

Antonín Dvorák The Water Goblin, Op. 107

Violino II.

Allegro vivo.

1
pp

poco cresc.

14 Viol.I.

tr tr tr tr tr tr tr

rinforzando sempre

tr

3
fff

6 *poco rit.*

3

p sempre più dim. *pp*

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Violino II.

Andante sostenuto.

pizz. 1 1 1 1 1 1 1

p

5 *con sordini. sempre legato* arco

pp *pp* *pp*

p *mf*

dim. 3 6 12 *p* Viol. I.

7 *pp*

cresc.

dim.

pp

8 *divisi* *mf espressivo*

cresc. *f* *p* *f* *p* *dim.* *pp*

9 *rit.* *f* *p* *f* *p* *dim.* *pp*

1 *senza sordini*

Allegro vivo.

Violino II.

This musical score for Violino II consists of 21 measures. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff with a treble clef. It begins with a series of eighth-note patterns, marked with a forte (*f*) dynamic. The piece features several dynamic changes, including piano (*p*), fortissimo (*ff*), and fortissimo crescendo (*ff cresc.*). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 10, 11, 12, and 21 are clearly marked. The score concludes with a double bar line at the end of measure 21.

Violino II.

1 *molto rit.* 13 **Andante mesto come prima.**
mf *ff* *pp*

11 14 12
dim. *pp* *ppp* *cresc.* *f* *dim.* *p* *pp*

15 *divisi*
p molto espress. e cresc. poco a poco *f*

ff *ff marcantissimo*

dim. *p*

pp *morendo* 2

16 **Un poco più lento e molto tranquillo.**
pp *con sordini.* *pp*

f *p* *dim.* *pp*
f *p* *dim.* *pp*

Violino II.

Violino II.

20 *Andante e molto tranquillo.*
senza sordini. *pp* *pp* *pp* *poco a poco string.* *f*

Maestoso. Tempo I. *ff*

21 *Più mosso. 2* *f* *ff* *ff*

ff *f*

cresc. *ff*

6 *6*

22 *Andante maestoso meno mosso quasi Tempo I.* *fff*

fp *dim.* *pp*

rit. *lungu*

23 *Lento assai.* *5* *5* *5* *5* *8* *8* 24 *Allegro vivace.* *pp*

Violino II.

This musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *fz*, *p*, *pp*, *mf*, *piu f*, *f*, *p*, *dim.*, *ppp*, *cresc.*, and *ff*. Performance instructions include *pizz.*, *arco*, and *arco* with a bow number (25). There are also numerical markings for triplets (3) and a septuplet (7). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Violino II.

27 *f*

28 *ff* *ff* *ff*

29 *fff*

30 *Andante sostenuto.* *pp* *cresc.*

31 *con sordini.* *mf* *dim.*

pp *dim.* *pp* *morendo* *Lento assai.* *4* *3*