

Dvorak — Symphony No. 6 in D Major, Op. 60

2

Violine I.

pp *cresc.*

f *f* *f* *f*

B
pp *leggero* *p*

dim. *pp*

pp *tranquillo* *pp* *dolce* *cresc.*

pp *cresc.* *f*

fz *fz* *p* *cresc.*

ff *marc.* *cresc.*

ff

pp *pp* *pp*

pp *sempre molto tranquillo*

Violine I.

ppp

Viol. I.

pp

pp

pp

dim.

pp

pp sempre

cre- scen-

do

f marc.

Fl.

Clar.

Clar.

f

11

12

13

14

15

16

17

1

ff

fz

fz

fz sempre ff

ff rinforz. pesante

Piu tranquillo

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Violine I.

6

pp *f* *pp* *f* *p*

poco animato

pp *f* *f* *f*

f sempre *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *ff* *f* *f* *f* *f* *p*

pp *pp*

pp *f*

f *f*

pp leggiero

p *dim.* *pp*

poco tranquillo

pp *pp*

p dolce *p*

G

H

3

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Violine I.

mf *f* *f* *p* *cresc.* *ff* *accelerando* *ff* *ff* *ff* *pesante* *staccato* *marcato sempre* *ff* *p* *dim.* *pp* *ppp* *ff in tempo*

1 *2* *3* *4* *5* *6* *7*

1 *2* *3* *4* *5* *6* *7*

do

Violine I.

Musical score for Violin I, measures 1-10. The score is written on five staves. It begins with a dynamic of *p* and includes markings for *dim.*, *pp*, *p*, and *pp*. Measure 8 features a *rit.* marking and a *f* dynamic. A *Clar.* (Clarinet) part is indicated in measure 8. Measure 10 has a *ppp* marking. The music consists of complex rhythmic patterns with many beamed notes.

III. SCHERZO. (Furiant.)

Presto. (M.M. $\text{♩} = 96$.)

Musical score for Violin I, measures 11-20. The score is written on five staves. It begins with a dynamic of *f* and includes markings for *f*, *pp*, *ff*, *p dolce*, *f*, *ff*, *p*, and *dim.*. The tempo is marked *Presto*. The music is characterized by rapid, rhythmic patterns with many beamed notes and accents.

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Violine I.

ff *pp* *poco a poco cresce.*

f *cresc. sempre*

ff *ff grandioso*

f *f* *f* *f* *f*

Trio. *poco sostenuto* *pizz.* *dim.* *pp* *in tempo* *f* *p* *dim. attacca Trio.*

pp *5* *f* *19* *Viol. II* *20* *21* *p* *arco*

dim.

pp *dim.* *ppp* *1.* *2.* *3.* *4.* *5.* *6.* *7.*

p *pp*

1. *2.* *3.* *4.* *5.* *6.* *7.* *2.* *pp*

10 *pp*

p *mf*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

dim. *pp*

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Violine I. Tempo I. (Presto.)

poco a poco string.

Prres.

f

p dolce

ff

p

f

ff

pp

poco a poco cresc.

cresc. sempre

ff grandioso

poco a

f

poco accelerando

Violine I.

IV. FINALE.

Allegro con spirito. (M.M. $\text{♩} = 84$.)

The first system of the musical score for Violin I consists of five staves. The first staff begins with a *pp* dynamic. The second staff includes a *pp* dynamic, a fermata with a '2' above it, and a *p* dynamic. Above the second staff, the instruction *accelerando poco a poco* is written. The third staff contains the words *scen* and *do*. The fourth staff starts with a *f* dynamic, followed by a *ff* dynamic, and includes the tempo change instruction (M.M. $\text{♩} = 100$). The fifth staff continues the melodic line.

The second system of the musical score for Violin I consists of five staves. The first staff is marked **A Tempo I.** and *ff grandioso*. The second staff features a *fz* dynamic. The third staff includes the instruction *accelerando poco a poco* and a *fz* dynamic. The fourth staff continues with a *fz* dynamic. The fifth staff concludes with a *ff* dynamic, followed by a *p dim.* dynamic, and ends with a *pp* dynamic and a first ending bracket.

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Violine I.

B (M.M. $\text{♩} = 100$)

mf *p* *dim.*

f p cresc. *f₃* *f*

ff *f₂* *f₂* *f*

f₂ *f₂* *f p cresc.* *f₂* *f*

ff *f₂* *f₂* *f₂* *f₂* *f₂*

C

f₂ *ff*

f₂ *f₂*

pp *dim.* *pp*

pp *p* *cresc.*

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12

Violine I.

This page of the musical score for Violin I contains measures 12 through 21. The music is written in D major and 4/4 time. It features a variety of dynamic markings and articulations. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff has *fz* and *ff* markings. The third staff includes *fp* and *pp*. The fourth staff starts with a *pp* dynamic and a *f* dynamic. The fifth staff has *fz* and *ff* markings. The sixth staff includes *fz* and *ff* markings. The seventh staff has *fz* and *ff* markings. The eighth staff includes *ff* and *pp* markings. The ninth staff has *pp* and *dim.* markings. The tenth staff includes *p* and *f* markings. The eleventh staff has *ff* and *fz* markings. The twelfth staff includes *ff* and *fz* markings. The thirteenth staff has *ff* and *fz* markings. The fourteenth staff includes *ff* and *fz* markings. The fifteenth staff has *ff* and *fz* markings. The sixteenth staff includes *ff* and *fz* markings. The seventeenth staff has *ff* and *fz* markings. The eighteenth staff includes *ff* and *fz* markings. The nineteenth staff has *ff* and *fz* markings. The twentieth staff includes *ff* and *fz* markings. The twenty-first staff has *ff* and *fz* markings. The score includes various articulations such as accents, slurs, and phrasing slurs. There are also some performance instructions like *marcato* and *dim.* The key signature is D major, and the time signature is 4/4. The score is written for Violin I, with a Violin II part also visible at the bottom.

Violine I.

H

fp *p*

p *cresc.* *mf*

f *ff* *ff*

f *f* *f* *f* *p* *cresc.*

mf *f* *ff*

ff *f* *f* *f* *f* *mf*

ff

ff

I Presto. (♩ = 132.)

10

Violine I.

The musical score for Violin I on page 15 of Dvorak's Symphony No. 6 in D Major, Op. 60, consists of 13 staves. The key signature is D major (two sharps). The score begins with a melodic line in the first staff, followed by a series of sixteenth-note patterns in the second and third staves. The fourth staff contains a complex rhythmic texture with many sixteenth and thirty-second notes. The fifth and sixth staves continue this intricate texture. The seventh staff features a melodic line with a 'K' marking above it. The eighth staff has a melodic line with 'ten.' markings above it. The ninth and tenth staves contain dense rhythmic patterns. The eleventh staff has a melodic line with 'ritard.' and 'a tempo' markings below it. The twelfth and thirteenth staves conclude the page with a melodic line and a fermata on the final note.