. The Oboe part has dynamic markings of *p*, *dimin.*, and *pp*. The Trumpets I & II C part has dynamic markings of *p* and *pp*. The Timpani part has dynamic markings of *p* and *pp*. The Violin I, II, and Viola parts have dynamic markings of *pp* at the end of the page. The Violoncello and Contrabass parts do not have dynamic markings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Fl. I.II.

Ob. I.II.

Cl. I.II.A

Fag. I.II.

I.II.F Cor.

III.IV.D

Trbe I.II.C

Timp. D,A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.F
Cor.

III.IV.D

Trbe I.II.C

Timp.D,A

I.
Viol.

II.

Vle

Vlc.

Cb.

tr

a2

mf

p

fs

f

The musical score consists of the following parts:

- Fl.I. II.**: Flute I and II parts, mostly silent with rests.
- Ob.I. II.**: Oboe I and II parts, mostly silent with rests.
- Cl.I. II.A.**: Clarinet I and II parts. Measure 185 begins with a *pp* dynamic. A *p* dynamic appears in measures 186 and 187.
- Fag. I. II.**: Bassoon I and II parts. Measure 185 begins with a *pp* dynamic. A *p* dynamic appears in measures 186 and 187.
- I. II.F. Cor.**: First and Second Cor parts, mostly silent with rests.
- III. IV.D.**: Third and Fourth Trumpet parts. Measure 185 begins with a *pp* dynamic.
- Trbe I. II.C.**: Trumpet I and II parts, mostly silent with rests.
- Timp. D.A.**: Timpani part, playing a rhythmic pattern in measure 185 with a *pp* dynamic.
- I. Viol.**: Violin I part. Measure 185 begins with a *pp* dynamic.
- II. Viol.**: Violin II part. Measure 185 begins with a *pp* dynamic.
- Vle.**: Viola part. Measure 185 begins with a *pp* dynamic. A *p* dynamic appears in measures 187 and 188. A *cresc.* marking is present in measure 189.
- Vlc.**: Violoncello part. Measure 185 begins with a *pp* dynamic. A *pizz.* marking is present in measure 186. A *pp* dynamic appears in measures 187 and 188. A *cresc.* marking is present in measure 189.
- Cb.**: Contrabass part. Measure 185 begins with a *pp* dynamic. A *arco* marking is present in measure 188. A *ppp* dynamic appears in measure 189.

190 **J**

Fl. I. II. *mf*

Ob. I. II. *f* *a2* *mf*

Cl. I. II. A *f* *a2* *mf*

Fag. I. II. *mf*

I. II. F
Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

I. *f_s* *f_s* *f_s* *mf* *espressivo*

Viol. II. *f_s* *f_s* *f_s* *mf* [*espressivo*]

Vle *cresc.* *mf*

Vlc. *cresc.* *mf*

Cb. *pizz.* *mf*

195
a2
V

Fl. I.II.

Ob. I.II.

Cl. I.II. A

Fag. I.II.

I.II.F

Cor.

III.IV.D

Trbe I.II.C

Timp. D,A

I.

Viol.

II.

Vle

Vlc.

Cb.

tr

ff

piùf

piùf

piùf

arco piùf

fz

fz

fz

fz

Fl. I. II. *a2* *f* *cresc.* *tr* *ff*

Ob. I. II. *f* *cresc.* *tr* *ff*

Cl. I. II. A *a2* *f* *cresc.* *tr* *ff*

Fag. I. II. *a2* *f* *cresc.* *tr* *ff* *a2*

I. II. F Cor. *a2* *ff*

III. IV. D *a2* *mf* *cresc.* *ff*

Trbe I. II. C *mf* *cresc.* *ff*

Timp. D, A *mf* *cresc.* *ff*

I. Viol. *tr* *mf* *ff*

II. Viol. *tr* *mf* *ff*

Vle *mf* [*cresc.*] *ff*

Vlc. *mf* [*cresc.*] *ff*

Cb. *mf* *ff*

Fl. I. II. *tr.* *dim.* *mp* *dim.*

Ob. I. II. *tr.* *dim.* *mp* *dim.*

Cl. I. II. A *tr.* *dim.* *mp* *dim.*

Fag. I. II. *a2* *dim.* *mp* *dim.*

I. II. F
Cor. *dim.* *mp*

III. IV. D *dim.* *mp*

Trbe I. II. C *dim.*

Timp. D, A *dim.* *mp* *dim.*

I. *dim.* *mp* *dim.*

Viol. II. *dim.* *mp* *dim.*

Vle *dim.* *mp* *dim.*

Vlc. *dim.* *mp* *dim.*

Cb. *dim.* *mp* *dim.*

205

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p* *p* *pp* *pp*

Fag. I. II. *a2* *p* *pp* *pp*

I. II. F

Cor.

III. IV. D *p*

Trbe I. II. C

Timp. D, A *p* *pp*

I. *p* *dim.* *pp*

Viol. II. *p* *dim.* *pp*

Vle *fp* *p dim.* *pp*

Vlc. *p* *ppp*

Cb. *p* *ppp*

pizz.

3

3

3

se.

K 210

Fl. I. II. *p* *f dim.* *p*

Ob. I. II. *p* *f dim.* [*p*]

Cl. I. II. A *f dim.* [*p*]

Fag. I. II. *a2* *f dim.* *p*

I. II. F Cor. *pp* *f*

III. IV. D *pp* *f*

Trbe III. C *pp* *f*

Timp. D, A *pp* *f*

I. Viol. *f* *p dim.*

II. Viol. *arco* *f* *p dim.*

Vle *f* *p dim.*

Vlc. *arco* *f* *p dim.*

Cb. *arco* *f*

215 *p* 3 *dim.* 3 *pp* *p* 220 *pp*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. III. F
Cor. *pp*

II. IV. D *pp*

Trbe I. II. C *pp*

Timp. D, A *ppp*

I. *ten.* *dim.* *pp* *#dim.* *pp*

Viol. II. *ten.* *dim.* *#pp* *dim.*

Vle *fp* *dim.* *pp* *#pp* *pp*

Vlc. *ten.* *dim.* *pp* *dim.* *pp*

Cb. *pp*

Fl. I. II.
Ob. I. II. *pp*
Cl. I. II. A *pp*
Fag. I. II. *pp*
I. II. F *pp*
Cor.
III. IV. D *pp*
Trbe I. II. C
Timp. D, A
I. *dim.* *ppp*
Viol. II.
Vle *ppp* *p*
Vlc. *ppp* *pp*
Cb. *pp*

poco a poco ritardando 230

Fl. I. II.

Ob. I. II. *f* *p* *dim.* *pp*

Cl. I. II. A *f* *pp*

Fag. I. II. *f* *pp* *pp*

I. II. F
Cor. *f* *pp*

III. IV. D *f* *p* *dim.* *pp*

Trbe I. II. C

Timp. D, A *pp*

poco a poco ritardando

I.
Viol. *f* *p* *dim.* *pp*

II.

Vle *f* *p* *dim.* *pp*

Vlc. *f* *p* *dim.* *pp*

Cb. *f* *p* *dim.* *pp*

in tempo

235

a2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. C

Timp. D, A

pp

in tempo

I.

Viol. II.

Vle

Vlc.

Cb.

mf

f

pp

mf

f

mf

mf

p

mf

Fl. I. II. *ff*
 Ob. I. II. *ff* *a2*
 Cl. I. II. A *ff* *a2*
 Fag. I. II. *ff* *a2*
 Cor. I. II. F *ff* *a2*
 Cor. III. IV. D *ff* *a2*
 Trbe I. II. C *ff*
 Timp. D, A *ff*
 Viol. I. *ff* *3*
 Viol. II. *ff* *3*
 Vle *ff*
 Vlc. *ff*
 Cb. *ff*

This page of a musical score contains measures 240 through 243. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais), brass (Trumpets), percussion (Timpani), and strings (Violins, Viola, Violoncello, Contrabass). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass parts feature various articulations such as accents and slurs. The strings play a rhythmic accompaniment with slurs and accents. Dynamics are marked as *ff* (fortissimo) and *fz* (forzando).

This musical score page, numbered 152, contains the following parts and markings:

- Fl. I. II.**: Flute I and II parts, starting with a *ff* dynamic and a *a2* marking.
- Ob. I. II.**: Oboe I and II parts, starting with a *ff* dynamic and a *a2* marking.
- Cl. I. II. A**: Clarinet I and II parts, starting with a *ff* dynamic and a *a2* marking.
- Fag. I. II.**: Bassoon I and II parts, starting with a *ff* dynamic and a *a2* marking.
- I. II. F Cor.**: First and Second Cor Anglais parts, starting with a *ff* dynamic.
- III. IV. C**: Third and Fourth Trumpet parts, starting with a *ff* dynamic.
- Trbe I. II. C**: First and Second Trombone parts, starting with a *ff* dynamic.
- Timp. D, A**: Timpani part.
- I. Viol.**: First Violin part, starting with a *ff* dynamic.
- II. Viol.**: Second Violin part, starting with a *ff* dynamic.
- Vle**: Viola part, starting with a *f* dynamic.
- Vlc.**: Violoncello part, starting with a *f* dynamic.
- Cb.**: Contrabass part, starting with a *f* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*a2*), and performance markings. The page number 245 is also visible in the upper right corner of the woodwind staves.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

L.H. F
Cor.

III. IV. D

Trbe I. II. C *ff*

Timp. D, A *ff*

I. *fff*

Viol. II. *fff*

Vle *fff*

Vlc. *fff*

Cb. *fff*

Detailed description: This page of a musical score covers measures 247 to 250. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Horns I, II, III, & IV (F and D), Trumpets I & II (C), Timpani (D and A), Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass play sustained chords and rhythmic patterns, with dynamic markings of *ff* (fortissimo) and *fff* (fortississimo). The strings play a rhythmic accompaniment, with the first violins and cellos/contrabasses playing a prominent eighth-note pattern. The timpani part features a series of rolls and rhythmic patterns. The strings also play triplets in measures 249 and 250.

Fl. I. II. *fz fz fz fz fz fz*

Ob. I. II. *fz fz fz fz fz fz*

Cl. I. II. A *fz fz fz fz fz fz*

Fag. I. II. *fz fz fz fz fz fz*

I. II. F
Cor. *fz fz fz fz fz fz*

III. IV. D *fz fz fz fz fz fz*

Trbe I. II. C *fz fz fz fz fz fz*

Timp. D, A

I. *fz fz fz fz fz fz*

Viol. II. *fz fz fz fz fz fz*

Vle *fz fz fz fz fz fz*

Vlc. *fz fz fz fz fz fz*

Cb. *fz fz fz fz fz fz*

a2