

THE WAND OF YOUTH

(Music to a child's play)

ARPA.

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1^b

Price 6d

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I. MARCH.

Alla Marcia (Allegro moderato.)

1 2 Trombe

Timp.

2 1 4 1

3

3

3

3

3 4 5 VI.I.

2 1 4 1 7 8

pp

6 Cl.

pp

7 8 *Come prima.*

f dim. 4 3 2

12808

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9

Musical notation for measures 9 and 10. Measure 9 starts with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. Measure 10 continues with a triplet in the right hand and a first finger (*1*) marking in the left hand.

10

Musical notation for measures 10 and 11. Measure 10 includes a triplet in the right hand and a piano (*p*) dynamic. Measure 11 features a triplet in the right hand and dynamics of piano (*p*), forte (*f*), and pianissimo (*pp*).

11

12

Musical notation for measures 11 and 12. Measure 11 starts with pianissimo (*pp*) and includes a triplet in the right hand. Measure 12 features a triplet in the right hand and dynamics of forte (*f*), sforzando (*sf*), and decrescendo (*dim.*).

13

14

Musical notation for measures 13 and 14. Measure 13 includes a fourth finger (*4*) marking in the right hand and a piano (*p*) dynamic. Measure 14 features a second finger (*2*) marking in the right hand and a forte (*f*) dynamic.

15

Musical notation for measure 15. The measure begins with a fortissimo (*ff*) dynamic and includes first (*1*) and second (*2*) finger markings in the right hand, and a piano (*p*) dynamic.

II. Tacet.

III.
MOTHS AND BUTTERFLIES.
(DANCE.)

3
ARPA.

Allegretto.

30 31

32 VI.I.

33

34 35

36

IV. V. and VI. Tacent.