Ihrer Majestät
der Königin Elisabeth von Rumänien.

Ein Märchen ohne Worte.

Zehn
Clavierstücke
zu zwei und vier Händen

componirt
von

CARL REINECKE.

OP. 165.

Heft I. №1. Vorspiel. №2. Chor der Rosenelfen. №3. Aufmarsch der Wichtelmännchen.
Heft II. №4. Bächlein und Kukuk. (Ein Duett.) №5. Der Königssohn jagt im Tann. №6. Beschwörung am Spinnrocken.
Heft III. №7. Liebesglück. №8. Chor der bösen Zungen. №9. Tanz der Libellen und Käfer. №10. Hochzeitszug.

Ausgabe zu 4 Händen Heft I Pr 3 Mk 50. Heft II Pr. 3 Mk 50. Heft III Pr. 5 Mk. ✓
Ausgabe zu 2 Händen Heft I Pr. 2 Mk. Heft II Pr. 2 Mk. Heft III Pr. 3 Mk. 50.

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969.— 974.

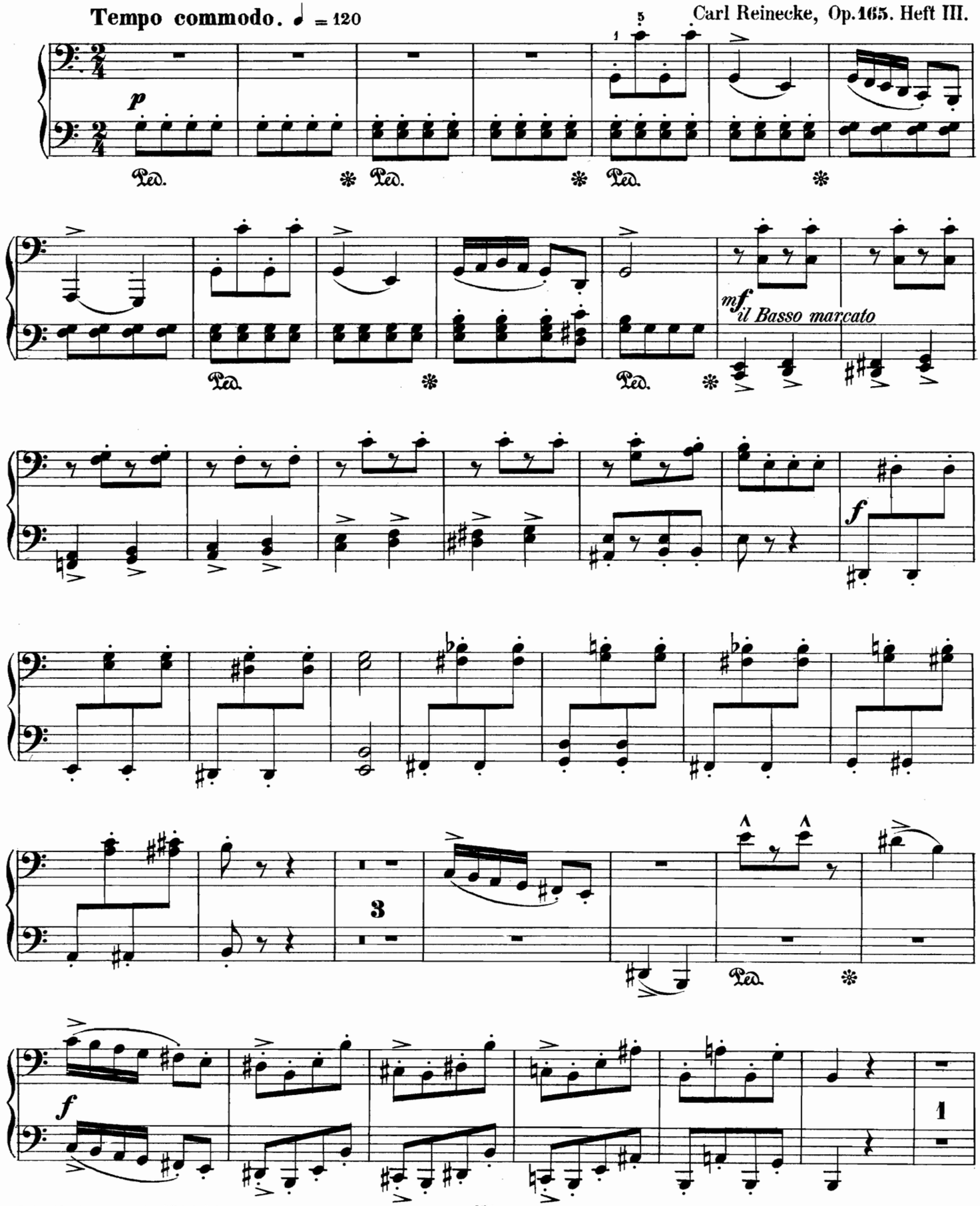
Lith. Anst. von C.G. Röder, Leipzig.

VIII. Chor der bösen Jungen.

Secondo.

Tempo commodo. ♩ = 120

Carl Reinecke, Op. 165. Heft III.

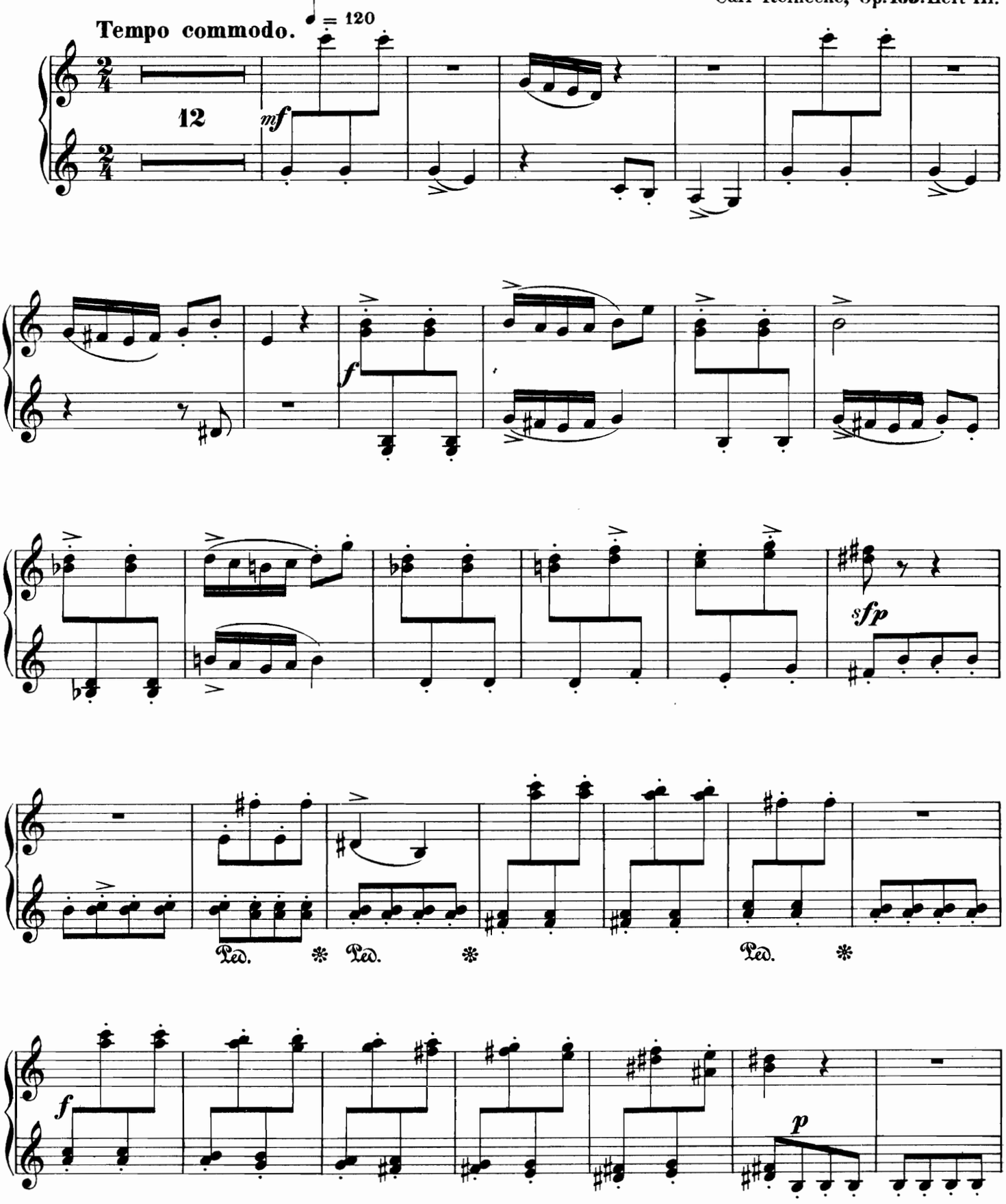


Stich und Druck der Röder'schen Officin in Leipzig.

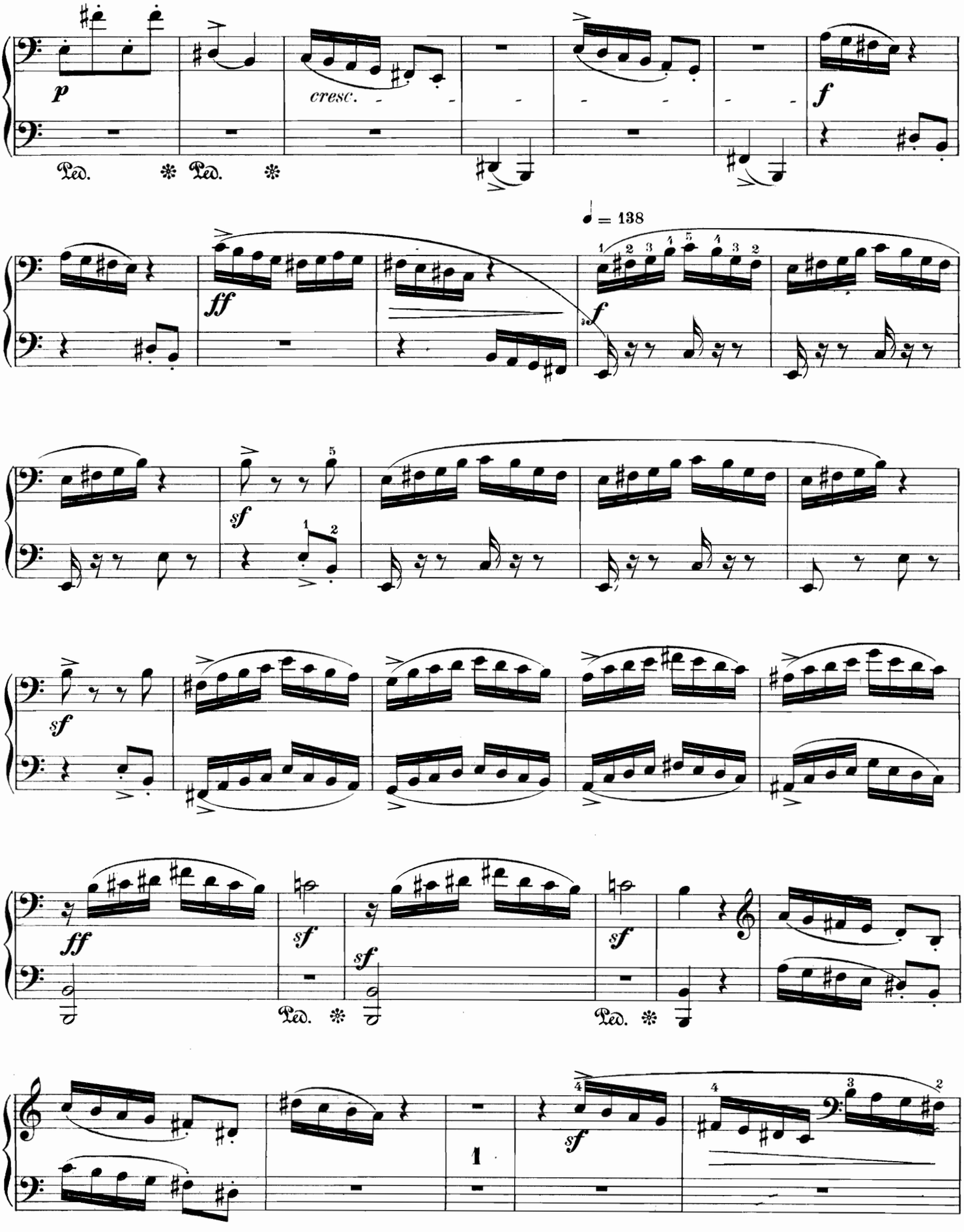
VIII. Chor der bösen Jungen.

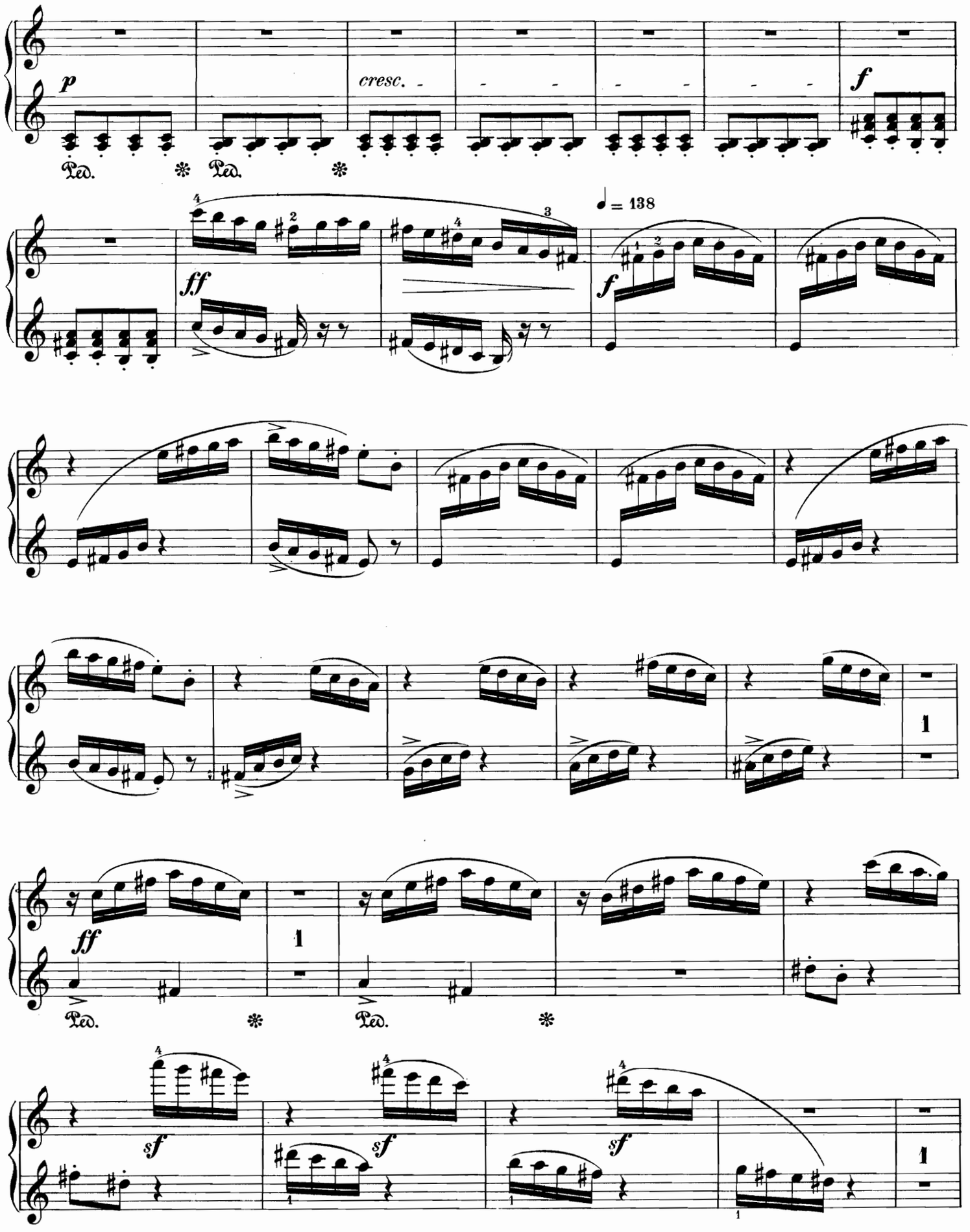
Primo.

Carl Reinecke, Op. 165. Heft III.

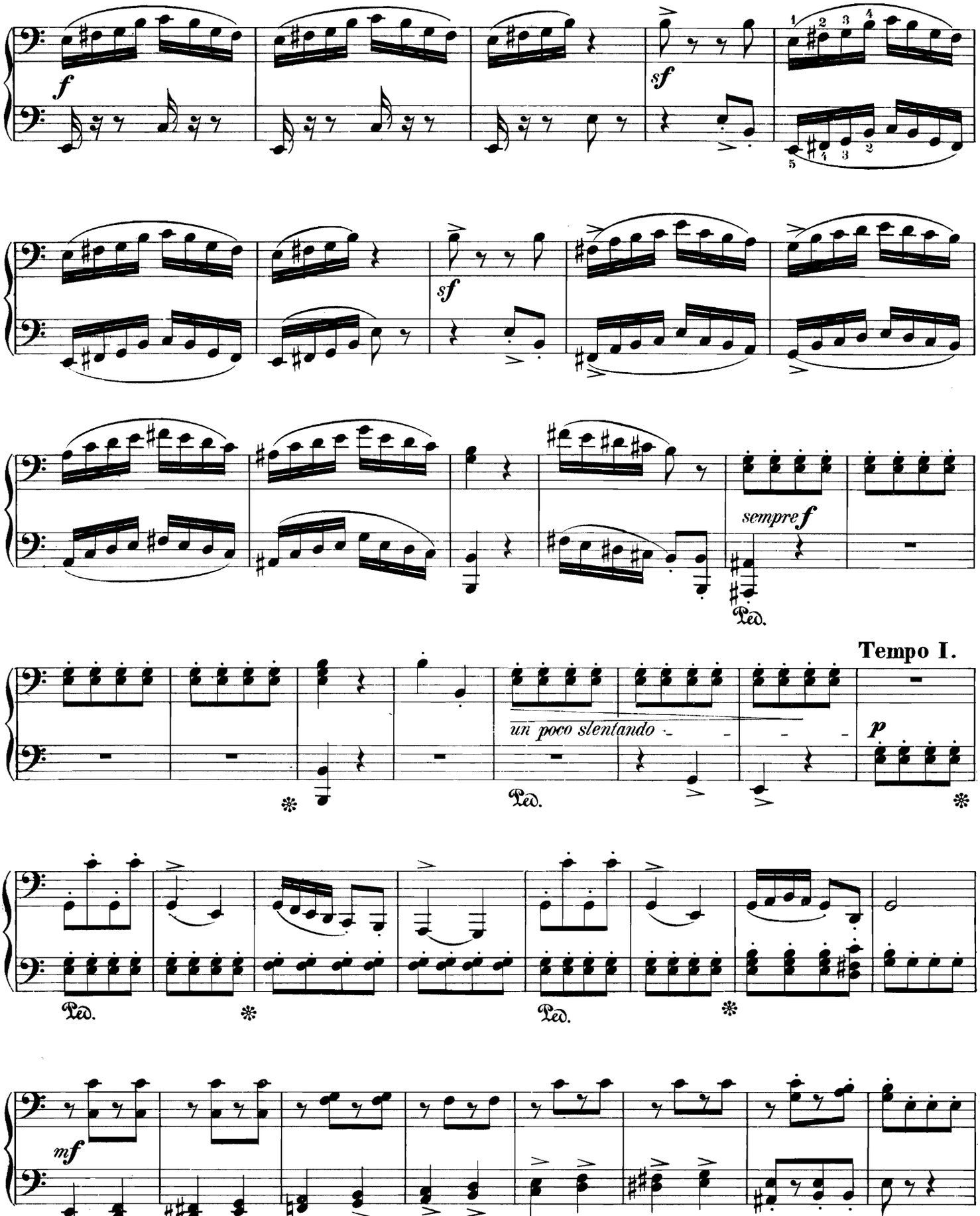


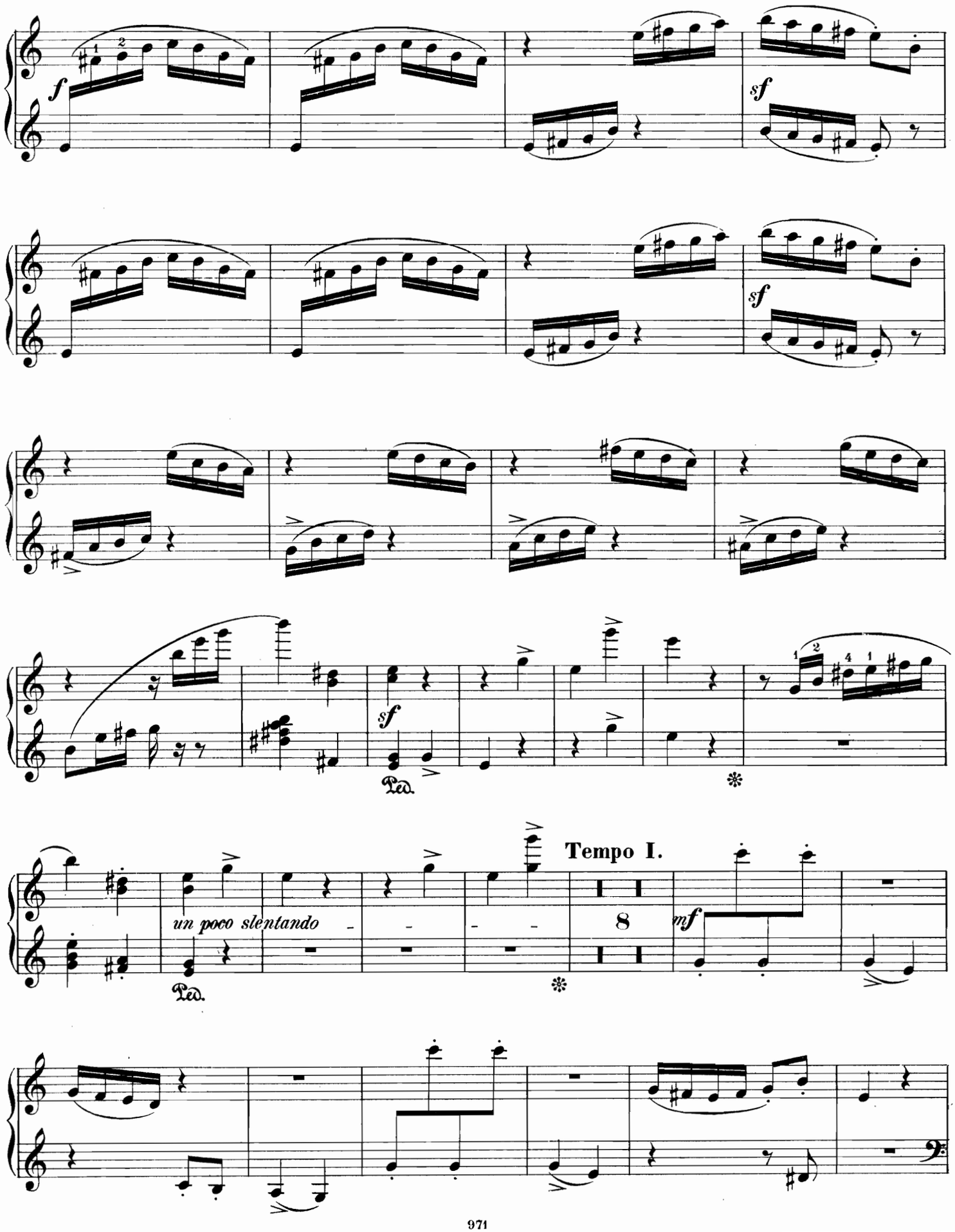
Secondo.



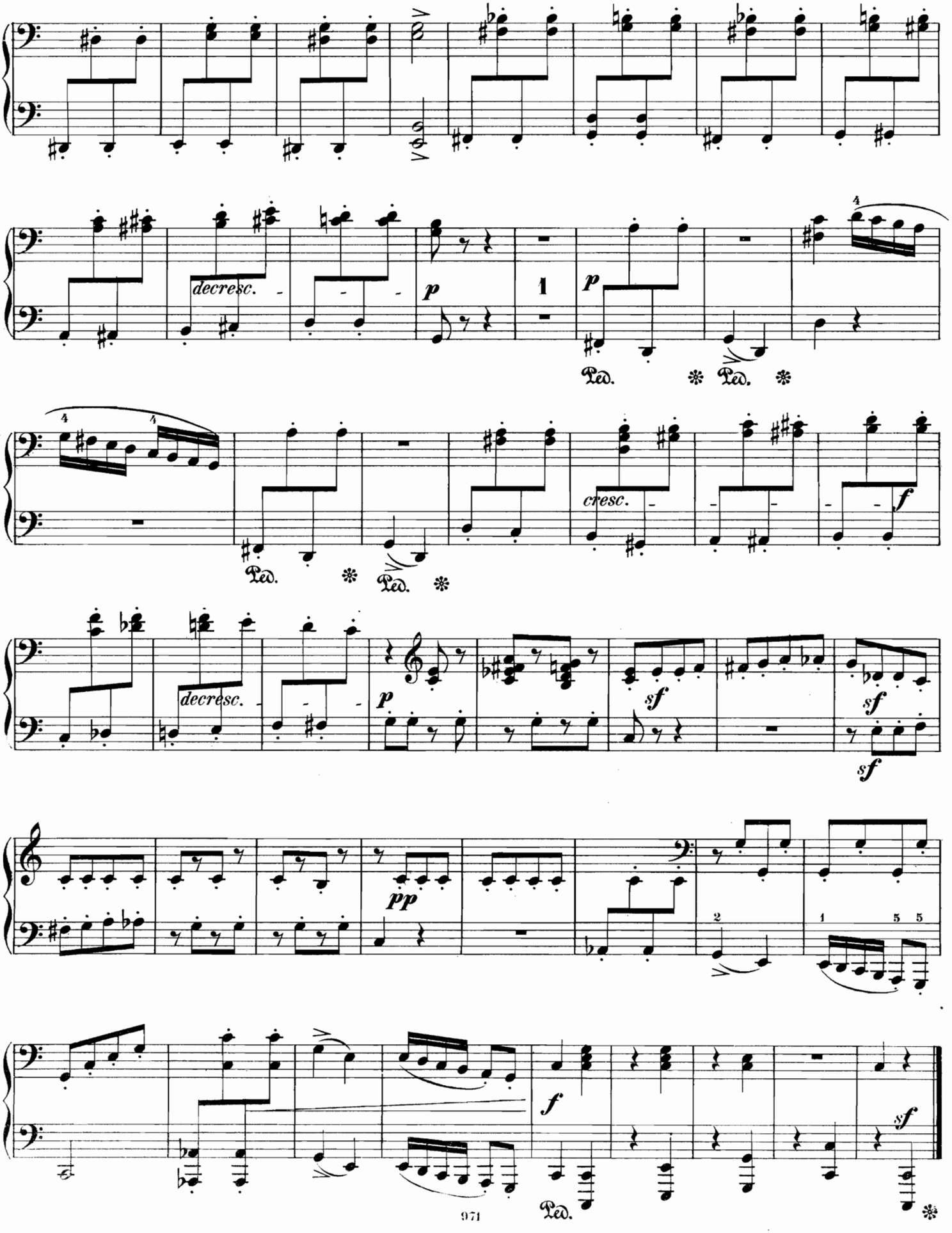

p
cresc.
f
Ped.
Ped.
ff
♩ = 138
f
ff
Ped.
Ped.
sf
sf
sf

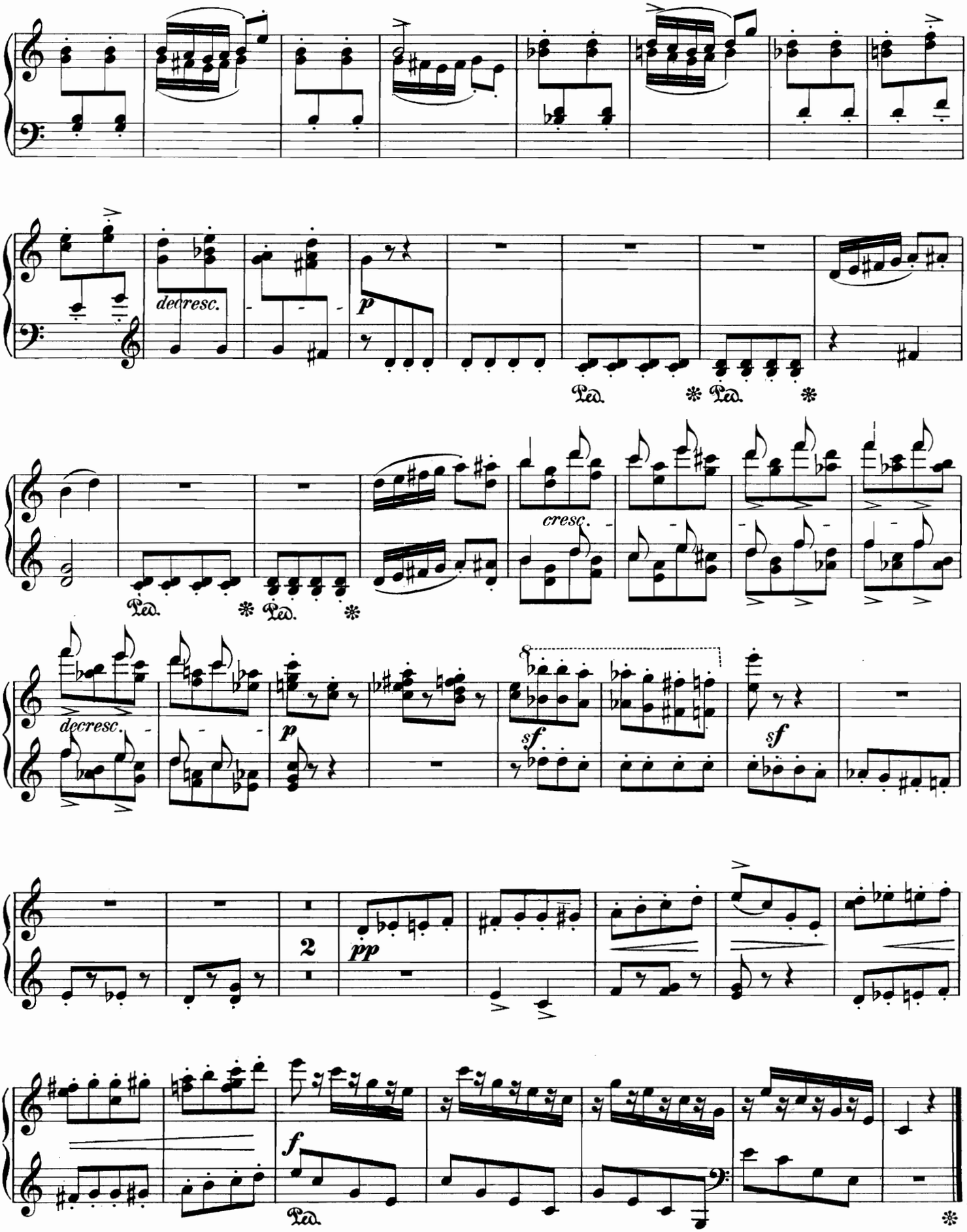
Secondo.




f
sf
sf
sf
Ped.
Ped.
un poco slentando
Tempo I.
8
mf

Secondo.



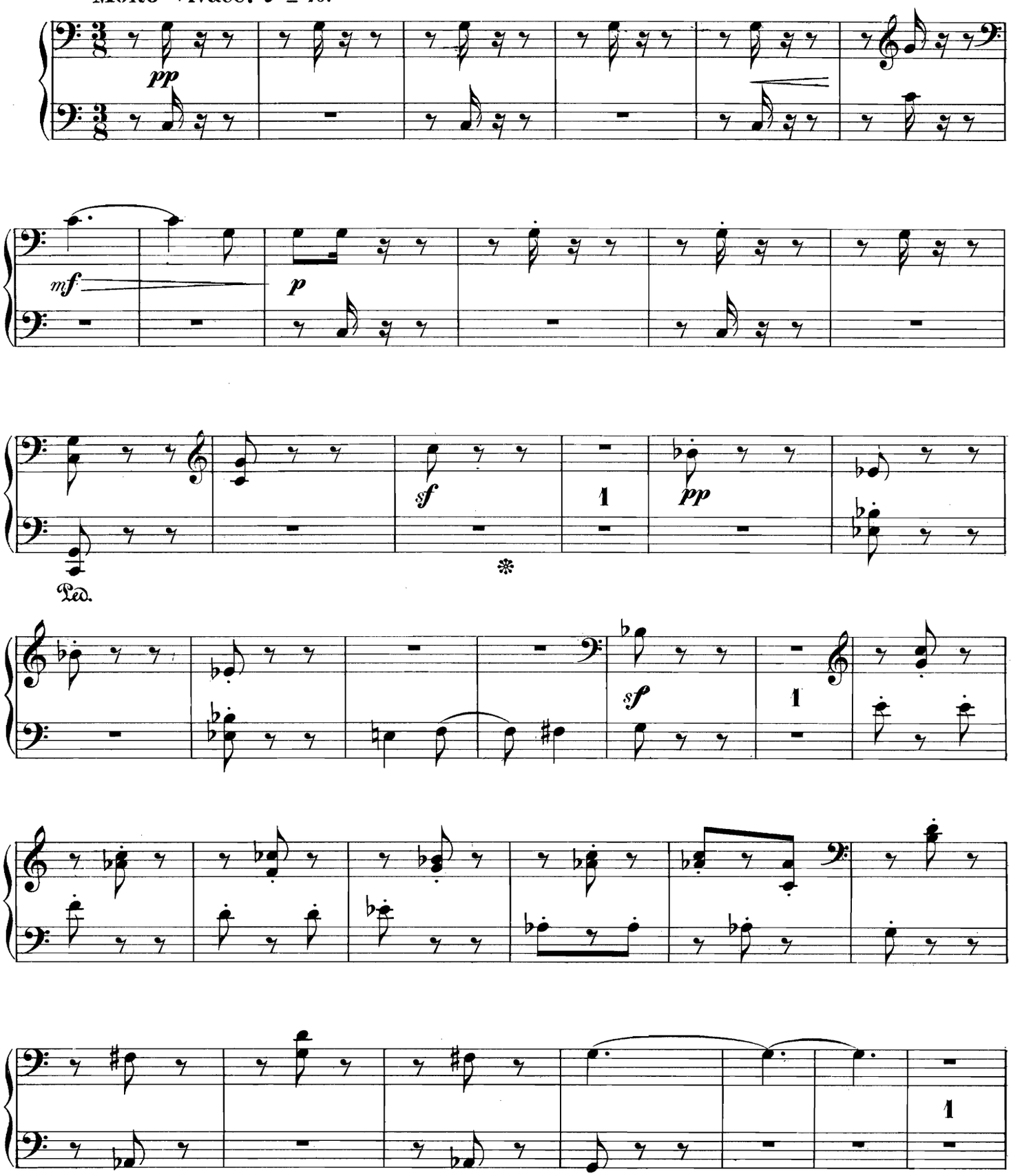

decresc.
p
Ped.
Ped.
cresc.
decresc.
p
sf
sf
2
pp
f
Ped.

IX. Tanz der Libellen und Käfer.

Ein Ballet.

Secondo.

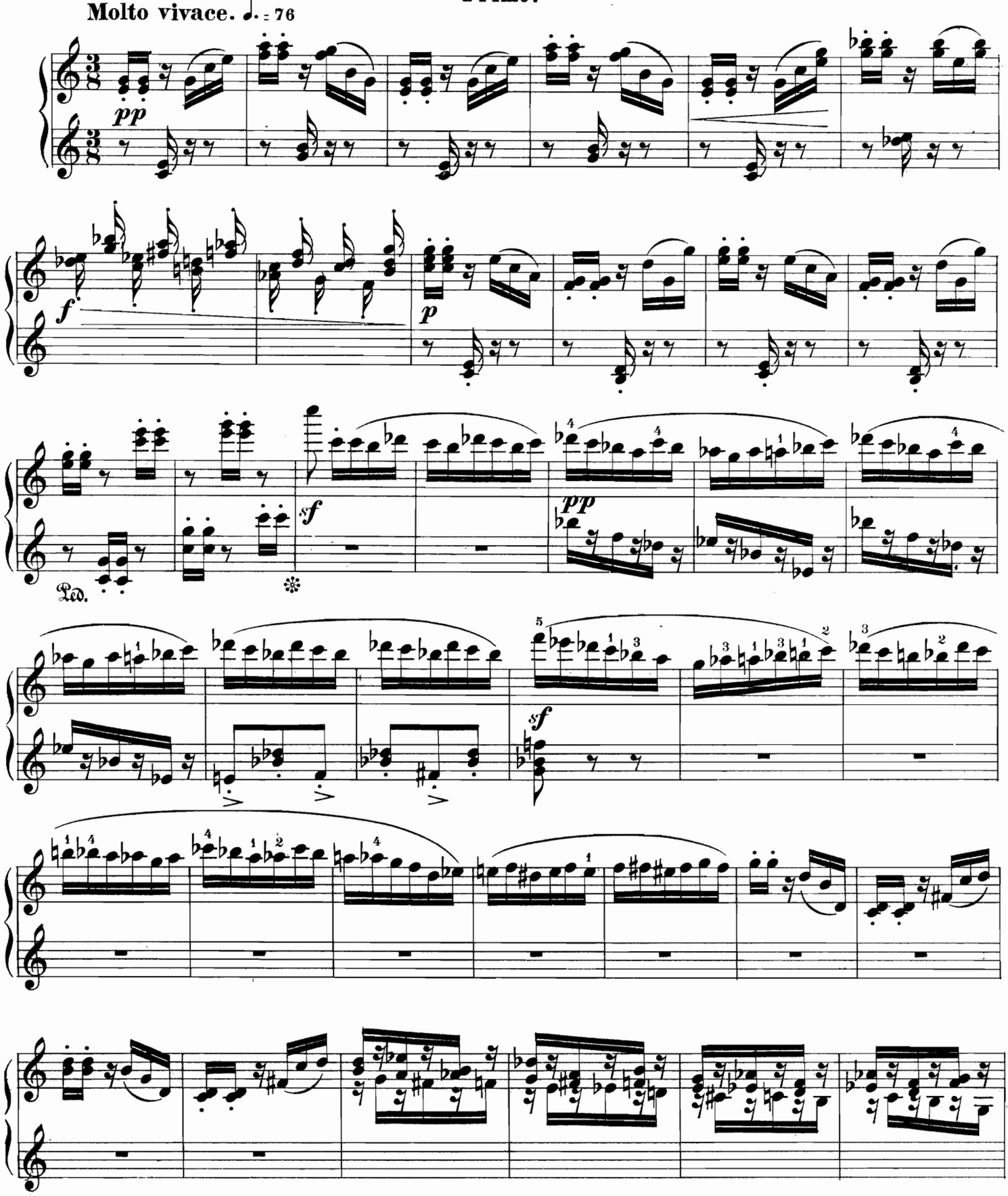
Molto vivace. ♩. = 76.

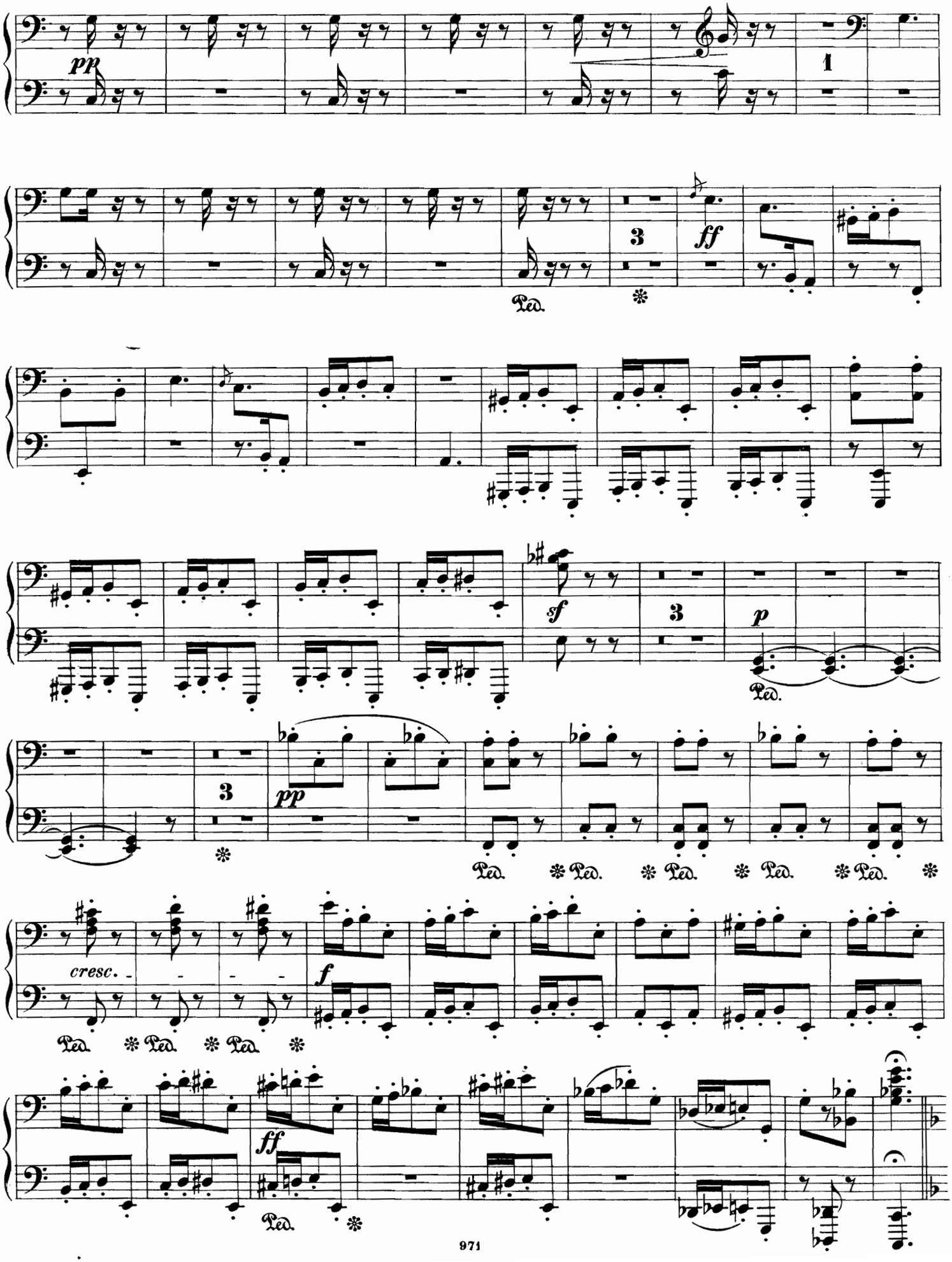


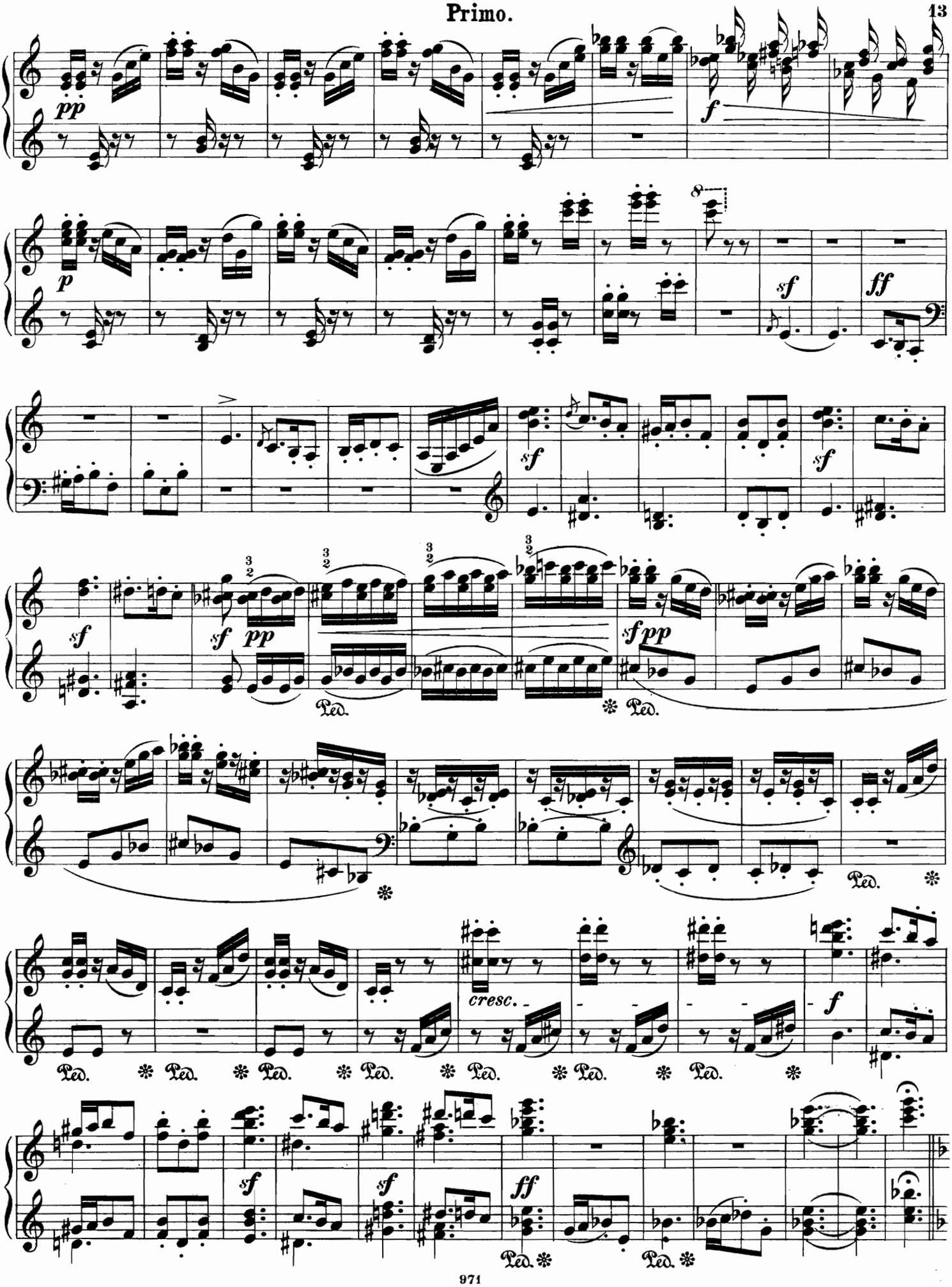
IX. Tanz der Libellen und Käfer.

Ein Ballet.

Primo.

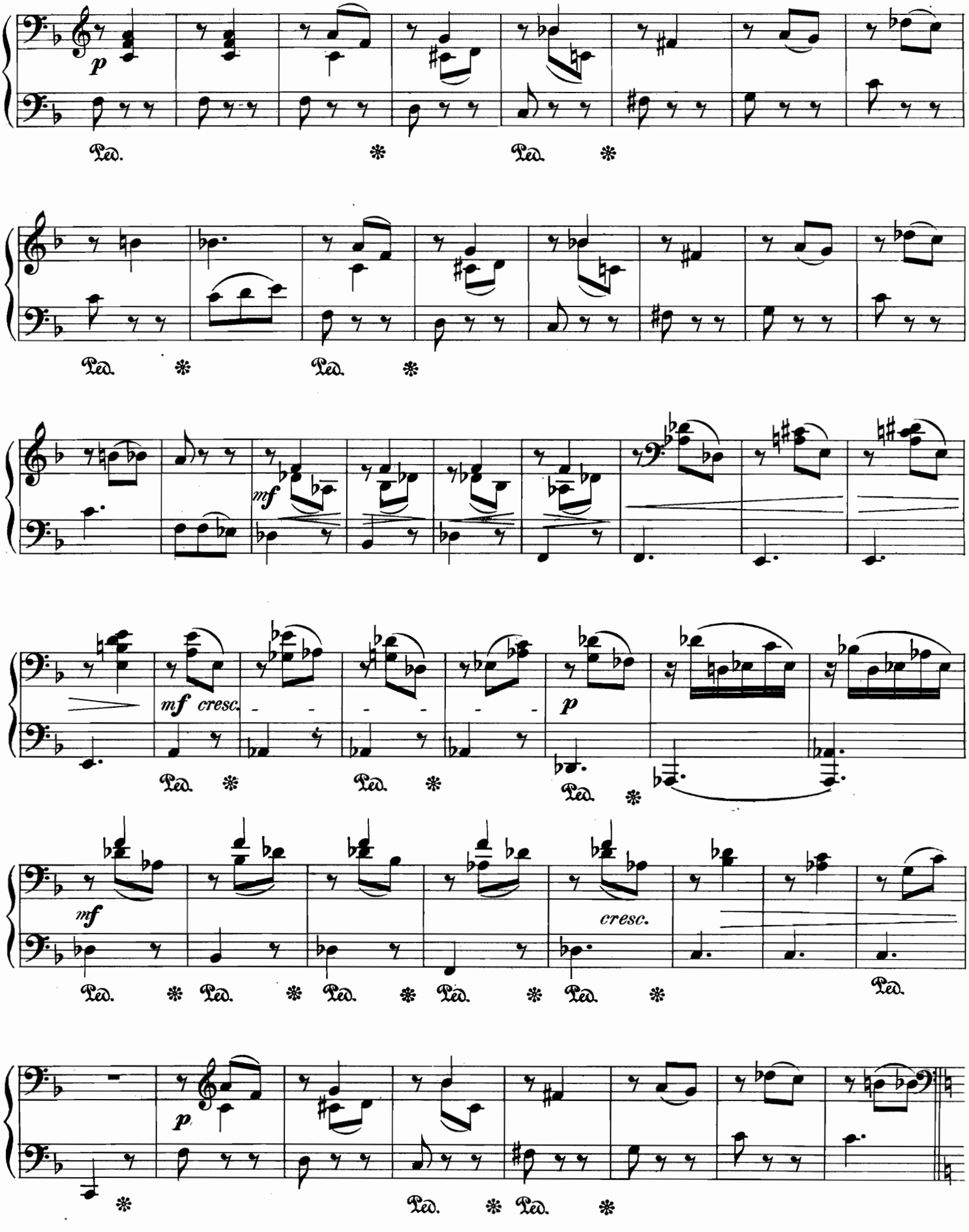


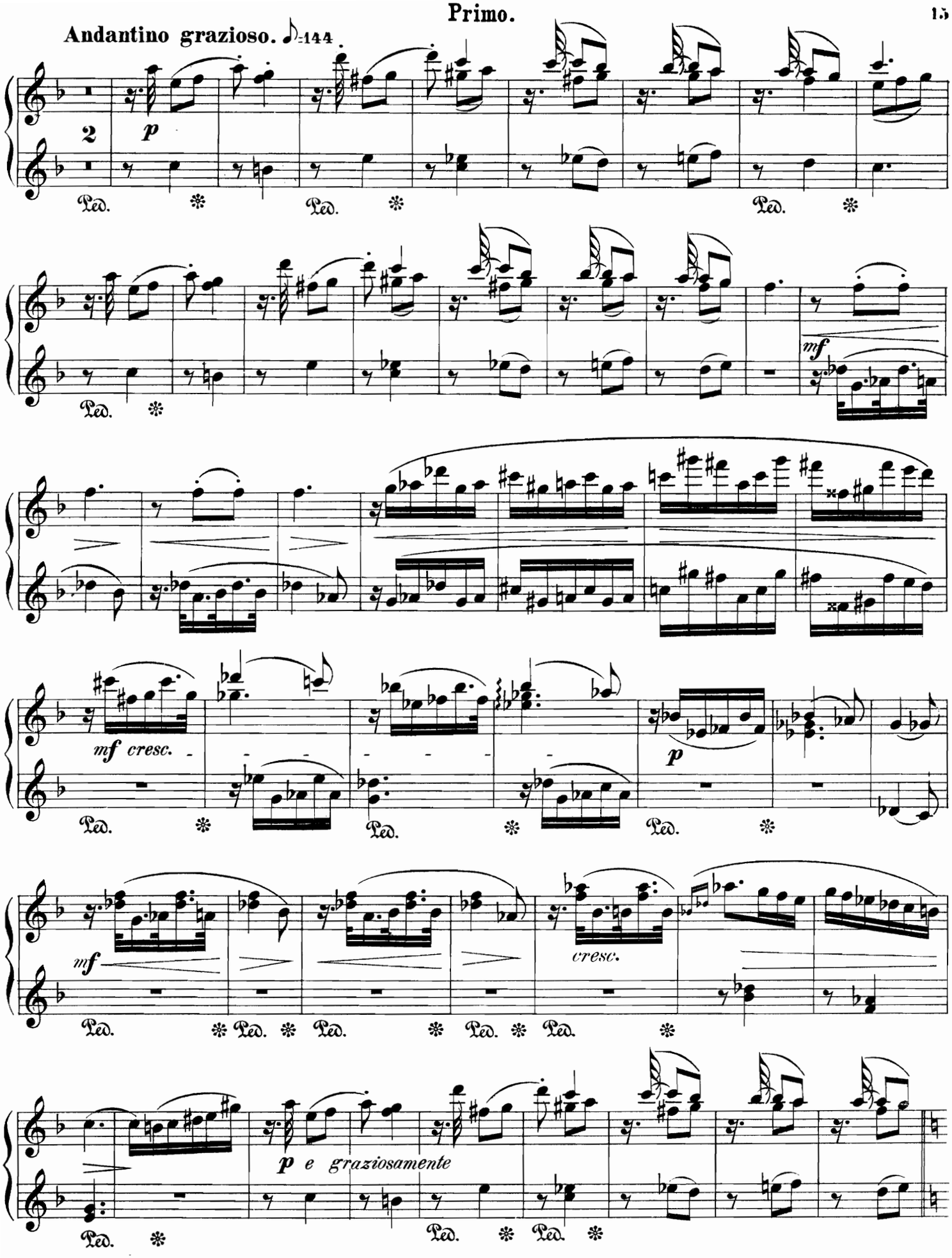

pp
1
3
ff
Ped.
3
sf
3
p
Ped.
3
pp
Ped.
cresc.
f
Ped.
ff
Ped.

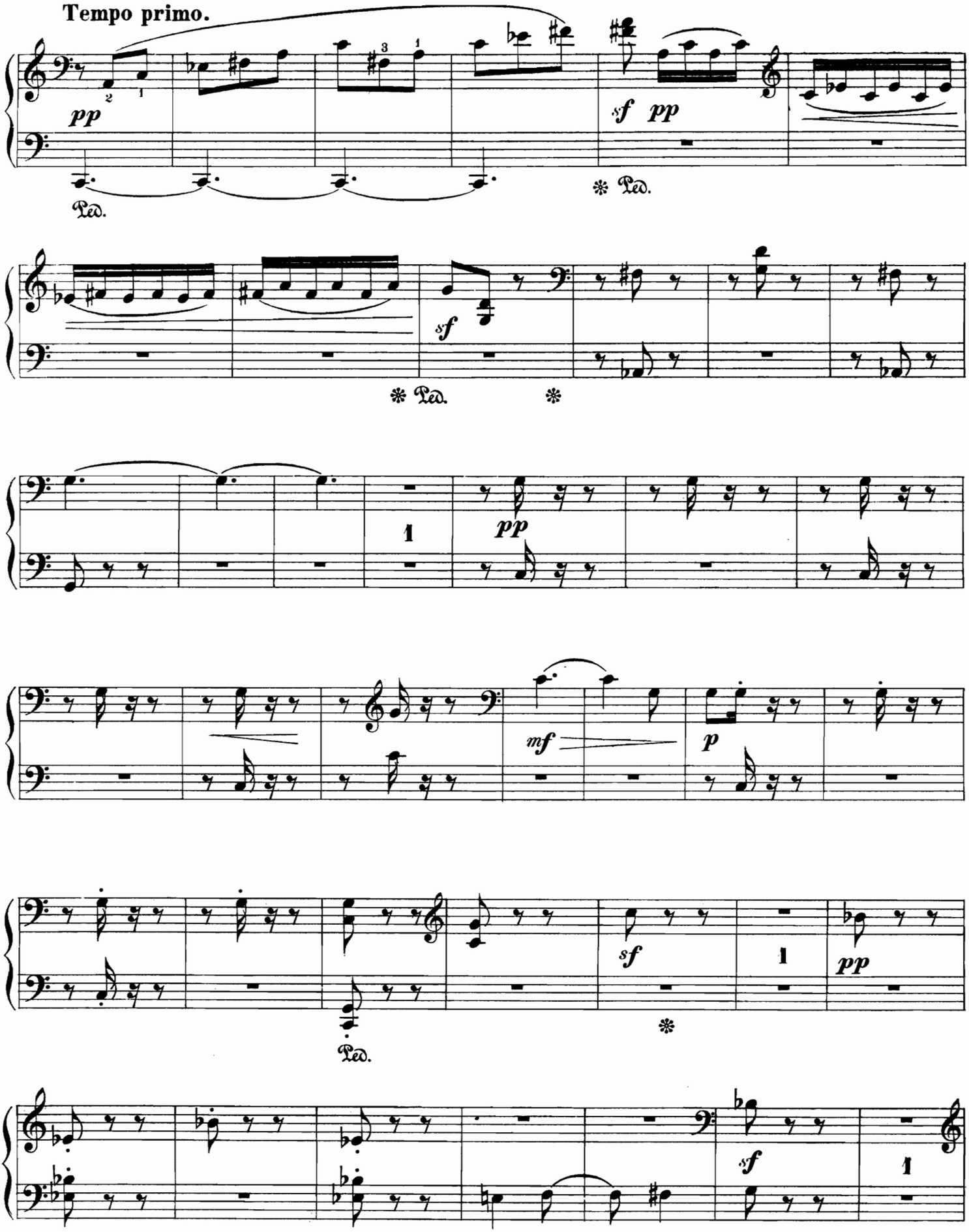

pp
f
p
8
sf
ff
sf
sf
sf
pp
sf pp
Ped.
Ped.
Ped.
cresc.
f
Ped.
sf
sf
ff
Ped.
Ped.

Secondo.

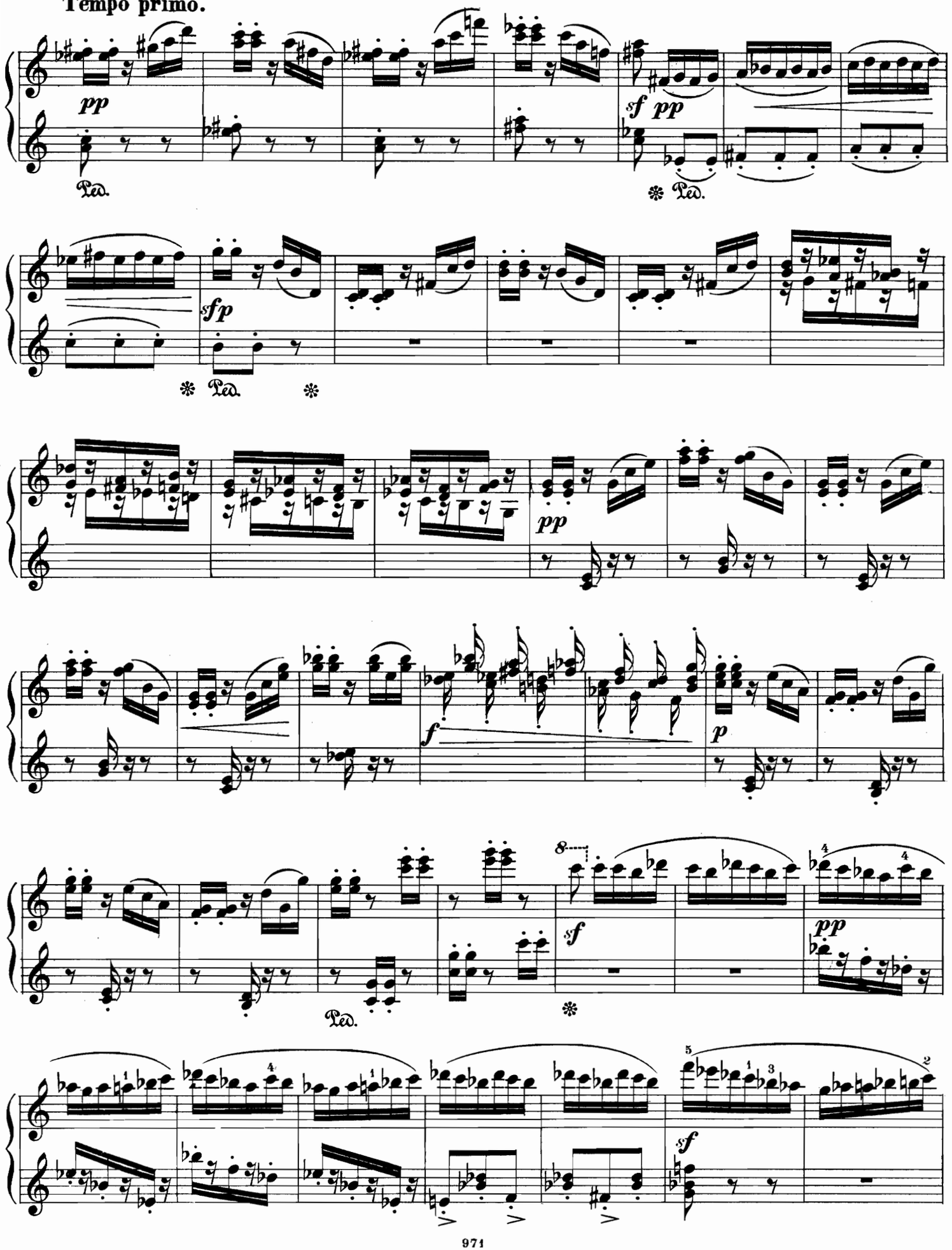
Andantino grazioso. ♪ = 144



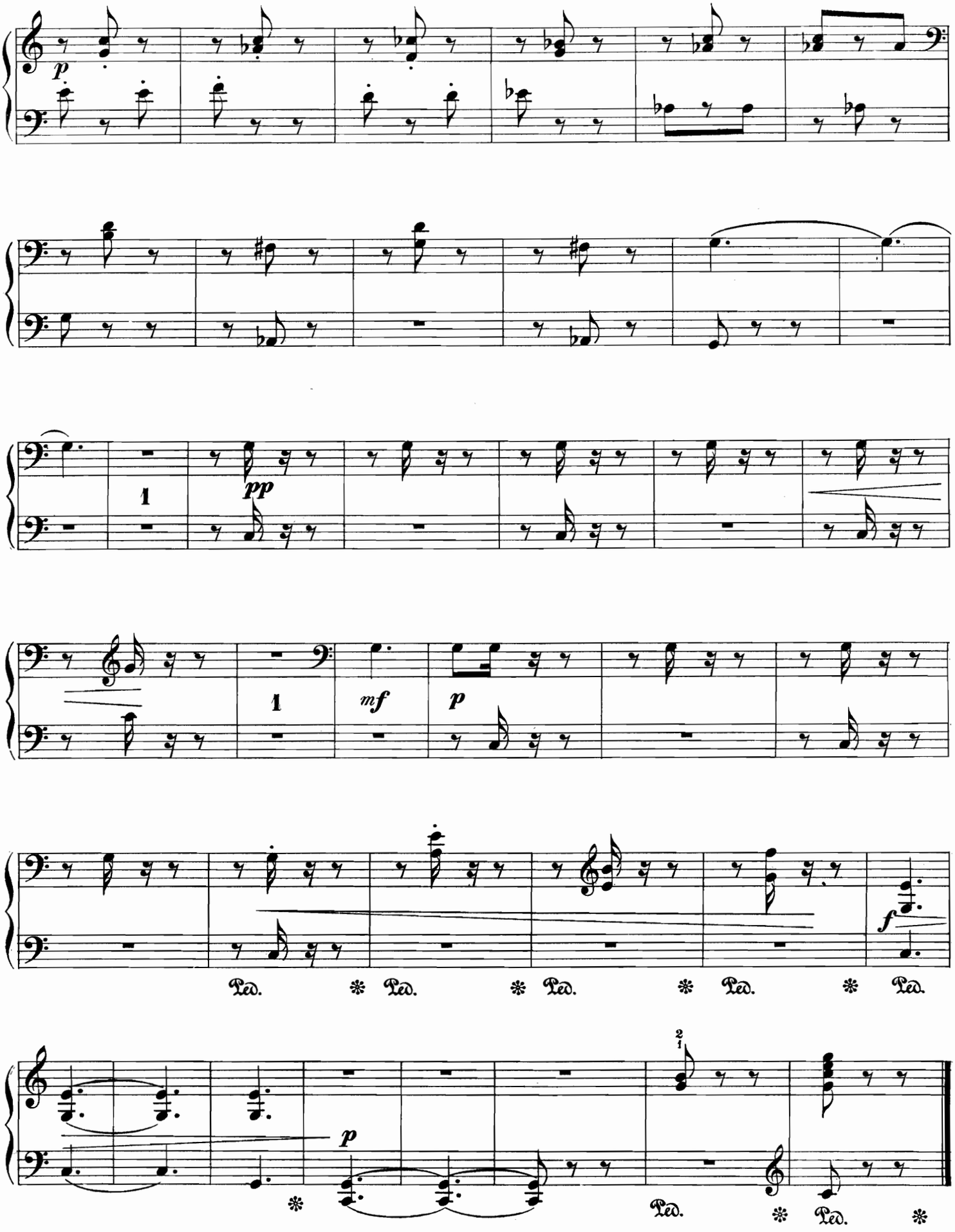

Andantino grazioso. ♪=144
2
p
Ped.
mf
mf cresc.
p
mf
cresc.
p e graziosamente

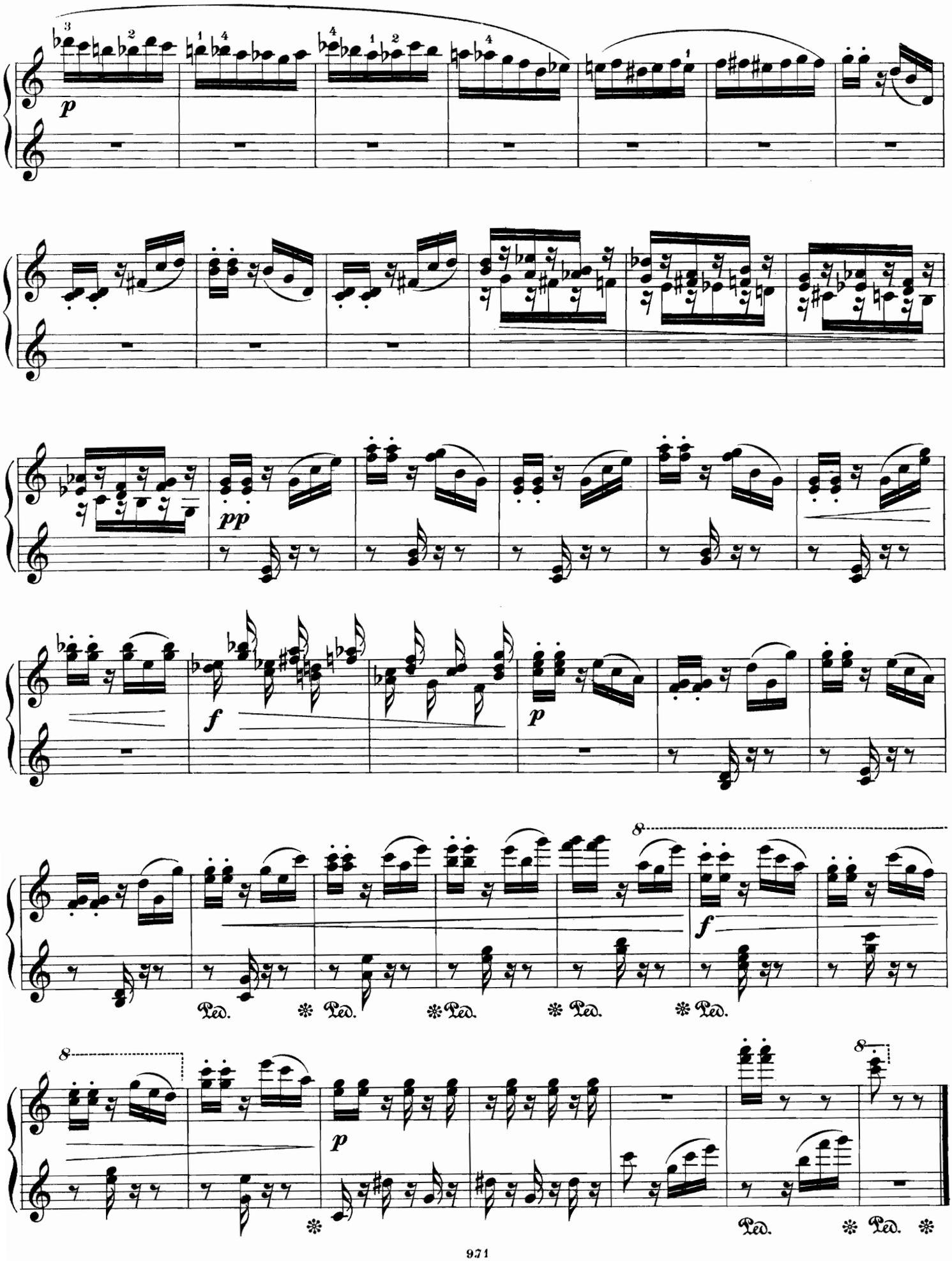

Tempo primo.
pp
Ped.
sf pp
Ped.
sf
Ped.
1
pp
mf
p
sf
1
pp
Ped.
sf
1

Tempo primo.



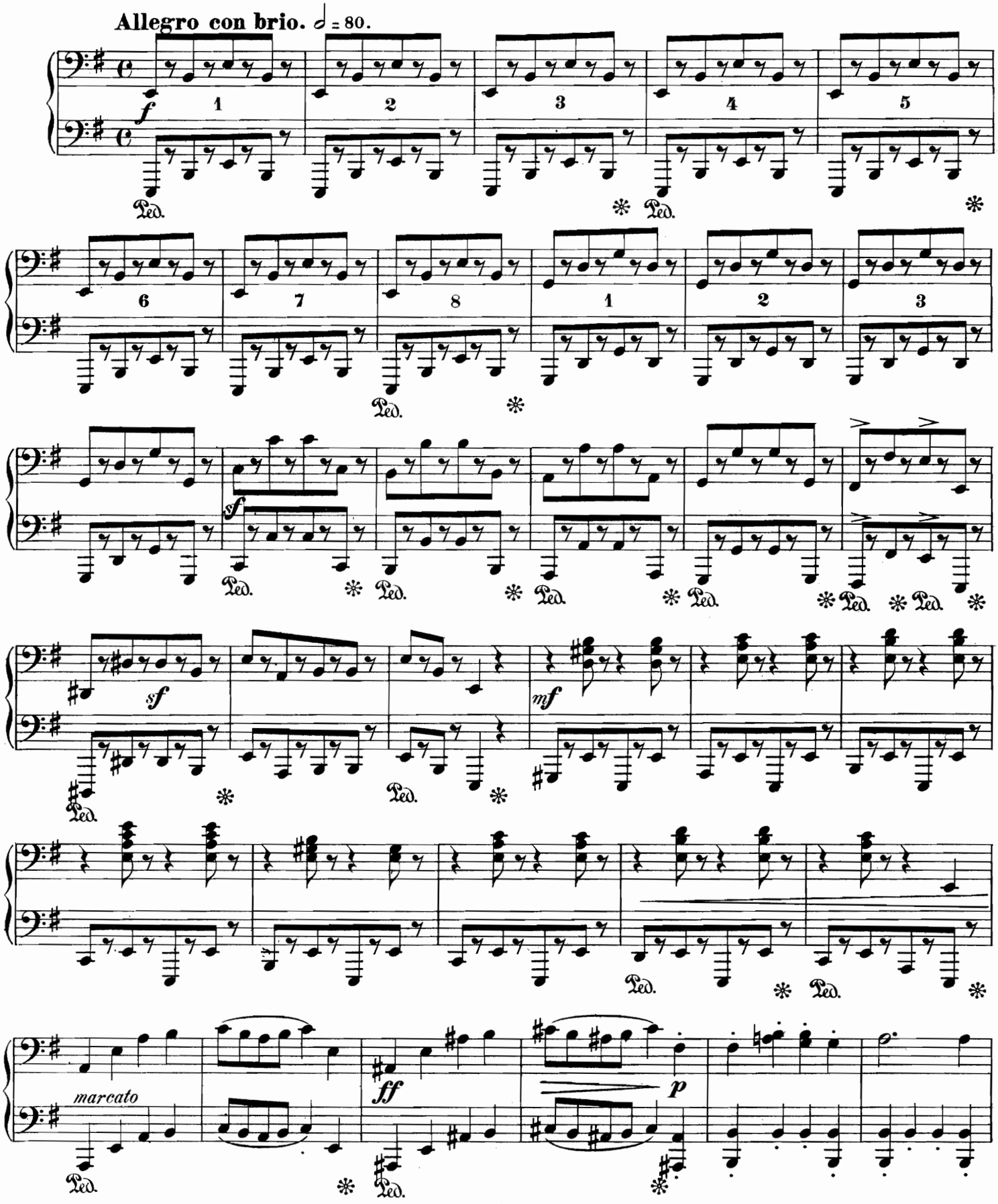
Secondo.




p
pp
f
p
f
Ped. * Ped. * Ped. * Ped. * Ped.
8
8
p
Ped. * Ped. *

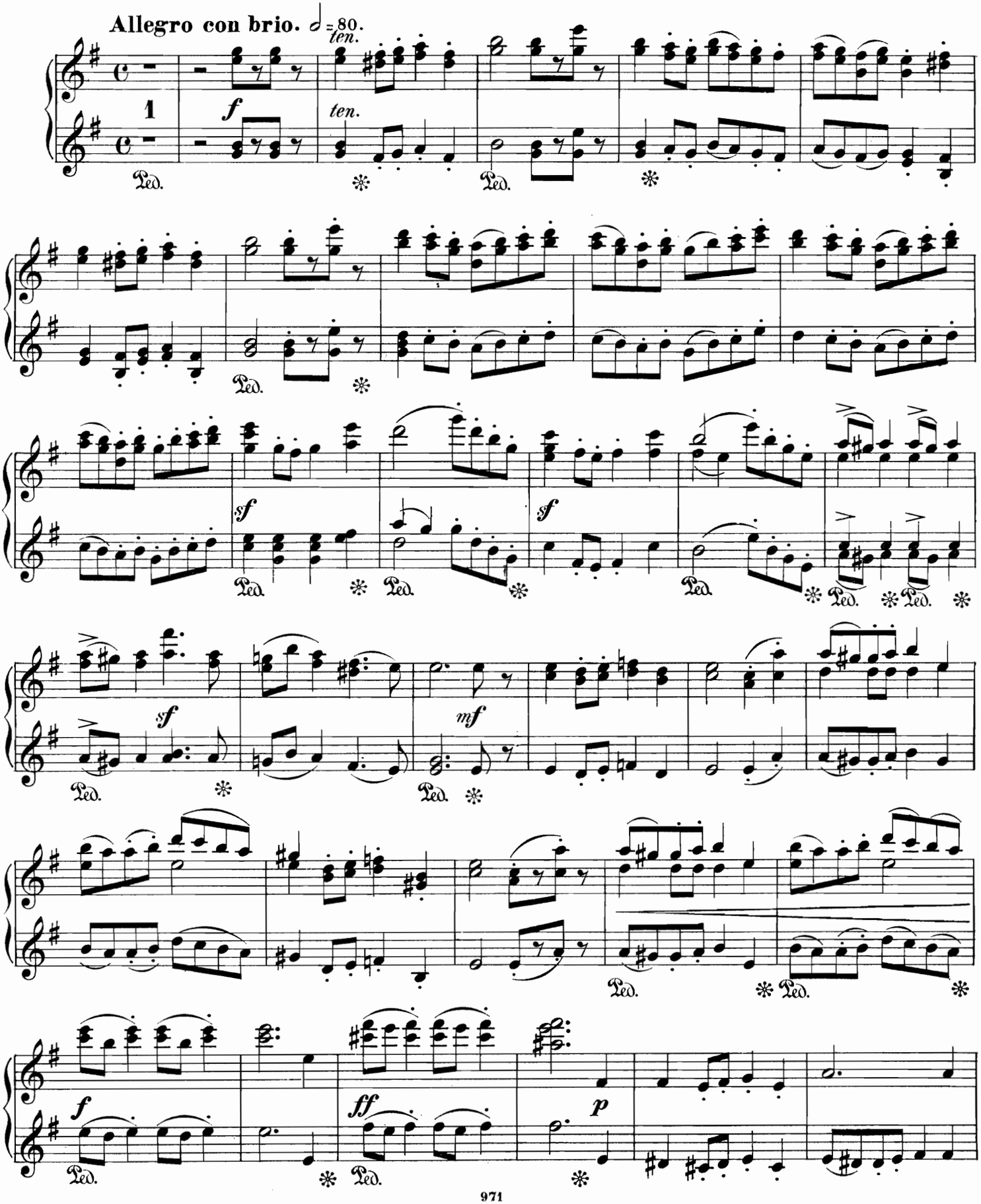
X. Hochzeitzug.

Secondo.

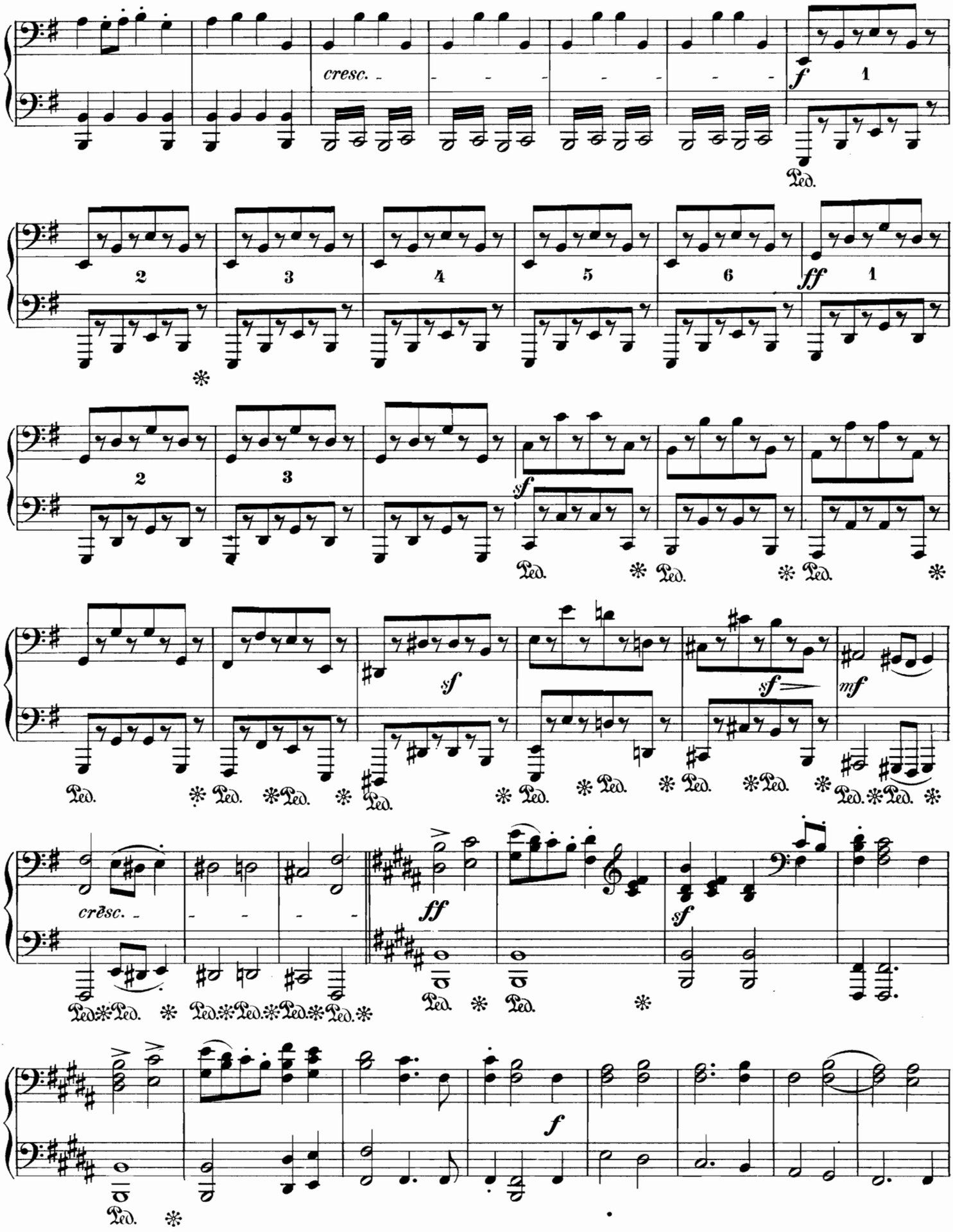


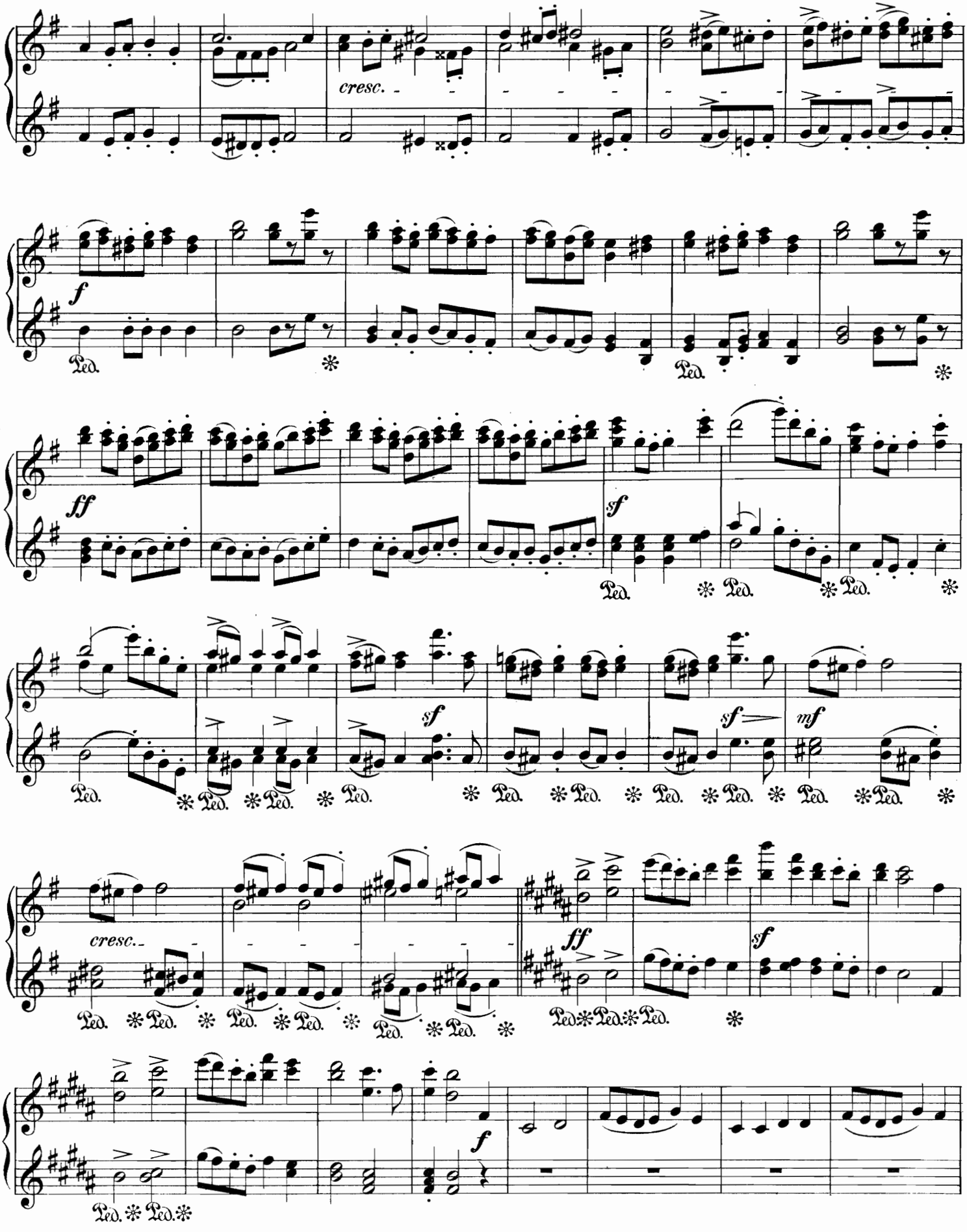
X. Hochzeitzug.

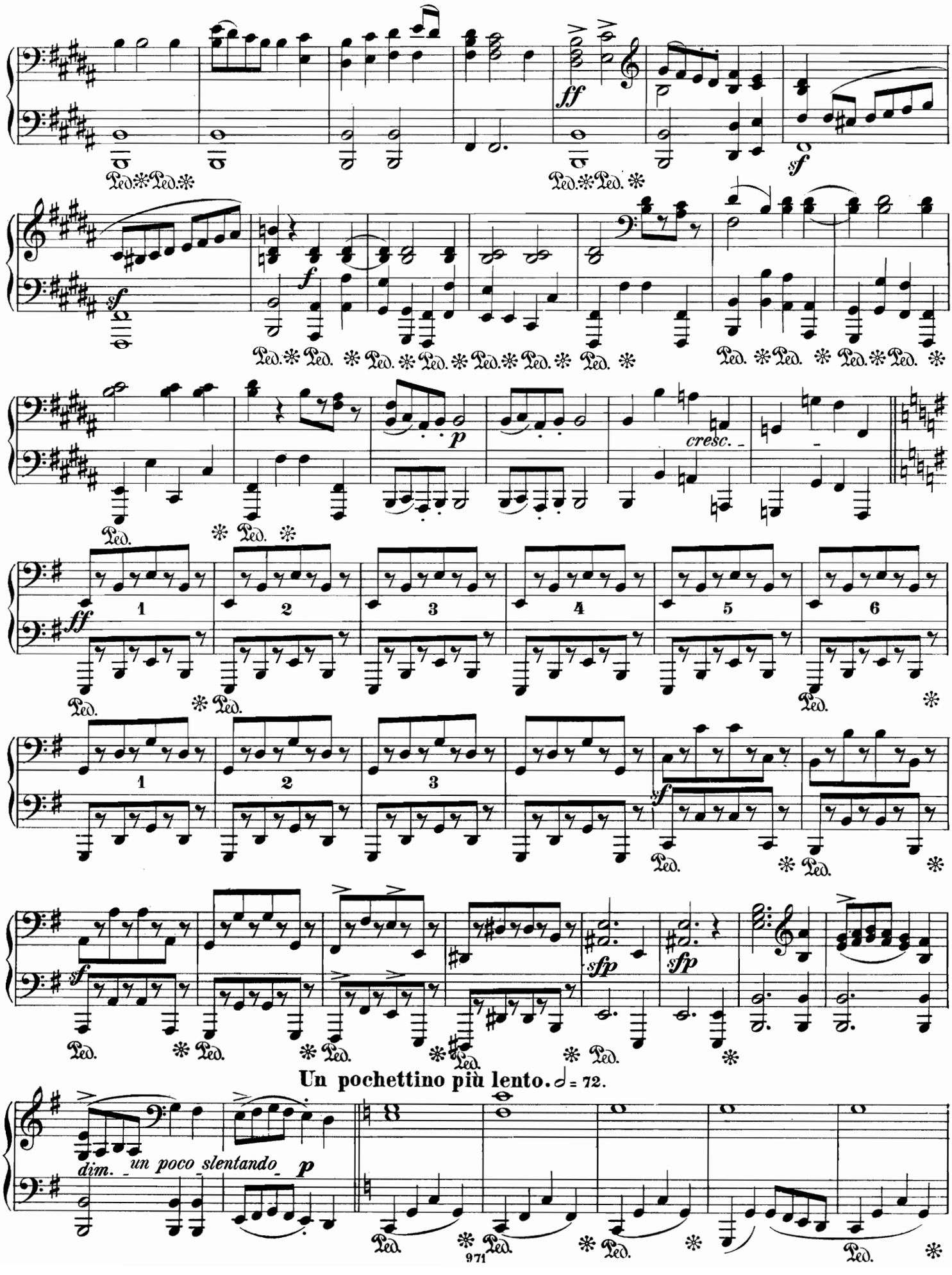
Primo.

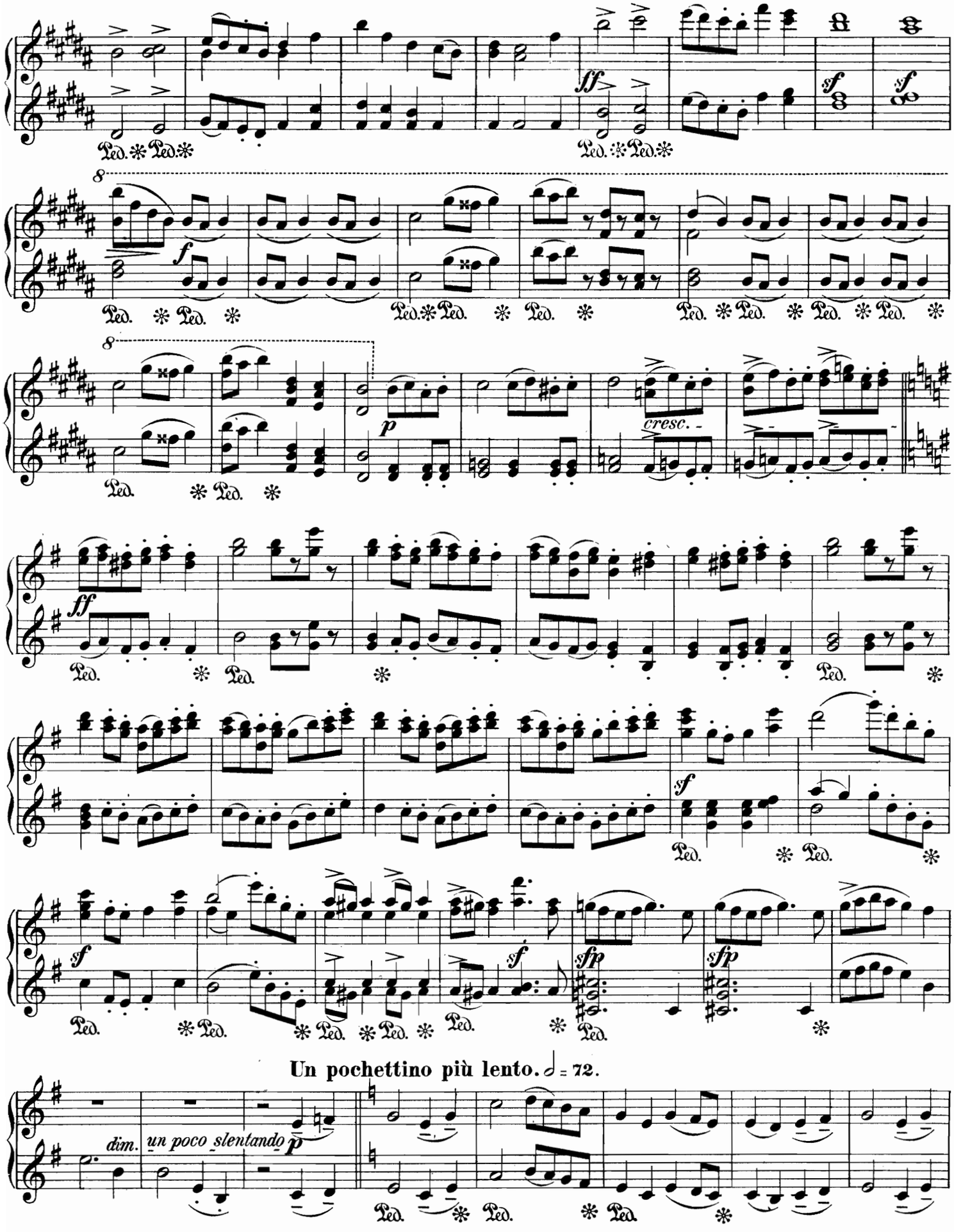


Secondo.

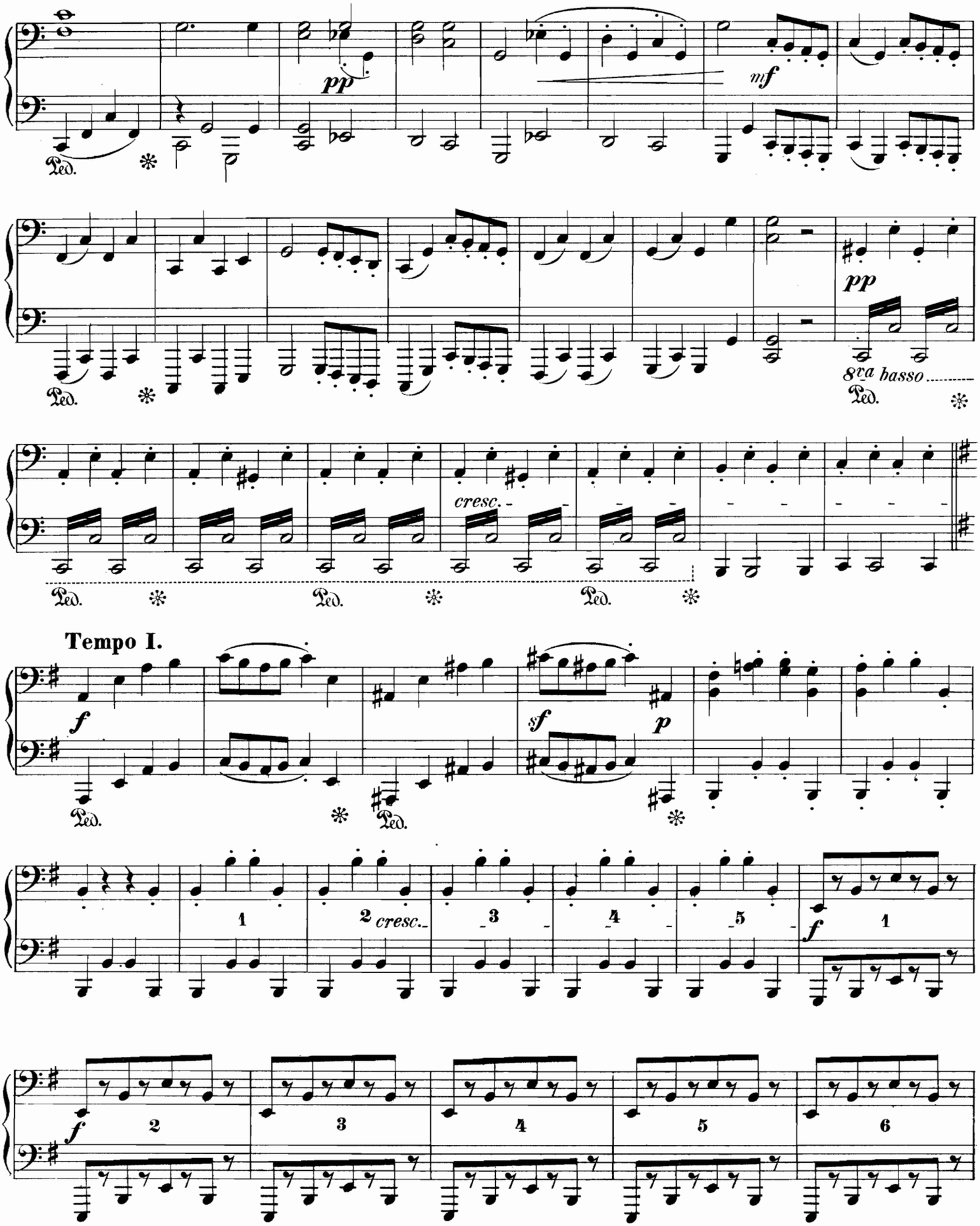


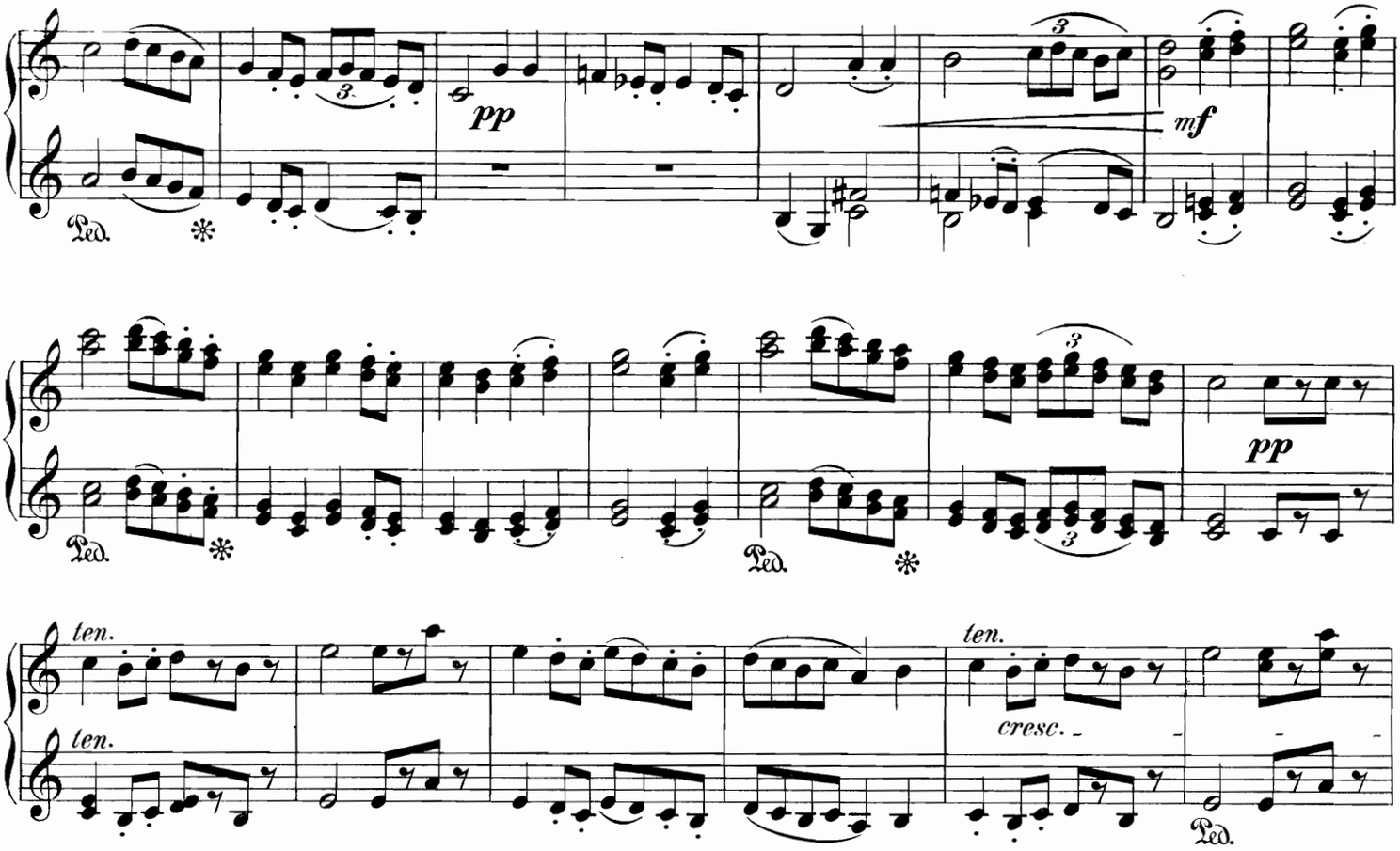

cresc.
f
Ped.
ff
sf
mf
cresc.
ff
sf
f


ff
sf
f
p
cresc.
1
2
3
4
5
6
sfp
Un pochettino più lento. ♩= 72.
dim. un poco slentando p
Ped.

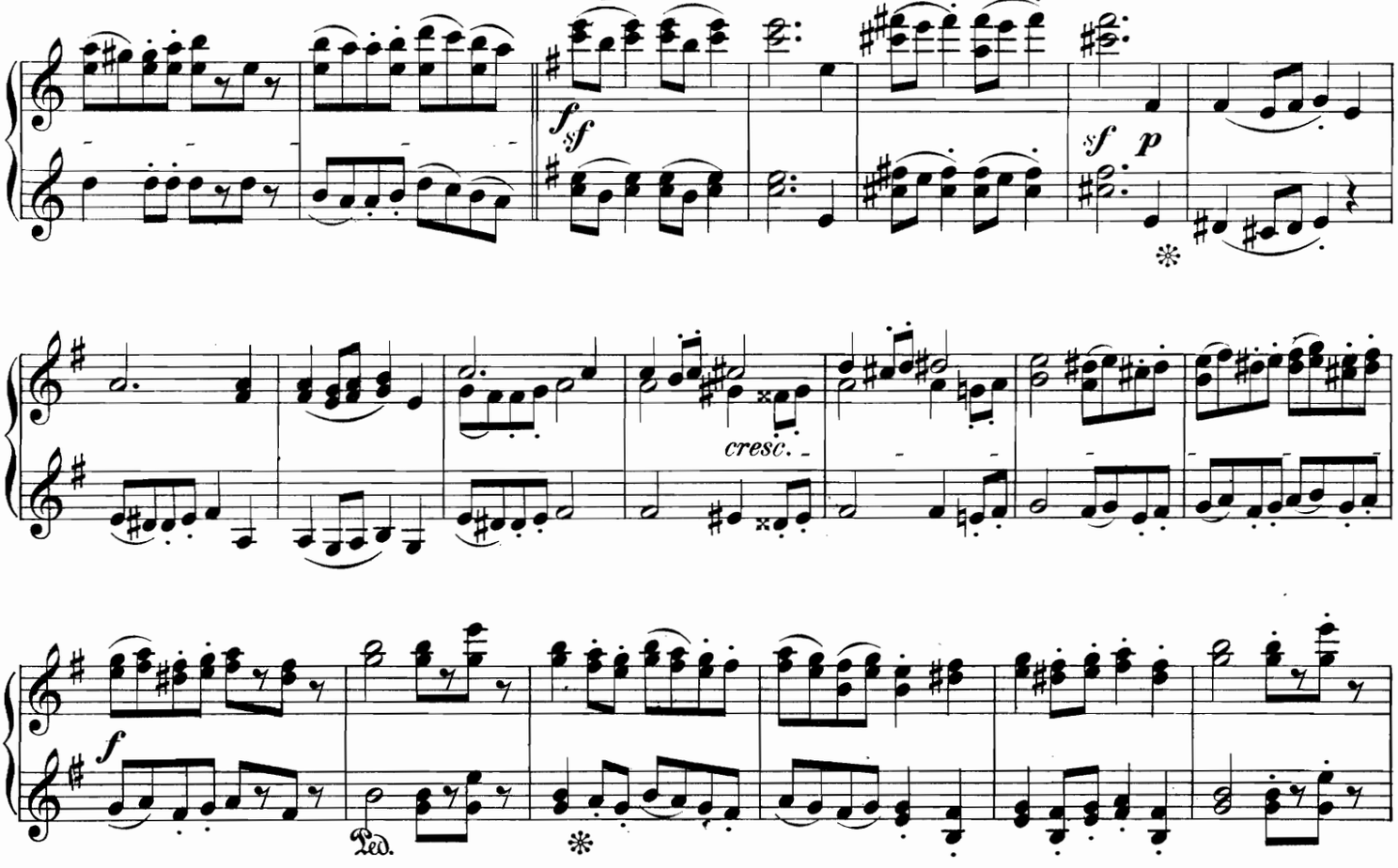

ff
sf
f
p
cresc.
ff
sf
sf
sfp
sfp
Un pochettino più lento. 𝅗𝅥 = 72.
dim.
un poco slentando
p

Secondo.

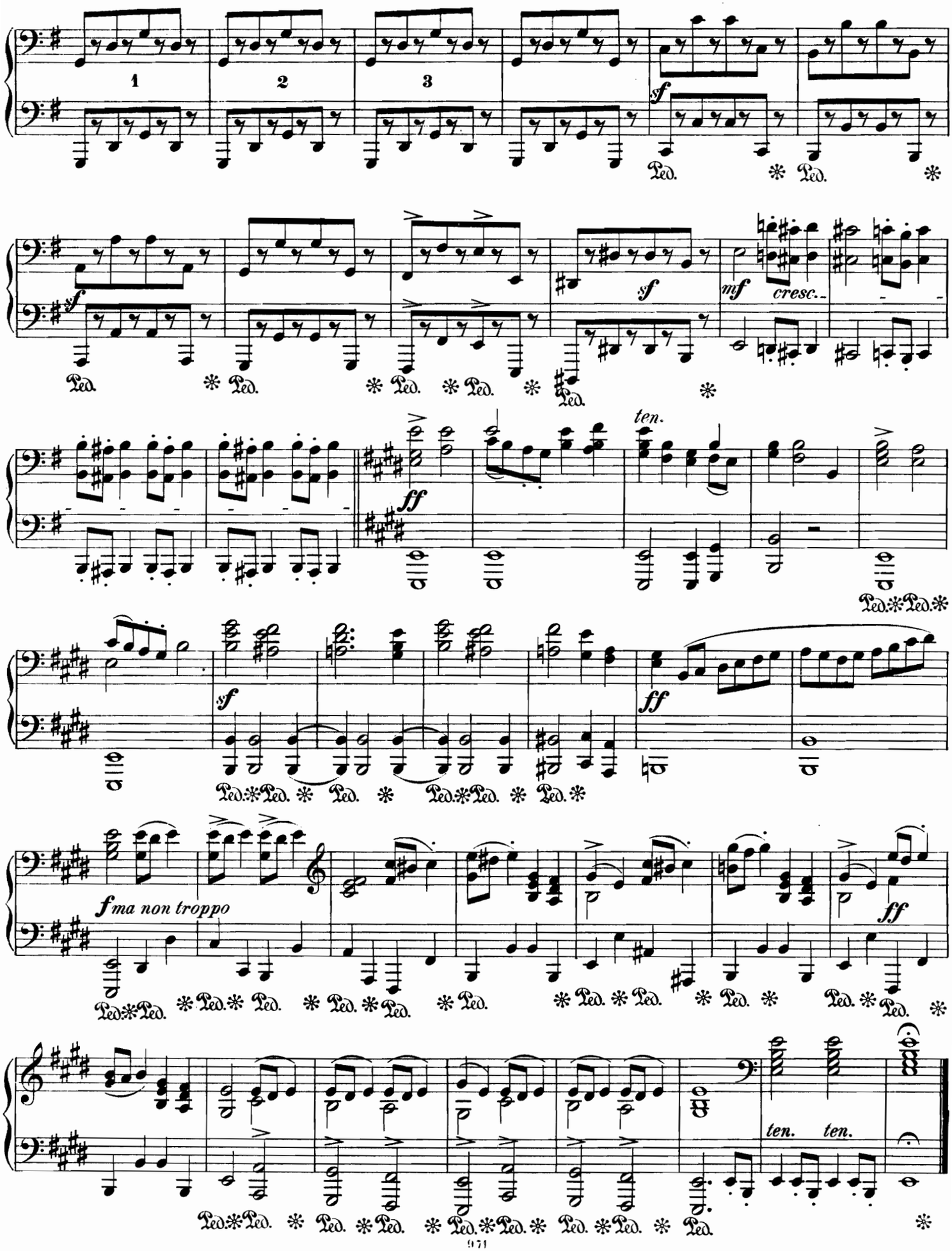

pp
mf
Ped.
pp
8va basso
cresc.
Tempo I.
f
sf
p
1
2 cresc.
3
4
5
f 1
f 2
3
4
5
6

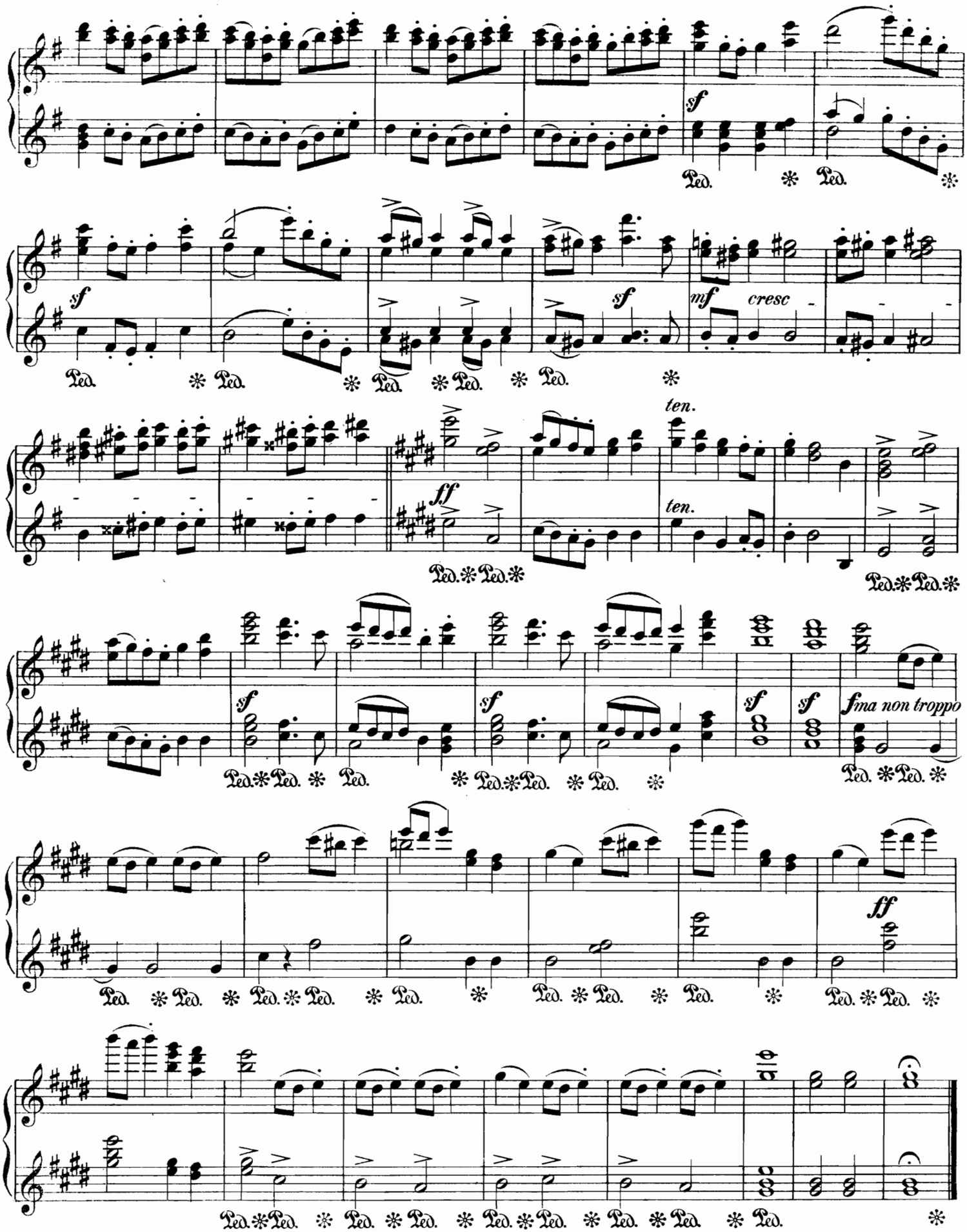


Tempo I.



Secondo.




sf
Ped.
mf
cresc
ff
ten.
f ma non troppo

(47)
2cy
R 32 5 56