

Antonín Dvorák
Symphony No. 6 in D Major, Op. 60

Trompette I.

in D.

Allegro non tanto.

I.

un poco più animato

2 20 11 *f* *fz* *fz* *fz* *ff* *ff grandioso* *f* **A** *Tempo I.* *un poco animato*

43 **B** 32 **C** 12 Viol. *f* 13 14 15 16 17 18 19

ff 1. 2. 3. 4. 5. 6. 6 1. 14

2. 38 **D** 22 Viol. *f* 25 **E** 1 Viol. 2 3 4

23 24 *ff* 14

F *Piu tranquillo. Poco animato.* 20 11 *f*

G 17 Viol. *ff fz fz fz fz* 17 18 19 20 21 *f*

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Trompette I.

Viol. *ff* *accelerando*

H 28 29 30 31

5 I 7

ff *ff*

ff 1 2 3 4 5 6 7

8 3 *f*

1 K 14 *ff marc.*

ff *fz* *fz* *fz* *ff*

dim. *p* 3 *poco sostenuto in tempo* Viol. *f*

11 1 2

II.

in B.
Adagio.

34 A 38 B 16 C 12

Horn in E. *rit.* Tempo I. *f*

13 14 15

D 16 *f*

8 E 29 F *in tempo* Horn in E. *rit.* 1 2 3 4 5 6 *mf* *f*

18 5 *ff* *ff*

Trompete I.

in D.
Presto.

III. SCHERZO. (Furiant.)

4 2 2 2

17 70 Hörner in F. 71 72

1 2 3 4 5 73 74 *f* *sempre cresc.* *ff*

ff grandioso

1. 2. *f* *p dim.* attacca Trio.

Trio.
Poco meno mosso. Viol. 1 2 3 4 5 48 51 52 53 54 55 *pp* *mf*

6 7 8 9 10 11 12 20 *dimin.* *f* Tempo I. (Presto.)

17 70 Hörner in F. 71 72 73 74 *f* *sempre cresc.*

1 5 *ff* *ff grandioso*

2 2 *poco a poco accelerando*

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Trompette I.

IV. FINALE.

in D.

Allegro con spirito.

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Trompete I.

ritard. **G** *in tempo* 34 Hörner in D. *ff* *p* 35 36 37 *f*

5 **H** 20 5 *f* *f* *f* *f*

8 5 10 *f* *f* *f* *f* *f*

6 **I Presto.** 23 *ff* *f*

K

1 *f* *ff* *ff marc.*

2 2 *f* *ff*

1 **L** *ff* *ff*

1 2 3 4 5 1 *ff pesante* *ritard.* *in tempo*

fff

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Symphony No. 6 in D Major, Op. 60

Trompette II.

in D.
Allegro non tanto.

I.

un poco piu animato

2 20 *un poco piu animato*

11 *f f_z*

A Tempo I. *ff grandioso f*

un poco animato

43 **B** 32 **C** 12 Viol

13 14 15 16 17 18 19

1 2 3 4 5 6 6 1. 14

ff

2. 38 **D** 22 Viol *f* 25 **E** 1 Viol

23 24 2 3 4

1 4 *ff*

14 *ff*

F Più tranquillo. Poco animato.

20 11 *f*

G 17 Viol. *ff f_z f_z f_z f_z* 17

18 19 20 21 *f*

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2

Trompete II.

Viol. **H** 28

29 80 81 *f*

5 **I** 7 *accelerando* 1

ff 1 2 3 4 5 6 7

8 *f* 3

1 **K** 14 *ff marcato*

ff *fz* *fz* *fz* *ff*

p 3 *poco sosten. in tempo* Viol. 1 2 *f*

II.

in B.
Adagio.

A 38 **B** 16 **C** 12 *Hörner in F. rit.* **Tempo I.**

13 14 15 *f*

fz *fz* *fz* *fz* *fz* 16 *f*

8 **E** 29 *rit.* **F** Hörner in F. 1 2 3 4 5 6 *mf* *f*

18 *ff* 5

Trompete II.

in D.
Presto.

III. SCHERZO. (Furiant.)

4
f
2
2
2
17
f *ff*
70 Hörner in F.
71 72
73 74
f *sempre cresc.*
ff
1 2 3 4 5
ff grandioso
2 2
1. 2. 1 2 3 4 5 6 7
f *p* *dimin.* attacca Trio.
Trio.
Poco meno mosso. Viol.
48 51 52 53 54 55
pp 1 2 3 4 5
6 7 8 9 10 11 12 20 *mf* Tempo I. (Presto.)
dim. *f*
2 2 2
17 70 Hörner in F.
f *ff* 71 72 73 74 *f* *sempre cresc.*
ff *ff grandioso*
2 2 *poco a*
poco accelerando

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Trompette II.

in D.
Allegro con spirito.

IV. FINALE.

Viol. 29

A Tempo I. *ff* grandioso

5 *accelerando poco a poco*

f f₂ f₂ f₂ f₂ f₂ f₂ f₂ f₂

1 2 **B** 20 1

f p f f

8 1

f f₂ f₂ f₂ f f

C 7

f f₂ f₂ f₂ f

4 2

f ff

1 27

f ff

7 **D** 25 **E** 12

ff

1 2 3 4 5 6 7 8 **F** 7

f dim. p

1 1 6

f ff

Poco sostenuto.

ff

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Trompete II.

The musical score for Trompete II consists of ten staves of music. The first staff begins with a *rit.* marking and a dynamic of *ff*, followed by a *p* dynamic. It includes a key signature change to G major (marked 'G') and a tempo change to *in tempo*. Measure numbers 34, 35, 36, and 37 are indicated. The second staff has a dynamic of *f*. The third staff includes a key signature change to D major (marked 'H') and a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff includes a key signature change to D major (marked 'K') and a tempo change to *Presto.* with a dynamic of *ff*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff* and a *marcato* marking. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *ff* and a *pesante* marking. The tenth staff has a dynamic of *fff* and a *ritard.* marking. The final staff concludes the passage.