

SYMPHONIE · VII · SINFONIA

D MOLL — RE MINORE

(Critical edition)

VIOLINO II

ANTONÍN DVORÁK, op. 70
(1841—1904)

I

Allegro maestoso $\text{♩} = 66$

7 1 2 3 4 5 4

fpp *f* *ff*

f *fz* *f* *fz*

fz

ff *con forza*

f con forza *fz* *fz* *fz* *f* *p*

B *pp*

mf *f* *fz* *fz* *fz* *fz* *f*

fz *fz* *fz* *fz* *ff* *ff*

ff

3

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ritard. 1

D *pp* *in tempo*

pp *fz* *pp* *fz* *pp*

pp *cresc.* *fp*

pp *dim.* *p*

pp *pp*

fp *pp*

p *dim.* *pp* *E* *p*

mf *ff* *p* *f* *p* *pp*

fz *pp* *f* *f*

1 F 1 18 18

p *pp*

18

mf *fz* *cresc.*

f *ff*

ff

con forza fz *fz* *fz*

f *fz* *ff* *dim.*

mp *p* *dim.* *pp*

pp

pp *ff*

I *4*

Detailed description: This page of a Violino II score contains measures 18 through 31. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 18 begins with a triplet of eighth notes. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with a crescendo leading to the end of the page. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'H' (Harmonics) is indicated above measure 24. The piece concludes with a first ending bracket and a repeat sign at measure 31.

Violino II

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It features a continuous eighth-note pattern that gradually decays, marked with *dim.* and ending at *ppp*. The second staff starts with a treble clef and a key signature of one flat, marked with a first finger fingering (*1*) and a dynamic of *ff*. It contains a series of chords and melodic fragments. The third staff continues with a treble clef and one flat, marked with a *J* (jazz) articulation and a dynamic of *ff*. The fourth staff features a treble clef and one flat, marked with a dynamic of *ffz*. The fifth staff, marked with a *K* (Krumpholtz) articulation, has a treble clef and one flat, marked with *fff* and includes triplet markings (*3*). The sixth staff has a treble clef and one flat, marked with a triplet (*3*) and dynamics of *pp* and *mf*. The seventh staff features a treble clef and one flat, marked with dynamics of *f*, *p*, *dim.*, and *pp*. The eighth staff, marked with an *L* (Ligature) articulation, has a treble clef and a key signature of two sharps (D major), marked with a fourth finger fingering (*4*), a first finger fingering (*1*), and dynamics of *ffz*, *p*, and *pp*. The ninth staff has a treble clef and two sharps, marked with dynamics of *mp*, *dim.*, and *pp*. The final staff continues with a treble clef and two sharps, marked with a dynamic of *f*.

Musical score for Violino II, page 5. The score consists of nine staves of music in treble clef, with a key signature of one sharp (F#). The music features various dynamics and performance instructions:

- Staff 1: Dynamics include *p*, *f*, *dim.*, *p*, *dim.*, *pp*, *fz*, *pp*, and *f espress.*. A tempo marking *M* is present.
- Staff 2: Dynamics include *dim.* and *pp*. A second ending bracket labeled *2* is shown.
- Staff 3: Dynamics include *pp*, *sempre cresc.*, *mf*, *fz*, *fz*, and *ff*.
- Staff 4: Dynamics include *fz* and *fz*.
- Staff 5: Dynamics include *ff*.
- Staff 6: Dynamics include *ff* and *fz*. A tempo marking *poco a poco accelerando* is present.
- Staff 7: Dynamics include *fz*, *fz*, and *fz*. A tempo marking *O* is present.
- Staff 8: Dynamics include *ff*.

Tempo I.

P 4

II

Poco adagio $\text{♩} = 56$

pizz.

arco
pp cresc. f p

p f ff dim. p 2 B 1

pizz. pp pp arco pp

f

5

ff fz dim. p

C 3 pp pp cresc. dim.

p dim. pp mf

ff dim.

p dim. pp pp 2

This page of musical notation for Violino II contains ten staves of music. The first staff begins with the instruction 'arco' and dynamic markings 'pp', 'cresc.', 'f', and 'p'. The second staff includes 'p', 'f', 'ff', 'dim.', and 'p', and ends with fingering numbers '2', 'B', and '1'. The third staff starts with 'pizz.' and 'pp', followed by 'pp' and 'arco pp'. The fourth staff features a dynamic marking of 'f' and a fingering number '5'. The fifth staff has 'ff', 'fz', 'dim.', and 'p'. The sixth staff includes 'C', '3', 'pp', 'pp', 'cresc.', and 'dim.'. The seventh staff shows 'p', 'dim.', 'pp', and 'mf'. The eighth staff has 'ff' and 'dim.'. The ninth staff contains 'p dim.', 'pp', 'pp', and a final '2' at the end of the line.

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *ff*, *f*, *dim.*, *p*, *pp*, *cresc.*, *molto cresc.*, *pizz.*, *arco*, *mf*, *ff*, *fz*, *tr*, *ffz*, and *ppp*. Performance markings include *1* and *2* above notes, and *morendo* at the end. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

dim.
1 1 1
pp ppp

III SCHERZO

Vivace $\text{♩} = 80$

p fp fz
p mf fz fz
f p pp 1 3
fz fz fz mf espress. dim.
truu truu truu A
più f fz mf
ff p 3

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics, articulations, and performance markings. The first staff begins with a piano (*pp*) dynamic and a triplet of eighth notes. The second staff features a fortissimo (*ff*) dynamic with accents. The third staff shows a dynamic shift from fortissimo (*ff*) to piano (*p*) with a *dim.* marking. The fourth staff contains a melodic line with a piano (*p*) dynamic and a mezzo-forte (*mf*) section. The fifth staff is marked with a *B* section and includes *mf* and *p* dynamics. The sixth staff starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section and a *cresc.* marking. The seventh staff is marked *molto* and includes fortissimo (*f*) and fortissimo fortissimo (*ff*) dynamics. The eighth staff is marked *C* and begins with fortissimo (*ff*). The ninth staff features fortissimo (*ff*) dynamics with accents. The tenth staff continues with fortissimo (*ff*) dynamics.

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *ff* (fortissimo) and *p* (piano). Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *ff* and *fz* (forzando). Includes a first finger (1) fingering and triplet markings.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *fz* (forzando) repeated throughout.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *ff* (fortissimo). Includes a long melodic line with a slur and triplet markings.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *fz* and *f* (forte). Includes a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp. Tempo: *Poco meno mosso*. Dynamics: *pp* (pianissimo). Includes the instruction *4 Corda* (fourth string).

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *p* (piano), *f* (forte), *dim.* (diminuendo), and *p dim.* (piano diminuendo).

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *pp* (pianissimo). Includes the instruction *E* (E-flat) and sixteenth note (6) markings.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *pp* (pianissimo). Includes a fourth (4) marking.

This page of a Violino II musical score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as *pizz.*, *arco*, *4. Corda*, *Vivace*, *rinforzando*, *con forza*, and dynamic markings like *pp*, *p*, *mf*, *f*, and *ff*. It also features fingering numbers (1, 2, 5, 1) and articulation marks like accents and slurs. The music is divided into sections labeled F, G, and H. The first staff has a *pizz.* instruction and a first ending bracket. The second staff has a *arco* instruction. The third staff has a first ending bracket and a *p* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *4. Corda* instruction and dynamics *p*, *f*, *dim.*, *p*, *dim.*, and *acceler.*. The sixth staff has a *G* section label and dynamics *pp* and *pp*. The seventh staff has dynamics *p* and *mf*, and a *cresc.* instruction. The eighth staff has a *Vivace* tempo marking and dynamics *ff* and *ff*. The ninth staff has a *H* section label and dynamics *con forza* and *ff*. The tenth staff has a *ff* dynamic.

1

pp

fp *p* *fz* *cresc.* *fz*

1

fz *f* *p* *pp*

3

fz *fz* *fz* *mf espress.*

trun *trun* *trun*

piu f *fz* *mf*

ff *dim.*

mp *dim.* *pizz.* *p* *dim.* *pp*

div. *K arco* *f* 1

ten. 8

p *dim.* *dim.* *pp* *dim.*

poco a poco rit. *in tempo*

4 *Vie* *pp* *mf* *f*

L *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fff *fff*

fz *fz* *fz* *fz* *fz* *fz*

IV
FINALE

Allegro $\text{♩} = 100$

1 4 *fz* *dim.* *pp*

pp poco a poco cresc. *fz*

fz *f* *pp*

pp *f > p* *f > p* *p > f > p*

This musical score for Violino II, page 15, is divided into three main sections: A, B, and C. Section A (measures 1-10) begins with a forte (*f*) dynamic and includes a triplet of eighth notes. It features a *sf* (sforzando) dynamic and a *marc.* (marcato) articulation. Section B (measures 11-28) is marked *in tempo* and starts with a *ff* (fortissimo) dynamic. It contains several triplet figures and a first ending bracket. Section C (measures 29-40) starts with a *f* dynamic, followed by *dim.* (diminuendo) and *p* (piano) dynamics. The score concludes with a *pp* (pianissimo) dynamic. The piece is written in a key with one flat and a 3/4 time signature.

D

pp

pp

f

f

E

ff

ff

ff

ff

ff

ff

ff

F

ff

1 poco rit. ff

G in tempo pizz.

pp

pp

ppp

This page of a musical score for Violino II contains ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations. The first staff begins with a second ending bracket labeled '2' and the instruction 'arco' above it, with a dynamic of 'pp'. The second staff also has a second ending bracket labeled '2' and a dynamic of 'pp'. The third staff starts with 'pp' and ends with 'cresc.'. The fourth staff begins with 'mf' and 'cresc.', followed by 'f' and 'ff', and includes a first ending bracket labeled '1H'. The fifth staff starts with 'f' and 'ff'. The sixth staff has 'ff' and 'fz' markings. The seventh staff has 'ff' and 'fz' markings. The eighth staff has 'fz', 'ff', and 'dim.' markings. The ninth staff has 'dim.', 'p', 'dim.', and 'pp' markings. The tenth staff has 'K' and '1' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 2

ppp *pp* *ppp*

1

pp *pp*

poco cresc.

f

L

ff

ff

ff

M3

ff

9

pp

ff *legato*

ff *P*

ff *ff* *ff* *p*

dim. *pp* *ff*

ff *ff*

Poco animato

ff *ff*

Molto maestoso

ff *ffz* *ffz* *ffz* *ffz*