

THE WAND OF YOUTH

(Music to a child's play)

VIOLONCELLO.

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1^b

Price 1/6

London: NOVELLO & COMPANY, Limited;

New York: The H. W. GRAY COMPANY, Sole Agents for the U. S. A.

I. MARCH.

Alla Marcia (Allegro moderato.)

pp pizz. arco

1 3 2 4

pp 3 3 f pp

3 3 0 P 3

3 3 0 3 pizz.

arco 4 3 mf pp p

3 5 pp

mf p pp

1

12808

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6 *pizz.*
pp

arco
mf *f* *dim.*
7

p *pp*

8 *Come prima.*
pp *pp* 3

9 *p* 3 *f*

pp 3

10 *p* 3 *dim.* 3

mf *pp* 3 *dim.* *pizz.*

11 *arco*
PPP

VIOLONCELLO.

2 SOLI.
cresc.

ff sonor^e

TUTTI.
cresc.

f

12

sf

dim.

p

unis.

dim.

pp

13

pizz.

arco

pizz.

arco

14

f

15

ff

3

3

3

dim.

3

3

pp

pizz.

mf

II.
THE LITTLE BELLS.
(SCHERZINO.)

VIOLONCELLO.

Allegro molto. 2

16 17

18

19

20

21

22

f *mf* *p* *pp* *f* *pp* *f* *p dim.*

(arco) *f* *mf* *p*

pp *p cresc.*

unis. pizz. div. arco unis.

p espress. *dim.*

VIOLONCELLO.

23 SOLO.
sonor.^e

mf
TUTTI.
pp

p

This system contains measures 23 and 24. Measure 23 is marked 'SOLO. sonor.^e' and 'mf'. Measure 24 is marked 'TUTTI.' and 'pp'. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various dynamics and articulations.

24

cresc. 3
f
dim. pp

f *dim.* pp

This system contains measures 24 and 25. Measure 24 is marked 'cresc.' and '3'. Measure 25 is marked 'f' and 'dim.'. The music continues with melodic and supporting lines, including a triplet in measure 24.

25

unis.
f 6

This system contains measures 25 and 26. Measure 25 is marked 'unis.'. Measure 26 is marked 'f' and '6'. The music features a melodic line in the upper staff and a supporting line in the lower staff.

26

cresc. ff

This system contains measures 26 and 27. Measure 26 is marked 'cresc.'. Measure 27 is marked 'ff'. The music features a melodic line in the upper staff and a supporting line in the lower staff.

27

pizz. arco
pp sf f

This system contains measures 27 and 28. Measure 27 is marked 'pizz.' and 'pp'. Measure 28 is marked 'arco', 'sf', and 'f'. The music features a melodic line in the upper staff and a supporting line in the lower staff.

28

dim. p *cresc.* ppp subito

This system contains measures 28 and 29. Measure 28 is marked 'dim.' and 'p'. Measure 29 is marked 'cresc.' and 'ppp subito'. The music features a melodic line in the upper staff and a supporting line in the lower staff.

29

pp

p *cresc.* ff

This system contains measures 29 and 30. Measure 29 is marked 'pp'. Measure 30 is marked 'p', 'cresc.', and 'ff'. The music features a melodic line in the upper staff and a supporting line in the lower staff.

III.
MOTHS AND BUTTERFLIES.
(DANCE.)

VIOLONCELLO.

Allegretto.
pizz.

1

30 arco *p* *f* *p* *mf* *pp*

31 1

32 pizz. *p* (pizz.) *pp* arco *p*

pizz. arco 1.

2. 33 *ppp* pizz. *f* 1

34 arco *p* *f* *p*

35 *mf* 1 *pp* 2 *pp* 2 pizz. *pp*

36

IV. FOUNTAIN DANCE.

VIOLONCELLO.

Allegretto comodo.

(arco) **37** 1 2 3 4 5 6 7

pp

8 9 *poco allarg.* **38** *a tempo* 10 11 *cresc.* *dim.* *pp* 1

2 3 4 **39** 5 *rit.* *a tempo*

pizz. *arco* *rit.* *a tempo* *pizz.* *pp*

1. *arco* *rit.* *a tempo* 2. **40** 1 2 3 4 5 6 *ppp* *pp*

7 8 9 *poco allarg.* **41** *a tempo* 10 11 *cresc.* *dim.*

1 2 3 4 **42** 5 3 *pp* *dim. molto* *ppp* con sordini

rit. *a tempo* **43** 2 *pp*

The musical score is written for a single staff in G major (one sharp) and 3/8 time. It consists of several lines of music with various dynamics and performance instructions. The key signature is G major, and the time signature is 3/8. The score includes measures 37 through 43. Measure 37 starts with a piano (pp) dynamic and an arco instruction. Measures 38-39 feature a tempo change to 'a tempo' and include dynamics like 'poco allarg.', 'cresc.', and 'dim.'. Measure 40 has a first ending (1.) and a second ending (2.), with dynamics 'ppp' and 'pp'. Measure 41 includes 'poco allarg.' and 'a tempo' markings. Measure 42 ends with 'ppp con sordini'. Measure 43 begins with 'pp' and 'a tempo' markings.

V.
THE TAME BEAR.

VIOLONCELLO.

Allegro moderato.

Ob.I. 5 pizz. 44 arco

45

46

poco rit. 47 *a tempo* pizz. *cresc.*

48 arco *dim.*

49

50 *poco rit.*

51 *a tempo* pizz. *cresc.* *dim.*

52 arco

53

VI.
THE WILD BEARS.

9
VIOLONCELLO.

Presto.

1 2 3 4 5 6 7
p *simile* *cresc.*

8 54 *ff* *simile*

55 *p* 2

56 *ppp* 57 1 *pp* 2

2 3 4 5 6 7 8 58 *cresc.* *ff* >>>>

simile 59 *f*

60 *p* *f*

61 *p* *sf* *p* *sf* *p*

62 *sf* *p* *p* *sf* *p*

63 *pp* *sf* *dim.* 64 2

Musical staff 1: Cello staff with notes and rests. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) towards the end.

Musical staff 2: Cello staff with notes and rests. Measure 65 is marked. Dynamics: *f* (forte) at the start, *cresc.* (crescendo) in the middle, *sf* (sforzando) at the end.

Musical staff 3: Cello staff with notes and rests. Measure 66 is marked. Dynamics: *sf* (sforzando) at the start, *ff* (fortissimo) in the middle, *p* (piano) at the end.

Musical staff 4: Cello staff with notes and rests. Measure 67 is marked. Dynamics: *ff* (fortissimo) at the start.

Musical staff 5: Cello staff with notes and rests. Measure 68 is marked. Dynamics: *mf* (mezzo-forte) at the start, *f* (forte) in the middle, *p* (piano) at the end, *cresc.* (crescendo) towards the end, *sf* (sforzando) at the very end.

Musical staff 6: Cello staff with notes and rests. Measure 69 is marked. Dynamics: *cresc.* (crescendo) at the start, *ff* (fortissimo) in the middle, *sf* (sforzando) at the end.

Musical staff 7: Cello staff with notes and rests. Measure 70 is marked. Dynamics: *ff* (fortissimo) at the start, *Martellato* (staccato) in the middle, *pizz.* (pizzicato) at the end.

Musical staff 8: Cello staff with notes and rests. Measure 71 is marked. Dynamics: *ff* (fortissimo) at the start, *arco* (arco) in the middle, *silent* (silence) at the end.

Musical staff 9: Cello staff with notes and rests. Dynamics: *ff* (fortissimo) at the start, *sf* (sforzando) at the end.