

THE WAND OF YOUTH

(Music to a child's play)

CORNI III e IV.

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1^b

Price 1/-

London: NOVELLO & COMPANY, Limited.

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I. MARCH.

in F.

Alla marcia (Allegro moderato.)

1

2

3

4

5

Timp.

pp

mf

p

pp

mf

Corno I.

12808

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CORNI III e IV.

6

ppp

f sonore

f

7

8 *Come prima.* 3

9

p

mf

p

4 3 2 2

10

pp

p

mf

2 4 3

11

12

f sonore

sf

dim.

4 4

13

14

p

cresc. molto

f

4 9

15

con sord.

mf

pp

1 1

II.

THE LITTLE BELLS.

CORNI III e IV.

in F.

Allegro molto.

(SCHERZINO.)

Musical score for Corni III and IV, measures 16-29. The score is in 2/4 time and F major. It consists of six systems of two staves each. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated above the staves. Fingerings and dynamics are provided for various notes. Performance instructions include *f*, *mf*, *p*, *pp*, *ff*, *legato*, *cresc.*, and *dim.*. Specific instrumentations are noted as 'Fl.', 'VI.I.', and 'Cl.'. Measure 29 features a sixteenth-note triplet in the first staff.

III. IV. and V. Tacent.

VI. THE WILD BEARS.

CORNI III e IV.

in F.

Presto.

Musical notation for measures 52 and 53. The piece is in 2/4 time. The first staff (treble clef) begins with a piano (*pp*) dynamic and a *cresc.* marking. The second staff (bass clef) provides a rhythmic accompaniment. Both staves feature eighth-note patterns.

Musical notation for measure 54. The first staff (treble clef) begins with a fortissimo (*ff*) dynamic. The second staff (bass clef) features a rhythmic accompaniment with accents. A slur is placed under the bass staff.

Musical notation for measures 55, 56, and 57. Measure 55 has an 8-measure rest in the bass staff. Measure 56 has an 8-measure rest in the bass staff. Measure 57 is marked *VI. I.* and has a 4-measure rest in the bass staff. The first staff (treble clef) contains a complex rhythmic pattern with accents. The second staff (bass clef) has rests in measures 55 and 56, and a rhythmic pattern in measure 57. A *p cresc.* marking is present in measure 57.

Musical notation for measure 58. The first staff (treble clef) begins with a fortissimo (*ff*) dynamic. The second staff (bass clef) features a rhythmic accompaniment with accents. A slur is placed under the bass staff.

59 60

f 4 *f*

61 62

4 8 *p* *f* 1 *P*

63 64

3 4 *pp* 1 6 *p* 1

65

1 *sf* 1 *f* *cresc.* *sf* *sf* 1

66

ff *ff* 3

67 **ff** 68 **3 p cresc.**

69 **sf cresc. ff sf**

70 **Martellato ff 2**

71 **rf ff 1 ff 2 silent**

ff