

Antonin Dvořák  
Symphony No. 6 in D Major, Op. 60

Pauken.

**D.A.**  
**Allegro non tanto.**

**I.**  
*un poco più animato*

Viol.

**A** Tempo I. 8 **B** 32

**C** 31 **D** 50 **E** 14

Hoboe Viol.

Basspos. u. Tuba.

**F** Più tranquillo.

*poco animato.*

Viol.

**G** 18 **H** 7 **I** 5

**J** 5

*accelerando*

pp ff

# Pauken.

*ff*  
**K 14**  
*ff*  
*f*  
*p* — *pp*  
*in tempo*  
*poco sostenuto* 10  
*dim.*  
 1 2

in B. F.  
Adagio.

## II.

Poco più animato. Tempo I.

34 **A** 38 **B** 16 **C** 6 6  
 Hörner in F. *rit.* *tr* *tr* *tr* *tr* *tr*  
*ff* *f* *f* *f* *f*  
 Flote *ritard.*  
 25 26 27 28 29  
*fin tempo*  
 Solo *pp* *pp* *pp* *mf* *f*  
 16 **Hoboe** 5  
 17 18 *ff*

## III. SCHERZO. (Furiant).

in D. A.  
Presto.

1 2 *tr* 2  
*f*  
 16 *p* — *f* 75 **Tromp. in D.**  
 76 77 78  
 79 80 81 82 83 *f* — *ff* *grandioso*  
 2 2  
*f* *p* *dimin.*  
 attacca Trio.

Trio.  
Poco meno mosso.

Pauken.

43 Viol. 44 45 46 47 pp

42 Viol. 43 44 45 46 p mf

16 p

Tempo I. (Presto.)

f

16 2 tr 2 f

tr 16 p f 75 Tromp. in D. 76 77 78 79

80 81 82 83 f ff grandioso

2 2 poco a

poco accelerando

in D.A.  
Allegro con spirito.

IV. FINALE.

24 ff

1 2 3 4 5 6 7 8 9 10 11 tr

A Tempo I.

ff grandioso

9 p cresc. f

2 B 12 Flöt. 10 f p f f f f

10 f C 7

Pauken.

The musical score for Percussion (Pauken) is written in bass clef and includes the following elements:

- Staff 1:** Starts with a trill (tr) and a sequence of notes numbered 1 through 7. Dynamics include *f* and *ff*.
- Staff 2:** Features a trill (tr) and notes numbered 1, 36, and D. Dynamics include *ff*, *f*, and *pp*.
- Staff 3:** Includes notes numbered 21, E, 37, F, and 7. A Violin (Viol.) part is indicated with a treble clef and a key signature change to D major.
- Staff 4:** Contains notes numbered 1, 1, 15, and a trill (tr). Dynamics include *f*, *ff*, and *ff*.
- Staff 5:** Starts with a trill (tr) and notes numbered 1 through 7. Includes a section marked *G* and *in tempo*. Dynamics include *ff*, *pp dim.*, and *pp*.
- Staff 6:** Features a trill (tr) and notes numbered 30, 4, and 5. Dynamics include *pp*, *f*, and *f*.
- Staff 7:** Includes notes numbered 5, H, 12, Fl. 8, and 1. Dynamics include *f* and *f*.
- Staff 8:** Contains notes numbered 8, 1, and 10. Dynamics include *f* and *f*.
- Staff 9:** Features a trill (tr) and notes numbered 3, 3, 3, 3, and 3. Dynamics include *f* and *ff*.
- Staff 10:** Starts with a trill (tr) and notes numbered 6, I, and Presto. Dynamics include *f*.
- Staff 11:** Includes notes numbered 23, K, 10, 3, and 12. Dynamics include *ff*, *ff*, and *f*.
- Staff 12:** Contains notes numbered 9, L, and a trill (tr). Dynamics include *f* and *ff*.
- Staff 13:** Features notes numbered 1, 2, 3, 4, 5, 6, 9, 2, and 2. Dynamics include *ff* and *ritard.*
- Staff 14:** Starts with *in tempo* and a trill (tr). Dynamics include *ff*.