

Antonín Dvorák
The Water Goblin, Op. 107

Viola.

Allegro vivo.

pizz.

pp

arco

poco a poco cresc.

fz *fp* *mp*

poco a poco cresc.

fz *cresc.*

f *ff non legato*

fz rinforz. sempre *fz*

fz *fz*

Viola.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two sharps (F# and C#). The staff contains a series of eighth notes, many of which are grouped in triplets. Dynamic markings include *fz* and *f*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains eighth notes, some in triplets, and some beamed sixteenth notes. Dynamic markings include *fz* and *ff*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains eighth notes, many in triplets. Dynamic markings include *fff*, *fz*, and *fz*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains eighth notes, some in triplets, and a sequence of eighth notes numbered 1 through 8. Dynamic markings include *fz*, *fz*, *fz*, and *p sempre più dim.*

Musical staff 5: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains eighth notes, some in triplets, and a sequence of eighth notes numbered 9 through 14. Dynamic markings include *pp* and *ppp*. The staff ends with a *poco rit.* marking and a final triplet.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes numbered 1 through 5. Dynamic markings include *pp* and *pizz.*

Musical staff 7: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains eighth notes. Dynamic markings include *mf*, *dim.*, and *p*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains sixteenth notes, many of which are grouped in sixths. Dynamic markings include *fp*, *fp*, *fp*, and *fz*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains sixteenth notes, many of which are grouped in sixths. Dynamic markings include *fp cresc.*, *fp*, and *mf*.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains sixteenth notes, many of which are grouped in sixths. Dynamic markings include *fp dim.*, *fp*, and *fp*.

Viola.

7

pp

pp

cresc.

dim.

8

pp

mf

div. 6

6.

6.

3

3

3

3

3

3

3

3

div.

cresc.

f

p

f

dim.

p

div.

pp

1

rit.

Viola.

9 Allegro vivo.

The musical score for the Viola part, measures 9 through 12, is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro vivo'. The score consists of ten staves of music. Measure 9 begins with a dynamic of *f* and *p*, followed by a *f*. Measure 10 starts with *pizz.* and *p*, then transitions to *arco* with dynamics of *ff*, *fz*, *fz*, *fz*, and *fp*. Measure 11 features a *molto cresc.* leading to *ff* and *cresc.*. Measure 12 begins with *f* and *ff*, and concludes with a *fff* dynamic. The final measure of the page contains a triplet of eighth notes marked *p*. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Viola.

3 3 3 3 *pp*

ten. ten. ten. 7 *molto rit. 13 Andante*
p cresc. poco a poco *mf cresc.* 2 *p*

dim. *pp* 12

14 8 *pp* *f*

p *pp* *dim.* *pp*

15 *p cresc. poco a poco*

f

ff

ff marcatisissimo

dim. *p*

pp *morendo* 2

Viola.

16 Un poco più lento e molto tranquillo.
con sordini

18 Andante. Tempo I.

20 Andante e molto tranquillo.
senza sordini

Viola.

f **Maestoso. Tempo I.**

ff

21 **Più mosso.** *senza sordini*

f *ffz* *ffz* *ffz* *f*

marcato

f *cresc.* *ff*

f *ff*

22 **Andante maestoso meno mosso quasi Tempo I.**

fff *fp* *div.*

23 **Lento assai.**

dim. *pp* *ppp* *rit.* *morendo lunga 5*

24 **Allegro vivace.**

pp *pizz.*

fz *p* *fz* *fz*

p

p

25 **arco molto cresc.**

fz *p* *fz* *fz*

f *f*

pp *dim.* *ppp*

Viola.

26

27

28

29

30 Andante sostenuto. 31 con sordini

Die Achtel 24 wie früher die Viertel.

poco a poco rit.

Lento assai.

4

3