

THE WAND OF YOUTH

(Music to a child's play)

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1^b

VIOLINO SECONDO.

Price 1/6

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I. MARCH.

Alla marcia (Allegro moderato.)

The musical score is written for Violino Secondo and consists of seven staves. The first staff is for Timpani (Timp.) and includes a 4/4 time signature and a common time signature. The second staff is for Violin I (VI. I.) and includes a 4/4 time signature and a common time signature. The third staff is for Oboe II (Ob. II.) and includes a 4/4 time signature and a common time signature. The fourth staff is for Violin II and includes a 4/4 time signature and a common time signature. The fifth staff is for Viola and includes a 4/4 time signature and a common time signature. The sixth staff is for Violin I and includes a 4/4 time signature and a common time signature. The seventh staff is for Violin II and includes a 4/4 time signature and a common time signature. The score includes various musical notations such as triplets, slurs, and dynamics (pp, p, mf, f). The key signature is one flat (B-flat) and the time signature is 4/4.

12808

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VIOLINO SECONDO.

5 *div.*

pp

mf *unis.* *dim.* *pp*

6 *sonore* *p*

div. *p*

unis. *f* *dim.* *p* *p*

7 *div.*

8 *Come prima.* *3* *pizz.* *f* *pp* 9 *Ob. II.* *1*

pizz. *mf* *3* *3* *arco* *3* *3* *pp* *pp* *1* *p*

VIOLINO SECONDO.

10 *div.*
pp

pizz. *arco* *3*
pp *dim.*

11 *div.*
ppp

cresc. *f*

12 *unis.*
sf *dim.* *p* *p*

div.
dim.

13 *div.*
p *fp* *fp*

14 *unis.* *3* *3* *3* *3* *3*
cresc. *f* *ff* *dim.*

15 *div.* *1* *pizz.*
p *dim.* *pp* *mf*

II.
THE LITTLE BELLS.
(SCHERZINO.)

VIOLINO SECONDO.

Allegro molto.

16 Fl. I. *f*

17 *p* *pp* *1 unis.*

18 *fp* *pp* *f* *3* *6* *6*

19 *pp* *pp* *1* *20* *1* *pp*

21 *pp* *1 unis.* *2*

22 *dim.* *pp* *1* *pp* *f* *div.* *p* *dim.* *pp* *23 unis.*

24 *3* *cresc.*

25 *f* *dim.* *pp* *pp*

26 *f* *ff* *pizz.* *pp*

Musical notation for measures 27-29. Measure 27 starts with a dynamic of *sf* and includes the instruction *arco*. Measure 28 features dynamics *mf* and *f*, with *dim.* and *cresc.* markings. Measure 29 includes *ppp subito* and *pp* dynamics, along with *div.* and *unis.* markings. Measure numbers 27, 28, and 29 are placed above the staff.

III.
MOTHS AND BUTTERFLIES.
(DANCE.)

Musical notation for measures 30-36. Measure 30 is marked *Allegretto.* and *pp*. Measure 31 includes *pp*, *f*, *p*, and *mf* dynamics. Measure 32 features *pp* and *pp* dynamics. Measure 33 includes *dim.* and *pp* dynamics. Measure 34 features *pp* and *pp* dynamics. Measure 35 includes *f*, *p*, and *mf* dynamics. Measure 36 includes *pp* and *pp* dynamics. Measure numbers 30, 31, 32, 33, 34, 35, and 36 are placed above the staff.

IV. FOUNTAIN DANCE.

VIOLINO SECONDO.

Allegretto comodo.

Cello. 37^v
con sordini

pp

poco allarg. 38^v *a tempo*
cresc.

39 *rit. a tempo*
senza sordini 2 *p*

pizz. arco *rit. a tempo* *pp* pizz. 1. arco *rit. a tempo* 2. *ppp* 2

40 *p* *pp*

poco allarg. 41 *a tempo*
cresc. *f*

42 *rit. a tempo*
con sord. 2 *pp* pizz. arco *rit. a tempo* *pp*

43^v 2 *pp* 3 *dim.* *pp*

V.
THE TAME BEAR.

7
VIOLINO SECONDO.

Allegro moderato.

Ob. I.

5 Vla. (pizz.) 44 (arco)

p mf p > pp

mf p > pp mf p > pp pp fp >

45

pp mf p

46 *poco rit.*

sf p espress. dim. pp

47 *a tempo*

6

Vla. (pizz.) 48 (arco)

p mf p > pp mf p > pp mf p >

49

fp > pp mf

50 *poco rit.*

sf p espress. dim. pp

51 *a tempo*

6 Vla. (pizz.)

52 (arco)

p mf p > pp mf p > pp mf p >

53

mf p > pp

div. 1 unis.

f

VI. THE WILD BEARS.

VIOLINO SECONDO.

Presto.
div.

54 *p* *simile* *cresc.*
unis. *ff* *simile*

55 *p* *sf p*

56 *sf p* *ppp* *sf pp*

57 *sf pp* *div.* *pp*

58 *cresc.* *ff* *unis.* *simile*

59 *brillante* *f* *p* *sf* *4* *f*

60

61 *div.* *unis.* *p* *sf p* *sf p*

62 *sf p* *p* *sf p*

VIOLINO SECONDO.

63 *pp* *simile*

64 *p*

65 *mf* *f* *cresc.*

66 *ff* *brillante*

67 *ff sf* *mf*

68 *f* *p* *simile*

69 *ff* *simile*

70 *Martellato*

71 *div. pizz. unis.* *1 arco* *ff* *ff* *sf* *silent*