



à Charles TOURNEMIRE

SONATE

POUR PIANO ET VIOLON

MAURICE EMMANUEL

1902

VIOLON

Allegro moderato $\text{♩} = 112$

1 3 1 Piano *von* *rall.* *pp*

a Tempo *p* *pp*

8 *allarg.* *Piano* *a Tempo* *von* *p*

pp *p* *p*

mf *tr.* *mor.*

Quasi andante $\text{♩} = 80$

pp *p* *à laise* *3* *3* *3* *Von*

rall. *a Tempo* $\text{♩} = 112$ *Piano* *5* *p*

mf *f*

1^a 2^a 1 *f*

p

mf 1

VIOLON

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first measure is marked with a piano (*p*) dynamic. The second staff features a triplet of eighth notes, followed by a first finger (*1*) and a forte (*f*) dynamic, ending with a decrescendo (*dim.*). The third staff starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, a first finger (*1*) marking, and triplet markings. It includes a crescendo (*cresc.*) and another triplet. The fourth staff has a *poco* marking, triplet markings, and an accent (*acc.*). The fifth staff begins with a *poco* marking, followed by forte (*f*) and fortissimo (*ff*) dynamics, and ends with a 3/4 time signature. The sixth staff is marked with *sf* (sforzando) and decrescendo (*dim.*). The seventh staff starts with piano (*p*) and pianissimo (*pp*) dynamics. The eighth, ninth, and tenth staves continue with rhythmic patterns and slurs. The eleventh staff has a *b* (basso) marking. The twelfth staff concludes with a final flourish.

crescendo *poco*

a *poco*

Meno mosso
con sforza ed espress.

f

a Tempo
tr

3 *1* *4* *1* **Piano** *von* *rall.*
pp

a Tempo
p

p *f* *ff*

p

1

1 *f*

3 *3* *1* *p*

2. *p ma espress.* *mor.*

Quasi andante
pp *p à l'aise*

VIOLON

rall. a Tempo **Piano**

f *ff* *pp* *pp* *f* *ff* *sf* *f* *p* *pp* *p* *f* *dim. p* *f* *p* *p* *f* *dim. p* *f* *dim.* *f* *dim.* *Piano* *Von* *pp*

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff starts with a piano-piano (*pp*) dynamic and features a triplet of eighth notes. The third staff continues with a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff begins with a piano-piano (*pp*) dynamic and includes a first fingering (*1*) marking. The sixth staff starts with a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic and includes trill markings (*tr*). The ninth staff starts with a piano-piano (*pp*) dynamic and includes a second fingering (*2*) marking. The tenth staff begins with a piano (*p*) dynamic and includes a first fingering (*1*) marking. The score concludes with a piano (*pp*) dynamic and a *Von* marking.

Adagio non troppo ♩ = 48

Quasi récit

Piano

p

mf

f

cresc.

Poco più mosso

p espressivo

cresc.

f

p con sentimento

mf

pp

cresc. mf

f

p

Quasi récit

p

p

mf

p

cresc.

mf

p

ff

p espress.

f

mf

p

dim. pp

Allegro giocoso ma non troppo vivace ♩ = 120

The score consists of 12 staves of music. The first staff begins with a dynamic marking of *ff* and includes a fingering '2'. The second staff has a fingering '1' and a dynamic marking of *f*. The third and fourth staves feature intricate sixteenth-note passages with dynamic markings of *sf* and *p*. The fifth staff includes a *cresc.* marking and a fingering '6'. The sixth staff has a dashed line above it with the number '8' and a fingering '1'. The seventh and eighth staves contain sixteenth-note runs with dynamic markings of *sf* and *ff*. The ninth and tenth staves continue with sixteenth-note patterns and a dynamic marking of *mf*. The eleventh staff has a fingering '3'. The twelfth staff concludes with a long, sweeping melodic line.

p *cresc.* - *poco* - - - *a* - - - *poco*

f *ff*

1 2 3 6

p

6

6

6

6

6

f

ff

p

2

Meno mosso ma energico

VIOLON

ff

a Tempo I°

sf

sf

Adagio espressivo

mf

sf

8

p

3 Piano

a Tempo I°

pp

p

cresc. 6

poco - a - poco sf

ff

ff

ff

1

1

2

Piano

tutta sforza

poco allarg.

f

5

1

dim.

p cresc.

ff allarg. al fine