

The Water Goblin, Op. 107

Violoncello.

Antonín Dvorák

Allegro vivo.

22

Viol. II.

Viol. I.

p poco a poco cresc.

fz *fz arco* *mp* *pizz.*

poco a poco cresc.

cresc. *fz* *arco tutti* *mf*

cresc. *f*

ff marcato

ff marcato

f *fz* *fz* *fz* *fz* *fz* *fz* *ff*

Violoncello.

3 *fff* *pizz.* *mf*

p sempre più dim. *pp*

arco *ppp*

3 4 *Andante sostenuto.* *poco rit.* *pp*

p *dim.* *pp*

4 5 1 *pizz.* 1 *dim.* 1 *pp* 1

mf *dim.* *p*

6 *arco* *fp* *fp* *fp*

fp *fp* *cresc.* *fp*

mf

Detailed description: This is a page of a cello musical score. It features ten staves of music. The first staff begins with a triplet of eighth notes, marked *fff*, followed by a pizzicato section marked *mf*. The second staff continues with a triplet of eighth notes, marked *p sempre più dim.* and *pp*. The third staff shows a transition to arco playing, marked *ppp*. The fourth staff introduces a new section with a tempo marking of *Andante sostenuto.* and a *poco rit.* instruction, starting with a triplet of eighth notes marked *pp*. The fifth through seventh staves continue this melodic line with various dynamics like *p* and *dim.*. The eighth staff includes fingering numbers (4, 5, 1) and articulation marks (*pizz.*, *dim.*) with dynamics *pp*. The ninth and tenth staves feature sixteenth-note passages, some marked *arco* and *fp*, with a *cresc.* instruction. The piece concludes on the tenth staff with a *mf* dynamic.

Violoncello.

This page of a Violoncello musical score contains 13 staves of music. The notation includes various dynamics such as *fp*, *dim.*, *pp*, *f*, *p*, *mf*, *ff*, and *fz*. Performance instructions include *pizz.*, *arco*, *div.*, *rit.*, and *molto cresc.*. The score features several slurs, including a large one spanning the first two staves, and fingerings are indicated with numbers 1 through 8. A double bar line with a repeat sign is present at the end of the 10th staff. The tempo marking *Allegro vivo.* appears above the 11th staff. The key signature consists of two sharps (F# and C#).

Violoncello.

11 *ff marcatisissimo*

12 *fff*

pp

ten. ten. *cresc. poco a poco* *pizz.* *9* *molto rit.* **13** *Andante mesto come prima.* *pp*

dim. *pp* *pp*

14 **16**

Timp. *pizz.* *15* *p* *arco cresc.* *p* *poco a poco*

ff

arco *ff marcatisissimo* *dim.*

Violoncello.

morendo
p *pp*
Un poco più lento e molto tranquillo.
2 16 con sord.
pp
f *p* *pp* *dim.*
f *p* *pp* *dim.*
cresc. 17
f *p* *pp*
cresc.
6 6 *pizz.* 3 3 3 3
poco a poco più accel. 18 *Andante. Tempo I.* 3
1 *f* *ff* *fff*
ff *p* *dim.* *pp* 19 Un poco più mosso.
14

Violoncello.

Andante e molto tranquillo.

20 senza sord.
pizz.

pp

pp

arco

f marcato

cresc.

pizz.

p

arco

f marcato

pizz.

arco

f marcato

ff

fz

fz

21 *Piu mosso.*

fp

6

6

fz

fz

ffz

6

6

fz

ffz

fz

fz

fz

6

6

unis.

fz

f

f marcato

fz

ff

cresc.

fz

ff

22 *Andante maestoso, meno mosso quasi Tempo I.*

fff

fp

Violoncello.

dim. pp *ppp* *rit.* *lunga*

23 *Lento assai.*
espressivo molto *p* *dim. pp* *p* *dim. pp*

p *f* *pp* *p* *f* *pp*

p *f* *dim. p* *pp* *ppp*

24 *Allegro vivace.* *pizz.*
f *pp* *pp* *fz* *p*

arco *fz* *p* *fz* *p* *fz* *p*

pizz. *arco* *p* *fz* *p* *fz* *p*

25 *p molto cresc.* *mf* *f*

f *f* *pp dim.* *ppp* 14

26 *fz* *fz* *fz* *p* *fz* *fz* *fz* *p*

f *con forza* *f*

fz *fz* *fz*

Violoncello.

27 *f* *fz* *fz* *div.*

ff *fz* *fz* *fz* *ff* *f* *f*

29 *f* *ff*

30 *ff* *pp* *pizz.* *mf* *p* *pp*

Die Achtel wie früher die Viertel.

31 *pp* *arco* *poco a poco rit.* *mf* *dim.* *p* *dim.*

4 *Lento assai.* *pizz.* *ppp*

morendo