

Trumpet 1

Antonín Dvorák  
Symphony No. 7 in D Minor, Op. 70

in D. Allegro maestoso. Viol. I.

**I.**

24 **A** 2

1 1 4 **B** 9

1 **C**

10 1 rit. **D** in tempo Viol. I.

14 15 16

in B. 3 **E** 20 **F** 2 Pos. 1

pp mf mf cresc.

1 **G**

8 II. Trompete.

12 Hörner. in D 2

13 14 ff ff

**K** 11

ff ff

Detailed description of the musical score: The score is for the first trumpet part of the first movement of Dvorák's Symphony No. 7. It begins in D minor with a 6/8 time signature. The tempo is 'Allegro maestoso'. The score is divided into measures, with section markers A, B, C, D, E, F, G, H, and K. Performance markings include dynamics such as *f*, *ff*, *pp*, *mf*, and *mf cresc.*, as well as accents and slurs. The key signature changes to B minor for a section starting at measure 3. The score includes parts for Violin I, Horns, and the second trumpet. The first trumpet part features a prominent melodic line with various rhythmic patterns and dynamic contrasts.

Trumpet I

**L 23 M 11** Horn III, IV. 12 13 14 15 16 1 Solo *f* *ff*

*poco a poco accel.*

**1 P** Tempo I. **Q 8** *poco rit.*

14 5

*dim.* *pp*

in F.

Poco Adagio.

II.

**A** 20 **B 1** 2

9 *mf* *pp* *pp* *pp*

*f* *dimin.* *p*

**C** 18 21

*pp* *ff* *f* *ff*

1 11 1 5

*ff* *ff* *dim.* *p* *dim.* *pp*

SCHERZO.

in C.

Vivace.

III.

7 12 Horn I, II. **A**

*mf* *dim.* *p* 13 14 15 *mf* *cresc.*

*ff* *f*

3

Trumpet I

The musical score for Trumpet I consists of 12 staves. The notation includes various dynamics such as *f*, *p*, *mf*, *pp*, *ff*, *fz*, *dim.*, *cresc.*, *accel.*, and *poco a poco ritard.*. Performance instructions include *Poco meno mosso.*, *Vivace.*, and *a tempo*. The score features several measures with articulation marks (accents) and slurs. Measure numbers 7, 8, 9, 10, 15, and 16 are indicated. The key signature is D minor, and the time signature is 2/2. The score concludes with a final cadence.

Dvorak — Symphony No. 7 in D Minor, Op. 70

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Trumpet I

IV.

FINALE.  
Allegro.

Viol. I. **A** *ff*

*in D.*

*ff*

*ff* *ritard.*

**B** 6 *in tempo* *f* *ff*

*f* *f* **C** 2

7 **D** 13 *Horn III.* 14 15 *f*

**E**

*f*

3 *f* 3 *f*

**F** 17

*poco ritard.* **G** *in tempo* **H** 6 *ff*

4 39 *Viol. I.* 40 41

*ff* **J** 6 *mf*

*mf* *f*

Trumpet I

Viol. I.

7 K 26

27 28 29 30 *ff*

1

2 3 4 5 6 7 8 9

10 11 12 13 M 14 19 Horn I

20 21 22

N

1 2 3 4

2 3

0 11

*ff*

*ff* *fz* *fz* P 5 *f* *f* 4 *ff*

*ffz* *ffz* *ffz* *ff*

Q *Poco animato.* *ff*

2 1 2 3 4 5

6 *Molto maestoso.* *ff* *fz* *fz* *fz* *ff*

Detailed description: This page contains the musical score for the first trumpet part of Dvorak's Symphony No. 7, measures 7 through 30. The score is written on ten staves. It begins with a key signature change to D minor (marked 'K') and a time signature change to 3/4 (marked '26'). The first staff includes a 'Viol. I.' marking and measures 27-30, ending with a fortissimo (*ff*) dynamic. The second staff starts with a first fingering (1) and a fortissimo (*f*) dynamic. The third staff contains measures 2-9. The fourth staff includes a first fingering (10), a mezzo-forte (*f*) dynamic, and a 'Horn I' marking at measure 19. The fifth staff starts with a first fingering (1) and a fortissimo (*f*) dynamic. The sixth staff contains measures 2-3 with fortissimo (*f*) dynamics. The seventh staff starts with a first fingering (0) and a fortissimo (*ff*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic, a piano (*P*) marking, and fortissimo (*ff*) dynamics. The ninth staff contains fortissimo (*ffz*) and fortissimo (*ff*) dynamics. The tenth staff starts with a first fingering (0) and a fortissimo (*ff*) dynamic, followed by the tempo marking 'Poco animato.' The eleventh staff contains first fingerings (2, 1, 2, 3, 4, 5) and a fortissimo (*f*) dynamic. The twelfth staff starts with a first fingering (6) and the tempo marking 'Molto maestoso.', followed by fortissimo (*ff*) and fortissimo (*fz*) dynamics.

Antonín Dvorák  
Trumpet II Symphony No. 7 in D Minor, Op. 70

in D. I.  
Allegro maestoso.

24 A 2

3 4

1 4 B 9

1 C

10 rit. D in tempo

1 10

Violino I.

in B.

3 E 20

F2 Pos. 1 in B.

3 4

cresc. f ff

1 G mf

ff ff

H 9 8

f f

I 14 in D.

ff ff

2

J ff

K 11

ff ff

Dvorak — Symphony No. 7 in D Minor, Op. 70

Trumpet II

**L** 23 **M** 11 <sup>3.u.4. Horn</sup> 12 13 14 15 16 **1** Solo. > >

*ff* *ff* *ff* *fz* *fz* *ff* *dim.* *ff* **1** **Tempo I.** **Q** 8 *poco rit.* 14 5

in F. **II.**  
Poco Adagio. *dim.* *mf* *pp* **20** **B** 1 *p* *pp* **2**

*f* *ff* *dimin.* *p* **C** 18 **21** *ff* *dim.* *pp* 1 11 1 5

in C. **III.**  
SCHERZO. Vivace. **7** **12** <sup>1.u.2. Horn</sup> *f* 13 14 15

*mf* *cresc.* *ff* **A** 3

Trumpet II

The musical score for Trumpet II consists of ten staves of music. The first staff begins with a dynamic of *f* and a *ff* dynamic later. The second staff features dynamics of *f*, *p*, *mf*, and *p*, with a fermata and a **B** section marker. The third staff has dynamics of *p* and *pp*, with a **C** section marker. The fourth staff starts with *f* and ends with *f*. The fifth staff has dynamics of *ff* and *ff*, with a **D** section marker. The sixth staff begins with *ff*. The seventh staff has dynamics of *ff* and *f*. The eighth staff includes the instruction "Poco meno mosso." and dynamics of *f*, *f*, and *f*, with a **G** section marker and "1. u. 2. Horn." written above. The ninth staff starts with "Solo." and *pp*, followed by "Vivace." and *ff*, with an "accel." marking. The tenth staff has dynamics of *mf* and *p*. The eleventh staff begins with *mf*, "cresc.", and *ff*, ending with "dim.". The twelfth staff starts with *pp* and *f*, ending with "poco a poco rit." and a **K** section marker.



### Trumpet II

Celli. 7 8 9 10

*a tempo*

**L**

*ff* *ff*

**FINALE.**  
**Allegro.**

**IV.**

41 in D. Viol. **A** *ff* *ff*

1 1 1 1

*ff* *rit. in tempo* *ff* *f* *f*

2 2 2 1 **C** 2

7 **D** 13 Horn III. 14 15

**E**

3 3

**F** 17 4 **G** 39

*poco ritard. in tempo*

Trumpet II

Viol. I. 40 41 42 *ff* 5  $\Delta$   $\Delta$

*f* *mf* *mf* 6 1

1 7 **K** 26

Viol. 27 28 29 30 *ff* **L**

1 2 3 4 5 6 7 8

9 10 11 12 13 **M** 14 19 Horn I 20 21

*f* **N** 1 2 3 4 2

22 *f* 3

0 11  $\Delta$   $\Delta$   $\Delta$   $\Delta$  **P** 5

*f* *f* *ff* *ff* *f* *f* *ff* *ff* *ff* *ff*

0  $\Delta$   $\Delta$

**Poco animato.** 2 1 2 3

*ff* *f*

**Molto maestoso.** 4 5 6

*ff* *f* *f* *f* *ff*