

GRAND QUATUOR.

96857

ALTO.

G. Becker. Op. 4.

ALLEGRO
con brio.

f

sf sf p f

sf p p f

pp p

cres - - - - - cen - - - - - do.

f sf p sf p

sf p sf mf

dimin.

p f sf

Solo. con espress.

mf p

p f p

f

I. II.

p

p

ALTO.

The musical score for the Alto voice part consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "cres - cen - do. do. Solo. cres - cen - do. cres - cen - do. f. p. cres - cen - do. f. f. 1. 2. 3. 4. 1. 2. 3. 4. dim. p. morendo. pp". The score includes various dynamics such as *p*, *pp*, *f*, and *ff*, as well as articulations like accents (^) and slurs. The word "Solo." is written above the second staff. The piece concludes with a *morendo* instruction and a *pp* dynamic.

ALTO.

pp

cres - cen - do.

f

Solo.

p con espressione.

f

p

p cres - cen - do.

f

p cres - cen - do.

f

do.

f

dimin.

p

pp

p

cresc.

f

p

cresc. f

p

ff

ff

ALTO.

ADAGIO
ma non troppo.

Con molto sentimento.

The musical score is written for Alto in 3/4 time, featuring a variety of dynamics and performance instructions. The score consists of 13 staves. The first staff begins with a *pp* dynamic and a *p* dynamic. The second staff includes *p*, *sf*, and *p*. The third staff features *p*, *fp*, *p*, *f*, *p*, and *f*. The fourth staff has *f*, *f*, *p*, and *f*. The fifth staff includes *p*, *f*, *dimin.*, and *pp*. The sixth staff is marked *Solo: ff con anima* and includes *p*, *sf*, *p*, and *p*. The seventh staff has *p* and *f*. The eighth staff includes *sf* and *p*. The ninth staff features *p* and *f*. The tenth staff has *ff* and *pp*. The eleventh staff includes *ff* and *pp*. The twelfth staff has *pp*. The thirteenth staff includes *pp*.

ALTO.

Allegro.

SCHERZO.

p

ff *pp*

p *cres - cen - do.*

f *ff* *ff* *sf p* *sf p*

sf p *sf p* *sf p* *f p* *p*

I. II.

Fine.

Jubiloso.

TRIO.

f

p *p*

f *p* *f* *p* *p* *p* *f*

pp *f*

tr

I. II.

SCHERZO D. C.

ALTO.

Allegro a la breve.

FINALE.

p *f* *p*

p

f

p *cresc.* *sf* *sf*

f *f* *f* *p. ff* *ff*

ff *f* *p. ff* *ff* *ff* *f* *p*

cres - cen - do. *f* *sf* *sf*

sf *p*

f *p* *mf* *p*

Solo *f* *f* *p* *sf* *sf*

p

ALTO.

The musical score for the Alto part on page 7 consists of 14 staves. The key signature is one flat (B-flat major or D minor). The piece begins with a forte (f) dynamic and includes various dynamic markings such as piano (p), crescendo (cresc.), and fortissimo (ff). The notation includes slurs, accents, and triplet markings. The piece concludes with a 'Fine.' marking.