

VIOLINO.

# SONATA

in LA

M. ESPOSITO

Op. 67

## I.

VIOLINO

Affettuosamente ♩ = 92

*p dolce (senza troppo rigore di tempo)*

*un poco cresc.*

*un poco rit. a tempo*

*un poco cresc. mf*

*dim. tr*

*♩ = 120 un poco animato*

*p*

*p 3 f 3 mp 3 f 3*

*dim.*

*V*

*p dim.*

VIOLINO

*pp* *p espressivo*  
*pp*  
*p* *p*  
*p a poco a poco cresc. e animando*  
*f* *dim.*  
*ritenendo un poco* *calmo* *p*  
*un poco rit.*  
*più p*  
*molto tranquillo* *a tempo* *un poco rit.* *a tempo*  
*p* *f*  
 Tempo  $\text{♩} = 120$  ed agitato  
*f*

VIOLINO  
sempre animando e cresc.

The score consists of ten staves of music. The first staff begins with a triplet of eighth notes and is marked 'sempre animando e cresc.'. The second staff features a forte dynamic 'f' and continues with triplet patterns. The third staff is marked 'a tempo' and includes a key signature change to two sharps (F# and C#). The fourth staff is marked 'ff appassionato' and 'dim. e calando'. The fifth staff is marked 'p' and 'pp', with the instruction 'con tristezza e senza rigore'. The sixth staff is marked 'a tempo' and 'V', with the instruction 'come prima'. The seventh staff is marked 'a tempo' and 'V', with the instruction 'come prima ma con più suono'. The eighth staff is marked 'a tempo' and 'a tempo', with the instruction 'come prima'. The ninth staff is marked 'poco rit. a tempo' and 'P espressivo', with the instruction 'cresc. a poco a poco'. The tenth staff is marked 'f con gioia'. The eleventh staff is marked 'mf'. The twelfth staff is marked 'mf'.

VIOLINO

dim. *tr* *p*

*mp* *f* *dim.*

*p* *dim:.....* *pp*

*p* *espressivo*

*p* *espressivo*

*a poco a poco cresc.* *animando*

*f*

*dim.* *ritenendo* *calmo* *p*

*rall:.....*

*p e molto tranquillo*

*sempre pp* *rall:.....* *dim.* *dim.*

# II.

## VIOLINO

Allegretto moderato ♩ = 120 = 432

The score consists of ten staves of music in G major, 3/4 time. It begins with a piano (*p*) dynamic and includes various articulations such as accents and slurs. The first staff has a *p* dynamic. The second staff features a forte (*f*) dynamic followed by a mezzo-piano (*mp*) dynamic and ends with a *rit.* marking. The third staff is marked *a tempo* and includes a *III.* section with a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff is marked *f*. The fifth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff includes a *un poco rit. a tempo* marking and ends with a piano (*p*) dynamic. The seventh staff has a *rit.* marking and a *III.* section. The eighth staff is marked *a tempo* and includes a *pp* dynamic and triplet markings. The ninth staff is marked *sempre pp* and includes triplet markings. The tenth staff is marked *ritenendo.* and includes triplet markings.

VIOLINO

*a tempo*  
*p*

*f* *p*

*rit:..... III. a tempo*  
*f*

*p* *f*

*p*

*f*

*un poco rit. a tempo*  
*p*

*un poco rit..... III. a tempo un poco rit. a tempo un poco rit.*  
*p*

*a tempo*  
*PIZZ.*

*1 ARCO*  
*sempre pp*

*PIZZ.*

# III.

## VIOLINO

Andante cantabile ♩ = 48 = 54

1  
*p espressivo*  
*più sentito*  
*un poco mf*  
*rit. a tempo p mf p*  
*mp*  
*mf un poco mosso*  
*un poco rit. a tempo*  
*p subito cresc. f*  
*3 3*  
*3 3 più f e animato*  
*rit.....*  
*....largamente..... a tempo rall:.....*  
*f p dim:.....pp*



# IV.

## VIOLINO

Allegretto grazioso  $\text{♩} = 56-60$

1

*p dolce*

*un poco cresc.*

*dim.* *p*

*pp*

*p* *un poco cresc.* *dim.*

*p* *dim.* *cresc.*

*mp*

*p dolce* *pp*

*ben sost.<sup>o</sup> più a tempo* *cresc.*

*rit.:.....a tempo* *3*

VIOLINO

*mp* *cresc.* *f*

*allargando.....*

*a tempo*  
*p* *cresc.*

*p*

*dim.....* *pp*

1  
*p*

*un poco cresc.* *dim.* *p*

*pp* *pp*

VIOLINO

*p* *cresc.* *mp*

*pp* *come prima* *p*

*cresc.*

*f*

*allargando*

*a tempo* *f senza affrettare* *cresc.*

*ff* *sempre f senza affrettare*

*ff stentato*