

# THE WAND OF YOUTH

(Music to a child's play)

TIMPANI.

## SECOND SUITE

Composed by

EDWARD ELGAR.

Op. I<sup>b</sup>

Price 6<sup>d</sup>

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in G. A. D.



### I. MARCH.

*Alla Marcia (Allegro moderato.)*

1 1 3 2 4  
pp pp pp pp

2 4 3 2 1 2  
pp pp

4 4 5 3 6 5  
pp pp pp ppp

tr 2 7 1  
p p f p pp

8 *Come prima.* 1 9  
pp 1 pp pp 4 pp

3 10 tr 2 2 3  
p pp

11 2 12 7  
p mf sf dim.

1 13 7  
dim. p pp 1 pp ppp

14 15 tr 2  
2 f f dim. p dim. p

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# II.

TIMPANI.

in B<sup>b</sup>E<sup>b</sup>

## THE LITTLE BELLS.

(SCHERZINO.)



*Allegro molto.*

16 17

mf 2 mf 3 mf 2 mf 3 3 p 4

18 19 20 21 VI.I. 6

mf mf f 8 6

22 23 24 25 2

8 10 10 VI.I. mf f

26 27 Fl. 28 VI.I.

ff f 4 6 12

29

PPP cresc. ff

# III.

## MOTHS AND BUTTERFLIES.

(DANCE.)

in A.E.



*Allegretto.*

VI.I.

30 31

pp 3 6 7

32 VI.I. 6 VI.I. 6 33

pp

2 4 34 6 35 4 36 5

pp

# IV.

## FOUNTAIN DANCE.

TIMPANI.

in G. D. E<sup>b</sup>



*Allegretto comodo.*

Cello 37 *poco allarg.* 38 *a tempo* 39 *rit.* *a tempo* VI.I.

10 *rit.* *a tempo* VI.I. Cl. 1 2 40 3 *pp*

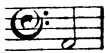
4 5 6 7 8 9 *poco allarg.* 41 *a tempo* 10 11

1 2 3 4 42 5 43 *dim. molto* 8 4

# V.

## THE TAME BEAR.

in A.



*Allegro moderato.*

Ob.I. 44 45 Cl.I. 1

46 *poco rit.* 47 *a tempo* 48 49 Cl.I. 1

50 *poco rit.* 51 *a tempo* 52 53 Basso *f*