

Antonín Dvorák
The Water Goblin, Op. 107

Tromba I.

in E.
Allegro vivo.

32 1 22 2 36 3 *marcatissimo*

Viol. I. *ff*

22 *rit.* 4 *Andante sostenuto.* 5 16

6 12 *fz* 7 *Solo* 3 24

Fl. *p*

8 21 *rit.*

9 *Allegro vivo.* 10 22 11 *pp*

20 Fl. *ff marcato*

5 12 4 *rit.* 13 *Andante mesto* 14 20 15 12

20 *come prima*

Viol. I. *dim. p* *pp*

16 *Un poco più lento e molto tranquillo.* *Solo con sordino* 8 17 *Solo* 12 *accel.*

18 *Andante. senza sordino* *p* *pp* *p* *pp*

19 *Un poco più mosso.* 20 *Andante e molto tranquillo.* 4

8 *f* 14 20 *poco a poco string.*

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Tromba I.

Maestoso Tempo I

21 Più mosso. 22 *Oboe* in E. 22 Andante maestoso, meno mosso quasi Tempo I.

23 *f* *fff* Lento assai.

8 *rit.* 1 *lunga* 5

8 24 Allegro vivace. 25 12 *Oboe*

32

in Es. *p* con sordino 7 26 22

Viol. I. senza sordini 27 4 4 *f* *f* *f*

4 28 16 *Oboe* in E. 3 3 *f*

3 29 *ff* *f*

3 30 Andante sostenuto. 31 5 *pp*

24 *Oboe* *pp*

nf *dim.* *pp* *pp* *poco a poco rit.* 8 Lento assai.

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Tromba II.

in E.
Allegro vivo.

Viol. I.

32 1 22 2 36

3 *marcatissimo* 22 *rit.* 3

4 *Andante sostenuto* 5 16 6 14 7 16 8 21 *rit.*

24

9 *Allegro vivo* 10 22 Fl. 11 *ff marcatissimo*

20

5 12 41 *rit.* 13 *Andante mesto* 14 20 15 28 *come prima*

20

16 *Un poco più lento e molto tranquillo* 17 18 *accel.* 18 *Andante. Tempo I.* in C.

24 4 19 *Un poco più mosso* 20 24 *Andante e molto tranquillo.* Fl.

14 *poco a poco string.*

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Tromba II.

Maestoso. Tempo I.

f

21 Più mosso. 22 *f* *fff* *fff* 23 Lento assai. *lunga*

24 Allegro vivace. 25 12 32

Oboi *p* in Es. con sordini 6

7 26 22 *f* senza sordini 27 4

Viol. I. 4 28 16

in E. *f* *ff* *ff* 29 *ff*

30 Andante sostenuto. 31 5 *pp* *mf* *dim.* *pp* *pp* *pp*

Oboe Lento assai. *poco a poco rit.* 8

Detailed description of the musical score: The score is written for Tromba II and consists of 12 staves of music. It begins with a 'Maestoso. Tempo I.' tempo marking and a forte (*f*) dynamic. The first staff contains measures 1-20, featuring eighth-note patterns and triplets. The second staff starts at measure 21 with 'Più mosso' and includes dynamics *f*, *fff*, and *fff*. It also features an 'Oboe' part in E major. The third staff is marked 'Lento assai' and includes a 'lunga' (long) note. The fourth staff is 'Allegro vivace' and includes a 2/4 time signature change. The fifth staff features 'Oboi' parts with dynamics *p* and *f*, and includes the instruction 'con sordini' (with mutes). The sixth staff is for 'Viol. I.' and includes dynamics *f* and *ff*. The seventh staff is marked 'in E.' and includes dynamics *f* and *ff*. The eighth staff includes dynamics *ff* and *ff*. The ninth staff includes dynamics *f* and *ff*. The tenth staff includes dynamics *ff*, *ff*, and *ff*. The eleventh staff is marked 'Andante sostenuto' and includes dynamics *pp*, *mf*, *dim.*, *pp*, and *pp*. The final staff is marked 'Lento assai' and includes the instruction 'poco a poco rit.' and dynamics *pp*, *mf*, *dim.*, *pp*, and *pp*.