

# TRIO

Pour PIANO, VIOLON et VIOLONCELLE

VIOLON

VLADIMIR DYCK  
(Op. 25)

Largo molto sostenuto

*ff sempre*

*espress.*

*p*

*rit.*

*f*

*p*

*All° ma non troppo*

*mf*

*sf*

*p*

*cresc.*

*f*

*2*

*ff*

*ff*

*f*

*Poco più lento*

*cresc.*

*ff*

*a tempo*

*rit.*

*p dolce*

*cresc.*

*f*

*p subito*

*f*

*poco rit.*

*a tempo*

*dim.*

*p*

*rit.*

① *a tempo*

5

rit. a tempo

*vlle* *p dolce* *molto cresc.*

*ff* *p*

*f* *cresc.* *ff* *vlle*

*f* *ff* *vlle*

*ff sempre* *p* *Piano*

*p espress.* *mf*

*f* *ff sempre*

*Piano* *f*

*mf* *f* *cresc.* *ff*

*fff* *Lento* *allarg.* *fff* *fff* *fff*

*Più lento* *1° tempo*

*mf espress.* *pp* *Piano* *p*

② Poco più vivo

④

⑤

1

2

1° t°

2

Violon score for E. G. 7212, (1). The score consists of 12 staves of music. The key signature is B-flat major (two flats). The piece begins with a first ending (1) and a dynamic of *p*. The second staff features a *Molto agitato* section with a circled 5 and a dynamic of *ff*. The third staff includes *pp*, *subito dolce*, *mf espress.*, and *f*. The fourth staff has *ff* and *fff sempre*. The fifth staff has *ff sempre molto marcato*. The sixth staff has *cresc.* and *fff sempre*. The seventh staff has *agitato*. The eighth staff has *fff* and *fff molto agitato*. The ninth staff has *animato* and *fff*. The tenth staff has a circled 8. The eleventh staff has *Più lento*, *dim.*, and *molto rit.*. The final staff has *p dolce* and a first ending (1).

Violon

*dolce*  
*p espress.* *rall.* *pp* *morendo*

Lento 1  
Piano *pp dolce* *pp* *9* 1° tempo

1 *animato* *a tempo*  
*cresc.* *p*

1 *p dolce* 8 *Più mosso* *ff* *sff* *pp sempre* *10* Pizz.

Pizz. Arco Pizz. Arco Arco

Pizz. Arco *p molto rit.*

Più lento *p dolce* *11*

*dolce*  
*p espress.* *rall.* *pp* *morendo*

Lento 1 1° tempo 6 rit a tempo  
Piano *p dolce*

*molto cresc.* *ff* Arco *p*

*f* *f cresc* *ff* *12* Poco più vivo

3

*f*

4

*f*

*ff*

*ff* sempre

15 1<sup>o</sup> tempo

*p*

*p* espress.

*mf*

*f*

*ff* sempre

2

Piano

*f*

14

*mf*

*f*

cresc.

*ff*

*fff*

*fff*

allarg.

*fff*

*fff*

*fff*

Più lento

*f* espress.

rit

All<sup>o</sup> vivace

*fff*

*fff*

*fff*

*fff*

# Scherzo.

Allto grazioso

Pizz.

Violon

1<sup>o</sup> tempo Arco

*pp* *ff*

*p dolce* *poco rit.*

a tempo

*sf* *sf* *p*

⑥ *pp*

*p* *cresc.* *f* *animato* *ff*

⑦ tempo *ff sempre* *molto marcato*

*Pizz.* *f* *Arco* *sf*

*sf* *ff sempre* *Arco* *sf* *sf*

*Pizz.* *p* *f* *sf* *sf* *p* *f*

*Arco* *sf* *sf* *f* *ff sempre* *molto marcato*

⑨ a tempo *sf* *sf rit.* *sf* *p espress. dolce*

*pp*

*pp* *1<sup>o</sup> tempo* *Pizz.* *f* *cresc.* *ff* *rall.*  
*pp*  
*f* *pp* *p*  
*f* *p* *f* *Arco* (10)  
*p* *ff* *pp* *f espress.*  
*f* *p* *Pizz.*  
*rall.* *Poco più lento* *pp* *pp dolce* *cresc.* *a tempo*  
*ff* (11) *Pizz.* *pp*  
*Poco più lento* *Arco* *p* *rall.*  
*pp* *a tempo* *mf dolce* *f* *Pizz.*  
*Arco* *3* *rit.* *molto rall.* *pp dolce* *Pizz.*  
*Arco* *3* *1<sup>o</sup> tempo* *pp* *dolce* *2*



# Andante Sostenuto.

(avec sourdine)  
*espress.*

4  
Piano *p dolce*

*molto rit.*

① *a tempo*  
10  
*vll*  
(enlevez la sourdine) *mf*

② *Un poco più mosso*

*f* *rit.* *a tempo*

*f* *cresc.* *p* *pp*

*cresc.* *mf* *cresc.* *pp* *rit.* *a tempo dolce*

*molto cresc.* *ff sempre* ③

*p*

*cresc.* *f* *pp* *sf* *rit.* ④ *Più mosso*

*sf* *cresc.*

*f animato* *ff 1° tempo* *rall.* 2 2

⑤ a tempo

*p* *p* *sf*

*morendo* *Piu lento*

*ff* *pp* *Piano*

1<sup>o</sup> tempo

*p* *cresc.* *f*

⑥

*p* *cresc.* *f* *allarg.*

1<sup>o</sup> tempo

*ff sempre* *p* *cresc.* *f*

rit. ⑦ Più mosso

*pp* *sf*

*sf* *cresc.*

1<sup>o</sup> tempo

*f animato* *ff* *p*

⑧ a tempo

*rall.* *pp* *mettez la Sourdine*

*p* *f* *sf* *pp morendo*

The image shows a page of a violin score with ten staves of music. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into sections marked with circled numbers 5 through 8. Section 5 begins with 'a tempo' and includes dynamics like *p*, *sf*, and *morendo*. Section 6 features '1<sup>o</sup> tempo' and 'allarg.' with dynamics *p*, *cresc.*, and *f*. Section 7 is marked 'Più mosso' and includes 'rit.' and 'sf' dynamics. Section 8 returns to 'a tempo' and includes 'rall.', 'pp', and 'mettez la Sourdine'. The score concludes with a double bar line and a fermata. The page number '10' is in the top left, and the instrument name 'Violon' is at the top center.

# Allegro con brio.

8  
vllle *f*

① *p* *p*

*f* *f*

*f* *cresc.*

② *Con fuoco*  
*ff* *sempre molto marcato*

⑤ 4  
vllle *sf*

*sf* *cresc.*

④ *molto espress.*  
*mf*

3 1

*sf* *cresc.* *ff* sempre marcato

*p* *espress.* *p* *pp* sempre

*dolce*

*pp* *dolciss.* *pp*

*mf* *f*

*Più mosso*

*ff* sempre

*f* *molto cresc.* *agitato*

*sf* *ff* molto marcato

*a t<sup>o</sup>*

*ff* *p* poco rit. *pp* *espress.*

*a t<sup>o</sup>*

*mf* *cresc.* *ff* sempre molto

*marcato*

*ff* sempre molto marcato

*Poco largamente*

Musical score for Violon, page 13. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a dynamic marking of *ff*. The second staff also has a dynamic marking of *ff*. The third staff is marked with a circled number 12, a dynamic of *ff molto marcato*, and includes fingerings (2, 8) and a dynamic of *ff*. The fourth staff is marked with a circled number 13, the instruction *Con fuoco*, and a dynamic of *ff sempre*. The fifth and sixth staves continue the musical line with various dynamics and articulations. The seventh staff is marked with a circled number 14, a dynamic of *fff sempre*, and the instruction *agitato*. The eighth staff includes dynamics of *p dolce*, *rit.*, and *agitato*. The ninth staff includes dynamics of *p dolce*, *Più lento*, *1<sup>o</sup> tempo*, and *pp sempre*. The tenth staff is marked with a circled number 15, a dynamic of *pp dolce espress.*, and the instruction *a tempo*. The score concludes with a first ending bracket labeled '1'.

Violon

*ppp* *poco rit.* **1** *1<sup>o</sup> tempo* **8** *vllle* *sf*

*sf cresc.*

**16** *molto espress.* *mf*

*sf cresc.* *sf*

**17** *ff sempre marcato*

*dolce* *p espress.*

*p* *pp sempre* **18** *pp dolciss.*

*pp*

*Più mosso* *f* *f*

① 1 *molto marcato*  
*ff* sempre

*Con fuoco*  
*molto allarg.* *ff* sempre

② *accel.* *molto cresc.* *fff* molto agitato

*allarg.* *Largo*  
*fff* *molto allarg.* *fff* sempre

*fff* *fff* *fff*

