

THE WAND OF YOUTH

(Music to a child's play)

BASSO.

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. I^b

Price 1/-

London: NOVELLO & COMPANY, Limited;
New York: The H.W. GRAY COMPANY, Sole Agents for the U.S.A.

I. MARCH.

Alla Marcia (Allegro moderato.)

The musical score is written for Bassoon and consists of eight staves. The tempo is *Alla Marcia (Allegro moderato.)*. The key signature is B-flat major (one flat) and the time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features articulations like *pizz.* (pizzicato) and *arco* (arco). Performance markings include first endings (1) and second endings (2). The score contains several triplet markings (3) and a *dim.* (diminuendo) marking. The piece concludes with a first ending (1).

12808

Copyright, 1908, by Novello & Company, Limited.
The right of Public Representation and Performance is reserved.

6 *pizz.* *pp* *arco* *mf*

7 *f* *dim.* *p* 8 *Come prima.* *pp* 3

9 *pizz.* *p* *arco* *f*

10 *pizz.* *p* *arco* *p* 2 *pp*

11 *pizz.* *mf* *pp* 3 *dim.* 11 (*pizz.*) *ppp* *arco*

cresc. *f*

12 *sf* *dim.* *p* *pizz.* *pp*

13 *arco* *pp* 3 *pizz.* *arco*

14 *pizz.* *arco* 2 *f*

15 *ff* *dim.* *dim.* *pizz.* 2 *pizz.* *mf*

II. THE LITTLE BELLS. (SCHERZINO.)

Allegro molto. 2

16 2 pizz. arco 2

17 2 pizz. 18 arco 2

19 pizz. 3 pizz. 20 arco

21 8 22 2 23 pizz.

24 arco 4 2 f dim. PP

25 2 2 PP f f

26 1 pizz. PP

27 arco 1 f dim. PP

28 3 2 3 PP

29 1 f ff

III.

BASSO.

MOTHS AND BUTTERFLIES.

(DANCE.)

Allegretto.

30 ^{VI.I.} pizz. arco
 31 4 pizz. 32 (pizz.)
 33 pizz. 3 34 ^{VI.I.} (pizz.)
 35 arco 36 Fag. pizz.

pp p f p mf pp p

IV.

FOUNTAIN DANCE.

Allegretto comodo. 37 *poco allargando* 38 *a tempo* Fag. 39 pizz.
 (arco) pp a tempo
 rit. Cello. arco rit. a tempo 3 1. pizz. 1 2. 2
 pp
 40 arco poco allargando 41 a tempo
 pp cresc.
 42
 dim. pp dim. molto PPP
 3 3 43 Cello. pizz.
 pp pp pp

V.
THE TAME BEAR.

BASSO.

Allegro moderato. 5 Cèlli. (pizz.) 44(arco) P mfp > PP

mfp > PP 2 mfp > PP 45 P fp >

46 poco rit. PP fp > PP 4 PP

47 a tempo pizz. PP cresc. dim.

48 arco 1 P mfp > PP mfp > PP mfp >

49 P fp > PP fp >

50 poco rit. 4 PP 51 a tempo pizz. PP

cresc. dim. 1

52 arco P mfp > PP mfp > PP mfp >

53 2 PP f

VI. THE WILD BEARS.

Presto.

1 2 3 4 5 6 7
p *simile* *cresc.*

8 **54** 9 10 11 12 13 14
ff

15 **55**
p

56 2 *ppp*

57 1 2 3 4 5 6 7
pp *cresc.*

8 **58** 1 2 3 4 5 6 7
ff *simile*

59
f *p*

60
f *p*

61 2
sf *p*

62 63

2 *pp*

64

sf *dim.* 6 *p cresc.*

65

1 *f* *cresc.* *sf* *sf*

66

ff *p*

67

ff *mf*

68 69

3 *sf* *cresc.* *ff*

70 *Martellato*

f *sf* *ff sf*

71

sf *ff* *silent* *ff*

sf