

Antonín Dvorák The Golden Spinning Wheel, Op. 109

Tromba I.

Allegro, ma non troppo.

36 1 16 2 *Viola* 6 in F. 1 2

3 4 5 6 7 8 9 10

11 12 13 13 3 5 *poco tranquillo* **Larghetto.**

16 13

Andante con moto. Poco Andante Meno Allegro, ma non troppo.

4 35 *string.* 5 animato con moto. 6 mosso, larghetto. 4 *Viol. I*

3 20 24 11 rit.

21 7 54 8 Animato, non troppo. **Larghetto.**

12 14

Andante. 9 Molto vivace. 27 in E.

6 24 *Fl. Piccolo* **ff** 3

3 1 2 3 4 5 6

ff **f** *cresc.*

3 in C. **ff**

20 10 51 11 49 *Viol. I.*

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Tromba I.

Poco sostenuto. *Grandioso e maestoso.*

20 *ff* 27

Molto vivace. Solo. *mf*

5 22 18

13 23 14 Solo. *mf*

9 24 36 25 16

ff 9 26 *Adagio.*

27 9 28 *Un poco più animato.* *in tempo* *Grandioso. in E.* *poco rit.* *ff*

22 *rit.* 7

in tempo *ff* *fff* *ff*

Allegro, ma non troppo. *rit.* 130 *ff*

1 2 3 4

5 6 7 8 9 10 11

ff *f*

The musical score for Tromba I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a double bar line and a measure with a fermata. The tempo marking is *Poco sostenuto*, and the dynamic is *ff*. The second staff continues with eighth notes and includes a measure with a fermata. The tempo changes to *Molto vivace*, and the dynamic is *mf*. The third staff has a measure with a fermata and a *Solo.* marking. The fourth staff continues with eighth notes and a measure with a fermata. The fifth staff has a measure with a fermata and a *Adagio.* marking. The sixth staff begins with a double bar line and a key signature change to E major. The tempo is *Un poco più animato*, and the dynamic is *ff*. The seventh staff features triplet eighth notes and a *fff* dynamic. The eighth staff has a *rit.* marking and a *ff* dynamic. The ninth staff continues with eighth notes. The tenth staff ends with a measure with a fermata and a *f* dynamic.

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2

Tromba I.

12 *in C.*
Maestoso. *ff*

Molto vivace. 19

Allegro, ma non troppo. 32 13 29 *in E.* 20 14 *Adagio, non troppo.* 20

in F. Solo. 3 *in E.* 3 15 *Lento, l'istesso tempo.* *f* *dim.* *pp*

Poco più mosso. 3 *Quasi Allegro.* 4 *Meno Tempo I.* 4 *Lento.* 7

Un poco più mosso. 11 *Poco più mosso.* 4 *Meno.* 4 *Un poco più mosso.* 7 *Poco più mosso.* 10 *Meno.* 4 *Un poco più mosso.* 4 *Meno.* 5 *Larghetto.* 5 *lunga*

19 *Allegro, ma non troppo.* *Cor. III. VI. in E.* Solo. *pp* *mp*

mf poco a poco cresc.

f *più f*

ff

ff *ff*

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Tromba II.

Allegro, ma non troppo.

36 1 16 2 Viola. 6 in F. 1 2

3 4 5 6 7 8 9 10

11 12 13 13 3 5 *poco tranquillo* **Larghetto.**

16 13

Andante con moto. Poco Andante Meno Allegro, ma non troppo.

4 35 *string.* 5 *animato con moto.* 6 *mosso, larghetto.* 4 Viola. I.

3 20 24 11 *rit.*

21 7 54 **8 Animato, non troppo. Larghetto.**

12 14

Andante. 9 Molto vivace. 27 in E.

6 24 Fl. Piccolo. *ff* 3

3 in C. *ff*

20 10 51 11 49 Viola. I.

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2

Tromba II.

in C.
12 **Maestoso.**
ff

Molto vivace.

Allegro, ma non troppo.
19 32 13 29 *f* *f* **in E.** 20

Adagio, non troppo.
14 20 **in E. Solo.** 3 15 **Lento, l'istesso tempo.** 6
f *f* *dim.*

Poco più mosso. Allegro. Tempo I. 16 **Lento.** *Un poco più mosso.* **Poco Allegro. Tempo I.** 17 **Lento.** *Un poco più mosso.*

Poco Allegro. Tempo I. 18 **Lento.** 5 **Larghetto.** 19 **Allegro ma non troppo.**
Cor. **in E. pp**

mp

mf poco a poco cresc. *f*

più f *ff*

ff

ff **Poco sostenuto.** 20 27

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Tromba II.

21 *Grandioso e maestoso.*
ff

1 5 22 *Molto vivace.*
f 18 *mf*

1 13 23 14 Solo.
mf *mf*

1 9 24 36 25 16
ff

1 9 26 *Adagio.* 27 9
9

28 *Un poco più animato.* 29 *Grandioso.*
rit. 13 *ff* *fff*

rit. 1 30 *Allegro, ma non troppo.*
ff 1 2

3 4 5 6 7 8

9 10 11

3
f

Detailed description: This page contains the musical score for the Tromba II part of Dvorak's 'The Golden Spinning Wheel, Op. 109', measures 21 through 30. The score is written on ten staves. It begins with a dynamic marking of *ff* and a tempo marking of *Grandioso e maestoso*. The first staff contains measures 21-22. The second staff contains measures 23-24, with a key signature change to one flat and a time signature change to 3/4. The third staff contains measures 25-26, with a *Solo* marking. The fourth staff contains measures 27-28. The fifth staff contains measures 29-30, with a tempo change to *Allegro, ma non troppo*. The score includes various dynamic markings such as *ff*, *mf*, *fff*, and *rit.*, as well as articulation marks like accents and slurs. Measure numbers are indicated above the staves.