

Н. Черепнинъ.

Op. 38.

14 Эскизовъ

для фортепiано къ русской „Азбукѣ въ картинахъ“

Александра Бенуа.

Выпускъ 1-ый:

- | | | |
|-------------------------------------|-------------------------------------|--------------------------------|
| 1. А рапъ. 40 *† | 3. Г енераль 25 *† | 5. Е гипетъ. 25 |
| 2. Б аба-Яга 50 *† | 4. Д ача. 40 *† | 6. З вѣзды 40 |
| 7. М ама. 25 | 8. О зеро. 40 | |

Выпускъ 2-ой:

- | | | |
|---|------------------------------------|---------------------------------|
| 9. Ба Й -ба Й 50 *† | 11. С ласти 40 *† | 13. Ц арица 25 |
| 10. Л ѣсъ. 50 *† | 12. Х анъ 50 *† | 14. Ч учело 40 |



N. Tschérépnine.

Oeuvre 38.

14 Esquisses

Sur les images d'un alphabet russe, dessinées par

Alexandre Benois.

I-ère Suite:

- | | | |
|------------------------------|--------------------------------|------------------------|
| 1. Négrillon. 40 *† | 3. Général 25 *† | 5. Egypte. 25 |
| 2. Bâba-lagà 50 *† | 4. Villegiature. 40 *† | 6. Etoiles. 40 |
| 7. Maman. 25 | 8. Le lac. 40 | |

2-ème Suite:

- | | | |
|------------------------------|---------------------------------|-------------------------------|
| 9. Le coucher. 50 *† | 11. Les douceurs. 40 *† | 13. La tsarine 25 |
| 10. La forêt. 50 *† | 12. Le khan. 50 *† | 14. Ours empaillé. 40 |



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Кіевъ, у Л. Идиковского.	

Дача.

4.

Villegiature.

Уютный бѣлый домикъ среди зелени; на лужайкѣ
рѣвающихся дѣти.

Gaie maisonnette blanche dans un jardin. Enfants
jouent sur la pelouse.

N. TSCHÉRÉPNINE. Op. 38.

Allegretto giocoso.

Piano.

p *mp espr.* *mf* *poco dim.* *p* *f* *mf* *poco dim.* *rit.* *a tempo* *p*

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 3/4 time and D major. The first two staves have a melody with slurs and accents. The first staff starts with the dynamic marking *poco*. The second staff has *m.s.* (mezzo sostenuto) and *mf* (mezzo-forte) markings, followed by a *dim.* (diminuendo) marking. The third staff has a single note with a slur.

Second system of the musical score. It consists of three staves. The first two staves continue the melody from the first system, with *mf* and *dim.* markings. The third staff has a *m.s.* marking and a *f* (forte) dynamic marking. The music features complex chordal textures and slurs.

Third system of the musical score. It consists of three staves. The first two staves have *mf* markings. The third staff has a *p* (piano) marking. The music continues with intricate harmonic patterns and slurs.

Fourth system of the musical score. It consists of three staves. The first two staves have *mf* markings. The third staff has a *m.s.* marking. The music concludes with a final cadence and slurs.

First system of the musical score. It consists of two staves (treble and bass clef). The music begins with a treble clef staff containing a melodic line with slurs and accents. The bass clef staff provides accompaniment. Dynamic markings include *poco dim.*, *p*, and *f*. The key signature has two sharps (F# and C#).

Second system of the musical score. It consists of two staves. The treble clef staff features complex chordal textures and melodic fragments. The bass clef staff continues the accompaniment. Dynamic markings include *mf*, *dim.*, *p*, *sf*, and *più p*. The key signature remains two sharps.

Third system of the musical score. It consists of two staves. The tempo is marked *Più mosso.* with a first ending bracket labeled '8'. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a more active accompaniment. Dynamic markings include *pp*, *sf*, and *dim.*. The key signature remains two sharps.

Fourth system of the musical score. It consists of two staves. The tempo is marked *Tempo I.* with a first ending bracket labeled '9'. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a more active accompaniment. Dynamic markings include *rit.*, *p*, and *pp m.s.*. The key signature remains two sharps.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Lissitzin, M. Op. 4. Quatre Préludes.	—75	Rébikoff, Wl. Op. 37. Tableaux pour enfants. Картинки для дѣтей.	—70
Lissowsky, L. Polka.	—45	" Op. 38. Une Fête. Suite. Празднество.	—75
" Valse.	—45	" Op. 41. Méloplastiques:	
Maykapar, S. Op. Novelletes mignonnes. Morceaux faciles pour Piano à l'usage de la jeunesse. Cah. II. № 7—12.	1 —	" " № 1. Le jeu à la balle.	—50
" Cah. III. № 13—18.	1 —	" " " 2. Matinée de printemps.	—50
Medtner, N. Op. 8. Zwei Märchen.	1 20	" " " 3. L'escarpolette.	—25
" Op. 9. Drei Märchen. № 1.	—50	" " " 4. Satan se divertie.	—25
" " " " 2. 3.	à—40	" " " 5. L'ivresse.	—50
" Op. 10. Drei Dithyramben. № 1.	—50	" " " 6. Le Faune et la Nymphe.	—50
" " " " 2.	—75	" " " 7. Bataille et Victoire.	—60
" " " " 3.	—30	" " " 8. Le jeu au cache-cache.	—40
" Op. 11. Sonaten-Triade. № 1. As-dur.	1 20	" " " 9. Les campanules fleurissent.	—40
" " " " 2. D-moll.	—80	" Album de pièces faciles pour la jeunesse.	—75
" " " " 3. C-dur.	1 —	" Petite suite de ballet.	—80
" Op. 13. Zwei Märchen. № 1. F-moll.	—70	" Les Feux du Soir. Вечерние огни.	—80
" " " " 2. E-moll.	—40	" Mouvements plastiques.	1 —
Meytschik, M. Trois morceaux: № 1. Widmung. 2. Intermezzo. № 3. Prélude g-moll.	—40	" Visions du passé. Картинки прошлого.	—75
Miloradowitsch, M. Scherzo.	—40	Reutern, O. de. A Deux: № 1. Ils rêvaient. 2. Ils cheminaient. 3. Ils aimaient. 4. Ils causaient. 5. Ils pleuraient. 6. Au clair de lune.	—85
Némérowsky, A. Op. 49. Rêverie.	—25	" Presque-Valse.	—50
" Op. 50. Petite Suite orientale.	—50	" Le Soir.	—80
" Op. 51. Habanera.	—40	Riesemann, O. von. Op. 6. Praeludium.	—40
Nikolaïew, L. Op. 7. Barcarolle.	—75	" Op. 7. Drei lyrische Stücke.	—50
" " 8. Cinq Esquisses: № 1. C-moll. 2. Fis-moll. 3. D-dur. 4. B-moll. 5. D-dur.	1 25	" Op. 10. Drei Elegien.	—40
Pachulski, H. Op. 22. Trois pièces. № 1. Moment musical. 2. Prélude. 3. Valse-Caprice.	1 —	" Op. 16. Trois Préludes № 1, 2, 3.	à—30
" Op. 23. Album pour la jeunesse. Cah. I.	1 50	Roubetz, A. Trois Préludes.	—50
" № 1. Dans la chapelle. 2. Fugue à deux voix. 3. Morceau canonique. 4. Un peu de rêves. 5. Aveu intime. 6. Chant des moissonneuses. 7. Petite étude. 8. Scherzino.	—	Rubinstein, N. Nocturne (oeuvre posth.)	—40
" Op. 24. № 1. Esquisse.	—60	Sabanéïew, B. Op. 2. Rêverie.	—50
" " " 2. Valse mélancolique.	—75	Sabanéïew, L. Op. 2. Quatre Préludes.	1 —
" Op. 26. Kanonische Studien.	1 50	" Op. 4. Deux Préludes.	—60
Pantschenko, S. Op. 39. Dix pièces intimes. Cah. I. № 1. Prélude. 2. Cavatine. 3. Elegia. 4. Valse. 5. Scherzo.	—75	Sadowsky, B. № 1. Chanson sans paroles.	—25
" Cah. II. № 6. Allegretto. 7. Helos. 8. Improvisation. 9. Canzonaccia. 10. Etude.	—75	" " 2. Impromptu.	—45
" Op. 43. Trois Sonnets. (№ 10, 11, 12).	—40	" " 3. Plainte.	—35
" Op. 49. Trois Sonnets. (№ 13, 14, 15).	—50	" " 4. Prélude.	—25
" Op. 51. Trois Sonnets. (№ 16, 17, 18).	—50	Schischkin, N. Composit. № 4. Deuxième Etude.	—60
" Op. 56. № 1. Improvisation.	—40	" " " 5. Deuxième Méditation.	—30
" " " 2. Nocturne.	—30	" " " 6. Fantaisie romantique.	—50
" " " 3. Mosaïque.	—30	Srebdolsky, S. Op. 10. Sonate.	2 —
" Op. 57. № 1. Prélude.	—30	" Op. 13. 2-me Sonate.	2 —
" " 2. Prélude.	—30	Tschaïkowsky, P. Thème et Variations. (Oeuvre posthume).	1 75
" Op. 58. 20 Etudes mélodiques. Cah. I, II, III, IV.	à—80	Tschernoff, M. Op. 1. Les fleurs. 12 Morceaux. Цвѣты. 12 пьесъ.	2 —
" Op. 59. Cinq Arabesques № 1, 2, 3, 4, 5. à—40	—40	" № 1. Trèfle. Трилистникъ. 2. Myosotis. Незабудка. 3. Campanule. Колокольчикъ. 4. Violette. Львѣная фиалка. 5. Les bluets dans le blé. Васильки во ржи. 6. Camomille. Ромашка. 7. Mélanurge. Иванъ да Марья. 8. Dent-de-lion. Одуванчикъ. 9. Muguet. Ландыши. 10. Perce-neige. Подснежникъ. 11. Nénuphar. Водяная лилия. 12. Houblon. Хмель.	
Petrov-Boyarinow, P. Op. 3. Deux Esquisses.	—40	Tschesnokoff, A. Op. 2. Trois Préludes.	—60
" Op. 5. Quatre Esquisses.	—85	" Op. 4. Variations sur le thème du chant russe „Korobotschka“.	1 50
Pokroschinsky, M. Op. 2. L'Aveu. Sérénade.	—50	" Op. 6. № 1. Moment mélancolique.	—40
" Op. 7. Marche funèbre.	—50	" " " 2. Valse.	—50
" Op. 8. Berceuse.	—50	" " " 3. Nocturne.	—60
" Op. 10. Polonaise.	—75	" " " 4. Impromptu.	—60
Pokrowsky, J. Op. 12. Quatre pièces naïves.	—50	" " " 5. Mazurka.	—40
" № 1. Prélude. 2. Valse. 3. Moment musical. 4. Bergerette.	—50	" " " 6. Etude.	—50
Rébikoff, Wl. Op. 35. Parmi eux. Среди нихъ.	—70	Zatayewitsch, A. Op. 6. Trois moments musicaux:	
" Op. 36. Conte de la Princesse et du Roi des grenouilles. Сказка о Принцессѣ и Королѣ лягушекъ.	—70	" № 1. Epitaphe. Эпитафія.	—40
		" " 2. Fusée. Ракета.	—40
		" " 3. En chemin de fer. Въ поѣздѣ.	—40