

Antonín Dvorák
The Golden Spinning Wheel, Op. 109

Contra-Basso.

Allegro, ma non troppo.

1 2 3 4 5 6 7
8 *p* 9 10 11 12 13 14
15 16 17 18 19 20 21
22 *cresc.* 23 24 25 26 27 28
29 *mf* 30 31 32 33 34 35
cresc.
1
f
2 6
poco a poco cresc. *f* *f*
1 2 3 4 5
6 *ff* 7 8 9 10 11 12
13 14 15 16 17 18 19
mf *dim.* *p* *poco a poco dim.*
20 21 22 1 3 5 *più tranq. poco rit.*
pp 14 2

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2

Contra-Basso.

4 *Larghetto. rit. in tempo* **6** *Andante con moto.*

11 2 2 Clar. pizz. 1 2 3

4 5 6 7 8 1

2 3 4 5 6 7 8 *sostenuto*

9 10 11 12 13 14 15 *dim. pp*

5 *Poco animato, ma non troppo.*

poco a poco string. pizz.

3 *mf*

arco poco rit.

molto cresc. e poco animato *f < ff > p*

6 *Meno* *Andante con moto. mosso, larghetto. poco a poco rit. Allegro, ma non troppo.*

23 5 6 *p*

1 2 3

4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 1

mf

dim. p

p sempre più dim. pp morendo

7 *5* *poco a poco meno tranquillo mosso rit. Allegro. più animato pizz. f f* *Meno, quasi più Andante. animato*

6 4 2 2 2 4 4

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Contra-Basso.

Meno, quasi *poco a* **8** Animato, ma non troppo.
Andante. *poco rit.* pizz.

The musical score is written for Contrabass in G major (one sharp) and 2/4 time. It consists of 19 measures. The score is divided into several sections with varying dynamics and articulation. Measures 1-6 are marked *pizz.* (pizzicato) and *f* (forte). Measures 7-11 are marked *Andante* and *ppp* (pianissimo). Measures 12-19 are marked *Molto vivace* and *pp* (pianissimo). The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *pp*, and *ppp*, as well as articulation marks like *pizz.*, *arco*, and *rit.*. There are also fingerings indicated by numbers 1-6.

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Contra-Basso.

4

1 2 3 4 5 6 7 8 1 2 3 4

ff *f*

1 2 3 4 5 6 7 8 7 10 1

dim. *p* *ppp*

2 3 4 5 6 39

Volto

11

p *pp*

1 2 3 4 5 6 7 8 9 10

p *dim.*

11 12 1 2 3 4 5 6 7 8

pp

3 1 2

pp *cresc.*

3 4 12 12 *Maestoso.*

ff

Molto vivace.

mp

p dim. *pp* *dim.*

Allegro, ma non troppo.

7 8 *pizz.* 1 2 3 4

mp

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Contra-Basso.

arco 1 2 3 4
poco cresc. *mf*

5 6 7 8 9 1 2 3 4 5
dim. *p dim.* *pp*

13 pizz. 1 2 3 4
pp

arco 1 2 3 4 5 6 7 8
mf

cresc. *f*

1 2 3 4
ff

pizz.
mf dim. p dim.

5 14 Adagio, ma non troppo.
pp arco *ppp*

pizz. *p*

mf pp mf dim. pp

f dim. p pp

cresc. mf p dim. pp 2

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6

Contra-Basso.

15 *Lento, l'istesso tempo.*

arco *f* *mf dim.* *p dim.* *ff* *pp*

vi- *Poco piu mosso.* *poco string.* *Allegro.* *poco a rit.* *Meno. Tempo I.* *pizz.* *poco 16 ritard.* *Lento. rit.*

in tempo *arco* *pp* *Un poco più mosso.* *4 string.* *Allegro.* *poco a rit.*

Meno. Tempo I. *pizz.* *217 Lento.* *arco.* *un poco più mosso*

Poco string. *Allegro. rit.* *Meno. Tempo I.* *pizz.* *18 Lento. Larghetto. poco rit.*

19 Allegro, ma non troppo. *arco* *pp*

poco a poco cresc.

cresc. *mf*

f

più f cresc.

20 Poco sostenuto. *f*

poco rit.

ff

21 **Grandioso e maestoso.**

ff *marcato*

Molto vivace.

f

ff marcato

ff marcato

ff

ff

poco dim.

poco dim. *poco a*

fz

fz

mf dim.

mf dim.

25 *pp*

25 *pp*

f

f

ffz

ffz

26 **Adagio, ma non troppo.**

26 **Adagio, ma non troppo.**

fz

fz

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8

Contra-Basso.

Un poco più animato.

27 9 28 *pizz.*

mf *fz*

p *mf*

fz *dim.* *mf cresc.* *f* *arco*

Detailed description: This block contains the first two staves of music. The first staff starts with measure 27, marked with a '9' above it, and continues to measure 28. The music is in bass clef with a key signature of two flats. It begins with a rest, followed by a series of eighth notes. Dynamics include *mf* and *fz*. The second staff continues from measure 28, featuring a piano (*p*) section followed by a mezzo-forte (*mf*) section. The music concludes with a fermata and the instruction *arco*.

29 *Grandioso.*
in tempo

f ritardando *ff*

rit. poco *in tempo*

ffz *dim.* *fff*

ff *ff* *ff* *rit.*

Detailed description: This block contains the next two staves of music. The first staff begins with measure 29, marked with a '29' above it, and is titled 'Grandioso. in tempo'. It starts with a forte (*f*) section marked 'ritardando' and a fortissimo (*ff*) section. The second staff continues with a fortissimo (*ffz*) section, a decrescendo (*dim.*) section, and a fortissimo (*fff*) section. The music concludes with a fermata and a ritardando (*rit.*) section.

30 *Allegro, ma non troppo.*

ff

fz *fz*

fff

ffz *ffz*

Detailed description: This block contains the final two staves of music. The first staff begins with measure 30, marked with a '30' above it, and is titled 'Allegro, ma non troppo.'. It features a series of sixteenth-note patterns, starting with a fortissimo (*ff*) dynamic. The second staff continues with a fortissimo (*ffz*) section. The third staff features a fortissimo (*fff*) section. The fourth staff concludes with a fortissimo (*ffz*) section.