

THE WAND OF YOUTH

(Music to a child's play)

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1^b

GLOCKENSPIEL *ad lib.*

& XYLOPHONE *ad lib.*

Price 6^d

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I.

MARCH. TACENT.

II.

THE LITTLE BELLS.

(SCHERZINO.)

Allegro molto.

Fl. GLOCKENSPIEL.

16 17 18 19 20 21 22 23 24 25 26 27 28 29

f pp p cresc. dim.

III. IV. and V. Tacent.

12808

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VI.

THE WILD BEARS.

Presto.

The musical score is written in 2/4 time and consists of seven staves of music. The first staff (measures 54-57) is for Violin I (VI. I.) and features a series of eighth-note patterns. The second staff (measures 58-59) is for Violin I (VI.) and includes a dynamic marking of *f*. The third staff (measures 60-62) is for Violin I (VI.) and includes a dynamic marking of *p*. The fourth staff (measures 63-65) is for Violin I (VI.) and includes a dynamic marking of *f*. The fifth staff (measures 66-67) is for Violin I (VI.) and includes a dynamic marking of *ff*. The sixth staff (measures 68-69) is for Violin I (VI.) and includes a dynamic marking of *p*. The seventh staff (measures 70-71) is for Tromba and includes a dynamic marking of *f* and a *Martellato* instruction. The score also includes various rests and articulation marks such as accents and slurs.

54 55 56 57

VI. I.

58 59 VI. XYLOPHONE. *f*

60 61 62 *p*

63 64 65 VI. *f*

66 67 *ff*

68 69 *p*

70 *Martellato* Tromba *f* 71 *silent*