

# Antonín Dvorák The Water Goblin, Op. 107

## Fagotto I.

**Allegro vivo.**

32 1 12 Oboe *mf* *cresc.*

*f* 13 *f*

19 Cor. I. *poco rit.* 4 **Andante sostenuto.** *ff* *p*

5 6 7 8 9 10 *p dim. pp*

4 5 16 6 10 Fag. II. *p*

8 8 *mf* *rit.*

9 **Allegro vivo.** *f* *p* *f* *p dim. pp* 11

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Fagotto I.

2

10 22 Fl.  $ff$

11  $ff$

12 38 *molto rit.* 13 *Andante mesto come prima.* Clar.  $f$

14 8  $p$   $f$   $p$

15 1  $p$   $f$   $pp$   $p$

1 3  $mf$   $f$   $f$

13 16 *Un poco più lento e molto tranquillo.*  $pp$

17 3  $pp$   $pp$   $f$

*poco a poco più accel.* 2

Detailed description: This page of a musical score for Bassoon I (Fagotto I.) from Dvorak's 'The Water Goblin, Op. 107' contains measures 10 through 22. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including fortissimo (ff), fortissimo piano (fp), piano (p), mezzo-forte (mf), and pianissimo (pp). Performance instructions include 'molto rit.' (molto ritardando) and 'Andante mesto come prima.' (Andante mesto as before). The score includes several triplet markings and a 'Clar.' (Clarinet) part starting at measure 13. Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are clearly marked. The piece concludes with a 'poco a poco più accel.' (poco a poco più accelerando) instruction and a final double bar line.

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Fagotto I.

18 *Andante. Tempo I.* 16 *mp*

19 *Un poco più mosso. Timp. Solo.* *mp*

20 *Andante e molto tranquillo. pp*

*f* *p poco a poco string.*

*Maestoso. Tempo I.* *f* *ff* *ff*

21 *Più mosso. 12 f*

*Andante maestoso, meno mosso quasi Tempo I.* *ff*

*rit.* 23 *Lento assai. p pp*

*lunga 5*

24 *Allegro vivace. Fl. p fz p fz*

11 *f p fz p fz*

3 25 28 *fz*

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Fagotto I.

4

26. *p* *p* *cresc.* 15

27 *f* *fz* *fz* *f* 28 *ffz* *fz* *ffz* *fz*

29 *f* *f* *f* *f* *ff* *ff*

*Andante* (Die Achtel wie früher die Viertel.) *sostenuto.* *poco a poco rit.* *Lento assai.* *lunga corona*  
 3 30 24 31 16 9 pizz. *pp*  
*ff* Cello Bass

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## Fagotto II.

Allegro vivo.

32 1 12 Oboe *mf* *cresc.*

3 2 1 *f*

13 *f*

3 19 Cor. I. *poco rit.* *ff* *fp*

4 *Andante sostenuto.* 4 5 6 7 8 9 10 *pp*

4 5 14 Viol. I. *p* *dim.* *pp*

6 Solo 7 8 *p* *dim.*

*pp* *p*

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2

Fagotto II.

8 *mf* *f* *p*

11 *ff* *f* *p* *dim.* *pp* 20

12 *ff* 38 *molto rit.* 13 *Andante mesto come prima.* Clar. 4

14 8 *p* *fz* *p*

15 *p* *f* *p* *pp* *p*

16 *mf* *f* *ff* *f* 13 *Un poco più lento e molto tranquillo.* 4 *pp* *p*

17 *mf* *p* *pp* *f* *pp* 3

FL. 2 2

Detailed description: This is a page of a musical score for Bassoon II from Dvorak's 'The Water Goblin, Op. 107'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of several systems of music. The first system (measures 8-10) starts with a mezzo-forte (*mf*) dynamic and ends with a crescendo to forte (*f*) and then a decrescendo to piano (*p*). The second system (measures 11-13) features a fortissimo (*ff*) dynamic, followed by a decrescendo through *f*, *p*, *dim.*, and *pp*. Measure 13 is marked 'rit.' and 'Allegro vivo.' with a tempo change. The third system (measures 14-15) includes a fortissimo (*ff*) dynamic and a 'molto rit.' marking. Measure 16 is marked 'Andante mesto come prima.' and 'Clar.' with a change in instrumentation. The fourth system (measures 16-17) is marked 'Un poco più lento e molto tranquillo.' and features a piano (*pp*) dynamic with triplet patterns. The score concludes with a fortissimo (*f*) dynamic and a decrescendo to piano (*pp*). Measure numbers 8, 11, 12, 13, 14, 15, 16, and 17 are clearly indicated at the beginning of their respective systems.

Fagotto II.

*pp*

*accel.*

18 *Andante.* *Tempo I.* 19 *Un poco più mosso.* *Timp. Solo*

16 *p*

20 *Andante e molto tranquillo.*

*pp*

*pp* *cresc.*

*poco a poco string.*

*f* *p* *f*

21 *Più mosso.* 12

*Maestoso. Tempo I.*

*ff* *ff*

*f*

22 *Andante maestoso, meno mosso quasi Tempo I.*

*ff*

23 *Lento assai.*

*rit.*

*lunga 5*

24 *Allegro vivace.*

*p* *fz* *p* *fz*

11

*f* *p* *fz* *p* *fz*

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4

Fagotto II.

25 28 Fl. I. 26

*p* *p*

*cresc.* *f* *f* *fz*

*fz* *f* *fz*

28

*ff* *fz* *ffz* *fz*

*ff*

29

*f* *f* *f* *f*

*f* *ff* *ff*

30 *Andante* (Die Achtel wie früher die Viertel.) *sostenuto.* 31 16 *poco a poco* *Lento assai.* *rit.* 9 *pizz.*

*ff* 24 Bass *pp*