

Violin I

Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

Allegro maestoso.

I.

11

pp *cresc.* *f*

1 A 2

f *fz* *fz*

3

f con forza

B

2

fz *fz* *fz* *f* *p*

C

fz *fz* *ff* *ff*

3

f

pp *fz* *pp*

10

pp

sp = pp *p*

E

dimin. *p* *cresc.* *mf*

ff *p* *f* *p = pp* *fz*

Violin I

The score for Violin I on page 8 of Dvorak's Symphony No. 7 in D Minor, Op. 70, contains the following musical elements and markings:

- Staff 1:** Starts with a *pp* dynamic, followed by a crescendo to *f*, and then a decrescendo to *p*. A first ending bracket is marked with a '1'.
- Staff 2:** Features *pp* dynamics, a *mf* dynamic, and a *fz* dynamic.
- Staff 3:** Includes a *cresc.* marking and a *ff* dynamic.
- Staff 4:** Contains a *ff* dynamic, a *con forza* marking, and *fz* dynamics.
- Staff 5:** Shows *fz* and *ff* dynamics, ending with a *dim.* marking.
- Staff 6:** Features *dim.*, *mp*, *p*, *dim.*, and *pp* dynamics, concluding with *pp espressivo*.
- Staff 7:** Contains *ff* dynamics.
- Staff 8:** Includes a *ff* dynamic.
- Staff 9:** Starts with a *ff* dynamic, followed by a *pp* dynamic, and ends with a *ff* dynamic. A first ending bracket is marked with a '1'.
- Staff 10:** Features a *ff* dynamic and a measure marked with the number '10'.
- Staff 11:** Contains *ff* dynamics and a *divisi* marking.
- Staff 12:** Includes a *ff* dynamic and a *divisi* marking.

Dvorak — Symphony No. 7 in D Minor, Op. 70

4

Violin I

mf *f* *p* *pp* **L**

fz *p* *pp*

mp

dim. *pp* *f* *p* *f*

dim. *pp* *fz* *pp* *f esp.* **M**

dim. *pp*

mf *fz* *fz* *ff*

fz *fz*

N *fff* *poco* *a* *poco* *accelerando*

ff *fz* *fz*

Violin I

ff
Tempo I.
f *pp* *pp*
ppp *dim.* *pp*
ppp *poco ritardando* *2 ppp*

II.

Poco Adagio.

p *cresc.*
dim. *ppp*
f *espressivo* *dim.*
ppp *cresc.*
f *dim.* *p*
2 B1 *mf* *ppp* *f* *ff*
ppp *ff*
ppp *ff*
f *dim.* *pp*

Violin I

This page of the Violin I score for Dvorak's Symphony No. 7 in D Minor, Op. 70, contains 13 staves of music. The piece is in D minor, 4/4 time, and features a variety of dynamic markings and articulations. The first staff begins with a *pp* dynamic and includes *mf* and *ff* markings, ending with a *dim.* instruction. The second staff starts with *ppdim. pp* and *pp*. The third staff features *ff*, *dim.*, and *pp*. The fourth staff includes *cresc.*, *f*, and *molto cresc.*. The fifth staff begins with *pp* and *dim.*. The sixth staff has *f*, *p*, *pp*, and *cresc.*. The seventh staff is marked *dolce* and includes *mf*, *f*, and *pp*. The eighth staff shows *cresc.* and *ff*. The ninth staff has *pp*, *ppp*, and *morendo*. The tenth staff includes *pp* and *dim.*. The eleventh staff features *pp* and *ppp*. The twelfth staff has *pp* and *ppp*. The thirteenth staff concludes with *pp* and *ppp*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and hairpins.

Violin I

SCHERZO.

III.

Vivace.

The musical score for Violin I, Scherzo III, is written in 6/8 time and marked 'Vivace'. It consists of 13 staves of music. The key signature is D minor. The score includes various dynamics such as *p*, *fp*, *f*, *mf*, *pp*, and *cresc. molto*. There are also articulation marks like accents and slurs. The piece includes first and second endings and a section marked 'C. cresc. molto'.

Violin I

D

Poco meno mosso.
sul G. *pp*

E

G

Vivace.
rinforzando

H con forza

Violin I

This page of the Violin I score for Dvorak's Symphony No. 7 in D Minor, Op. 70, contains 12 staves of music. The score is written in D minor and 4/4 time. It features a variety of dynamic markings and articulations. The first staff begins with a fortissimo (ff) dynamic and includes a first ending bracket. The second staff shows a piano (pp) dynamic, followed by a crescendo leading to fortissimo (fz). The third staff includes a first ending bracket and a piano (p) dynamic. The fourth staff features fortissimo (fz) dynamics and a mezzo-forte (mf) section marked 'espressivo'. The fifth staff has fortissimo (ff) dynamics and a mezzo-forte (mf) section. The sixth staff starts with fortissimo (ff) and includes a 'dim.' (diminuendo) marking. The seventh staff begins with piano (p) and includes a 'ten.' (tension) marking. The eighth staff starts with fortissimo (f) and includes a 'dim.' (diminuendo) marking. The ninth staff begins with a 'dim.' (diminuendo) marking and a 'poco a poco ritard.' (poco a poco ritardando) instruction. The tenth staff is marked 'in tempo Viol. II.' and includes a mezzo-forte (mf) dynamic. The eleventh and twelfth staves continue with fortissimo (fz) dynamics and include a 'dim.' (diminuendo) marking.

Violin I

FINALE.
Allegro.

IV.

8

poco a poco

cresc.

pp *f* *sf*

pp *f* *p* *f* *ff*

marcato

ff

1 B *in tempo marcato*

rit. *ff*

ff *f*

f *dim.*

ff *dimin.*

Violin I

D
pp

f *f* *fesspresso*

ff *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

F
ff *ff* *p* *pp*

ppp

poco ritard. **G** *in tempo*
pizz.

arco *pp* *ppp* *pp*

Violin I

This page of the Violin I score for Dvorak's Symphony No. 7 in D Minor, Op. 70, contains ten staves of music. The notation includes various dynamics such as *pp*, *p*, *dimin.*, *cresc.*, *mf*, *f*, *ff*, and *fz*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark 'K' is placed above the eighth staff, which begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with the word 'cre - scen - do' written below the final staff, which ends with a *f* dynamic.

Violin I

This page of the Violin I score for Dvorak's Symphony No. 7 in D Minor, Op. 70, contains 13 staves of music. The score is written in D minor and 4/4 time. It begins with a dynamic marking of *ff* and includes various performance instructions such as *dim.*, *pp*, *f*, *mf*, and *tratt.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked *tratt.* (trattando) begins on the sixth staff, characterized by a triplet of eighth notes. The score concludes with a final *ff* dynamic marking. The page is numbered 13 in the top right corner.

Violin I

ff

fz fz ff ff

p dimin. pp

ff ff ff

ff ff

Poco animato.

ff ff

Molto maestoso.

ff