

# THE WAND OF YOUTH

(Music to a child's play)

CORNI I e II.

## SECOND SUITE

Composed by

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Op 1<sup>b</sup>

Price 1/6

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### I. MARCH.

in F.

*Alla Marcia (Allegro moderato.)*

1

2

3

4

*pp*

*pp*

*pp*

*p*

*pp con sordini naturale*

*pp*

*p*

1 1

1 1

4

12808

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5

6 *mf* *dim.* *p* 1 *pp*

6

*ppp*

*f sonore*

7

*f* *p* 1

*p* *dim.* *pp*

8 *Come prima.*

9

*pp* *p* 1 *p* 1 *p* 1

10

*p* *p* 2 *pp* con sordini naturale

Measures 10-11: Two staves of music. Measure 10 starts with a piano (*p*) dynamic. Measure 11 features a piano (*p*) dynamic and a second ending marked with a '2' and *pp* con sordini naturale.

11

*p* 3 3 3 4 *f* sonore

Measures 11-12: Two staves of music. Measure 11 includes piano (*p*) dynamics and triplet markings (3). Measure 12 features a piano (*p*) dynamic and a *f* sonore dynamic.

12

*sf* *dim.* 1 *p*

Measures 12-13: Two staves of music. Measure 12 starts with *sf* (sforzando) and *dim.* (diminuendo) markings. Measure 13 features a piano (*p*) dynamic.

13

*dim.* *pp* 1 *p* 3 1

Measures 13-14: Two staves of music. Measure 13 includes *dim.* (diminuendo) and *pp* (pianissimo) markings. Measure 14 features piano (*p*) dynamics and first ending markings (1).

14

*pp* 3 *p cresc. molto* 3 3 3 3 *f*

Measures 14-15: Two staves of music. Measure 14 includes *pp* (pianissimo) and *p cresc. molto* (piano, molto crescendo) markings. Measure 15 features piano (*p*) and forte (*f*) dynamics.

15

*mf* *p* *pp* con sordini 1

Measures 15-16: Two staves of music. Measure 15 includes *mf* (mezzo-forte) and *p* (piano) dynamics. Measure 16 features *pp* con sordini (pianissimo with mutes) and a first ending marking (1).

II.  
THE LITTLE BELLS.  
(SCHERZINO.)

CORNI I e II.

in F.

*Allegro molto.*

16

Musical notation for measures 16-18. The score is in 2/4 time and F major. Measure 16 starts with a piano dynamic (mf) and a first finger fingering (2). Measure 17 has a piano dynamic (mf) and a first finger fingering (3). Measure 18 has a piano dynamic (mf) and a first finger fingering (2). The notation includes eighth notes and rests in both staves.

17

18

Musical notation for measures 17-18. Measure 17 starts with a piano dynamic (pp) and a first finger fingering (4). Measure 18 has a piano dynamic (p) and a first finger fingering (2). The notation includes eighth notes and rests in both staves.

19

20

21

VI.I.

22

Fl.

Musical notation for measures 19-22. Measure 19 has a piano dynamic (f) and a first finger fingering (2). Measure 20 has a piano dynamic (f) and a first finger fingering (8). Measure 21 has a piano dynamic (f) and a first finger fingering (6). Measure 22 has a piano dynamic (f) and a first finger fingering (6). The notation includes eighth notes and rests in both staves.

VI.I.

23 *legato*

Musical notation for measure 23. The score is in 2/4 time and F major. Measure 23 starts with a piano dynamic (mf) and a first finger fingering (2). The notation includes eighth notes and rests in both staves.

24

Musical score for measures 24-25. The key signature has two flats. Measure 24 features a crescendo leading to a forte (f) dynamic. Both staves contain triplet eighth notes. Measure 25 continues with similar triplet patterns.

25

Musical score for measures 25-26. Measure 25 begins with a piano (pp) dynamic and a decrescendo. Measure 26 includes dynamics of mezzo-forte (mf) and forte (f). The bottom staff has a 4-measure rest in the first half and a 2-measure rest in the second half.

26 27

Musical score for measures 26-27. Measure 26 starts with fortissimo (ff) dynamics. Measure 27 features piano (p) and forte (f) dynamics. The bottom staff has a 2-measure rest in the first half.

28

Musical score for measures 28-29. Measure 28 includes dynamics of mezzo-forte (mf), decrescendo (dim.), and piano (p). Measure 29 features a triplet eighth note pattern. The bottom staff has a 3-measure rest in the first half.

29 Cl. e Fl.

Musical score for measures 29-30. Measure 29 includes piano (pp) and fortissimo (ff) dynamics. Measure 30 features piano (p) and fortissimo (ff) dynamics. The top staff is for Clarinet and Flute (Cl. e Fl.). The bottom staff has an 11-measure rest in the first half and a 2-measure rest in the second half.

III.  
MOTHS AND BUTTERFLIES.  
(DANCE.)

in F.

30 VI.I. *Allegretto.*

8 p mf

31 32 VI.I.

1 mf 6 6 pp

33 34 VI.I.

5 8 p

35 36

mf 1 mf 3 pp 2

# IV. FOUNTAIN DANCE.

CORNI I e II.

in F.

*Allegretto comodo.*

37

*poco allarg.* 38 *a tempo* 39

*rit.*  
VI.I. *a tempo*

Cello.

Musical notation for measures 37-39. The top staff is for Cello. Measure 37 contains notes G4, A4, B4, C5. Measure 38 contains notes G4, A4, B4, C5. Measure 39 contains notes G4, A4, B4, C5. The bottom staff contains measure numbers 7, 1, 8, 2.

*rit.*  
VI.I. *a tempo*

Cl.I.

Musical notation for measures 10-11. The top staff contains notes G4, A4, B4, C5. The bottom staff contains measure number 10.

40

Musical notation for measures 1-7. The top staff contains notes G4, A4, B4, C5. The bottom staff contains notes G4, A4, B4, C5. The top staff is marked *pp*. Measure numbers 1, 2, 3, 4, 5, 6, 7 are indicated below the notes.

*poco allarg.* 41 *a tempo*

Musical notation for measures 8-10. The top staff contains notes G4, A4, B4, C5. The bottom staff contains notes G4, A4, B4, C5. Measure numbers 8, 9, 10 are indicated below the notes. The bottom staff is marked *cresc.*, *dim.*, and *pp*.

42

43

Musical notation for measures 8-9. The top staff contains notes G4, A4, B4, C5. The bottom staff contains notes G4, A4, B4, C5. The top staff is marked *dim. molto*. Measure numbers 8, 2 are indicated below the notes. The bottom staff is marked *pp* and *dim.*.

V.

CORNI I e II.

THE TAME BEAR

in F.

*Allegro moderato.*

44 45

*mfp* 1 *mfp* 1 *mfp* 3 *fp* 9 *P* *fp*

46 *poco rit.* 47 *a tempo*

*fp* 4 1 3 *mfp* 1 *mfp*

48 49

1 *mfp* 3 *fp* 8 *P* *fp* *fp*

50 *poco rit.* 51 *a tempo*

4 1 3 *mfp* 1 *mfp* 1 *mfp*

52 53

3 *fp* 7 1 *PP* 2 *f*



# VI. THE WILD BEARS.

CORNI I e II.

in F.

*Presto.*

pp cresc.

54

ff

55 56 57

vii. p cresc.

58

ff

59

60

f 4 f

61

62

3 mf P 6 p f 1

63 64

*p* *f* 2 4 1 *p* *p*

65

2 *p* 1 1 *sfp* *cresc.*

66 67

1 *ff* *ff* 3 *ff*

68

3 *p* *cresc.* *sf* *cresc.*

69 70 *Martellato*

*ff* *sf* 2

*ff* *rf*

71

*ff* 2 *ff* *silent*