

Violino.

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COLLECTION LITOLFF.

Concerto

(Allegro pathétique)
pour

VIOLON ET PIANO

DE

H. W. Ernst.

OP. 23.

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Revision Eigentum des Verlegers.

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19 ³/₄ 07 = 19 r 07

CONCERTO.

(Allegro pathétique.)

VIOLINO PRINCIPALE.

- Abstrich.
- ∨ Aufstrich.
- 1^a E Saite.
- 2^a A Saite.
- 3^a D Saite.
- 4^a G Saite.
- Liegenlassen der Finger.

- Tirez.
- ∨ Poussez.
- 1^a Corde de Mi.
- 2^a Corde de La.
- 3^a Corde de Ré.
- 4^a Corde de Sol.
- Laissez les doigts en place.

- Down bow.
- ∨ Up bow.
- 1^a E String.
- 2^a A String.
- 3^a D String.
- 4^a G String.
- Keep the fingers in position.

Allegro moderato.

H. W. ERNST. OP. 23.

TUTTI.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into eight staves. The first staff starts with a piano (p) dynamic and includes markings for 'cresc.' and 'sf'. The second staff has dynamics of f, ff, p, and ff. The third staff starts with 'cresc.' and 'f', followed by 'mf' and 'cresc.'. The fourth staff begins with 'ff' and 'mf'. The fifth staff starts with 'mf' and 'f'. The sixth staff begins with 'f'. The seventh staff has 'ff' dynamics. The eighth staff ends with 'dim.' and a first ending marked 'A' and '5'.

espressivo molto *pesante* Clar. *dolce*

p *sf* *sf* *sf* *pp*

Viol. Cello. *espressivo*

sf *mp* *cresc.* *f* *p* *p*

cresc. Fl. Ob. *rit.* *a tempo* Viol.

f *ff*

ff *fff*

8 Ob. Clar. Viol. *sf dim.*

sf *sf* *mf*

B SOLO. *p* *cresc.* *mf*

molto rit. *f*

a tempo *4a sf* *restez* *6* *4a* *3* *3* *3* *f* *2a-e 3a* *p*

sf *cresc.* *ff* *mf* **TUTTI**

SOLO. *1a e 2a*

cresc. *sf* *p* *cresc.*

f *sf* *restez* *p*

4a *1* *2* *0*

p *3* *3* *3* *3* *4* *dim.* *p*

restez *3a* *p* *3* *3* *f* *dim.* *espressivo molto*

8 *2* *1* *4* *f*

largamente *1* *4a* *4* *a tempo*

ff *ff* *mp*

con somma espressione

3a *1* *3* *4* *2* *4*

p

1a *4* *1* *3* *3* *1*

p *cresc. poco a poco*

SOLO. *espressivo molto*

p *p* *cresc.* *sf*

3a *p* *sf* *p* *cresc.*

3a *f* *p* *mf* *cresc.* *f* *poco rit.*

a tempo *mp* *3 cresc.*

f *allargando* *a tempo* *p*

f dim.

3a e 4a *p* *cresc.*

f *cresc.* *ff* *3* *3*

4a

*) - glissando.

Musical score for a single melodic line in treble clef, featuring various dynamics, articulations, and performance instructions. The score is divided into several systems, each containing multiple staves of music.

System 1: Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and then returns to *f*. Includes a 4^a fingering and a 3-measure triplet.

System 2: Continues with *f* dynamics and includes a *restez* instruction. Features 2^a, 3^a, and 4^a fingerings.

System 3: Begins with piano (*p*) dynamics and includes a 2^a fingering.

System 4: Features a **TUTTI.** section with *f* dynamics, followed by a **SOLO.** section with *p* dynamics and a *cresc.* (crescendo) marking. Includes 4^a and 2^a fingerings.

System 5: Returns to **TUTTI.** with *f* dynamics and includes a 2^a fingering.

System 6: Features a **SOLO.** section with *p* dynamics and a *cresc.* marking, followed by a *restez* instruction. Includes 2^a fingerings.

System 7: Starts with a **D** section, **TUTTI.** with *ff* dynamics, and a *rit. poco a poco* (ritardando) instruction. Includes a 12-measure rest.

System 8: Marked **Tempo I.**, it begins with a **SOLO.** section (*ff*), followed by **TUTTI.** (*ff*), and another **SOLO.** section (*p espressivo*). Includes a 6-measure rest and a 3-measure triplet.

System 9: Continues with *cresc.* markings, *mf* dynamics, another *cresc.* marking, *f nobile* dynamics, and ends with **TUTTI.** (*ff*).

SOLO.

p espress.

risoluto

f

ff

p

rit. molto

dim.

F *a tempo*

p dolce

sf

21

25

cresc.

1a

2a

3a

4a

tr

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

Detailed description: This musical score is for a guitar solo in A major. It consists of 33 measures across nine staves. The first staff is marked 'SOLO.' and begins with a 'p espress.' dynamic. It features complex fingering (1-2-3-4) and slurs. The second staff continues with 'p' dynamics and includes fingering like 1-2-3-4 and 1-2-3-4-5. The third staff is marked 'risoluto' and 'f', with a 'ff' dynamic later. The fourth and fifth staves show a 'rit. molto' section with 'dim.' dynamics and intricate fingering. The sixth staff is marked 'F a tempo' and 'p dolce', transitioning to 'sf'. The seventh and eighth staves contain trills ('tr') and complex fingering, with a '21' measure marker. The ninth staff concludes with a 'cresc.' dynamic and various fingering patterns.

Musical score for guitar, consisting of ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *sf*, *dim.*, *cresc.*, and *rit.*. Performance instructions include *poco vivo con brio*, *restez*, and *G TUTTI.*. The score features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Fingerings are indicated by numbers 1-4, and breath marks (trills) are present in the third staff. The key signature is one sharp (F#), and the time signature is 4/4.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *dim.* and *p*.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *ff*, *dim.*, *p*, *cresc.*, and *ff*. Labels *Fl Clar.* and *Viol.* are present.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *p* and *cresc.*. Labels *SOLO.* and *H con molta espressione* are present.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *sf* and *p*. Label *con somma espressione* is present.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *sf*, *p*, *cresc.*, and *f*. Label *con 3a* is present.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *p*, *mf agitato*, and *cresc.*. Labels *espressione*, *4a*, and *2a e 3a* are present.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *f* and *p*. Labels *poco rit.* and *a tempo* are present.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *f*.

p

cresc.

dim. *p*

cresc. *f* *ff* **TUTTI.**

SOLO. *f* *ff* **TUTTI.**

SOLO.
4^a
in modo di recitativo
p *sf* *mp*

K Lento. *p* **Corno.** **Cor.**

3^a *f* *ritard.*

Tempo I.

p

cresc.

f cresc. sempre

rit. molto **La tempo** *ff largamente*

rit. molto

accelerando *rit. molto*

Allegro molto. doppio movimento.
TUTTI.

ff *ff* *rit.* *a tempo* *fff*