

Antonín Dvorák  
The Golden Spinning Wheel, Op. 109

Flauto I.

Allegro, ma non troppo.

36 1 16 2 Viol. I. 6 Piccolo. *ff*

*Poco a poco più tranquillo.*

13 3 4 Flauto gr. *p* *fz* *p*

*poco rit.* **Larghetto.**

9 3 *p*

*rit.* **Andante con moto.**  
*in tempo*

4 *pp* 1 *p* 1 *p* 2 *p* 2 *p*

*poco a poco* **Poco animato, ma non troppo.**  
*string.* 5

8 *mf* 8 4

*poco rit.* - - *rit.* - - *tr* **Andante con moto.**

2 *p*

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Flauto I.

Musical score for Flauto I, measures 1-24. The score consists of 11 staves of music. It includes various tempo markings such as "Meno mosso, Larghetto", "Allegro, ma non troppo", "Allegro", "Piu animato", "Animato, ma non troppo", "Andante", and "Molto vivace". Dynamic markings like "p", "pp", "mf", "f", "ff" are used throughout. Performance instructions include "poco a poco rit.", "poco a poco tranquillo", and "Solo.". The key signature is D major (two sharps). Measure numbers 1, 2, 4, 6, 8, 11, 14, 7, 4, 3, 2, 6, 8, 9, 24 are indicated. The score ends with a double bar line and repeat signs.

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Flauto I.

The musical score for Flauto I consists of ten staves. The first staff is for Flauto I, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with various dynamics, including *cresc.* and *ff*. The second staff is for Viol II, also in treble clef and one sharp, with dynamics *ff* and *p*. The third staff is for Piccolo, in treble clef and one sharp, with dynamics *p* and *cresc.*. The fourth staff is for Flauto gr., in treble clef and one sharp, with dynamics *pp* and *p*. The fifth staff is for Cor., in treble clef and one sharp, with dynamics *ff* and *p*. The sixth staff is for Flauto I, in treble clef and one sharp, with dynamics *ff* and *p*. The seventh staff is for Flauto I, in treble clef and one sharp, with dynamics *pp* and *p*. The eighth staff is for Flauto I, in treble clef and one sharp, with dynamics *ff* and *p*. The ninth staff is for Flauto I, in treble clef and one sharp, with dynamics *ff* and *p*. The tenth staff is for Flauto I, in treble clef and one sharp, with dynamics *ff* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings *Maestoso.* and *Molto vivace.* are also present.

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Flauto I.

Allegro, ma non troppo.

*mp*  
*mf*  
*f* *tr* *mf*  
*mf* *p* *dim.* *pp*  
13 8 *mf*  
*cresc.* *fz* *f*  
*ff*

14 Adagio, ma non troppo.

19 12 *p*  
*p* *fz* *pp* *fz* *p* *f*  
*cresc.* *mf* *p*  
*p* *f* *mf* *dim.* *pp*

15 Lento, l'istesso tempo.

Poco più mosso.

15 7 *f* *p* *Solo.* *f* *dim.* *pp*  
*p* *3* *2*

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Flauto I.

Solo. *poco string.*  
*p* *cresc.* *f* *p*

Quasi Allegro. *p* *f* *poco a poco rit.* *p* *Meno. Tempo I. rit.* *Lento. rit. in tempo*  
1 2 3 1 3-de

Un poco più mosso. Solo. *mp* *mf* Piccolo. Solo. *mf* *Poco Allegro.* *poco a poco rit.*  
2 1 2

*poco a poco string.* Solo. *Flauto gr.* *p* *Tempo I. 4* *Meno. 17* *Lento. Un poco più mosso.* *p* *2*

*poco a poco string.* *mp* *p* *Poco Allegro.* *f* *Meno. Tempo I. 18* *Lento.* *p* *3* *18* *5*

Larghetto. *p* *ritard.* *poco rit.* *pp* *lunga* *24* *19* *Allegro, ma non troppo.*

*f* *dim.* *ff* *20* *Poco sostenuto.* *f* *molto espressivo*

*ff* *21* *Grandioso e maestoso.* *poco rit.* *6*

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Flauto I.

Molto vivace.

1 5 22 4 Piccolo. p

21 23 p

cresc. f

24 mf

16 25 Flauto gr. 8 f p cresc.

ff fz fz

mf f

Adagio, ma non troppo.

26 f fz p fz p f

dim. p fz dim.

Detailed description: This is a page of a musical score for Flauto I. The score is written on ten staves. The first section is marked 'Molto vivace' and features a complex melodic line with many slurs and dynamic markings such as *f*, *p*, *mf*, and *ff*. It includes a piccolo part starting at measure 22. The second section is marked 'Adagio, ma non troppo' and features a more rhythmic, chordal texture with dynamic markings like *fz*, *p*, and *dim.*. The score is in a key with one sharp (F#) and a 2/4 time signature.

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Flauto I.

27 *p* *f* *f dim.* *p* *dim.* *dim.*

1 *p legato* **Un poco più animato.**

28 *dim.* *p* 13

*f* *molto cresc.* *in Tempo (grandioso)* *rit.*

29 *ff* *molto espressivo* 3

*in tempo* *poco rit.* 1

*ff* 3 3 3 3 **Allegro, ma non troppo.** 30 *ff rit.* *ff*

*fz* *fz* *ff*

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Flauto II.

Allegro, ma non troppo.

36 1 16 2 Viol. I. 6

Poco a poco più tranquillo.

*p* *fz* *p* 7 2 *poco rit.*

Larghetto.

3 *p*

*ritard.* 4 *in tempo* Andante con moto.

1 1 2 *pp* *p* *p*

2 *p*

Sostenuto.

*dim.* *pp*

3 *pp* *poco a poco string.*



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Flauto II.

5 Poco animato, ma non troppo.

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Flauto II.

9 Molto vivace.

The musical score for Flauto II (Flute II) consists of 13 staves. The first staff is the Flute II part, starting at measure 9. The second staff is Viol. I., starting at measure 15. The third staff is Viol. II., starting at measure 20. The fourth staff is Clarinet, starting at measure 11. The fifth staff is Cor., starting at measure 21. The score includes various musical notations such as trills (tr), dynamics (ff, f, p, pp, cresc.), and articulation marks. The key signature is D major and the time signature is 3/4. The piece is marked 'Molto vivace'.

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Flauto II.

Viol. I.

Maestoso.

12 *ff*

Molto vivace.

Allegro, ma non troppo.

19 *mp* *mf* *f* *tr*

2 7 13 8 *mf* *cresc.* *fz* *f*

14 Adagio, ma non troppo.

19 *p* *pp* *fz* *p* *f* *dim.* *p*

*cresc. mf > p*

15 *Lento, l'istesso tempo.*

*f > mf dim. p dim. pp*

*Quasi Tempo I. poco*

*Poco più mosso.* *Allegro. rit. Meno. rit. 16 Lento.*

*mezza voce* *poco string.* 2 2 2 2 7

-de *Un poco più mosso. Allegro. Solo.* *Meno. Tempo I.* 2

11 2 *mf poco a poco rit. dim. p*

*poco a poco stringendo*

17 *Lento.* 6 1

7 *Un poco mp più mosso.* *f*

*Poco Allegro. Meno. Tempo I. 18 Lento. Larghetto.*

4 4 5 *p* *lunga rit.* 2

19 *Allegro, ma non troppo.*

24 *f*

*Poco sostenuto. ff*

20 *f molto espressivo*

*fz*

*poco rit.* 21 *Grandioso e maestoso.*

6 1 5 *f f*

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6

Flauto II.

22 *Molto vivace.*

4 F1.1.1

*p*

21

*f*

23

1. 2. 3. 4. 5.

*p*

17

*cresc.* *f*

24

*mf*

5

*fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz*

8 25 16

*ff*

*Adagio, ma non troppo.*

8 26

*fz* *fz* *f* *fz*

*p* *f* *fz* *p* *f* *dim.* *p* *p*

Flauto II.

27 *fz* *dim.* *p* *fz* *dim p* *dim. pp* 1

*p legato*  
Un poco più animato. *dim.*

28 *p* 13 *f molto cresc.*

29 *ritardando* *ff molto espressivo* *in tempo (grandioso)*

*poco rit.* *ff* *in tempo*

*ff*

*ff rit.* *ff* **Allegro, ma non troppo.** 30

*ff*