

Antonín Dvorák The Water Goblin, Op. 107

Oboe I.

Allegro vivo.

30

Viol. I.

Viol. I.

mf *tr.* *tr.* *fz* *tr.*

cresc. *fp* *fp* *fz*

mf *mf* *cresc.*

f

f

ff

legato *fp*

sempre più dim. *pp*

poco rit. *p* **Andante sostenuto.**

dim. *pp*

Oboe I.

5 16 6 14 7 12 Piccolo. 8 *mf*

f *p* *f* *p*

rit. 9 *Allegro vivo.* *dim.* *pp* *fz* *p* *fz* *p*

fz *f* *mp* *f* *Viol.* 15

f *tr* *tr* 11 *f* *ff*

ff

5 12 Solo. *f* *p*

31 *molto rit.* 13 *Andante mesto come prima.* *p* *fz* *p*

2 6 Clar. *p* *fz* *p*

14 8 *p* *f* *p* *pp* 15 7 *f*

ff *dim.* 2

mp *pp* *morendo*

16 *Un poco più lento e molto tranquillo.* 4 17 4 *p*

4 *p* 8 *p* 4 *p*

Oboe I.

17 *p*

poco a poco più accel. 18 **Andante. Tempo I.**

18 *f* 4 *ff*

21 *ff* *f* 14

20 **Andante e molto tranquillo. Solo.**

20 *p* 3

Solo.

p *poco*

a poco string.

f *ff* 3 *tr* **Tempo I. Maestoso.**

21 **Più mosso.**

21 *f* 1

5

f

22 **Andante maestoso, meno mosso quasi Tempo I.**

22 *fff* *p* 5 *rit.*

23 **Lento assai.**

23 *p* 5 *lunga* 5

24 **Allegro vivace.**

24 *p* *fp* 3

fz *p* *fz* *p*

3 *p* *fz* *p* *fz* *fz*

Oboe I.

25 *mf* *molto cresc.* *mf* *più f* *f* *p*

dim. *pp*

26 *pp* *p* *cresc.* *f*

ff marcato

27 *ff* *ff*

28 *ff* *ff* *ff* *ff*

29 *f* *f* *f*

30 *ff* *mf* *p* *pp* *p* *ff*

31 *poco a poco rit.* *Lento assai.*

f *dim.* *p* *pp* *pp* *3*

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Oboe II.

Allegro vivo. 30

Viol. I.

1

mf *fz* *tr.* *tr.* *fp* *fp*

tr. *fz* *mf* *mf* *cresc.*

f *3* *3* *2* *2* *3* *3* *cresc.*

f

ff *3* *3*

fp *legato* *sempre più dim.*

pp *1* *poco rit.* *3*

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2

Oboe II.

4 *Andante sostenuto.*
p

4 5 16 6 14

7 16 8 21 9 *Allegro vivo.*
ritard. *f*

10 *f* 17 *f* *tr* *tr* 11 *ff*

5 12 39 *molto rit.* 13 *Andante mesto come prima.*
f 2 6 *Clar.* *p*

14 8 *p*

15 14 *f*

p *pp* *ff* *morendo*

dim. *mp* *pp*

Un poco 17 *Ob. I.*
2 16 *più lento e molto tranquillo.*
24 4 *p*

Oboe II.

4 2 18 *Andante. Tempo I.*

accel. 4 *ff* *tr* *tr* *tr* *tr*

2 19 *Un poco più mosso.* 20 20 2 *Ob.I.* *f* *tr*

14 *poco a poco string.*

Tempo I. Maestoso. 3 3 3 3 3 3 *tr* *tr* *tr* *tr*

21 *Più mosso.* 1 *f* 5 *f*

Andante maestoso, meno mosso quasi Tempo I. 22 2 2 *fff* *tr* *tr*

8 *rit.* 23 *Lento assai.* 5 5 8 8

1 *lunga* 5 5

24 *Allegro vivace.* *p* *<fp* *p*

fz *<fz* *p* *<fz* *p*

3 25 1 *b* *mf* *molto*

cresc. più f *mf* *più f* *f* *p*

dim. *pp* 7

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4

Oboe II.

26 *pp* *p* *cresc.*

27 *marcato* *ff* *ff*

28 *ff* *f* *ff*

29 *f* *f* *f* *f* *ff* *ff*

30 *ff* *mf* *p* *pp* *p*

31 *f* *dim.* *p* *pp* *poco a poco rit.* *Lento assai.*

19 7 4 3

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Corno inglese.

Allegro vivo. 32 1 12

Oboel. tr.

mf

cresc.

f

f

3 29 poco rit. 4 Andante sostenuto. Fl. 20

5 p mf

6 13 7 16 8 21 rit.

9 Allegro vivo. Oboi. mp

8 f

10 17 Oboi. tr. tr.

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2

Corno inglese.

11 *ff*

12 *molto rit.* 13 *Andante mesto come prima.* 4 *ff*

41 *Clar.* *p*

14 8 *fz* *p* *p* *f* *p* *dim.* *pp*

15 14 *ff* *dim.*

2 *mp* *pp* *morendo*

16 *Un poco più lento Solo. e molto tranquillo.* 10 *f* 17 *f*

15 *accel.* 18 *Andante. Tempo I.* 2 4 *ff*

tr tr tr tr *ff* *f* *f*

19 *Un poco più mosso.* 2 20 *Andante e molto tranquillo.* 6 *poco a poco string.* *Maestoso. Tempo I.* 3 3 *ff*

14 20 *tr tr tr tr* 21 *Più mosso.* 1 *f*

Corno inglese.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a dynamic marking of *f*. At measure 11, there is a measure rest. At measure 22, there is a measure rest followed by a trill (*tr*) and a dynamic marking of *fff*. The tempo marking "Andante maestoso, meno mosso" is positioned above the staff.

Musical staff 3: Treble clef, key signature of two sharps. It begins with a dynamic marking of *p* and a triplet of eighth notes. At measure 23, there is a measure rest followed by a dynamic marking of *rit.* and a measure rest. At measure 25, there is a measure rest followed by a dynamic marking of *lunga* and a measure rest. The tempo marking "quasi Tempo I." is above the first measure, and "Lento assai." is above the measure rest at measure 23.

Musical staff 4: Treble clef, key signature of two sharps. It contains several measure rests with numbers 5, 5, 8, 8, 24, 32, 25, 24 above them. At measure 24, there is a measure rest followed by a dynamic marking of *Allegro vivace.* and a measure rest. At measure 25, there is a measure rest followed by a dynamic marking of *Viol.* and a measure rest. The staff contains a series of eighth notes with slurs.

Musical staff 5: Treble clef, key signature of two sharps. It begins with a dynamic marking of *pp*. At measure 26, there is a measure rest. At measure 27, there is a measure rest followed by a dynamic marking of *ff* and a measure rest. The tempo marking "Viol. I." is above the staff.

Musical staff 6: Treble clef, key signature of two sharps. It begins with a dynamic marking of *ff* and a measure rest. At measure 27, there is a measure rest followed by a dynamic marking of *ff* and a measure rest. The tempo marking "marcato" is below the staff.

Musical staff 7: Treble clef, key signature of two sharps. It begins with a dynamic marking of *ff* and a measure rest. At measure 28, there is a measure rest followed by a dynamic marking of *ff* and a measure rest.

Musical staff 8: Treble clef, key signature of two sharps. It contains a series of eighth notes with slurs. At measure 28, there is a measure rest followed by a dynamic marking of *f* and a measure rest.

Musical staff 9: Treble clef, key signature of two sharps. It contains a series of eighth notes with slurs. At measure 28, there is a measure rest followed by a dynamic marking of *ffz* and a measure rest.

Musical staff 10: Treble clef, key signature of two sharps. It contains a series of eighth notes with slurs. At measure 29, there is a measure rest followed by a dynamic marking of *ff* and a measure rest. At measure 31, there is a measure rest followed by a dynamic marking of *ff* and a measure rest.

Musical staff 11: Treble clef, key signature of two sharps. It begins with a dynamic marking of *p* and a measure rest. At measure 30, there is a measure rest followed by a dynamic marking of *p* and a measure rest. The tempo marking "Andante sostenuto. Die Achtel wie früher die Viertel." is above the staff.

Musical staff 12: Treble clef, key signature of two sharps. It begins with a dynamic marking of *f* and a measure rest. At measure 31, there is a measure rest followed by a dynamic marking of *dim.* and a measure rest. At measure 33, there is a measure rest followed by a dynamic marking of *pp* and a measure rest. At measure 35, there is a measure rest followed by a dynamic marking of *poco a poco rit.* and a measure rest. At measure 37, there is a measure rest followed by a dynamic marking of *Lento assai.* and a measure rest.