

VI. SYMFONIE

VI. SYMPHONIE VIth SYMPHONY

VI^{ème} SYMPHONIE

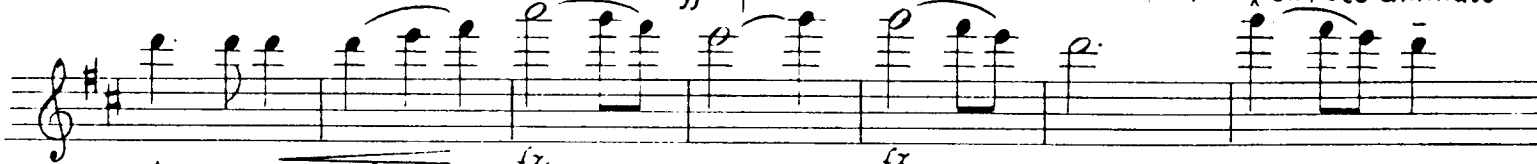
VIOLINO I.

I.

ANTONÍN DVOŘÁK, op. 60
(1841 - 1904)

Allegro non tanto, $\text{♩} = 132$

5



Violino I.

pp

pp

f

f

fz

fz

f

4 **B**

pp leggiero

p

dim.

pp

trillo

pp

p

pp dolce

cresc.

pp

mf cresc.

C

f

fz

fz

p

cresc.

Violino I.

ff marcato

cresc. *ff*

pp 3

pp 2

pp 2. *sempre molto tranquillo*

ppp 5

pp *pp*

dim. 4 **D**

Violino I.

4

D

pp *pp sempre* *cresc.* *f* *f marc.*

17 **E** Vcl., Cb., Fg.

dim. *p* *f* *ff* *fz* *fz sempre ff pesante* *ff rinforz.* *ff* *sempre marc.*

Violino I.

Più tranquillo

The musical score for Violino I on page 5 is written in G major and includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a series of sixteenth notes and rests, followed by a measure with a boxed rehearsal mark **F**. The tempo marking "Più tranquillo" is positioned above the staff.
- Staff 2:** Continues the melodic line with slurs and accents. A dynamic marking of *pp* is placed below the staff.
- Staff 3:** Features a dynamic marking of *f dim.* followed by *p* and *pp*. A *fz* marking is also present.
- Staff 4:** Includes a dynamic marking of *f* and *fz*.
- Staff 5:** Contains a *f sempre* marking and several *fz* markings.
- Staff 6:** Shows a *ff* marking and several *fz* markings.
- Staff 7:** Begins with a boxed rehearsal mark **G** and a dynamic marking of *p*.
- Staff 8:** Features a *pp* marking.
- Staff 9:** Includes a *cresc.* marking.
- Staff 10:** Starts with a dynamic marking of *f*.
- Staff 11:** Continues the melodic development with various dynamics and slurs.
- Staff 12:** Ends with a dynamic marking of *f* and a boxed rehearsal mark **H**.

Violino I.

6

H *leggiero*
pp

p *dim.* *pp* *Poco tranquillo* 3

pp *p dolce*

mf *f*

fz *fz* **I** *p*

cresc. *f* *8va*

cresc. *ff*

8va *accelerando* 4

ff *f*

Violino I.

The musical score for Violino I on page 7 is written in G major and consists of ten staves. The first staff begins with a melodic line in 4/4 time, marked *ff* with accents. The second staff continues the melody with a *b* (flat) and *ff* dynamics. The third staff features a *ff* dynamic and a boxed 'K' symbol. The fourth staff has a *ff* dynamic and a *pesante* instruction. The fifth staff is marked *marcato sempre* and *ff*. The sixth staff has a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *dim.* dynamic and a triplet of eighth notes marked *3 poco sostenuto*. The ninth staff has a *dim.* dynamic. The tenth staff has a *ff* dynamic and a *2* (second) marking, with an *in tempo* instruction.

II.

Adagio $\text{♩} = 42$

4 *p dolce*

2 *p* *f* *dim.*

p *p* *pp* *Poco più animato*

pp pesante *cresc.* *f* $\text{♩} = 56$

ff **A** *Tempo I.* *p*

pp *cresc.* *dim*

3 4 *p* *f* *p*

9 **B** *mf* *pp*

Vla. *pp*

p *pp*

2 **C** *pp*

f *fz* *dim.* *p*

Violino I.

Poco più animato $\text{♩} = 56$

p cresc. *fx* *p = fx* *p = fx* *f*
rit. *Tempo I.* *ff* *ff*
fx *fx* *fx* *fx* *fx* *p* *dim.*
pp *pp* *f*
ff *pp*
4 **E**
pp *mf*
p dim. *pp* *p* *mfz* *p*
2 *pp* *8* *ritard.* **F** *in tempo*
Vla
p *f* *p* *mf* *f*
10 *ppp*
pp *ff* *5*

Violino I.

III. Scherzo (Furiant)

Presto $\text{♩} = 96$

4 *f* *fz* *fz*

fz *fz*

p dolce

ff *p*

ff

4 *f* *f* 4

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *dim.*, *poco a poco crescendo*, *sempre crescendo*, *grandioso*, and *sz*. It also features performance instructions like *attacca Trio* and *f*. The music consists of melodic lines with some rhythmic patterns, including a 4-measure rest in the first staff and a 2-measure rest in the second staff. The notation includes slurs, accents, and fermatas.

Violino I.

Trio. Poco meno mosso. $\text{♩} = 80$ poco sostenuto.

pp 5 f dim pp

in tempo poco sostenuto in tempo Vcl. (pizz) Vla arco p

6 4 9

dim.

pp dim.

ppp

p

pp

Violino I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of half notes with a slur over them. A fermata is placed over the final note. A measure rest for two measures is indicated by the number '2'. The dynamic marking *pp* is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a slur over them, followed by a half note with a fermata.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a slur over them, followed by a half note with a fermata.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of half notes with a slur over them. A measure rest for eight measures is indicated by the number '8'. The dynamic marking *Vcl., Cb.* is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a slur over them. The dynamic marking *pp* is written below the staff. The label *VI. 2.* is written above the staff. The dynamic marking *p* is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a slur over them. The dynamic marking *mf* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a slur over them. The dynamic marking *dim.* is written below the staff. The dynamic marking *pp* is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of half notes with a slur over them.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of half notes with a slur over them. The dynamic marking *poco a poco string.* is written above the staff. The number '3' is written below the staff.

Violino I.

14

Tempo I. (Presto)

This page of a musical score for Violino I contains ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Tempo I. (Presto)'. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets. The score includes performance instructions such as *cresc.*, *dolce*, and *poco a poco cresc.*. The page number '14' is in the top left corner, and the instrument name 'Violino I.' is centered at the top. The tempo marking 'Tempo I. (Presto)' is in the top right.

Violino I.

sempre cresc.

ff

grandioso

ff

fz fz

fz fz fz

poco a poco accelerando

IV. Finale

Allegro con spirito $\text{♩} = 84$

pp

2

Violino I.

accelerando poco a poco

First staff of music with notes and slurs. Dynamics include *p* and *poco a poco crescendo*.

Second staff of music with notes and slurs. Dynamics include *mf*.

Third staff of music with notes and slurs. Dynamics include *f*, *ff*, and *♩ = 100*.

Fourth staff of music with notes and slurs.

Fifth staff of music with notes and slurs.

Tempo I. grandioso

Sixth staff of music with notes and slurs. Dynamics include *ff* and a boxed letter **A**.

Seventh staff of music with notes and slurs.

Eighth staff of music with notes and slurs. Dynamics include *fx*.

accelerando poco a poco

Ninth staff of music with notes and slurs. Dynamics include *fx*.

Tenth staff of music with notes and slurs. Dynamics include *fx*.

Violino I.

The musical score for Violino I on page 17 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *fz*, *p dim.*, *pp*, *dim.*, *p*, *fp*, *cresc.*, *f*, and *ff*. Performance markings include accents (>), slurs, and breath marks. There are several triplet markings (3) and a 4-measure rest. Section markers **B** and **C** are present. A tempo marking $\text{♩} = 100$ is located between the second and third staves. The score concludes with a 3-measure rest at the end of the tenth staff.

Violino I.

This page of a Violino I score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings are extensive, ranging from *pp* (pianissimo) to *ff* (fortissimo), with various accents and hairpins. The score includes several measures with triplets and some with a '2' above them, possibly indicating a second ending or a specific articulation. The notation is dense, with many slurs and ties connecting notes across measures.

Violino I.

pp

D

pp

f

f

fz

ff

E

fz

[ff]

fz

ff

marc.

p

4 Cor. 1. 4 F Cor. 3.4. Cor. 1. E

Violino I.

f *f* *ff fz fz*

fz fz fz fz fz fz fz fz fz fz fz

f f f

f f ff

3 3 3 3 3 3 3 3 *ff*

ff Poco sostenuto, pesante ritard.

in tempo *p* *pp* *6*

pp *2*

pp *accelerando poco a poco* *cresc.*

Violino I.

This page of a Violino I score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *f*, *fp*, *ff*, *fx*, *p*, *pp*, *cresc.*, and *dim.*. It also features performance instructions like *d = 100* and a rehearsal mark **H** 4. The music consists of melodic lines with slurs, accents, and triplets, as well as some sustained notes.

Violino I.

The musical score for Violino I on page 22 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a first ending bracket labeled 'I' at the end of the final staff.

mf f ff

ff

3

fx fx fx fx

mf f ff

ff

I

Violino I.

I Presto $\text{♩} = 132$ 4 VI.2.

f

VI. 1.

f

K

fx

ff

Violino I.

24

The musical score for Violino I, page 24, is written in G major and consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo), accents (*v*).
- Staff 2: *ff*, *8va* (octave up), accents (*v*).
- Staff 3: *8va* (octave up), accents (*v*).
- Staff 4: *8va* (octave up), accents (*v*).
- Staff 5: *8va* (octave up), accents (*v*).
- Staff 6: **L** (left hand), *ten.* (ritardando), accents (*v*), *ff* (fortissimo).
- Staff 7: *ff*, accents (*v*).
- Staff 8: *ff*, *8va* (octave up), accents (*v*).
- Staff 9: *8va* (octave up), *ff*, accents (*v*).
- Staff 10: *8va* (octave up), *p* (piano), *ritard.* (ritardando), *fff* (fortississimo), *in tempo*, accents (*v*).
- Staff 11: *fff*, accents (*v*).
- Staff 12: *fff*, accents (*v*), ending with a fermata.