

# GRAND QUATUOR.

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## VIOLINO 2º

G. Becker, Op. 4.

**ALLEGRO**  
con brio.

*f*  
*p p cresc. f*  
*pp p*  
*cres ff p sf p*  
*p sf p sf p sf*  
*sf mf dimin.*  
*p f sf mp*  
*p*  
*p*  
*1. 2. 3. f*  
*I. II. p*  
*p*

VIOLINO 2º

*p* *cresc.* *f* *mf*

*p* *cresc.* *f* *p*

*p* *f*

*f* *f*

*p* *cresc.*

cen-do. *f* *f*

*ff*

1. 2.

3. 4. 5. 6. 7.

8.

*pp* *f*

*dimin.* *morendo.* *p*

VIOLINO 2º

pp

pp

p

p crescen-do. f

p

p

cresc. p f

dimin. p crescen-do. f

f

pp

p f f

ff

VIOLINO 29

**ADAGIO**  
ma non troppo.

Con molto sentimento.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'ADAGIO ma non troppo' and the performance instruction is 'Con molto sentimento.' The score includes various dynamic markings: *pp*, *p*, *fp*, *f*, *fz*, *ff*, and *pp*. There are also articulation marks such as accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a fermata over the final note.

VIOLINO 2º

*mf*

*p*

**Allegro.**

**SCHERZO.**

*p*

*ff*

*pp*

*p*

1. 2. 3. 4.

*f*

1

*ff*

*pp*

*ff*

I. II.

**Fine.**

**TRIO.**

**Jubiloso.**

*f*

*p*

*f*

*pp*

*f*

*p*

*p*

*f*

*tr*

I. II.

**SCHERZO D. C.**

Allegro a la breve.

**FINALE.**

*p* *f*

*p* *f* *f*

1. 2. 3. 4. 1

*p* *f*

*mf* *f* *p*

*f* *p* *f*

*f* *p* *f*

*f* *p* *eres* *cen* *do.*

*f* *sf* *sf* *f*

*p* *sf* *p*

*f* *p*

*mf* *p*

*p*

VIOLINO 2º

50881