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OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-Brise to the National Library of Scotland, in memory of her brother, Major Lord George Stewart Murray, Black Watch, killed in action in France in 1914.

28th January 1927.

Malle Symen p 9
Engels Nachtegael p 34
Engels Lied p 45
Een Schots Lietjen p 66.

Malle Symen p 33.

Glen 34
1-2

DER

FLUYTEN LUST-HOF,

Vol Pſalmen, Paduanen, Allemanden, Couranten, Balletten, Airs, &c.
Konſtigh en lieflyk gefigureert, met veel veranderingen.

Door den Ed. Jr. JACOB van EYK, *Muſicyn en Directeur vande Klok-werken tot Uitrecht, &c.*

Den 2 Druk, op nieuws overhoort, verbetert en vermeerdert, door den Autheur, met Pſalmen, Paduanen, Allemanden, en de nieuſte voyzen, en verſcheyden ſtukken om met 2 Boven-zangen te gebruikken.

Dienſtigh voor alle Konſtlievers tot de Fluit, Blaes-en allerley Speel-tuigh.

EERSTE DEEL.

NATIONAL LIBRARY OF SCOTLAND EDINBURGH

t'AMSTERDAM, by *Paulus Matthyſz.* inde Stoof-ſteegh, in 't Muzyk-boek, gedrukt. 1649.

4332824

OPDRACHT

Aen den Heere

CONSTANTYN HUYGENS.

STantvaſte Ziel ! al raeſt rontom
't Lichaemlyk oor Trompet en Trom,
Al dondren de Kartouwen,
Ghy blyft in een geruſte ſtact,
En hebt noch voor de zoete maet
Uw recht gehoor behouwen ;
Ontfangh, ter liefde van de kunſt,
Dit kunſtigh Boeck in uwe gunſt,
Om voor der Laſteraeren
Bedurve ſtem, die 't al miſduydt,
Het Snaer'-en Klocke-ſpel, de Fluyt,
En 't Orgel te bewaeren.

PRUDENTER.

Aen den Edelen ende Hoogh geleerden Heere

CONSTANTYN HUYGENS,

Ridder, Heere tot Zuylichem, Secretaris van zyn Hoogheyd, den Prince van Orangien.

MYN HEERE,

Alzoo ick ter begeerte van verſcheyden Lief-hebbers der Speel-konſte, niet konde laten eenige myne Inventien op de Fluyt, door den Druck gemeyn te maken, ende overleyde onder wiens luyſter ende beſcherminge dezelve de werelt alderveylighſt zoude mogen paſſeeren: Zoo is uwe Ed. my voor gekomen, die niet alleen een groot Lief-hebber ende voorſtander der Muzyck-Konſte is, maer ook met de levende ſtemme ende verſcheyde Speel-tuygh, te recht een Phœnix geacht werd. Derhalven ick te meer vertrouwe uw Ed. dit werck met zoo goede genegentheyd zal aennemen, als het van my werd opgedraghen, die altydt blyven zal.

Uwer Ed: onderdanighe Dienaer.
JACOB van EYCK.

BLADT-WYZER.

tot der FLUYTEN LUST-HOF.

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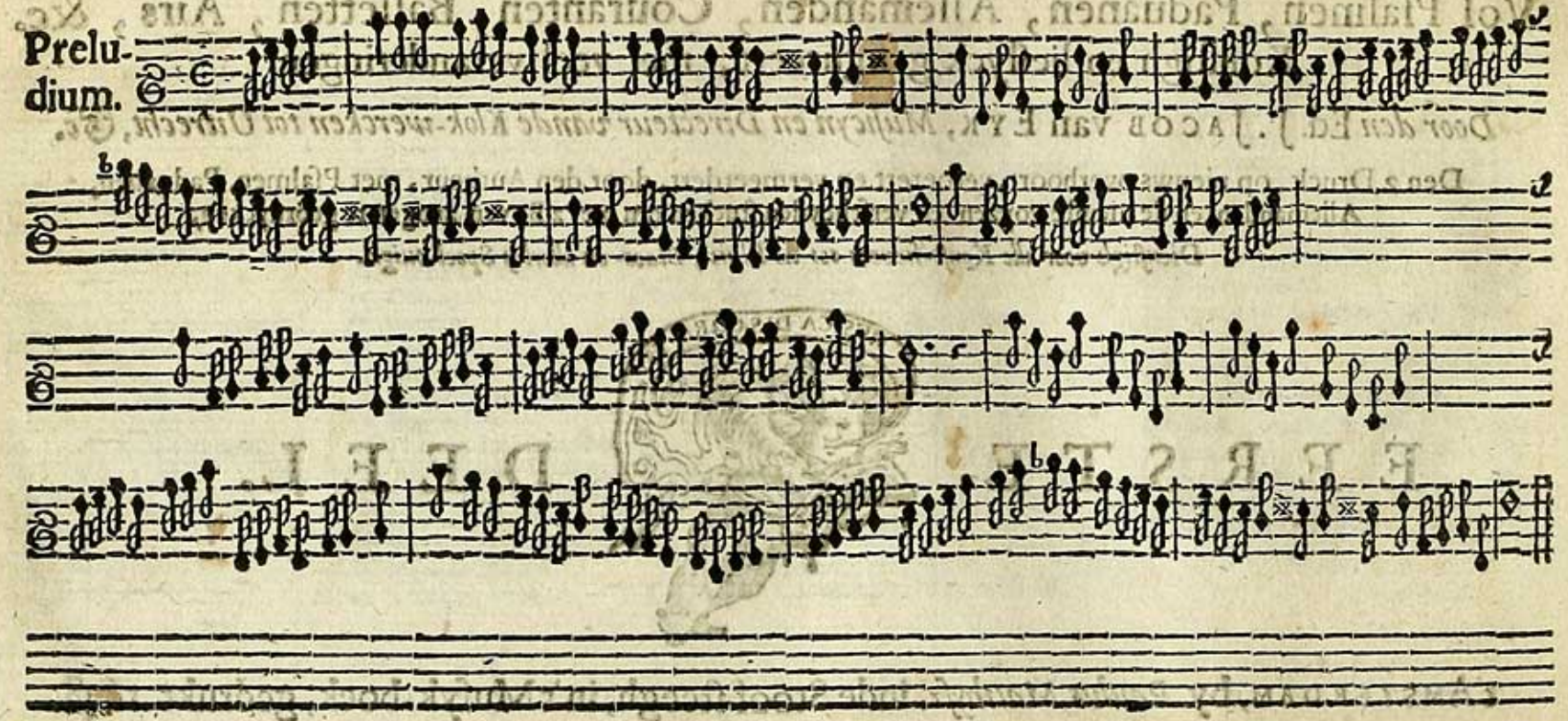
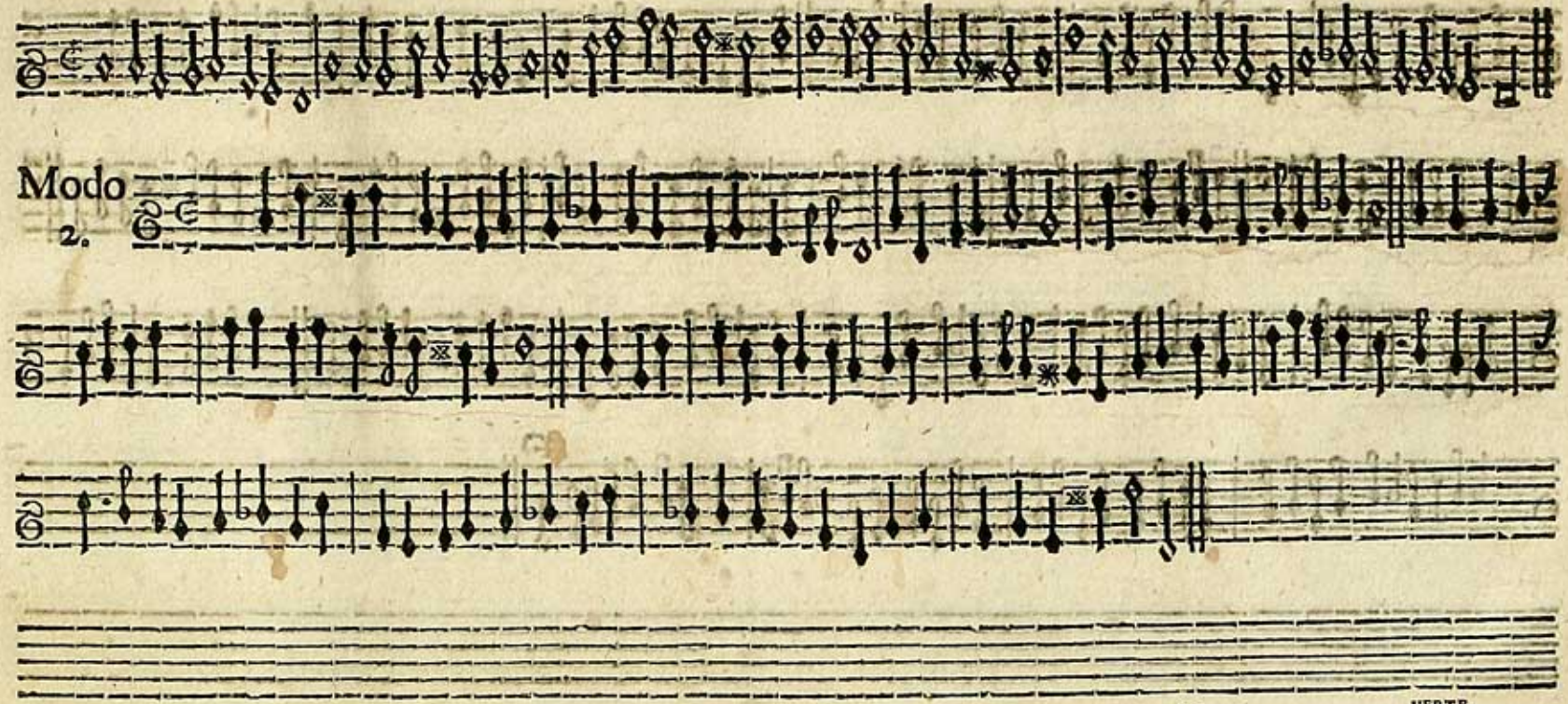
Preludium of Voorſpel, Van I. I. van Eyck.



Onse Vader in Hemelr. van I. I. van Eyck gebroken.



Onſe Vader in Hemelryck van J. van EYCK.

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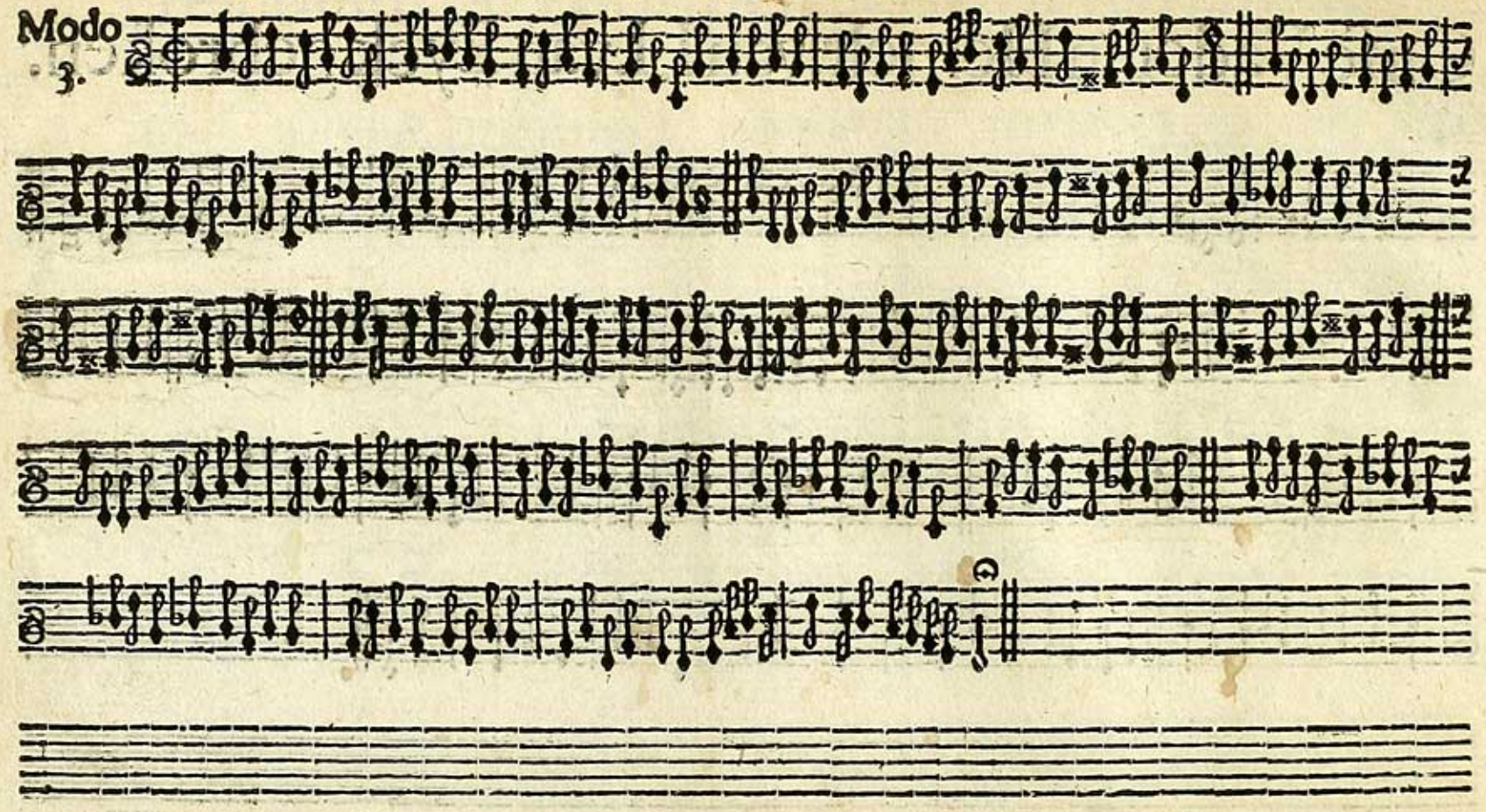

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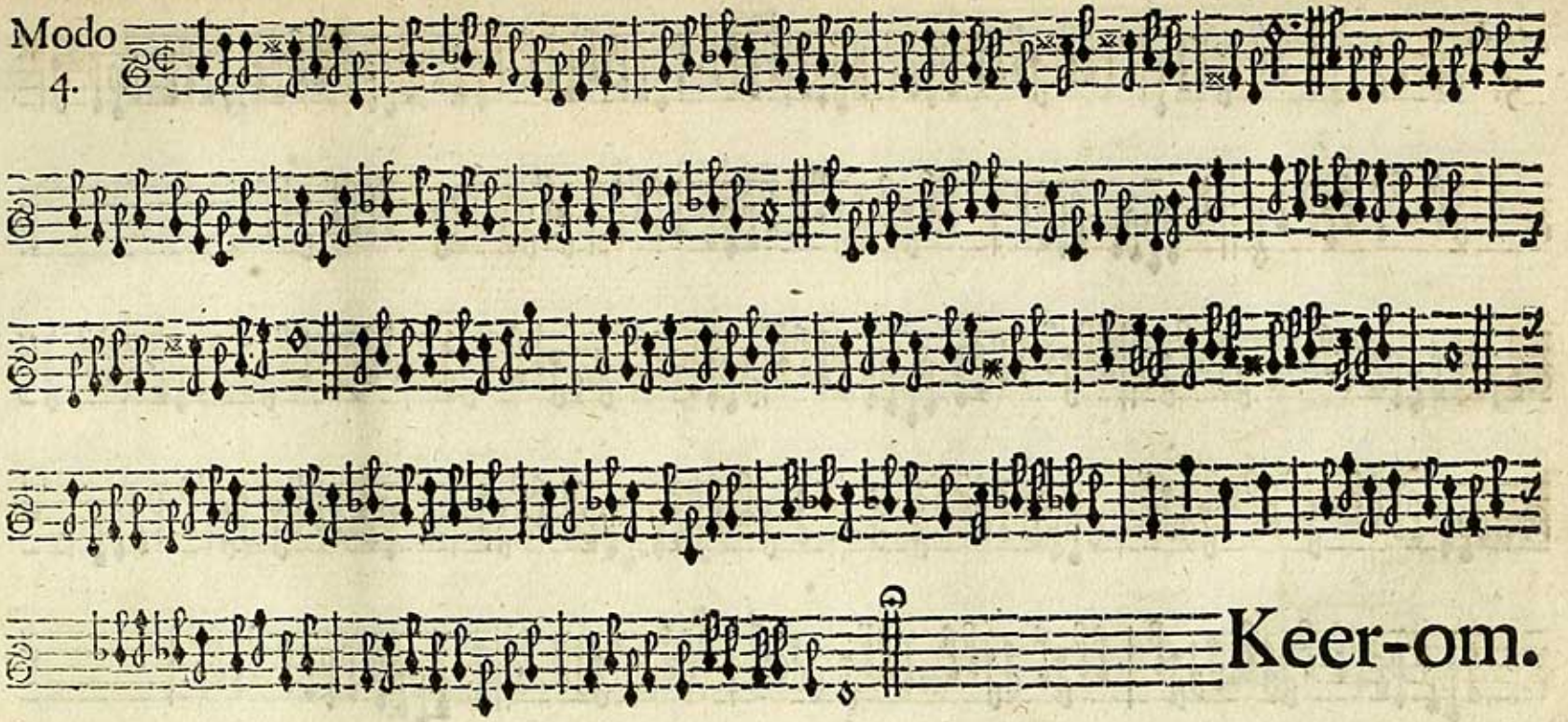

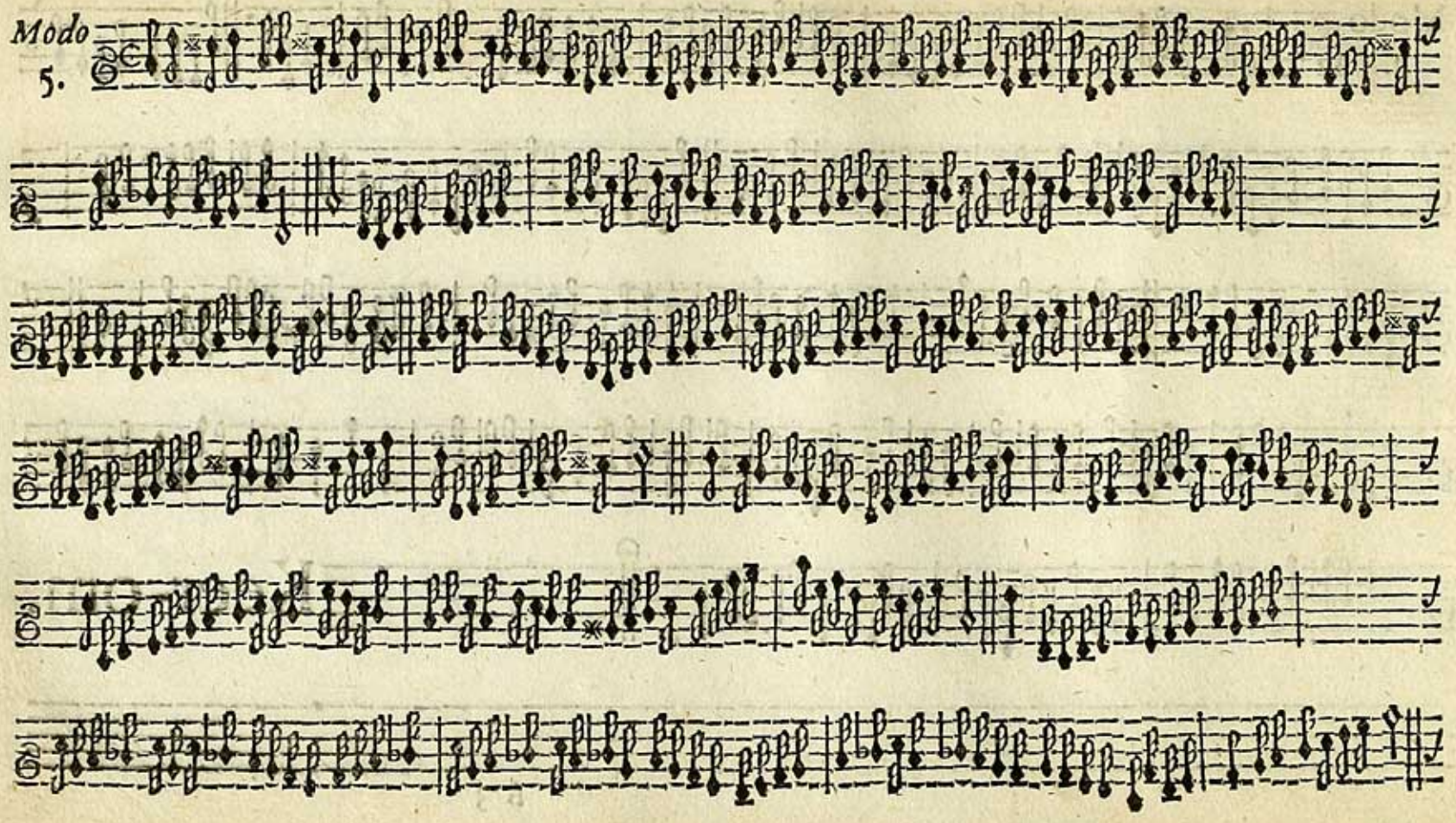
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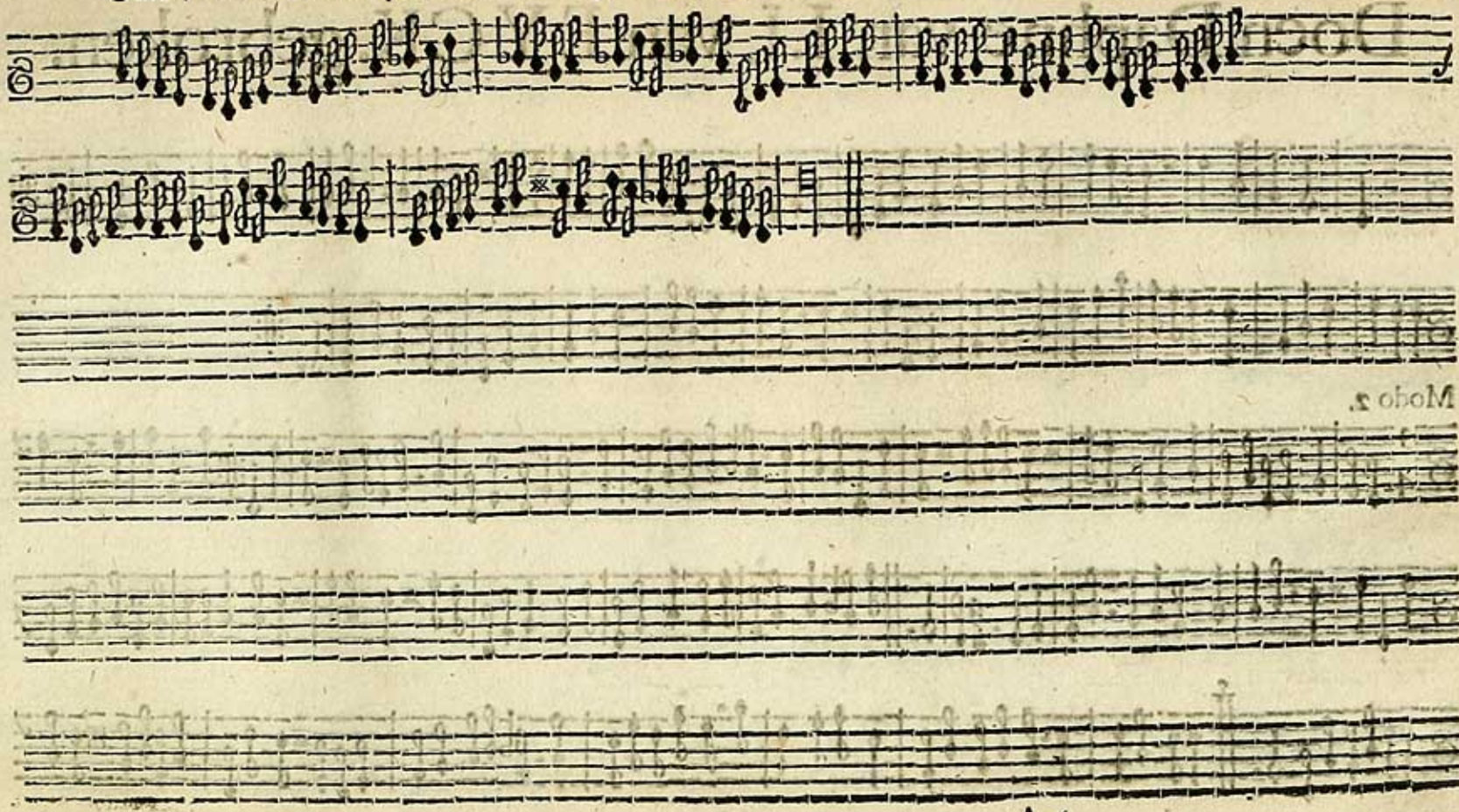
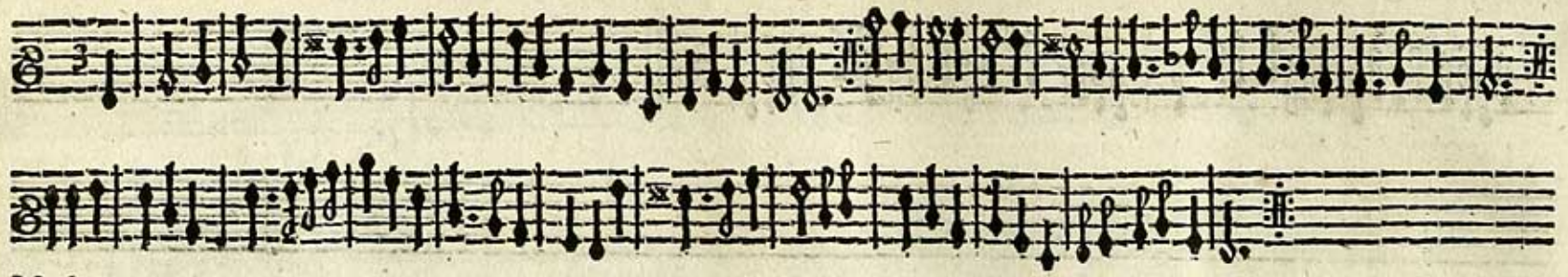


Doen Daphne. van I.I. van EYCK. gebroken.



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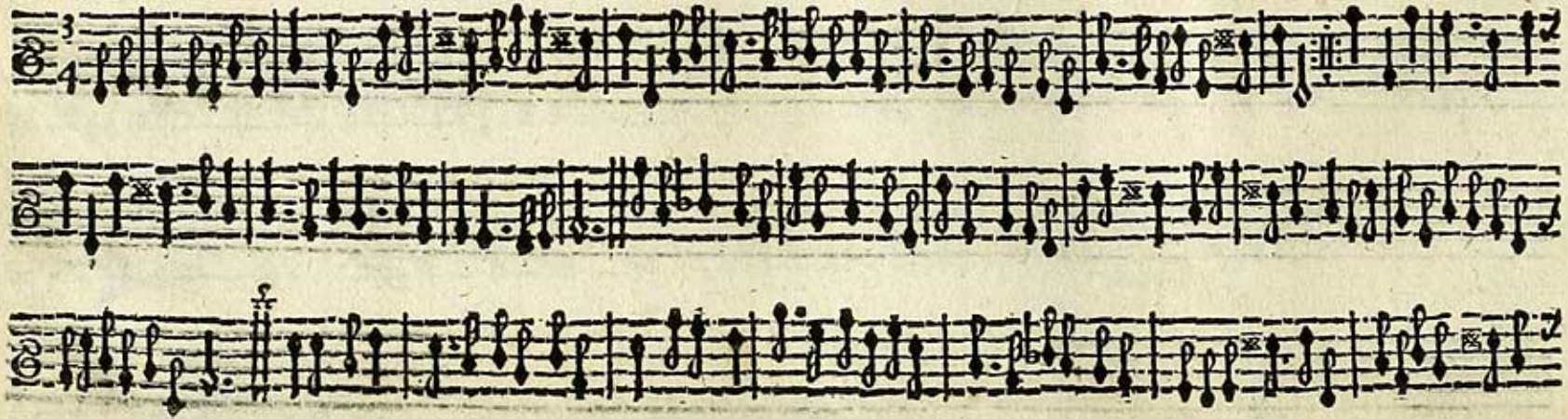

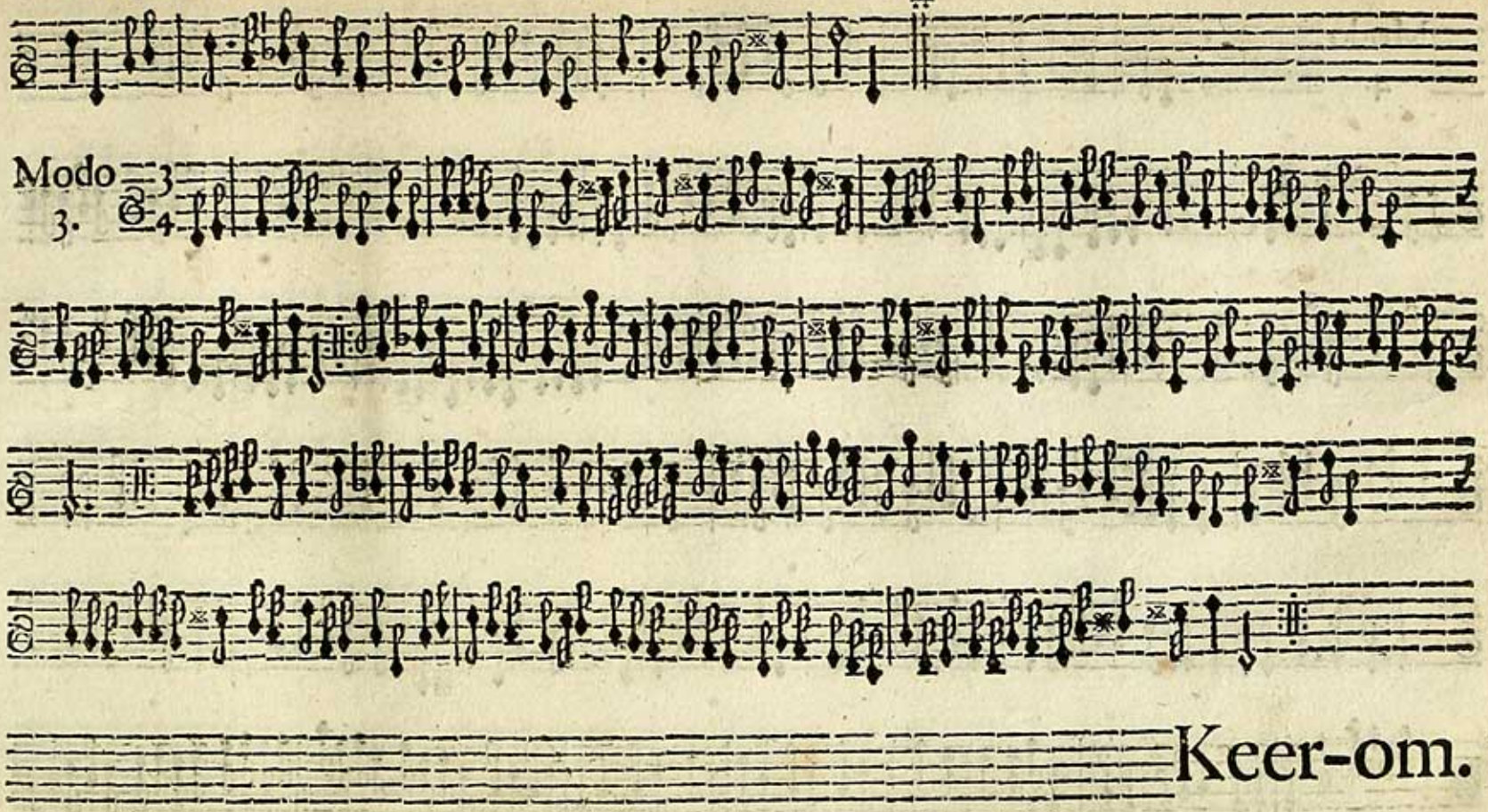
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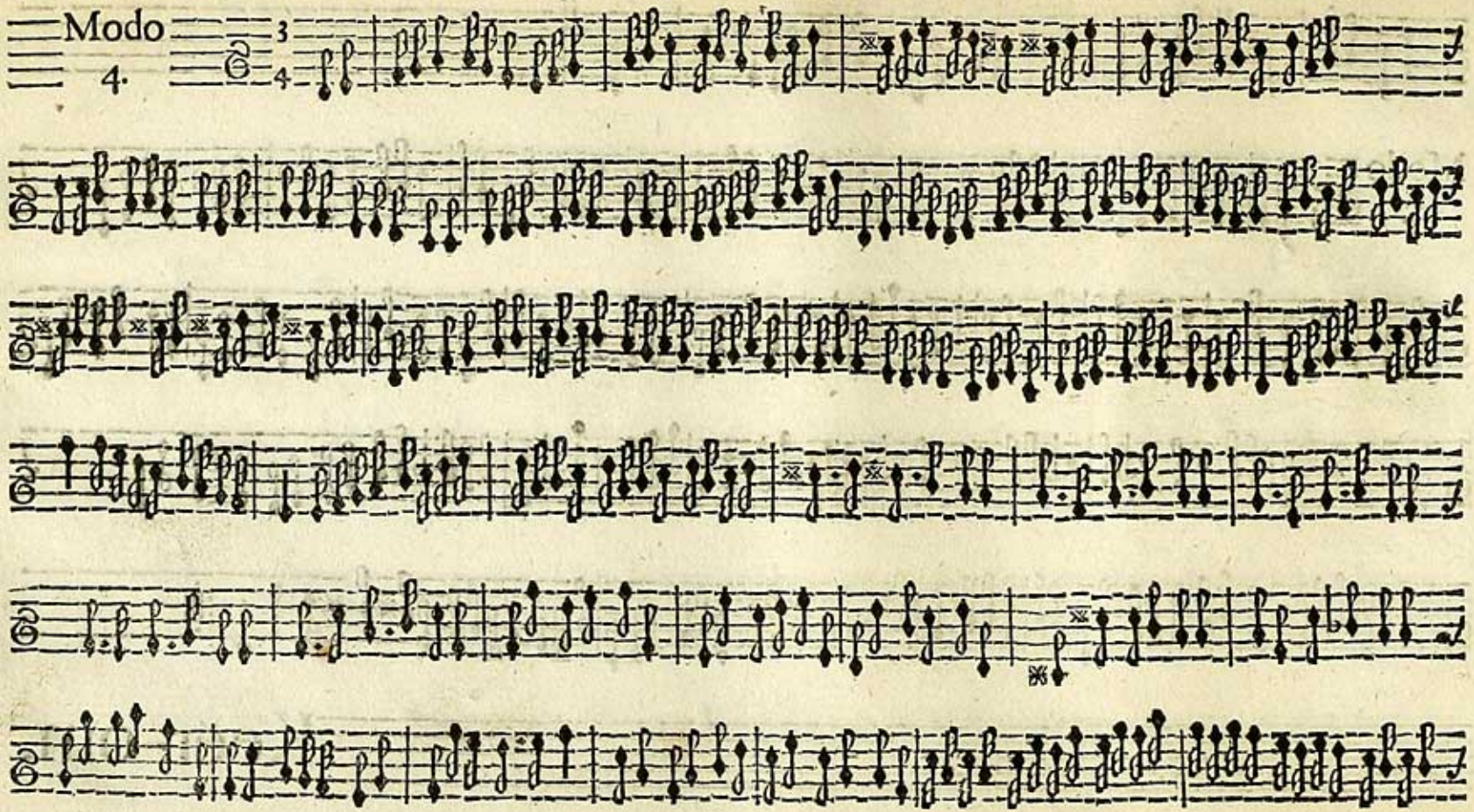
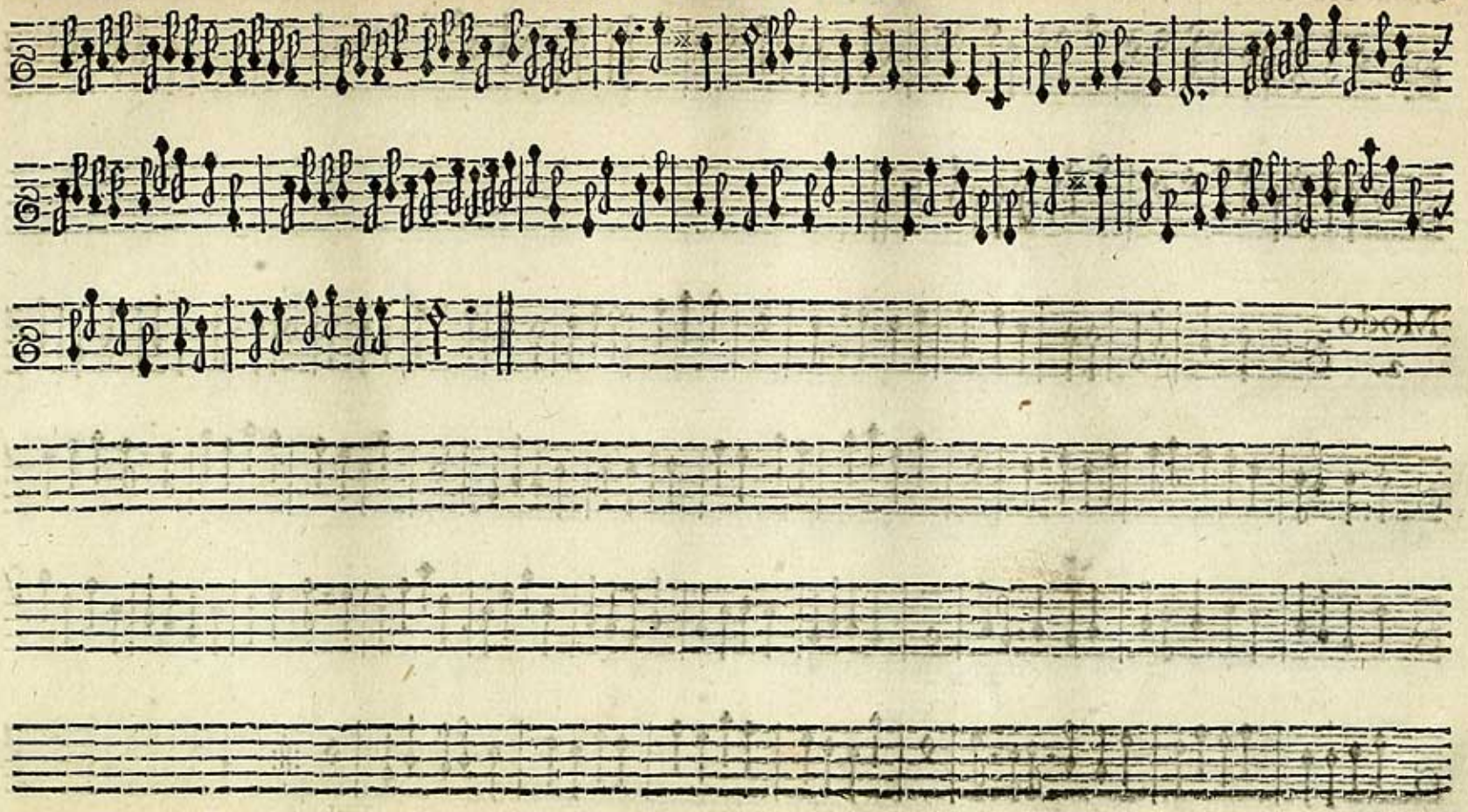
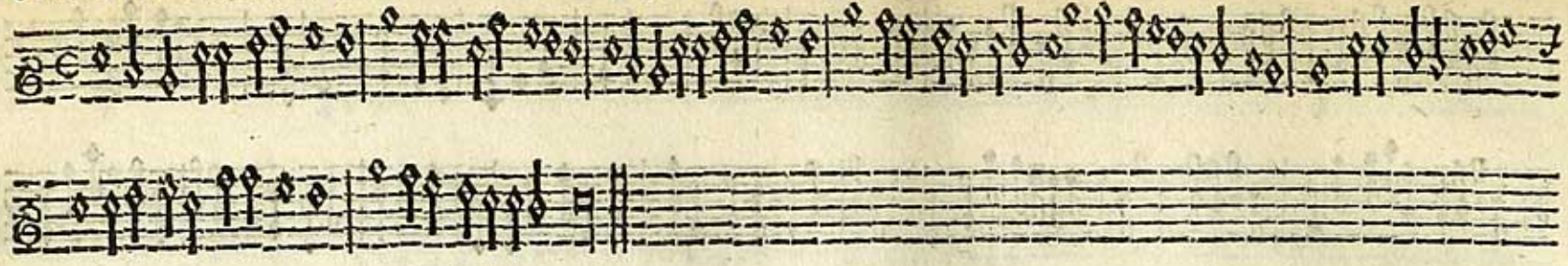
Keer-om.

Doen Daphne d'over ſchoone Maeght van J. JACOB van EYCK.





Pfalm 118. Gebroken, van J. JACOB van EYCK.



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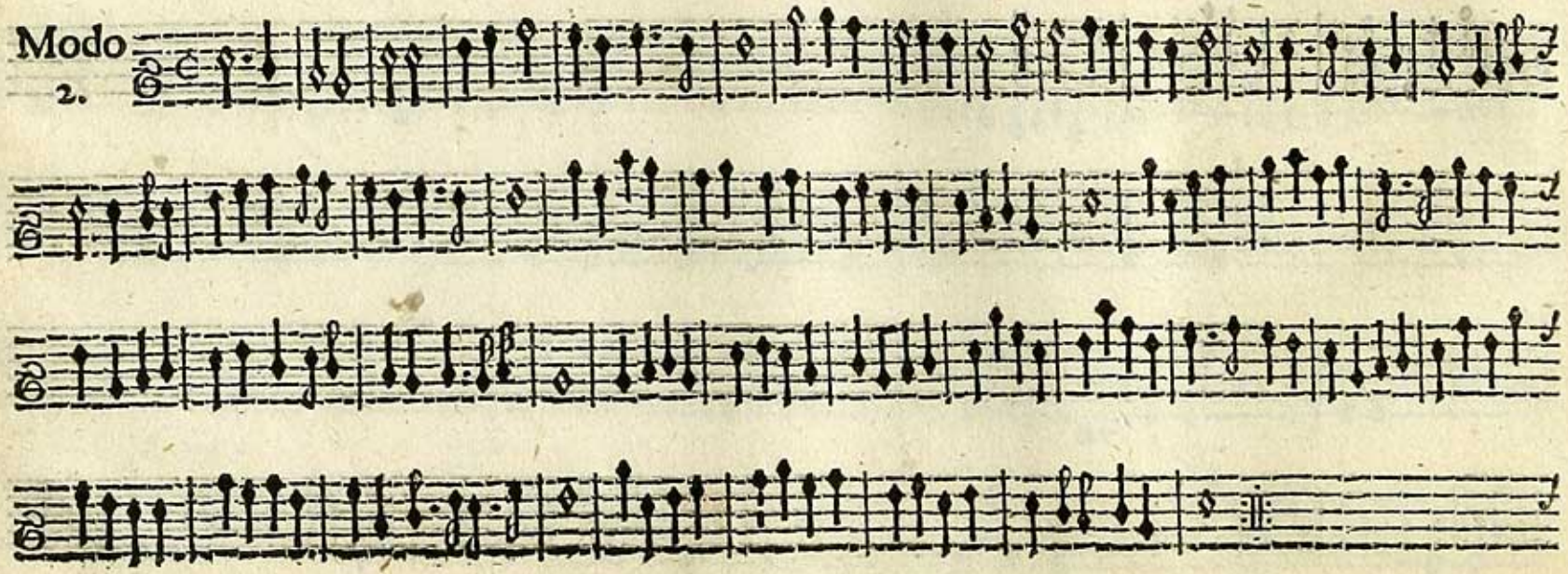

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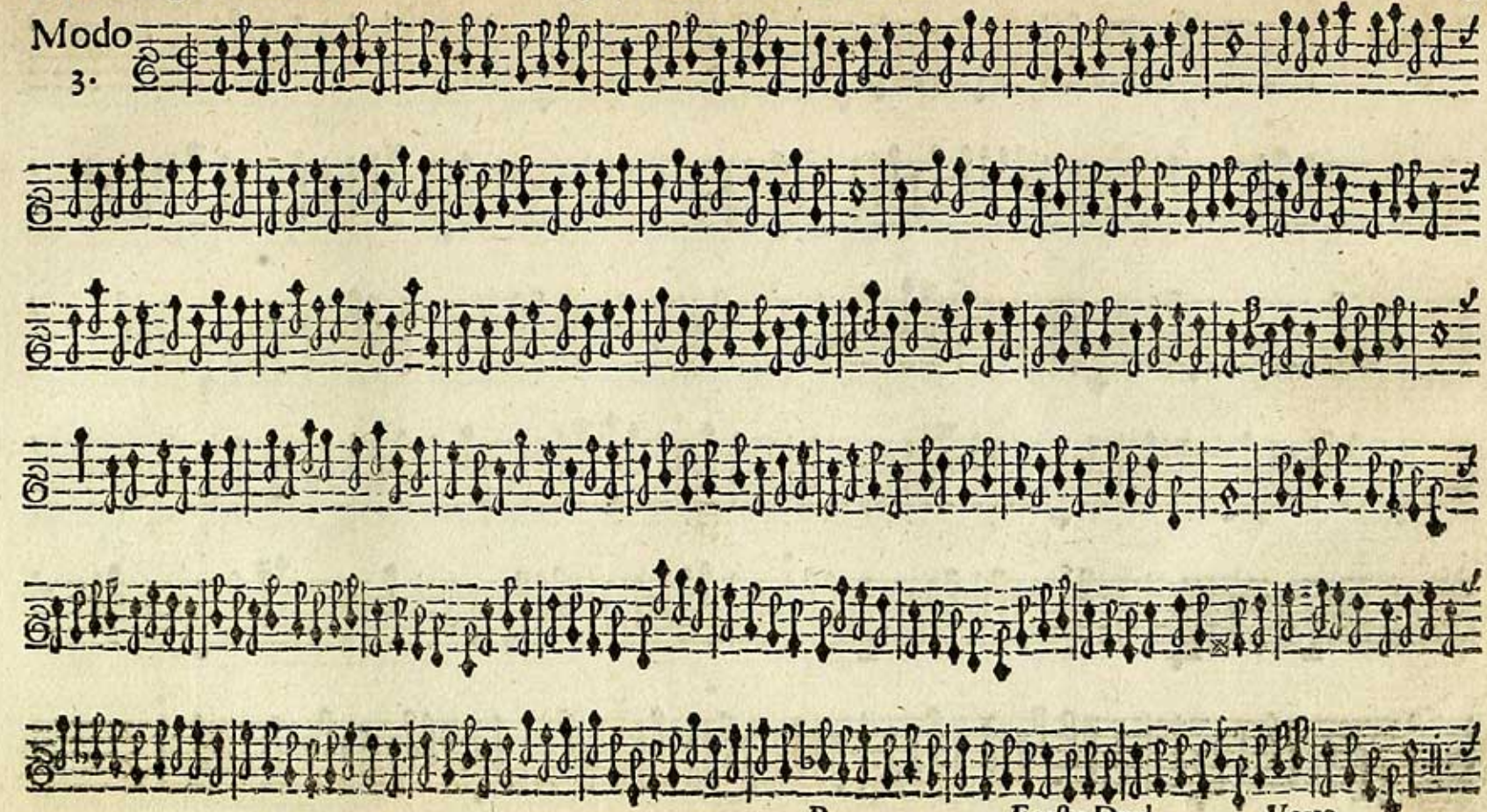

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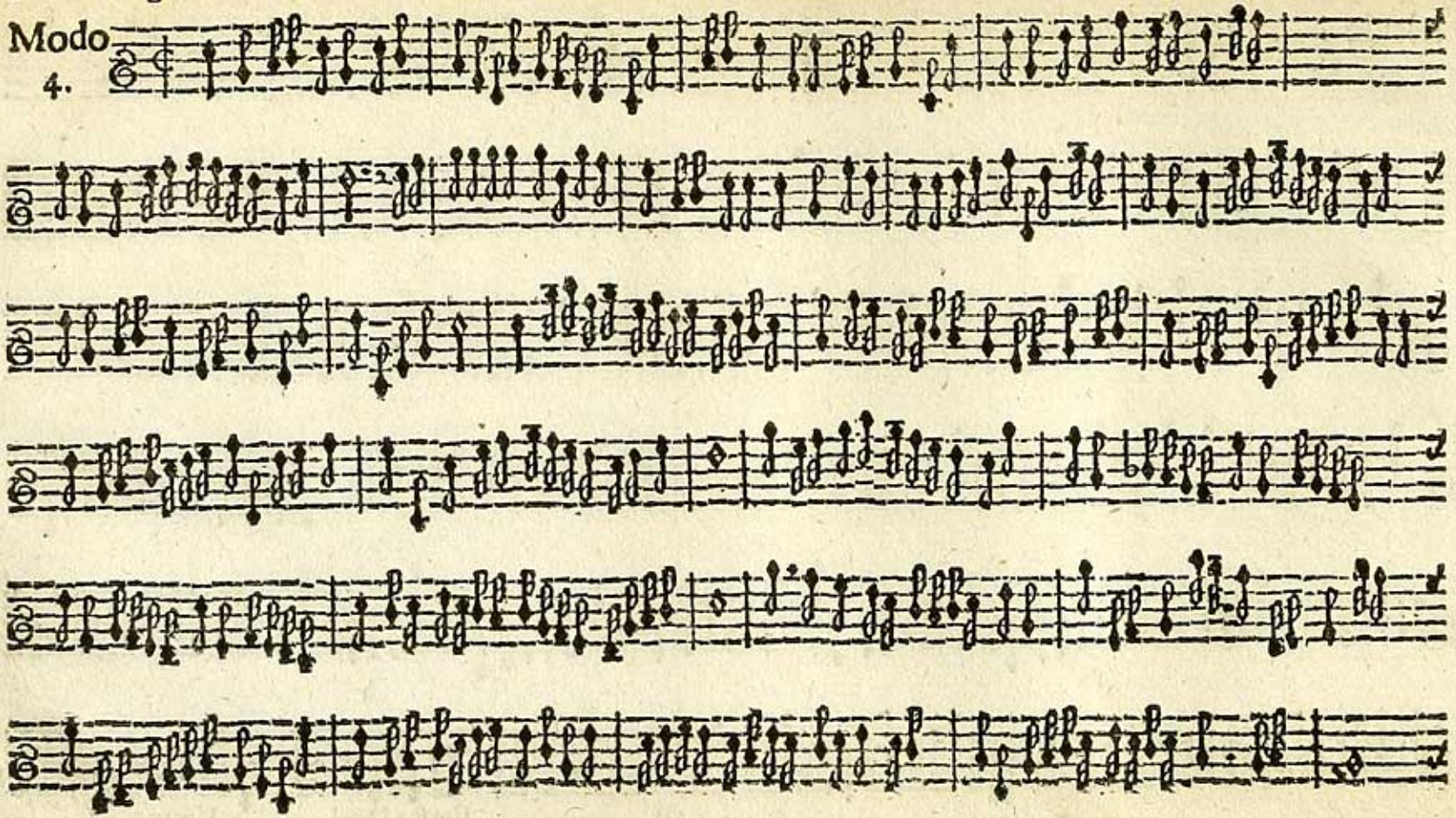

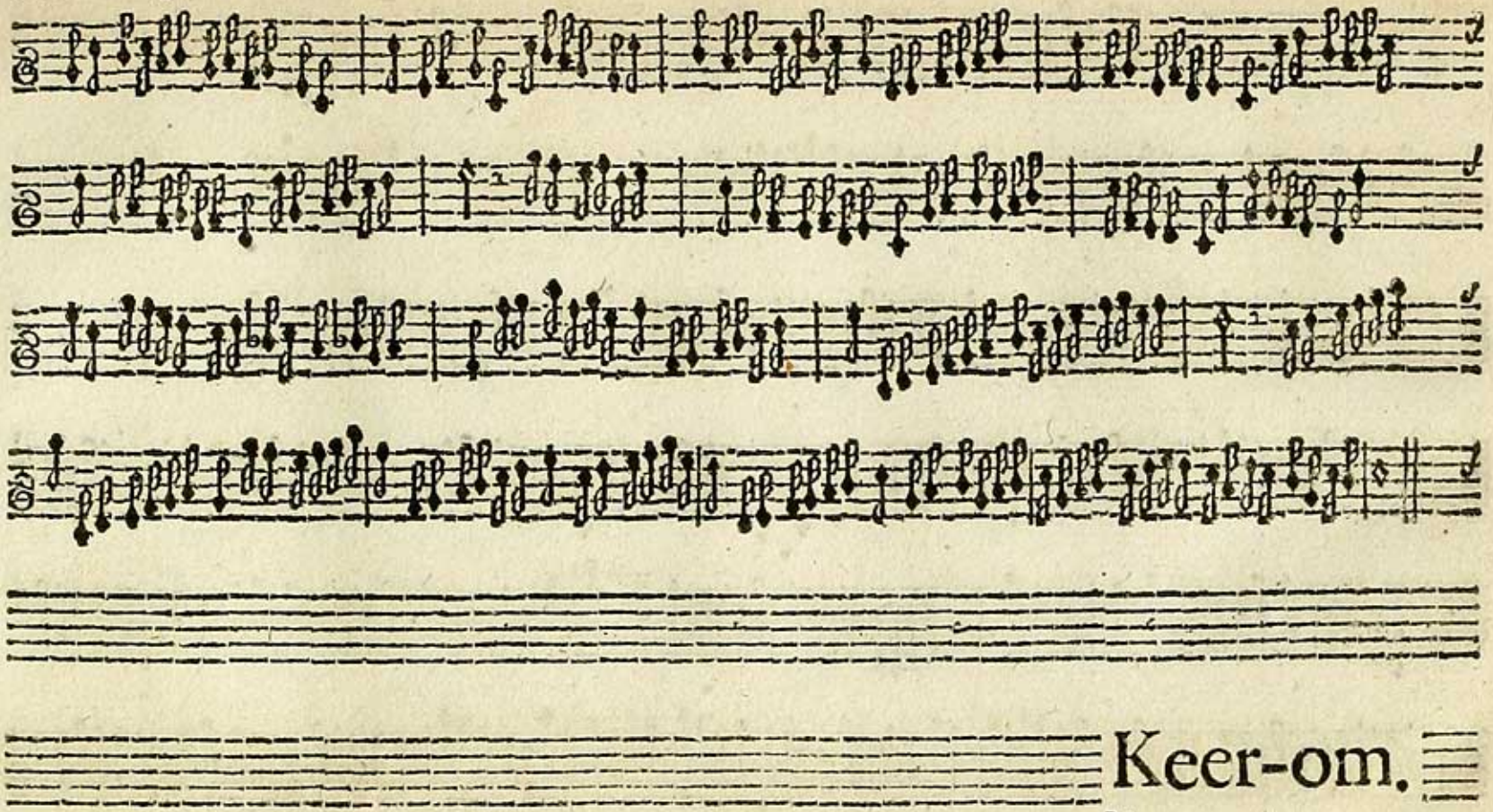
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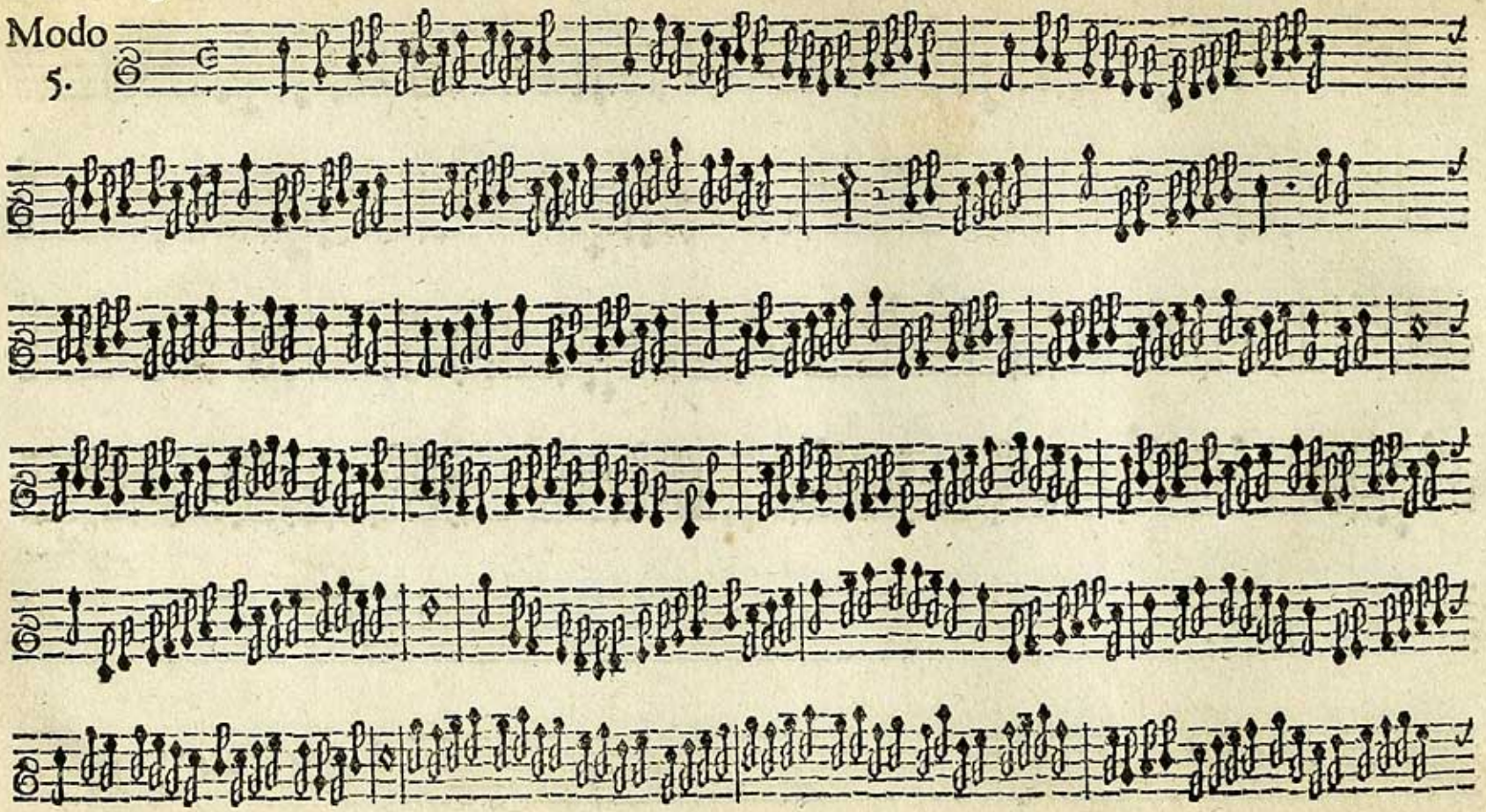
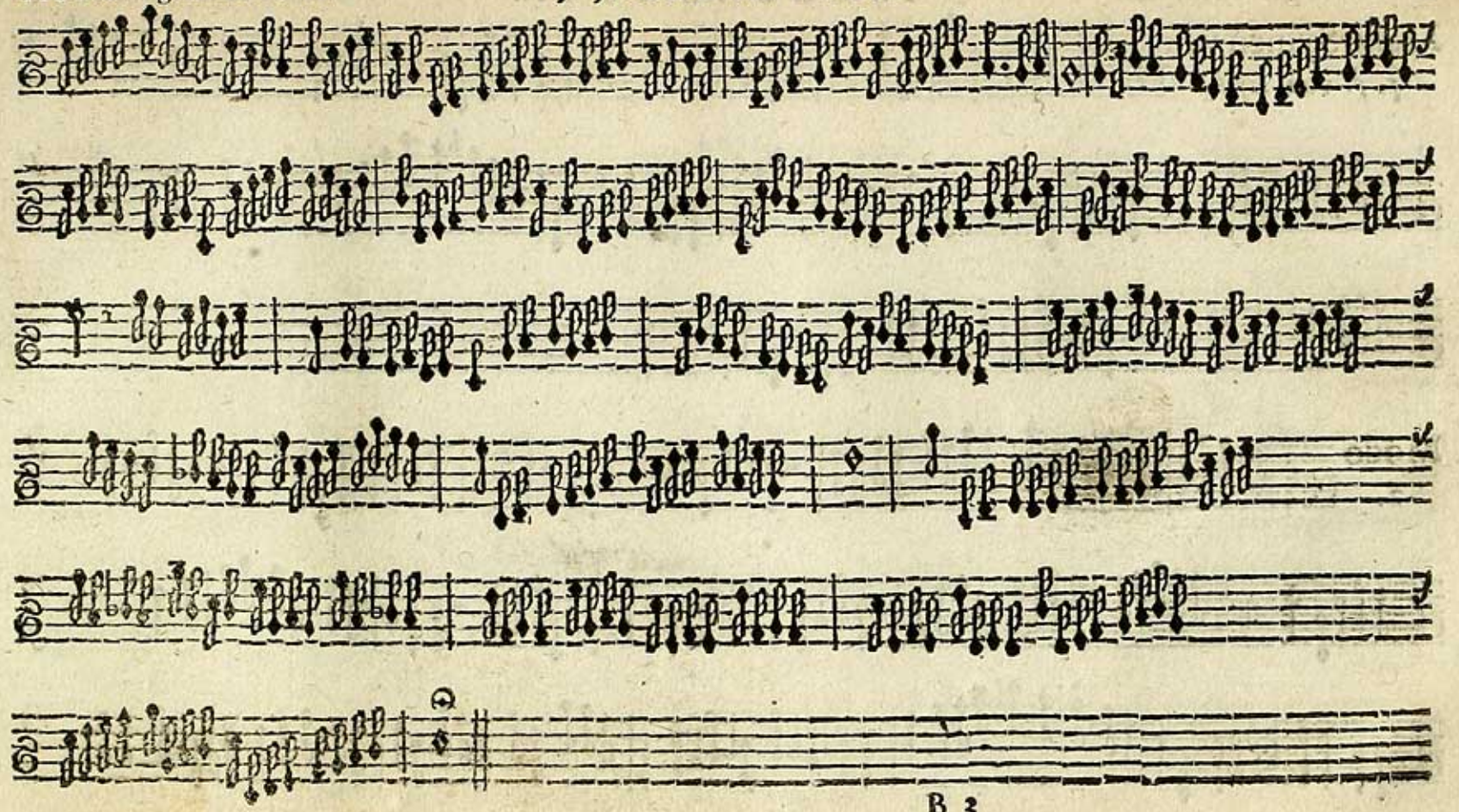
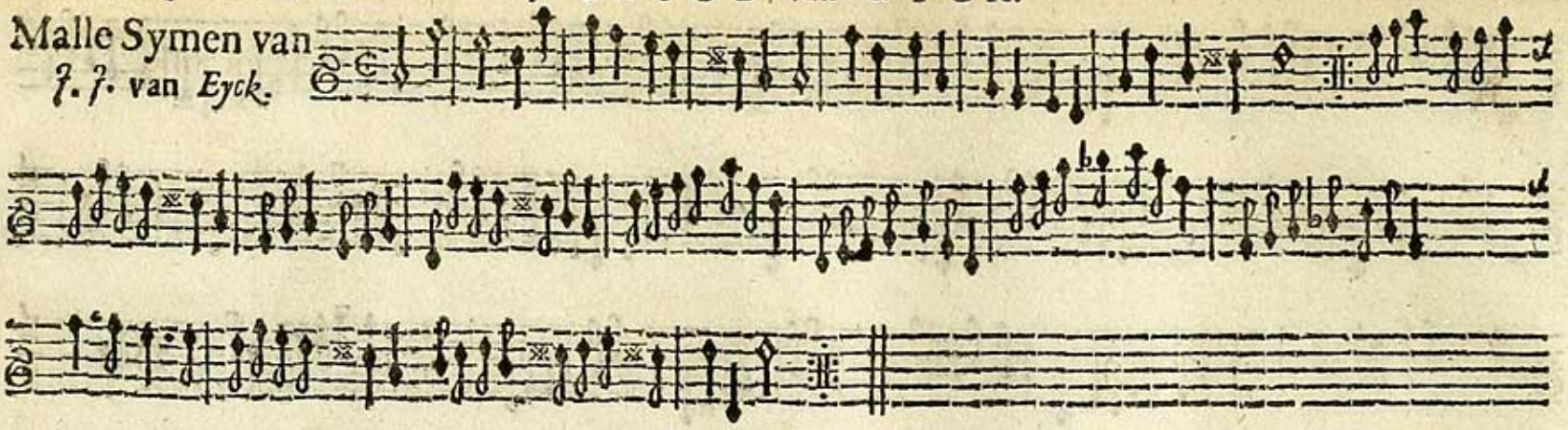




Malle Symen van *J. J.* van *Eyck.*



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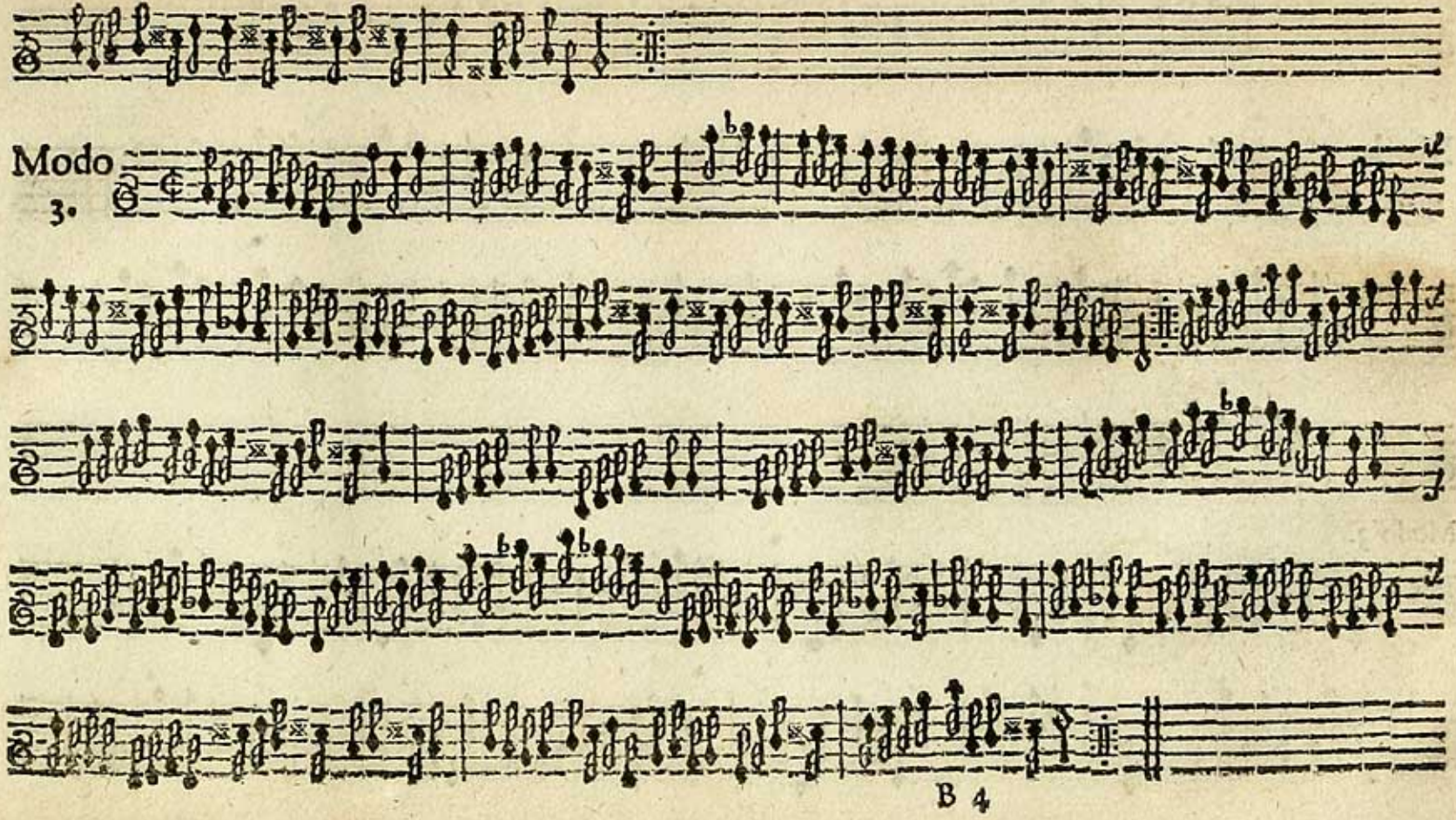
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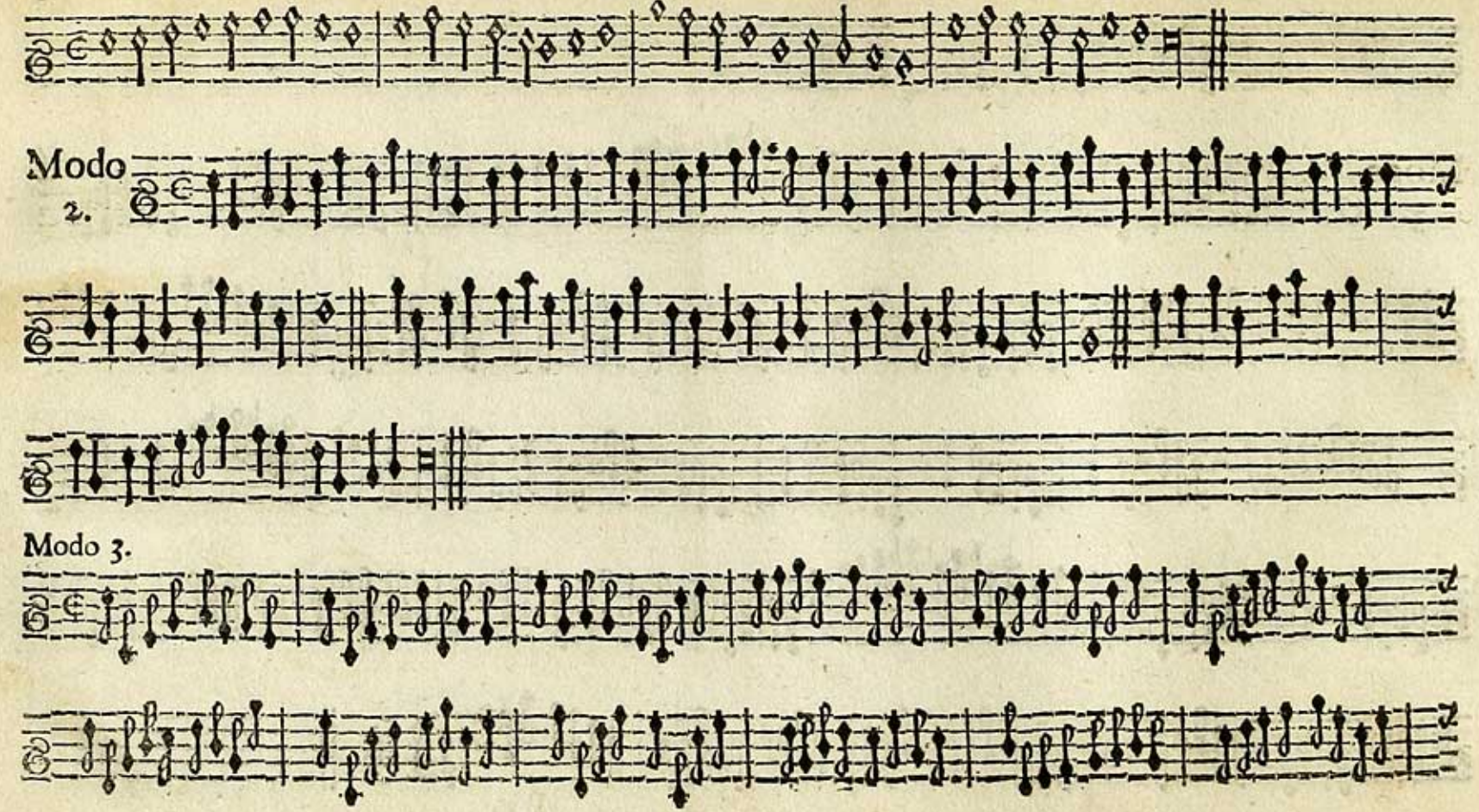
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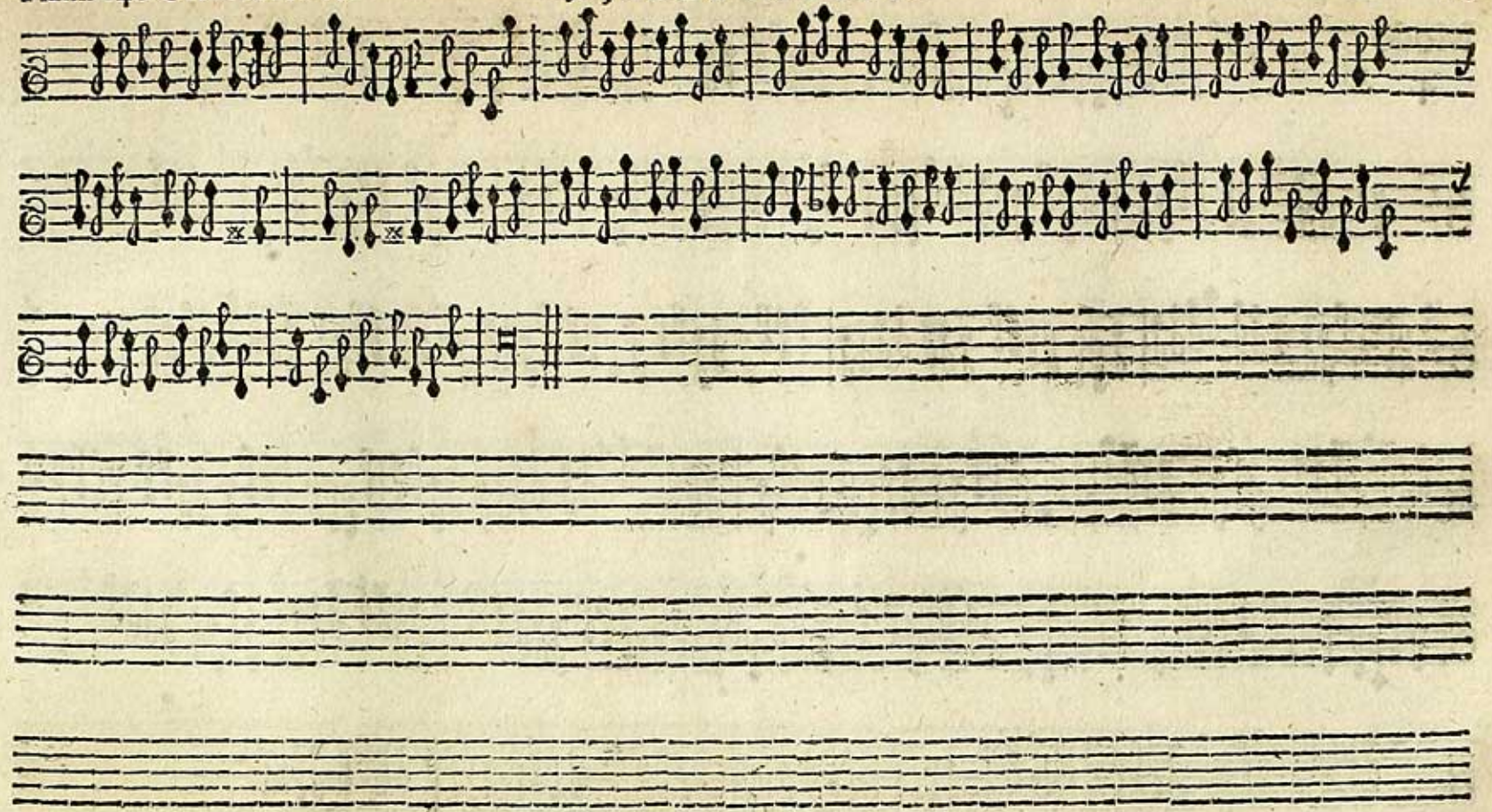

Pſalm 140. gebroken, van J. JACOB van EYCK.

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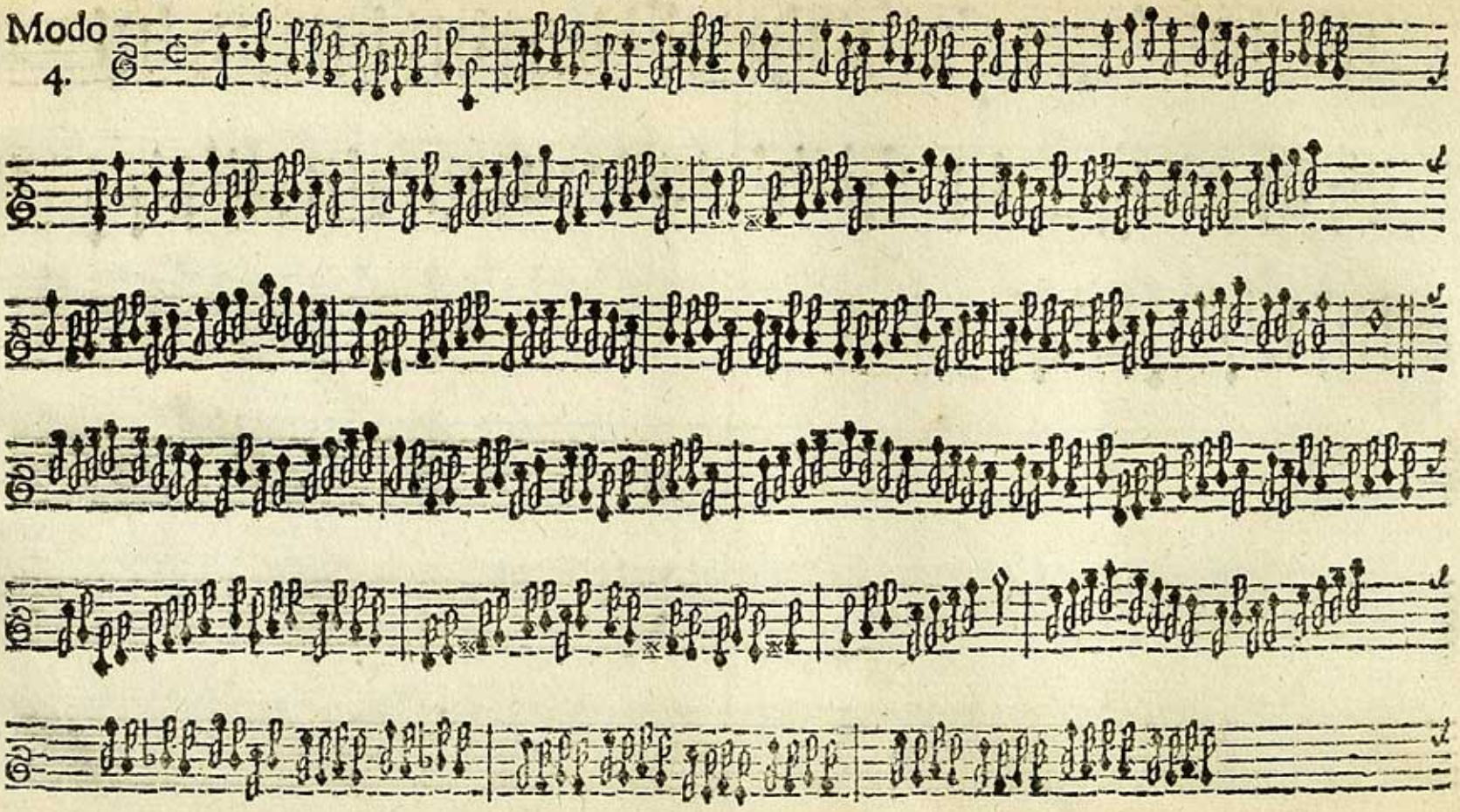
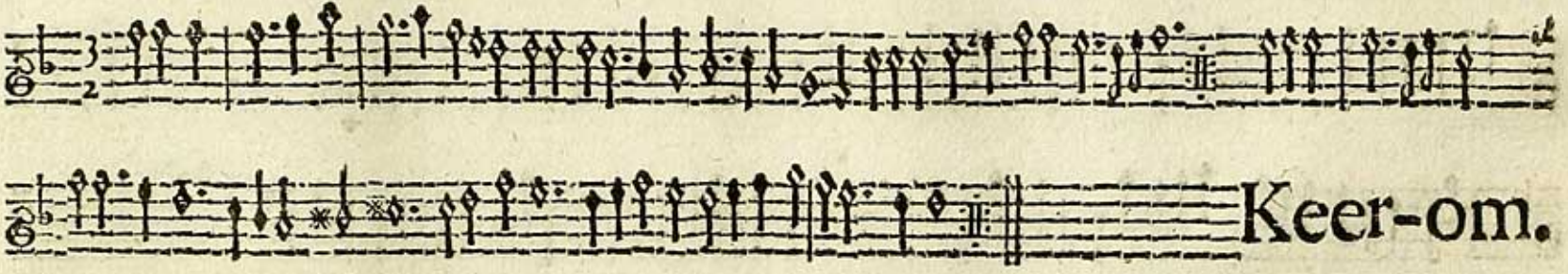


Aerdigh Martyntje, gebroken, van I. I. van Eyck.



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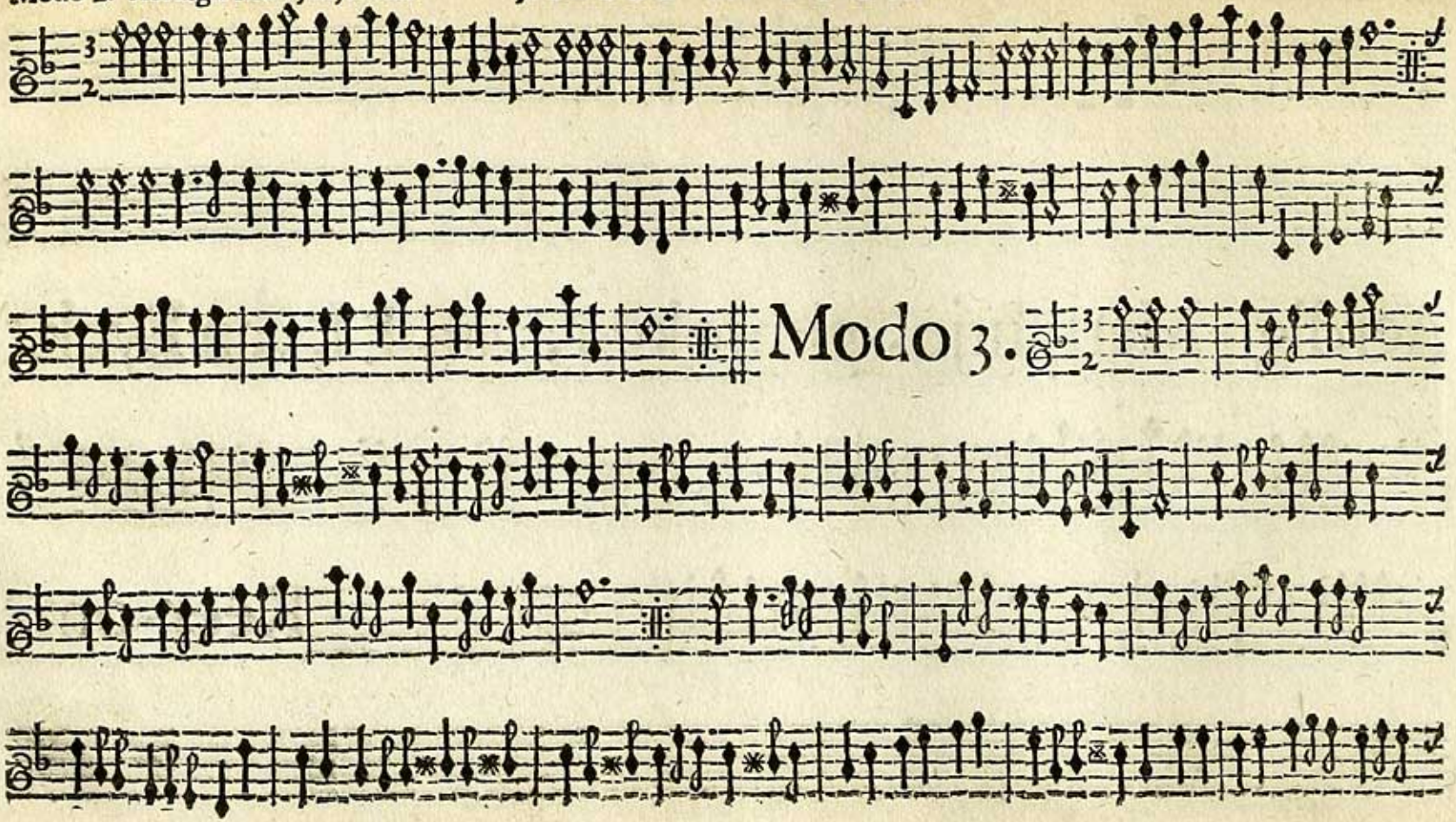

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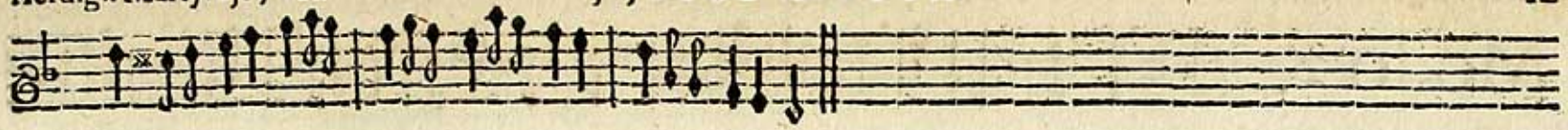
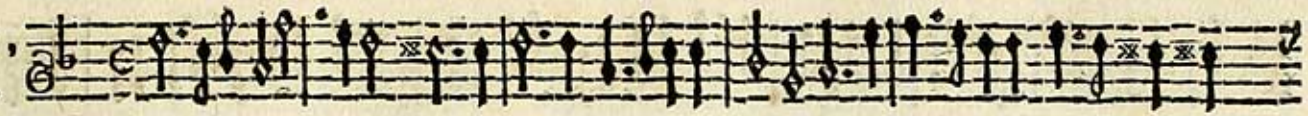


Pavaen Lachrymæ,
van I. I. van EYCK.



Keer-om.

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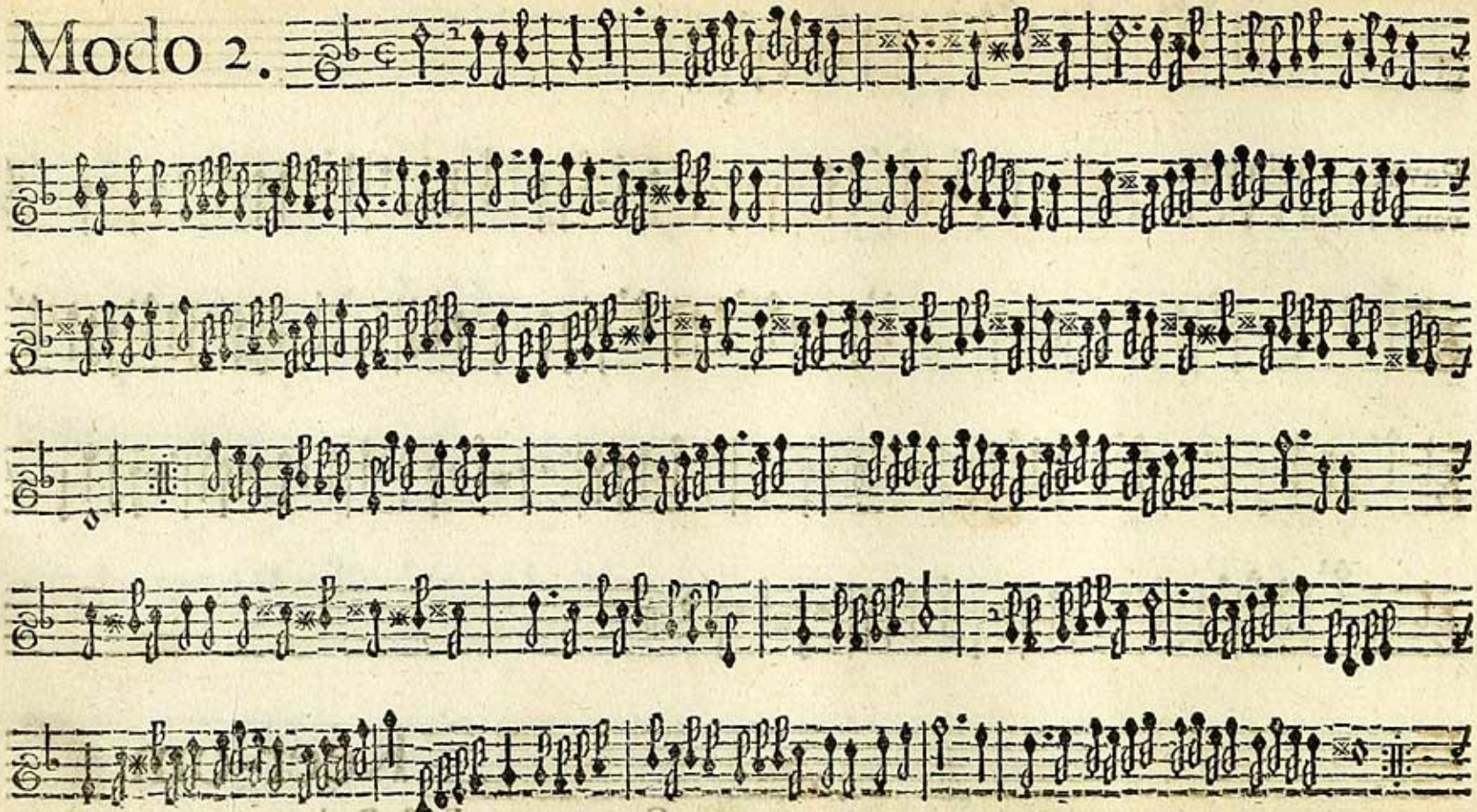
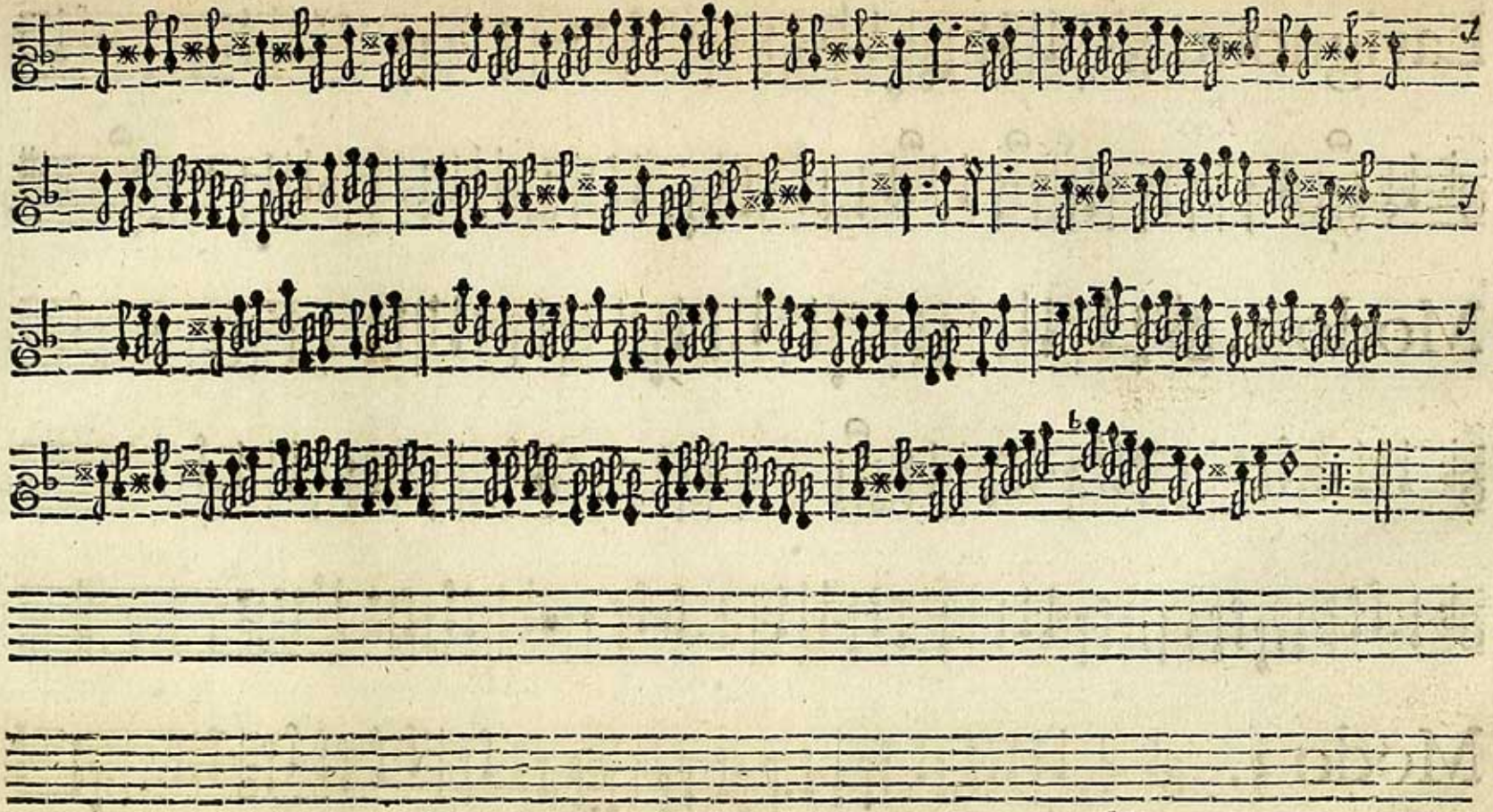
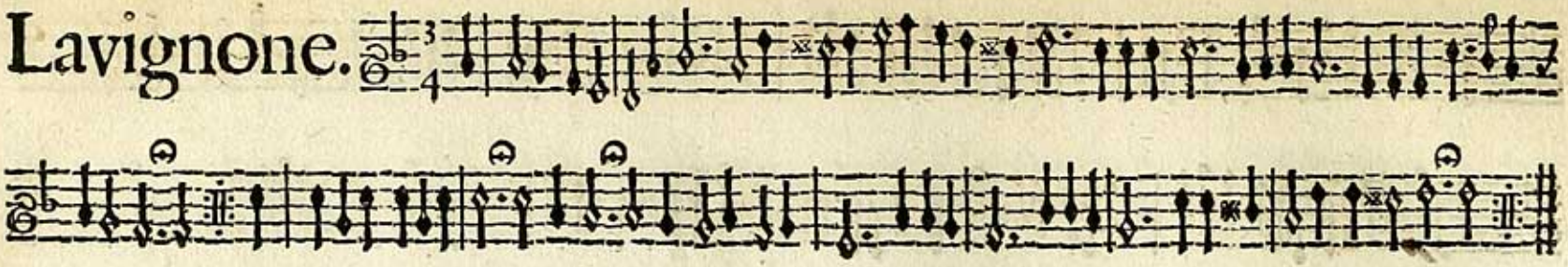




Lavignone.



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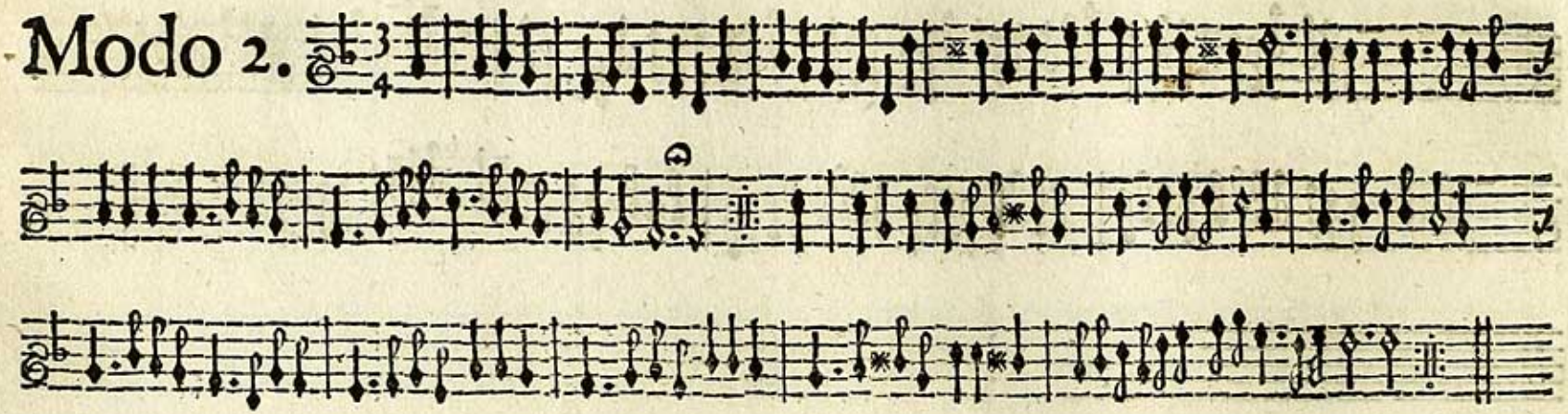

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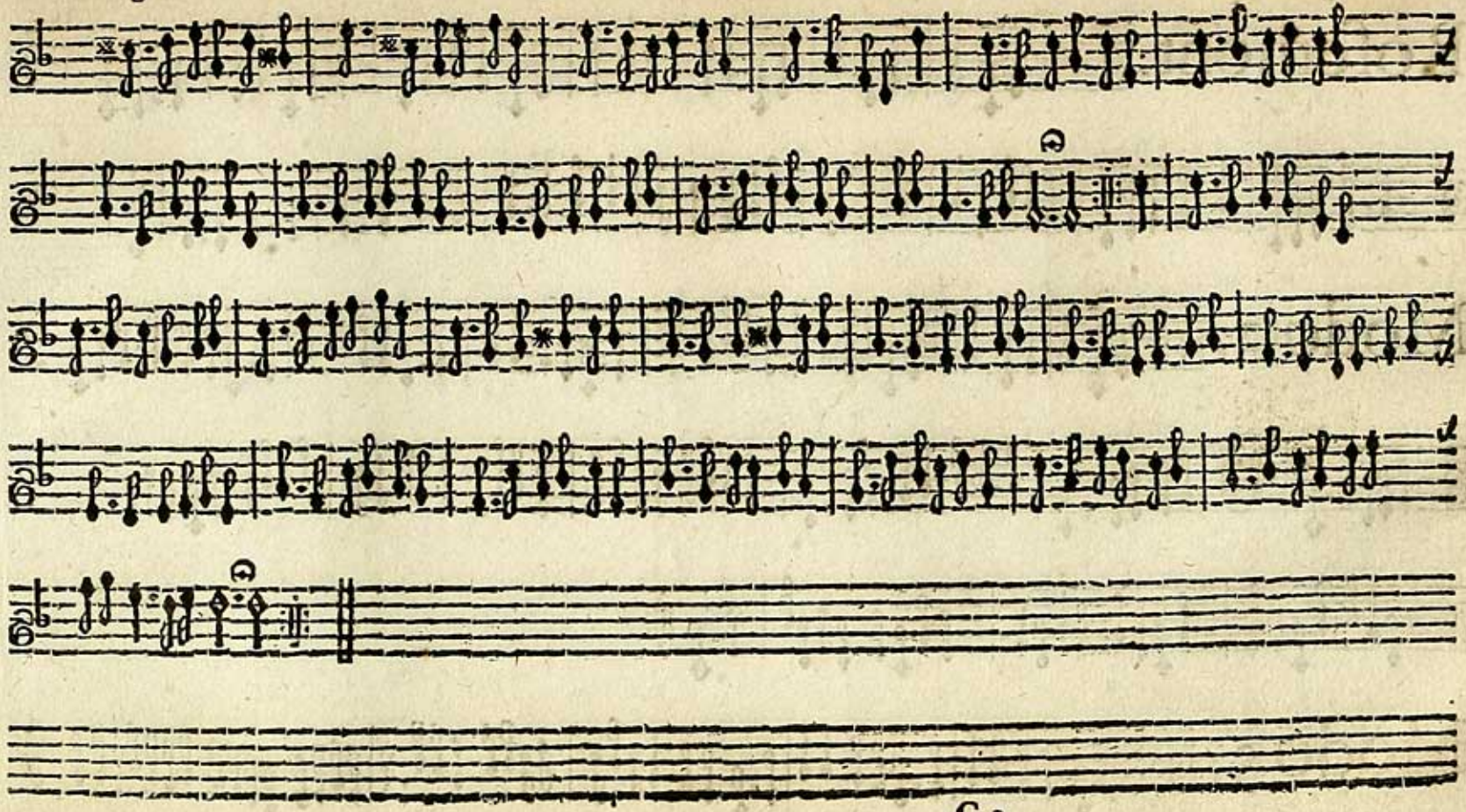

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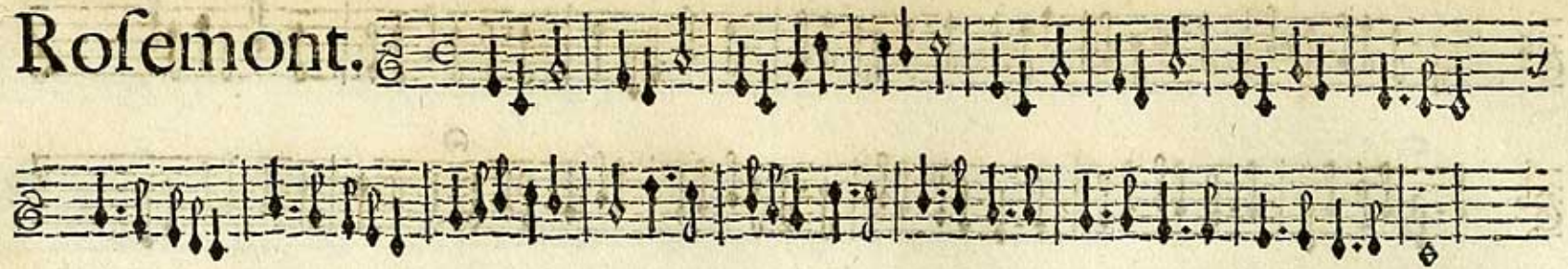

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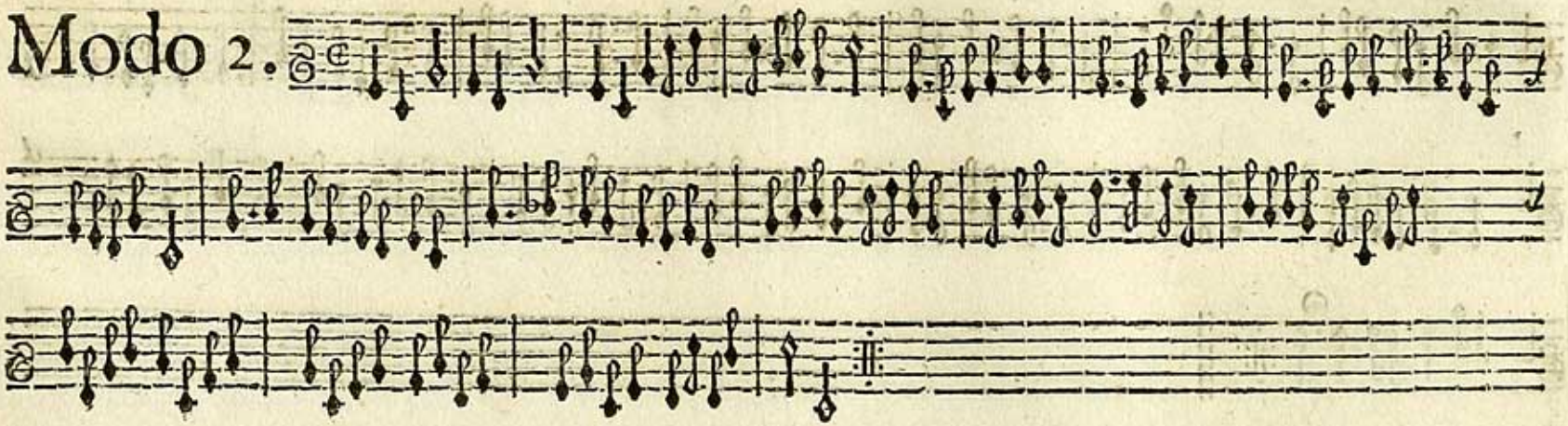

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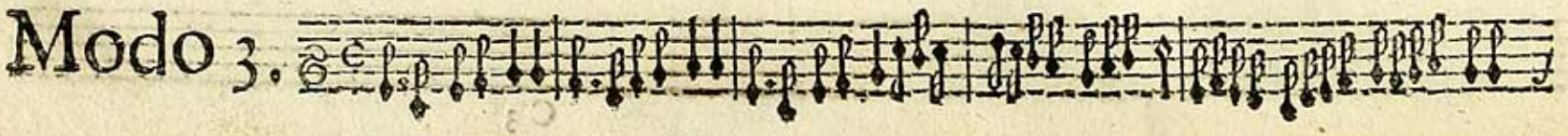
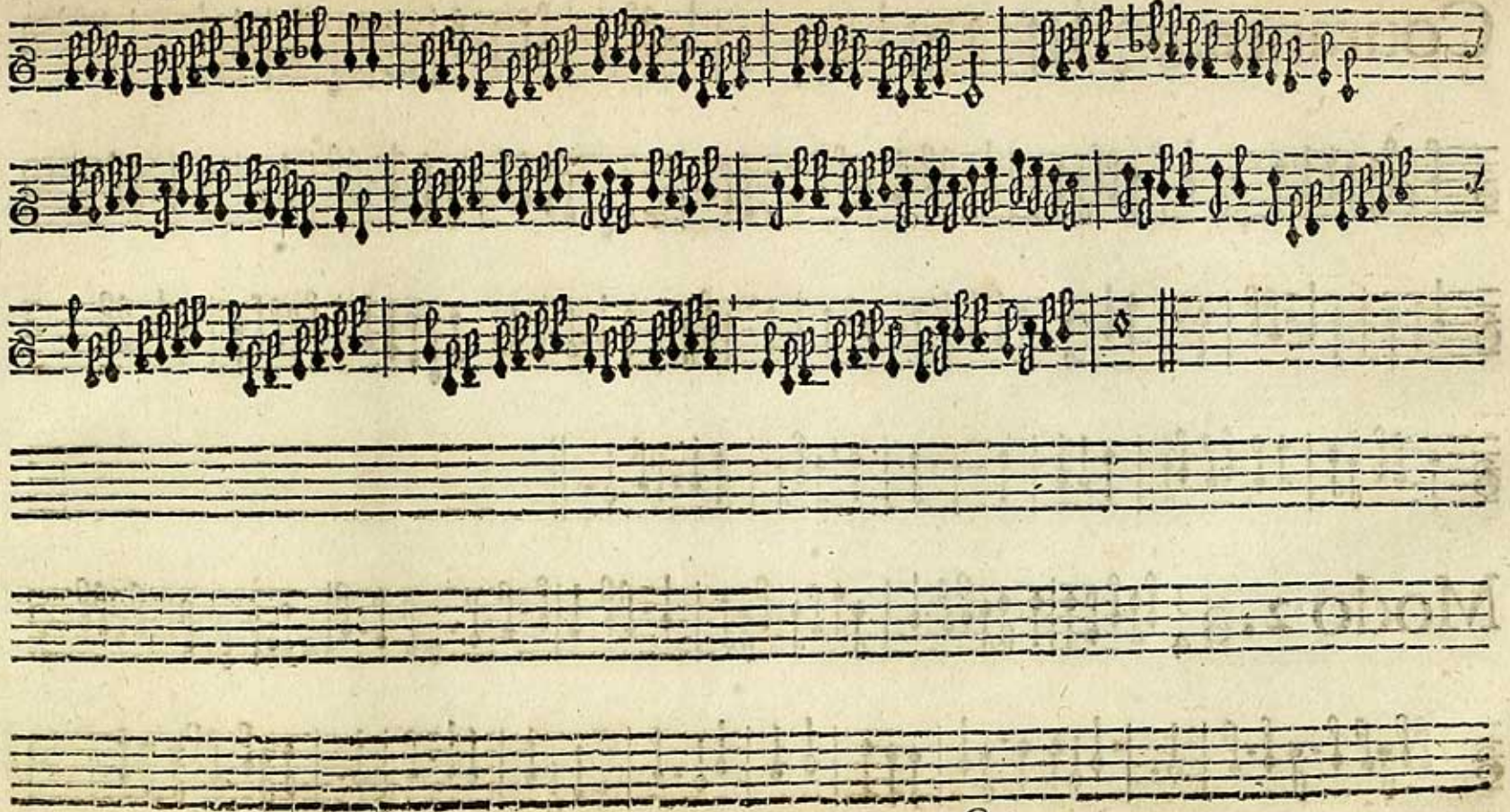
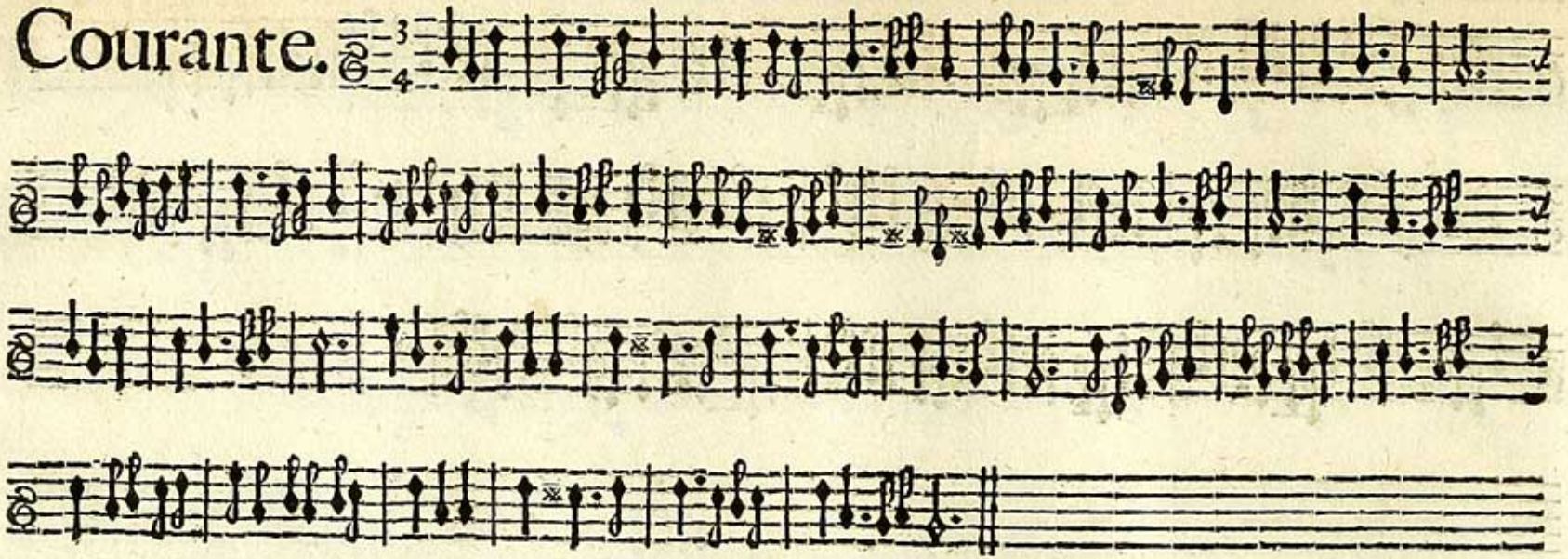




Courante.



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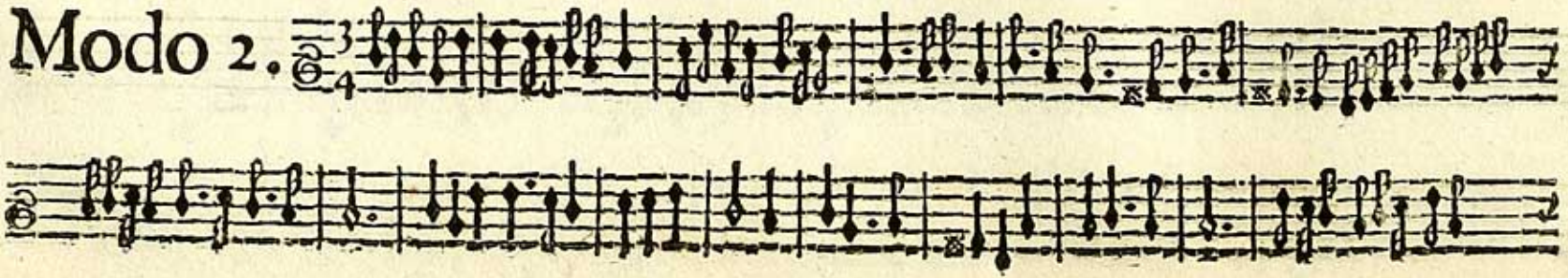
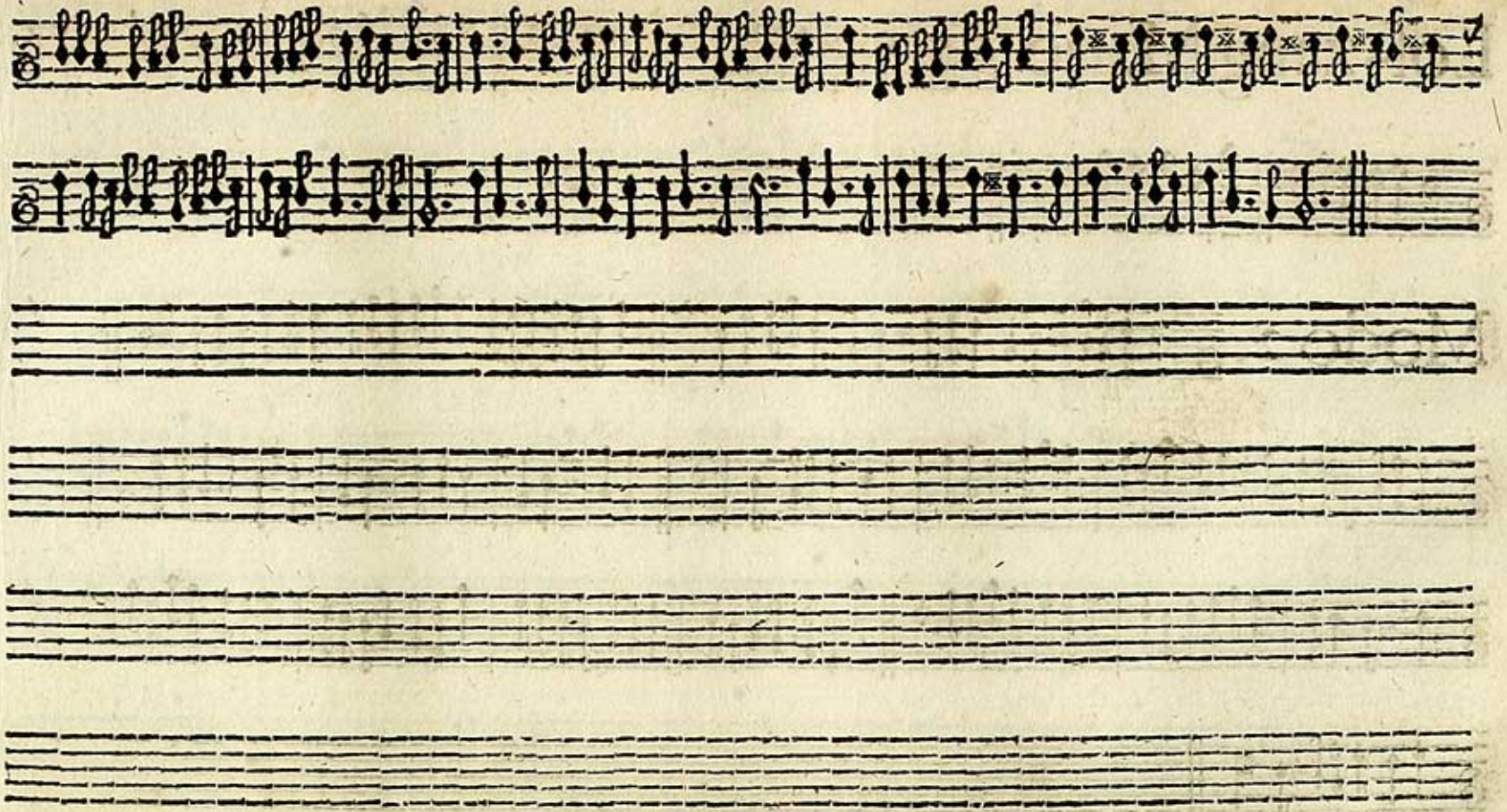
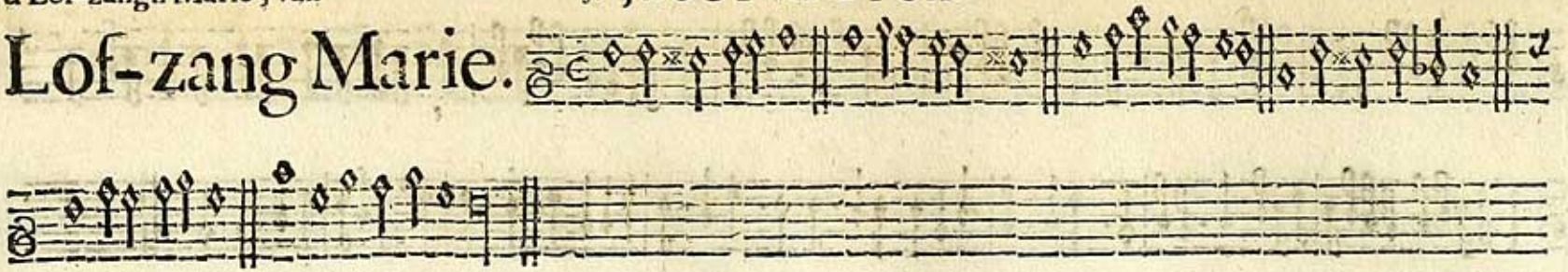




Lof-zang Marie.



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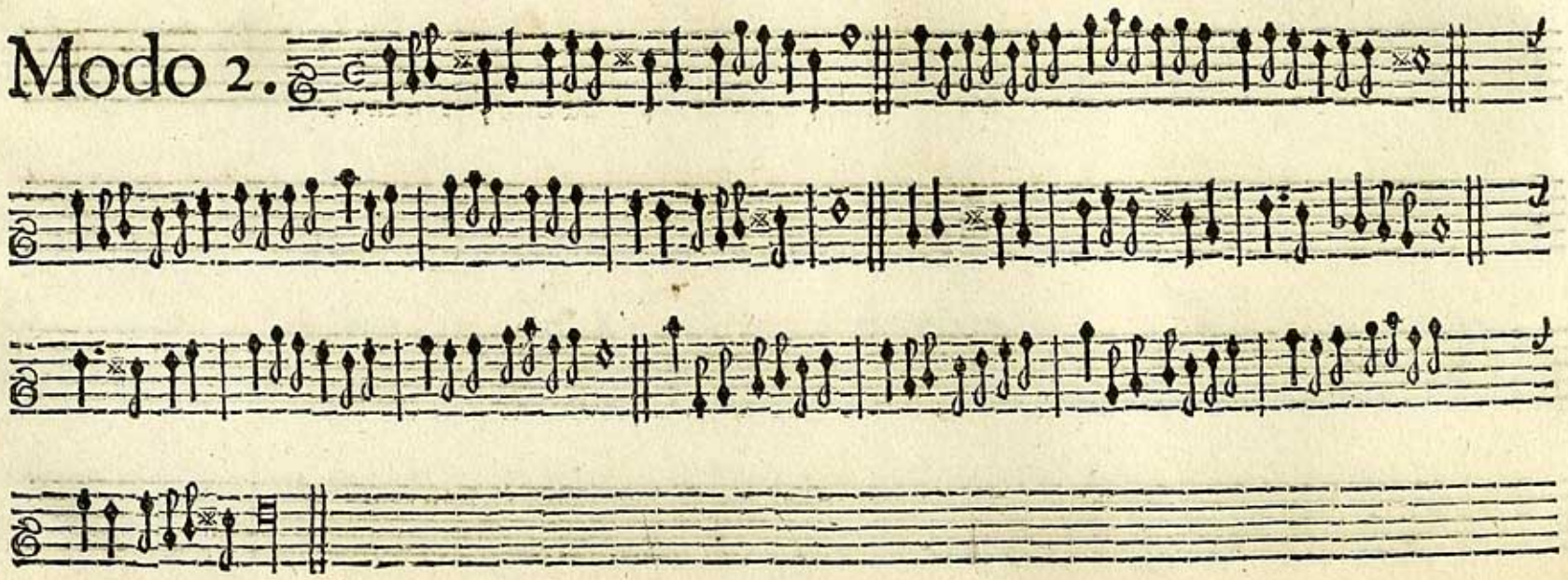

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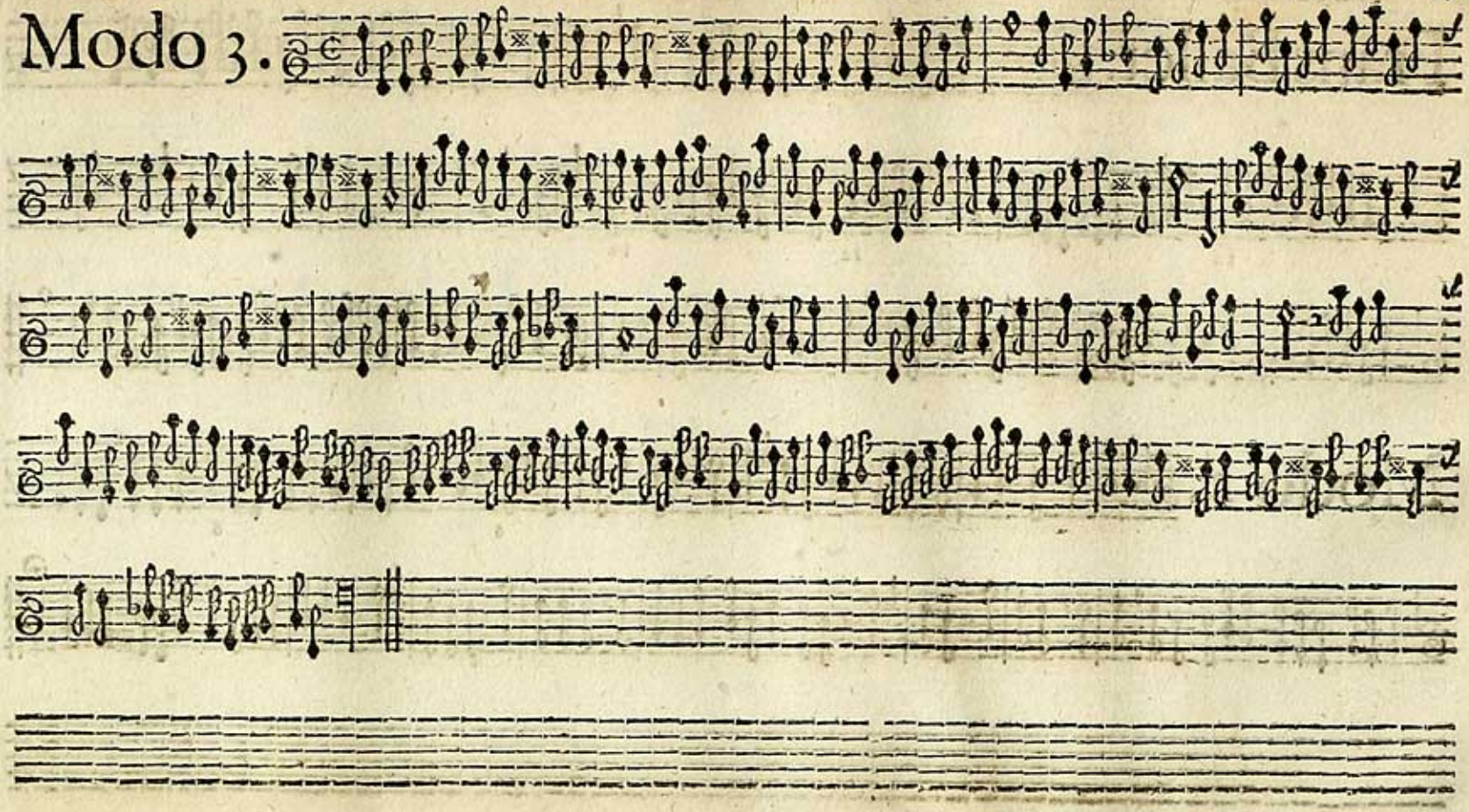
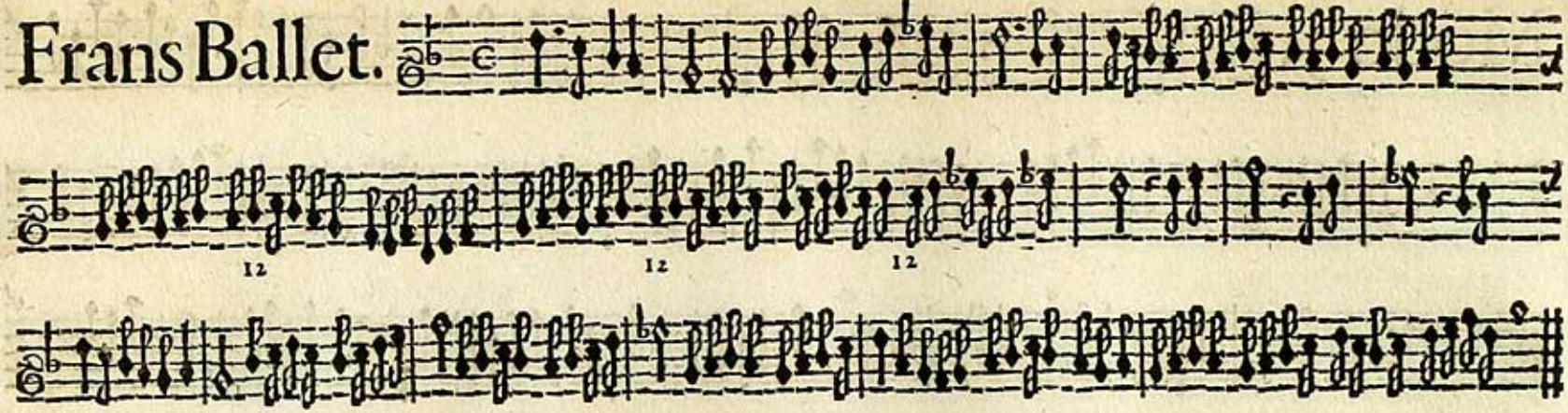


Frans Ballet.



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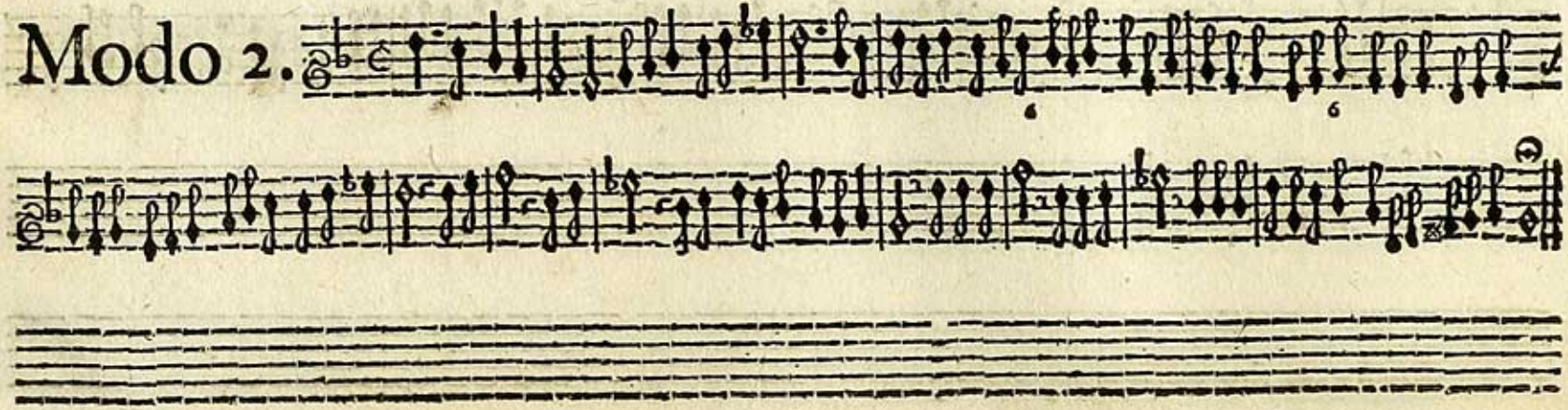
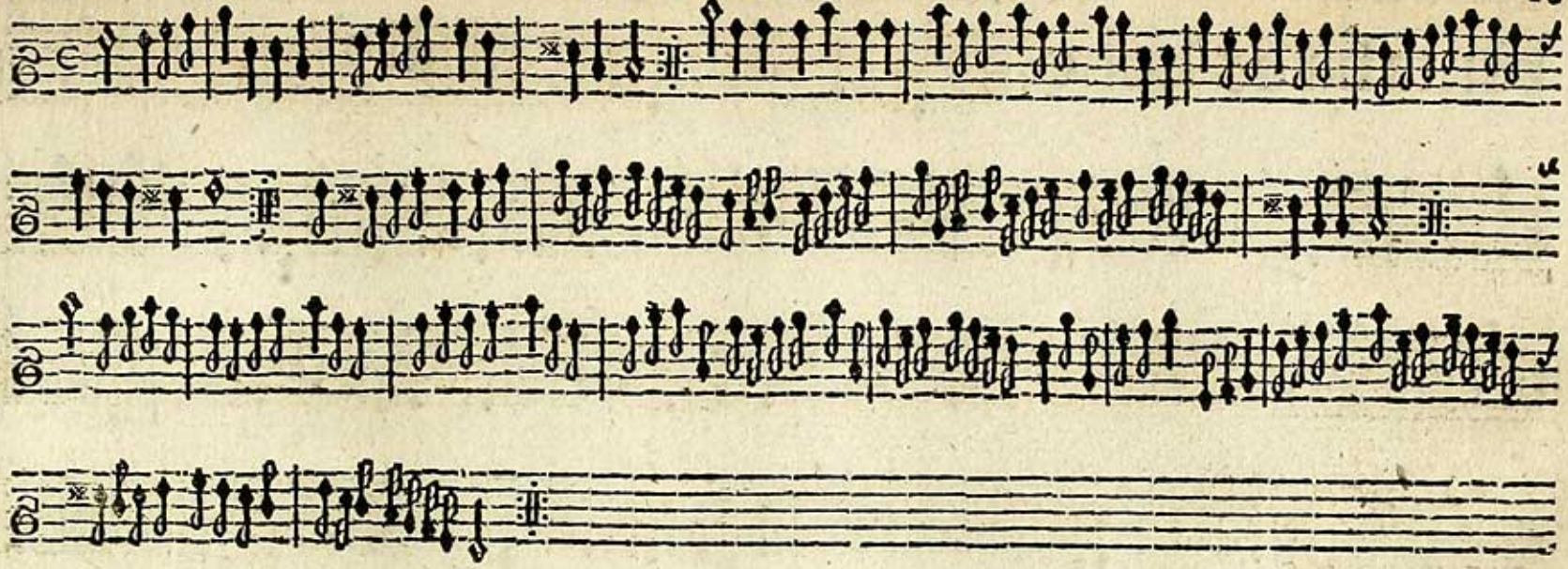
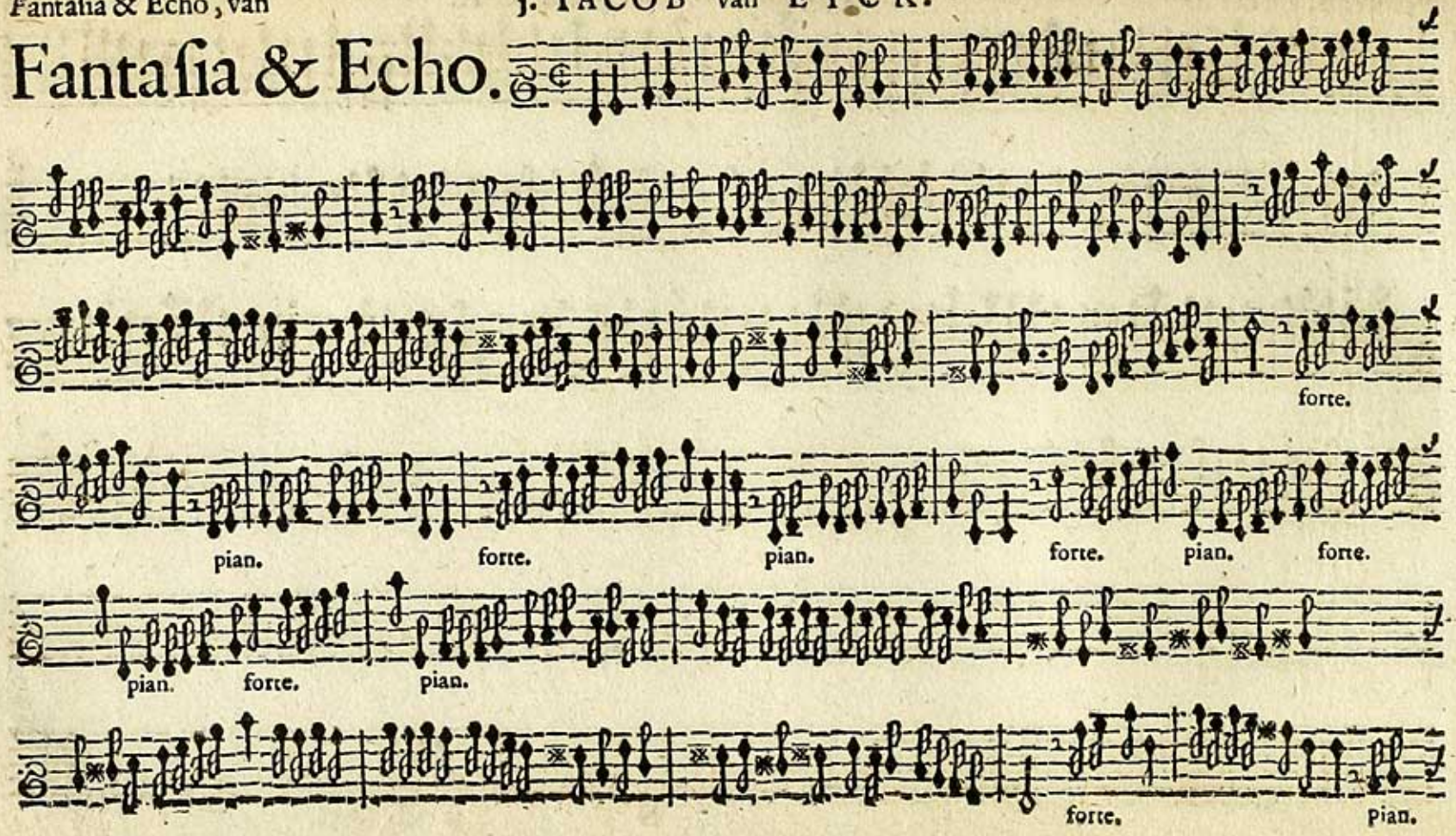
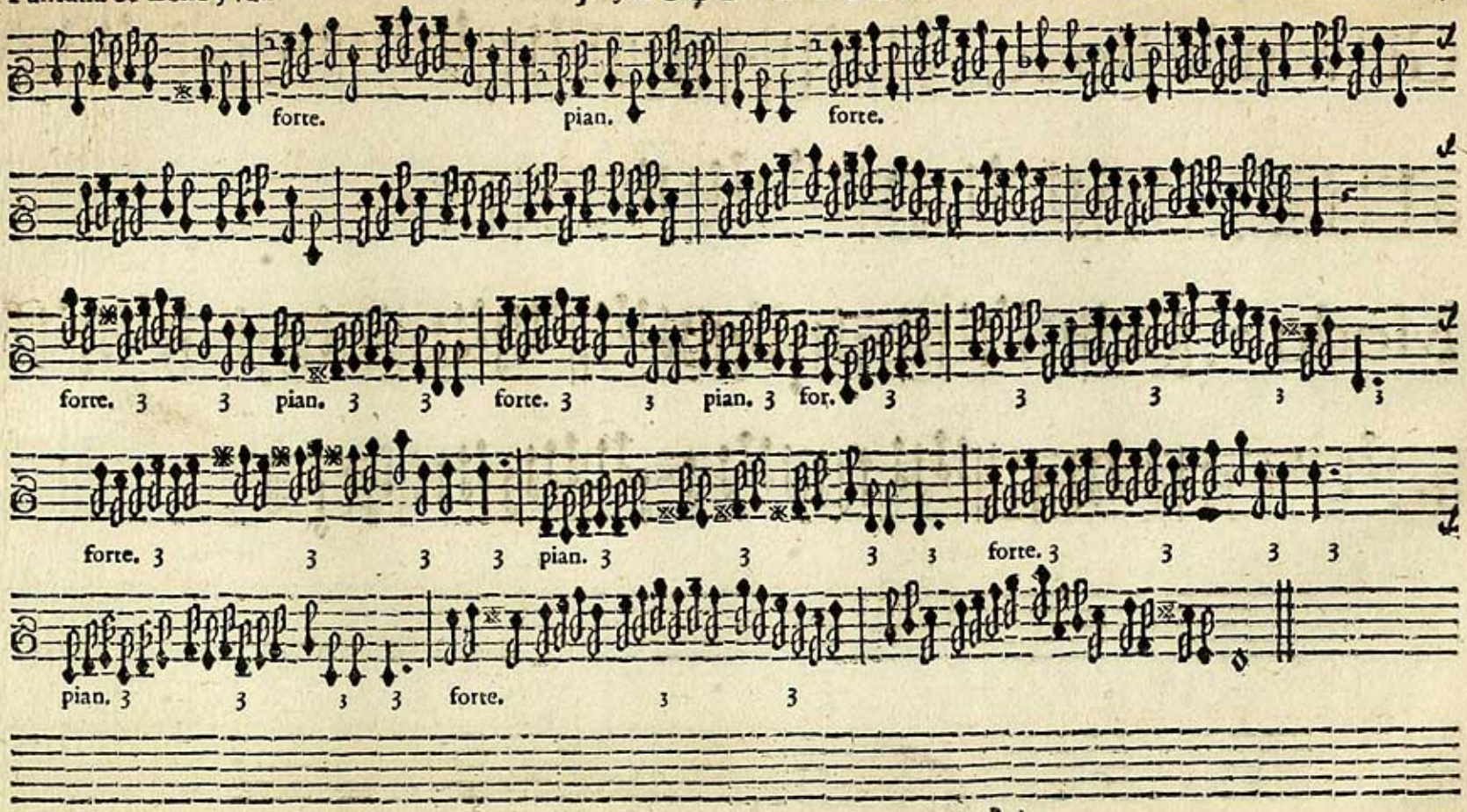




Fantasia & Echo.

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forte. 3 3 pian. 3 3 forte. 3 3 pian. 3 for. 3 3 3 3 3
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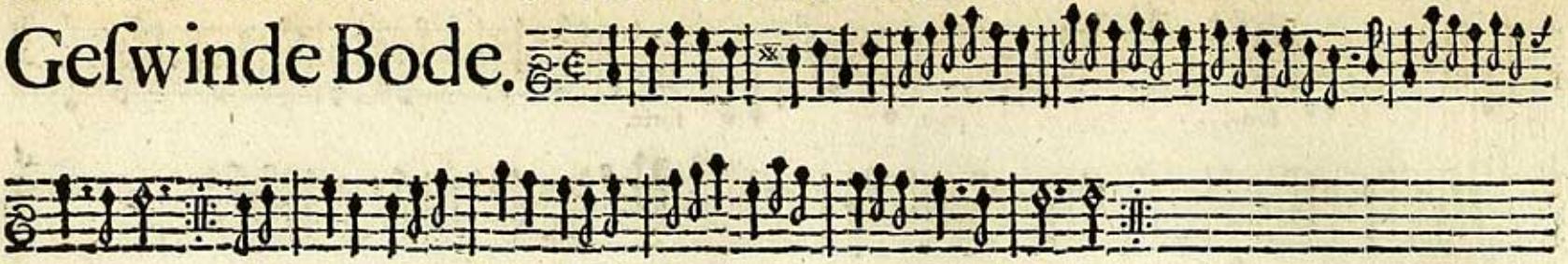
pian. 3 3 3 3 forte. 3 3

Geſwinde Bode.



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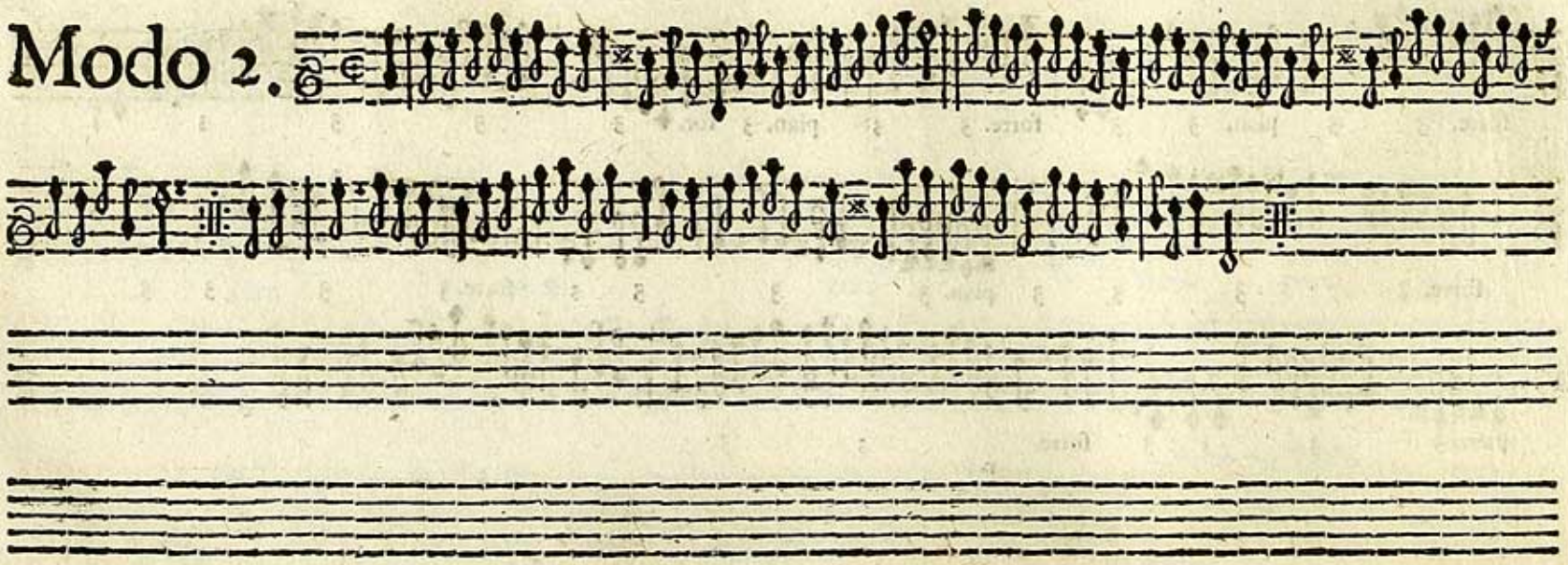

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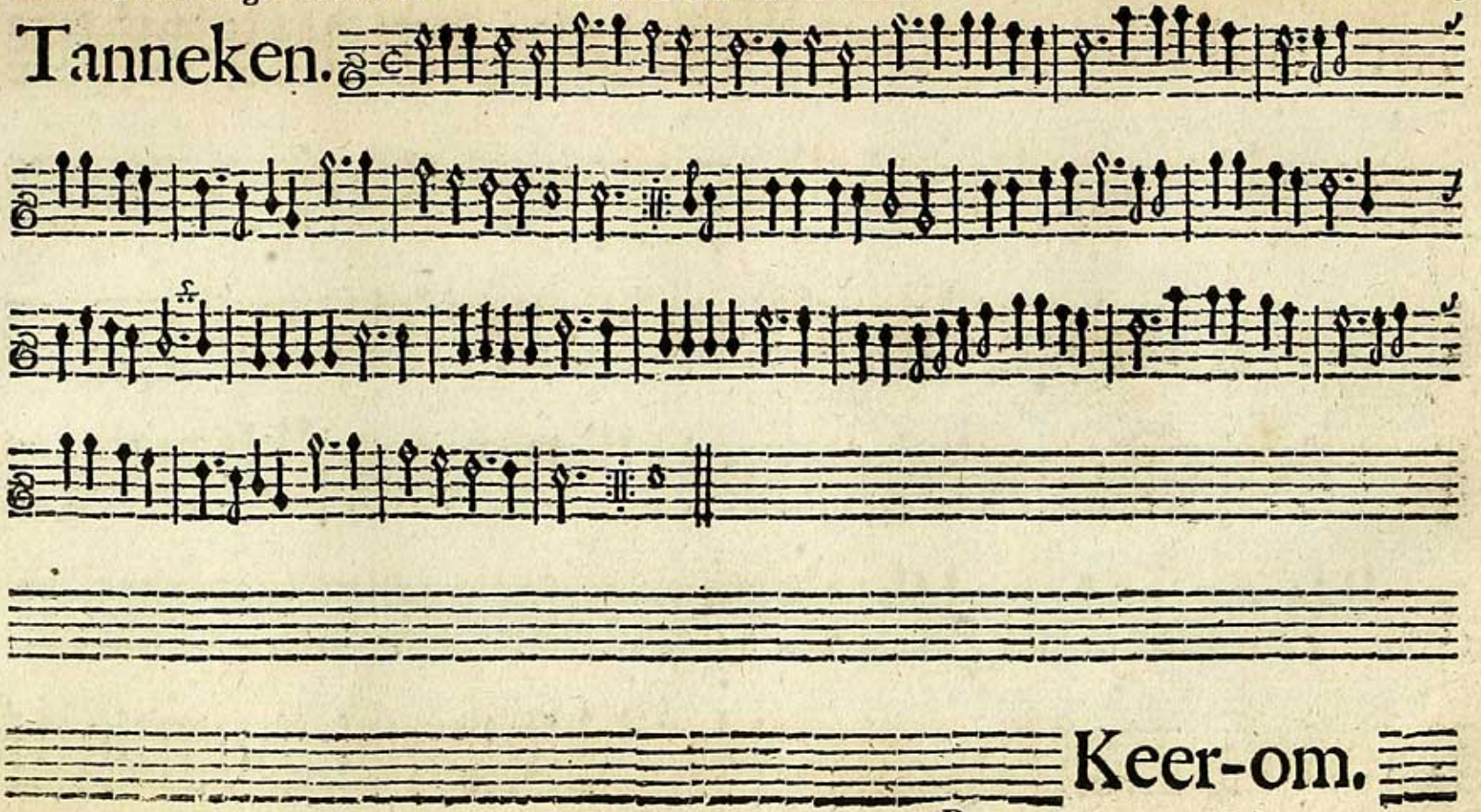

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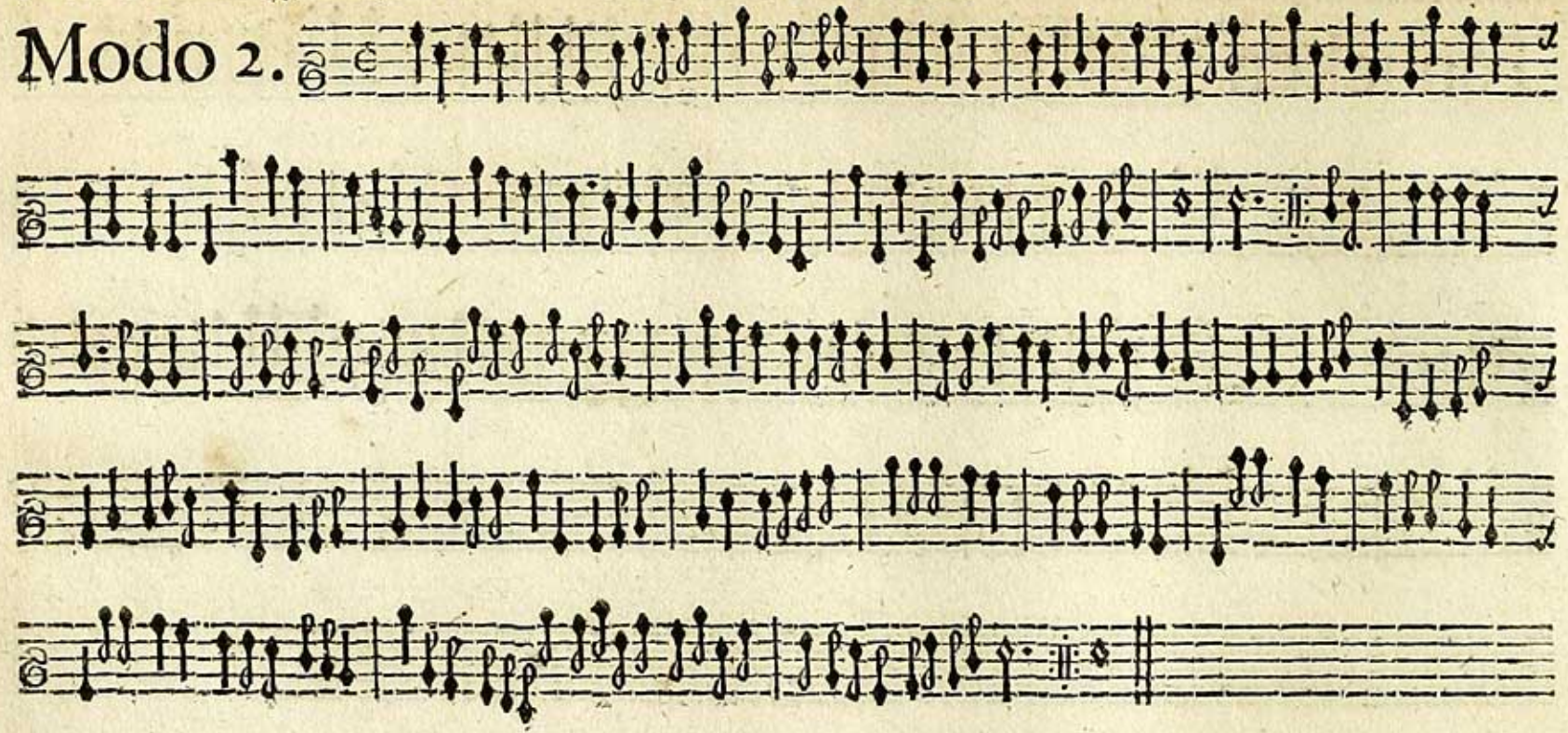

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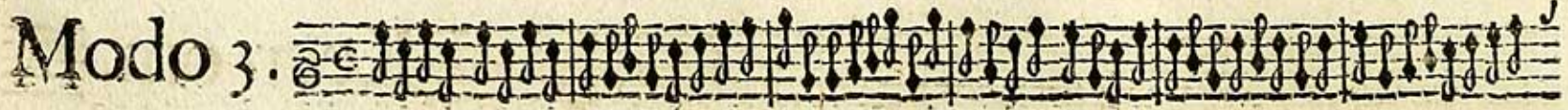

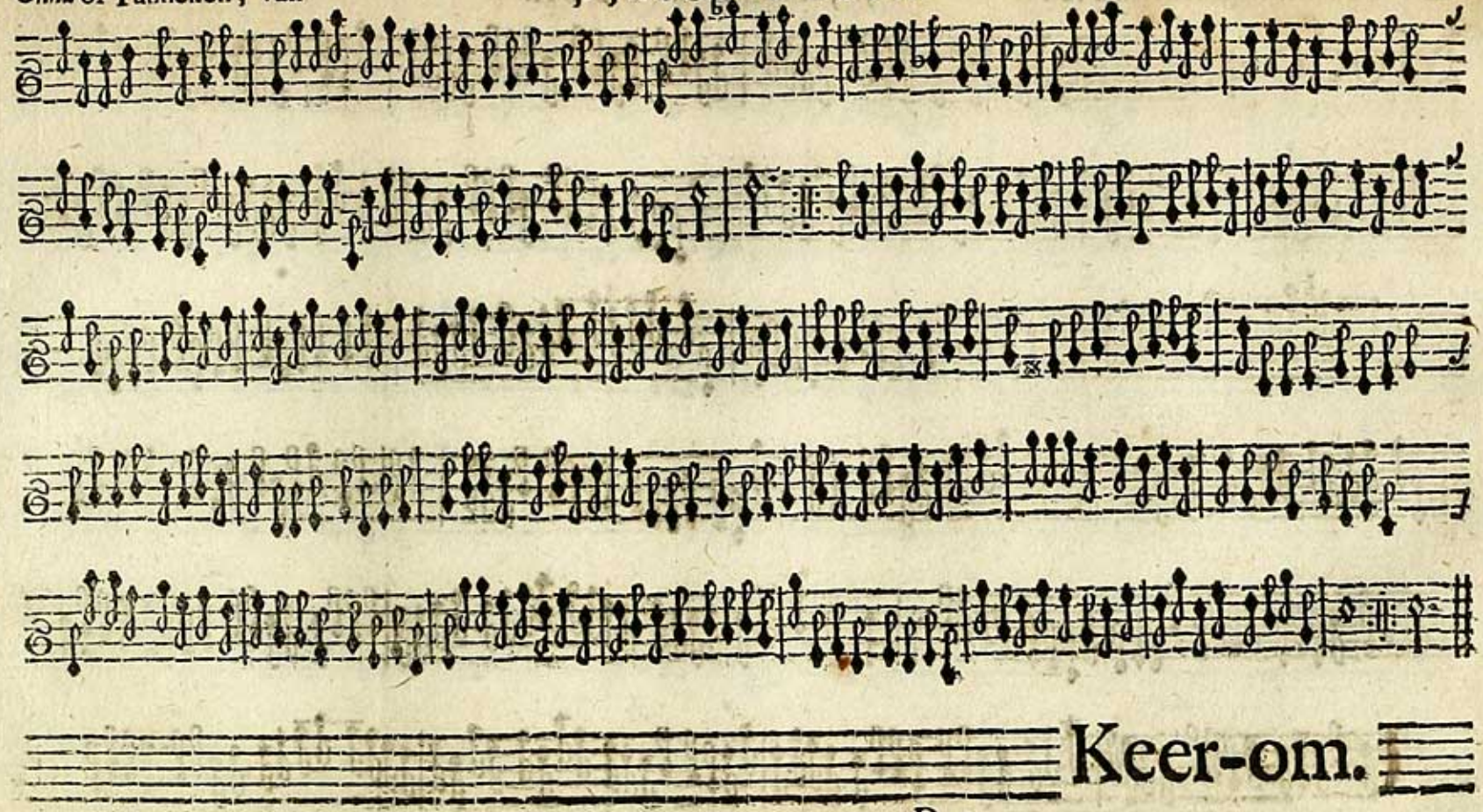
Keer-om.

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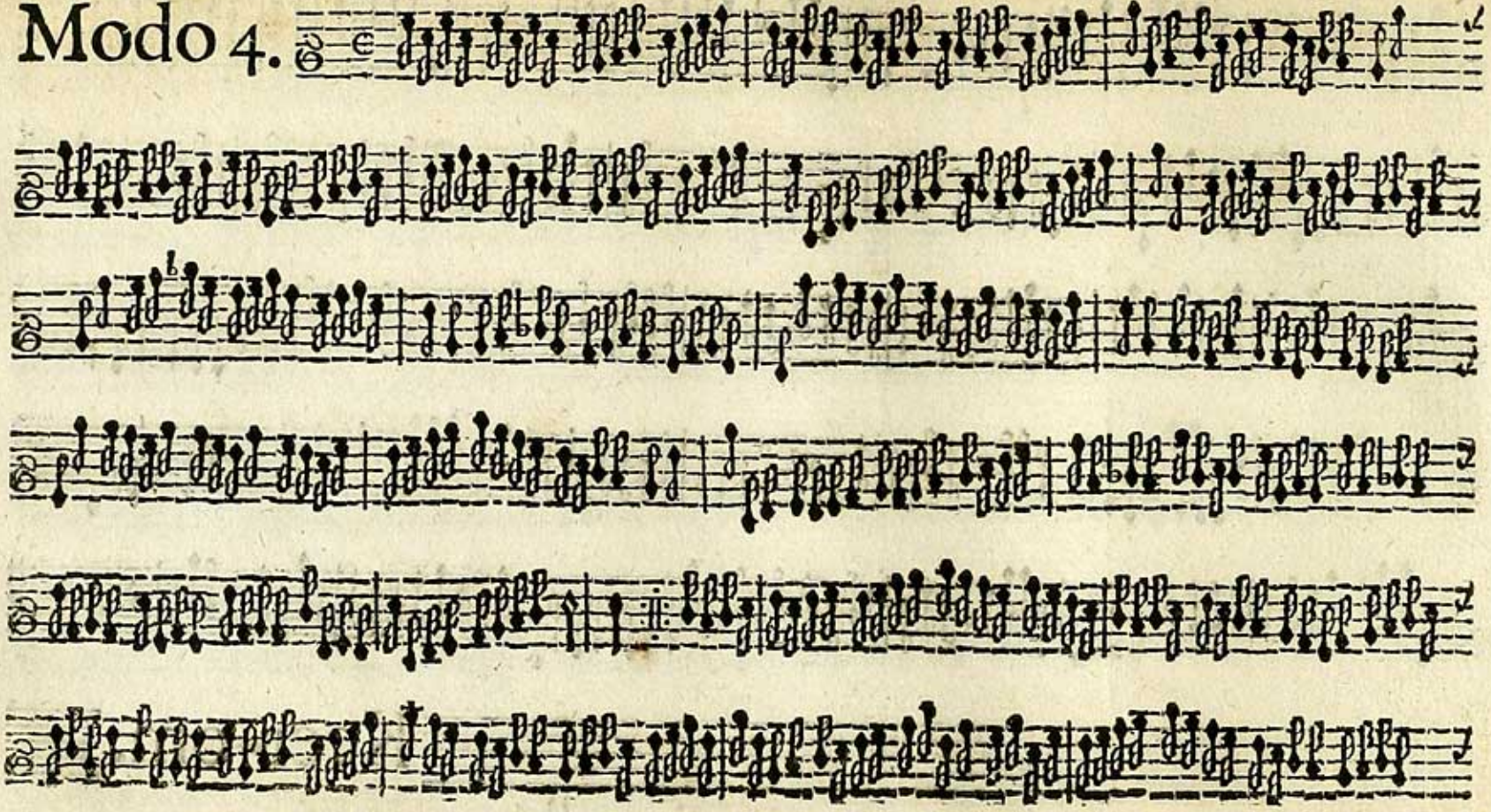

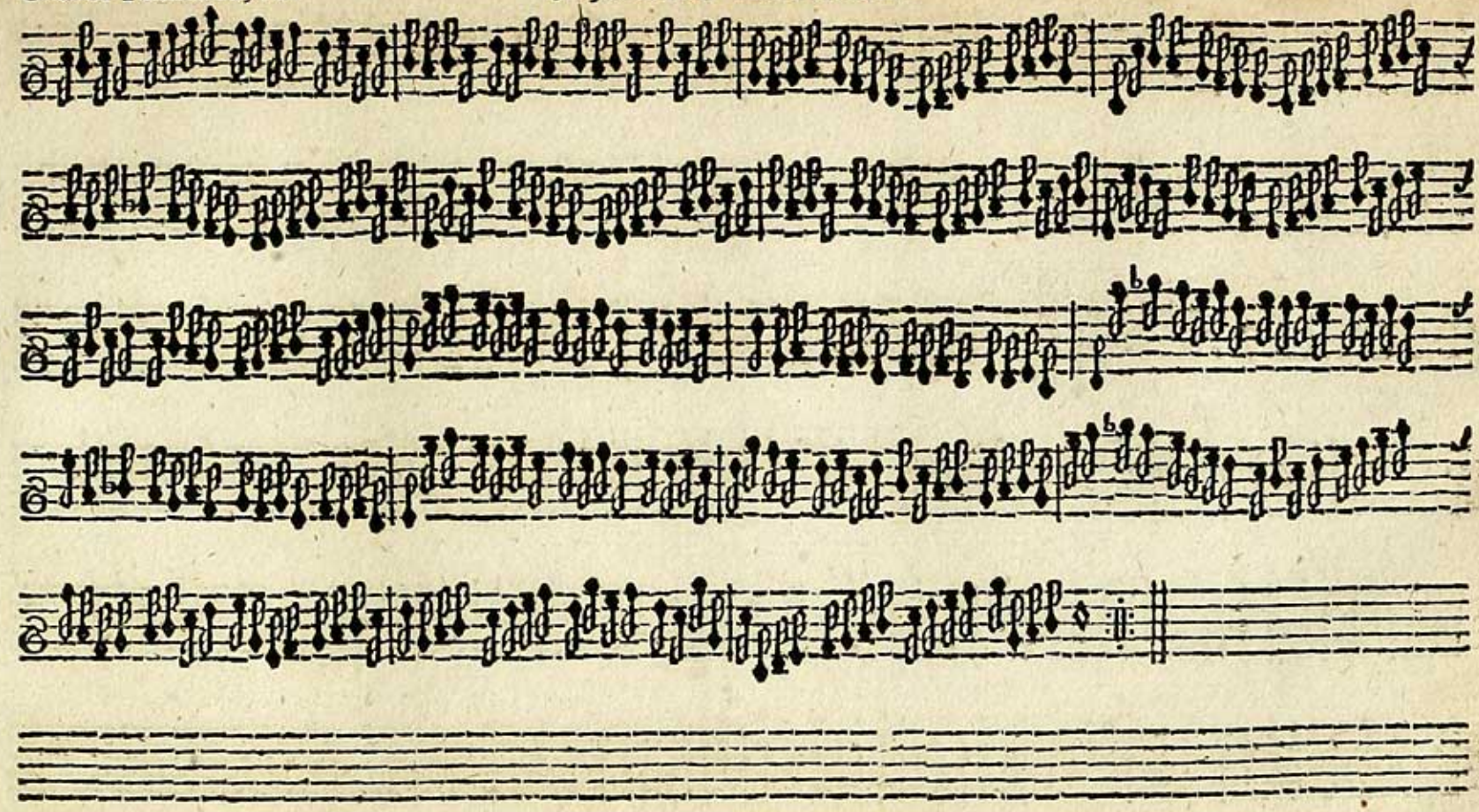

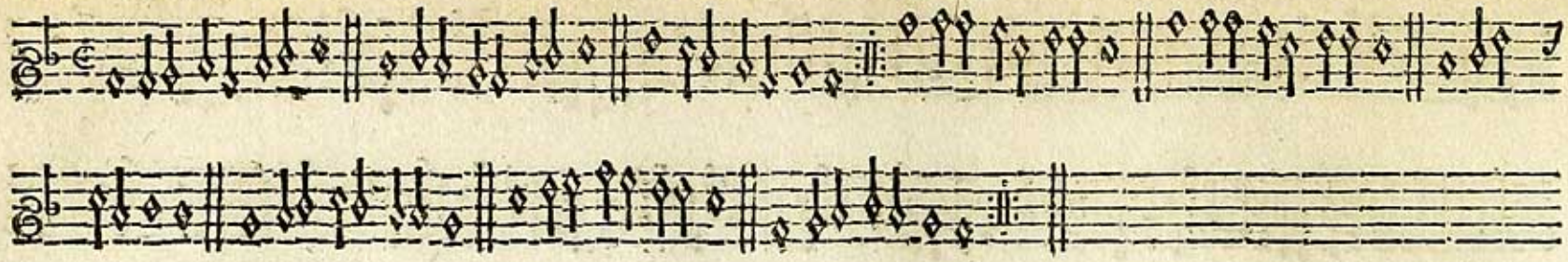

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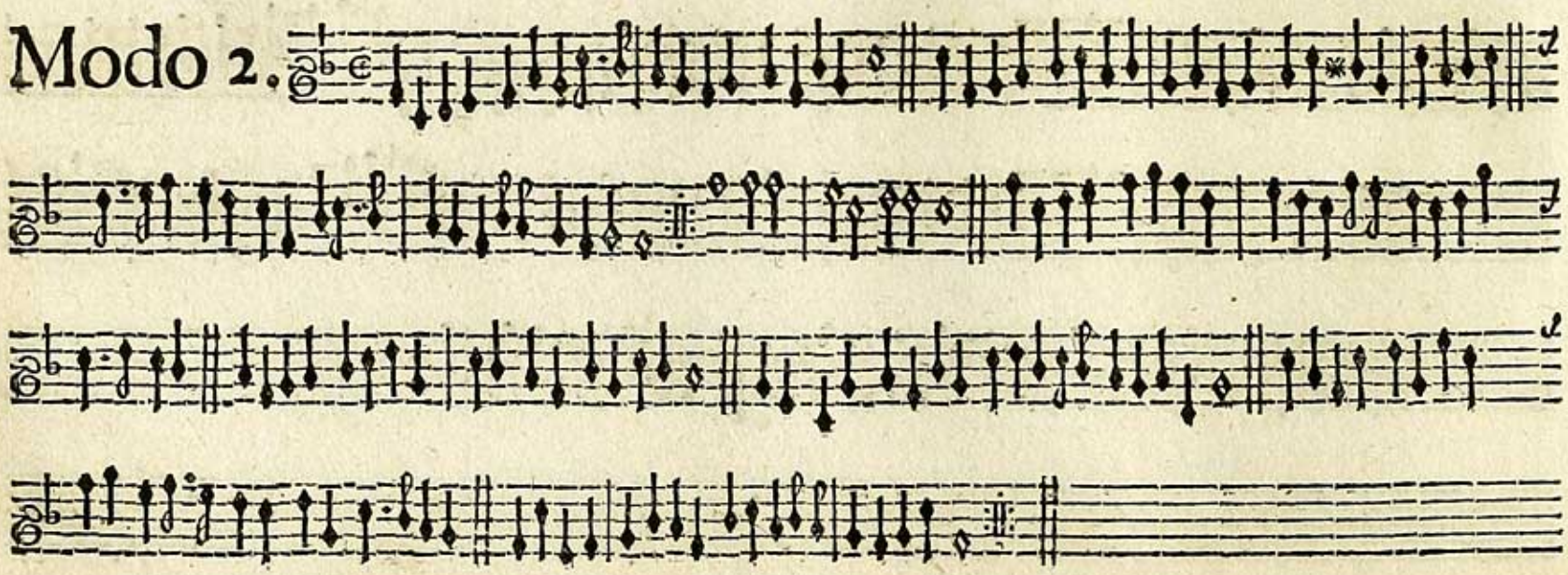

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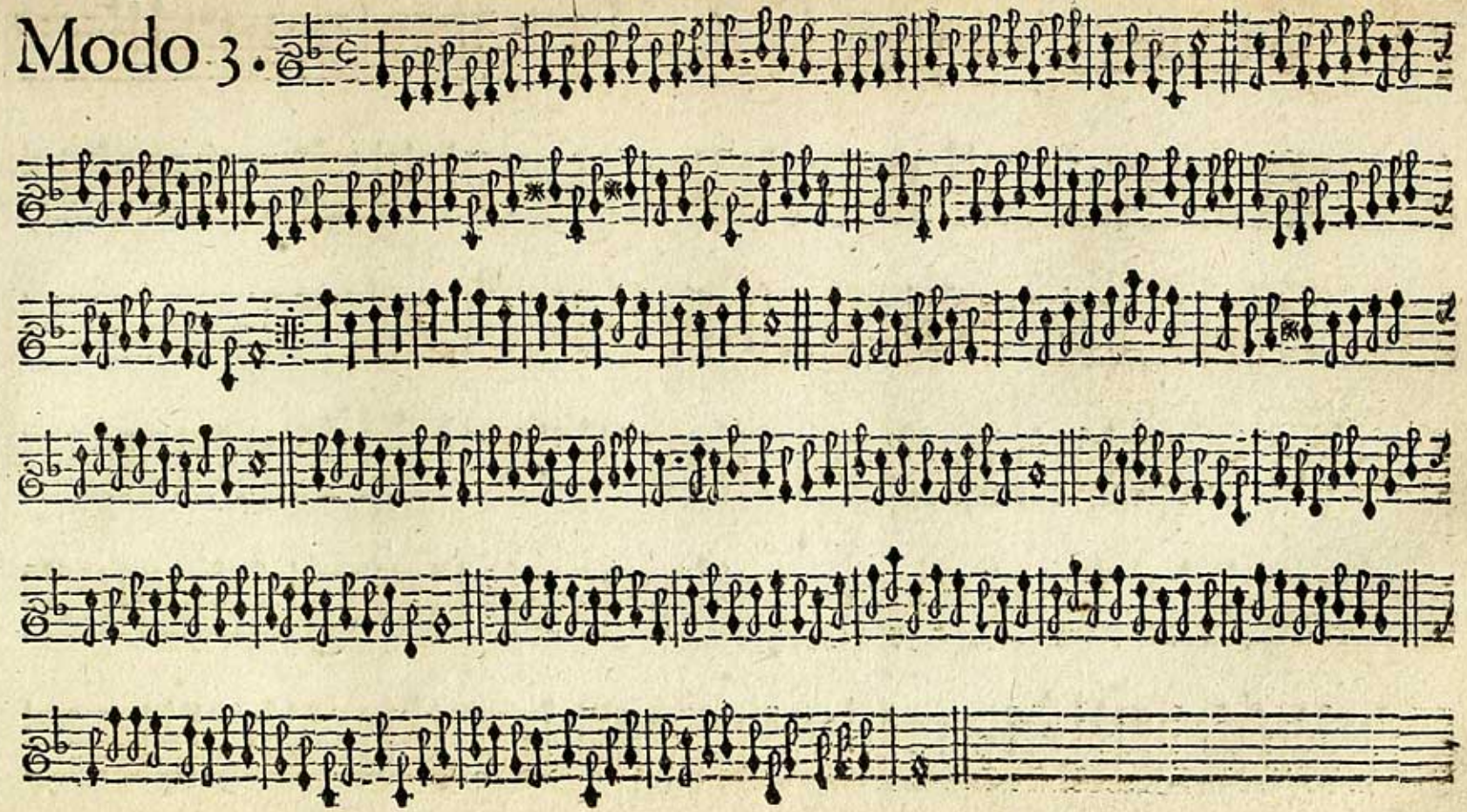
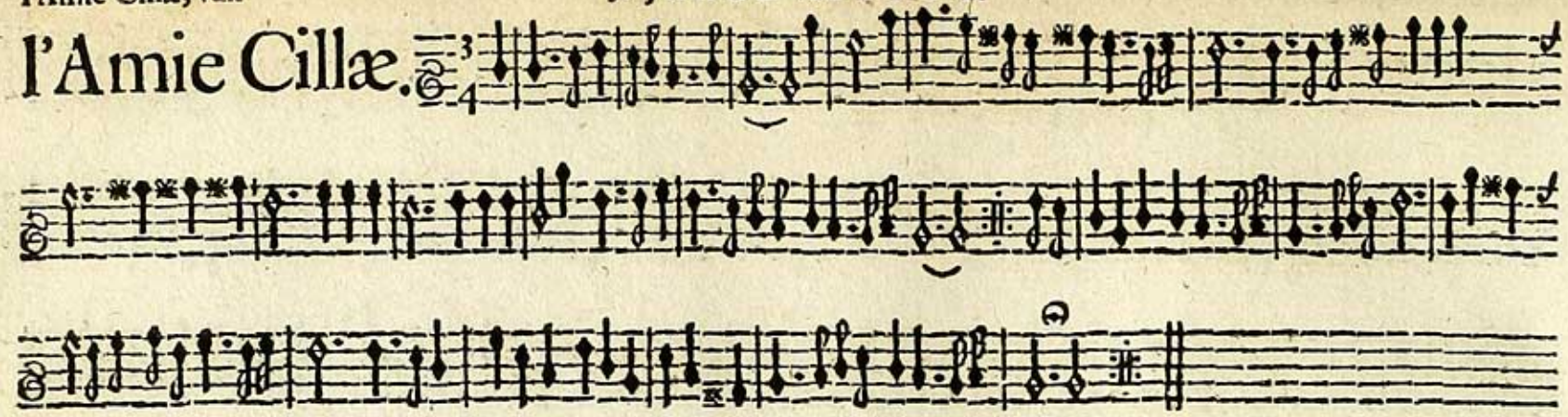


l'Amie Cillæ.



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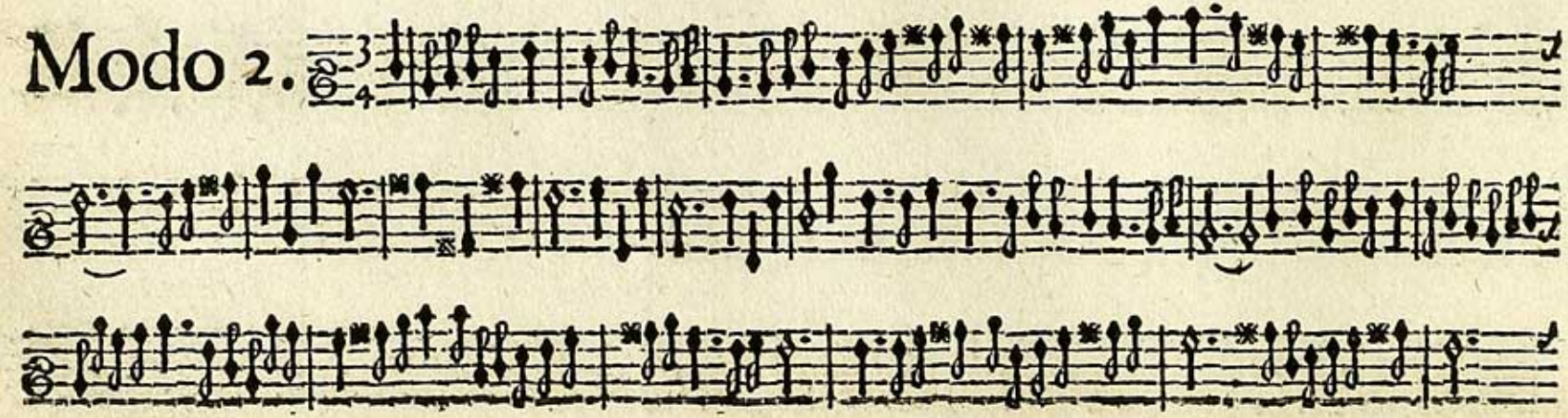

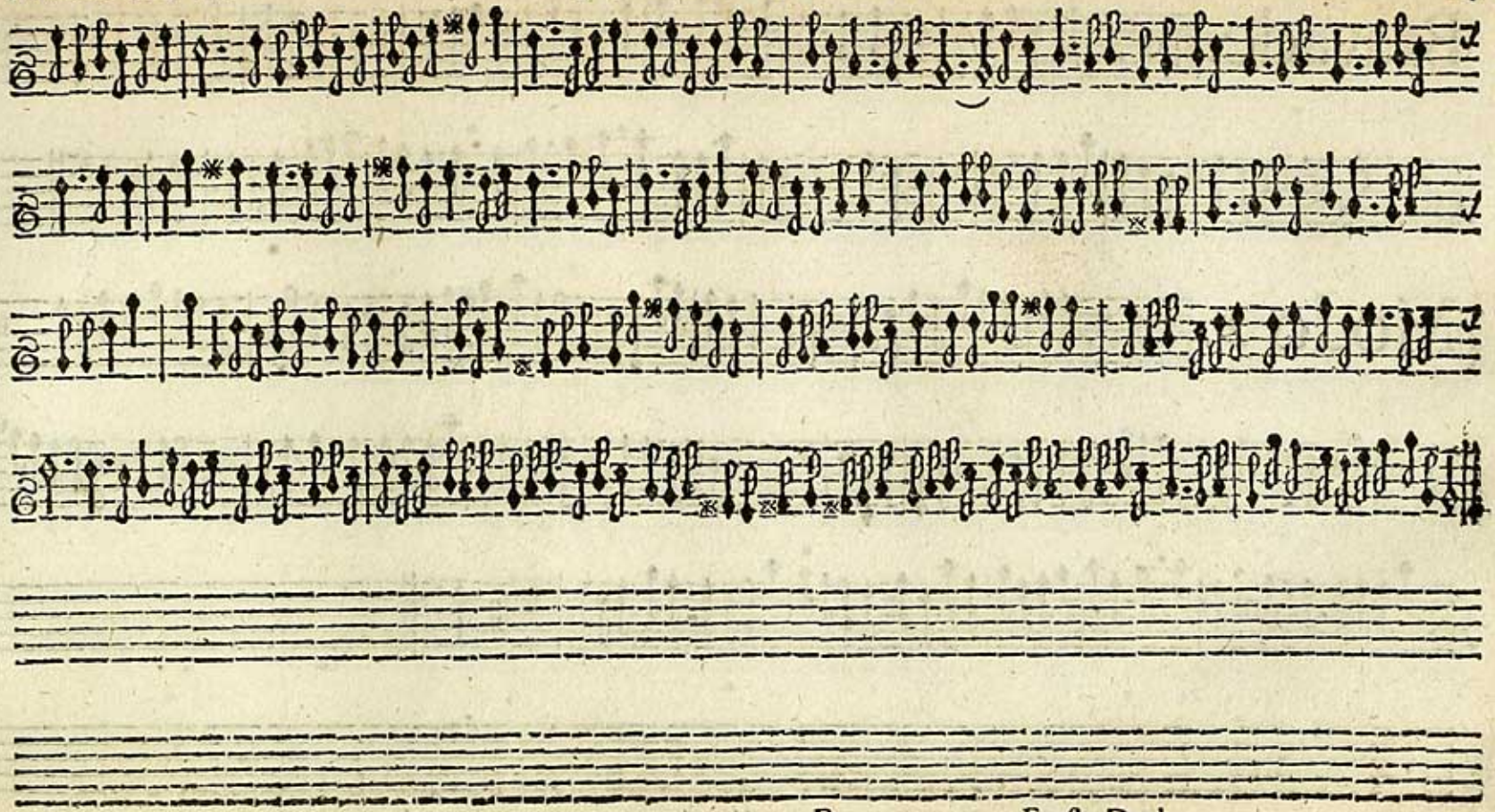

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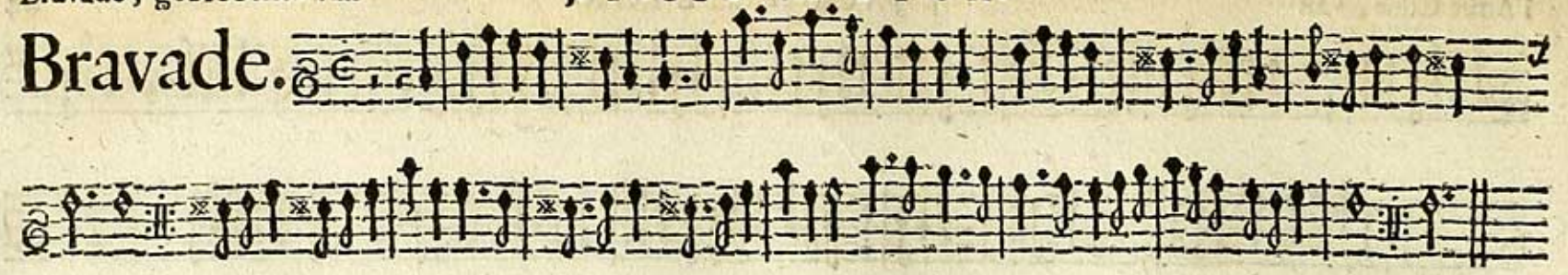

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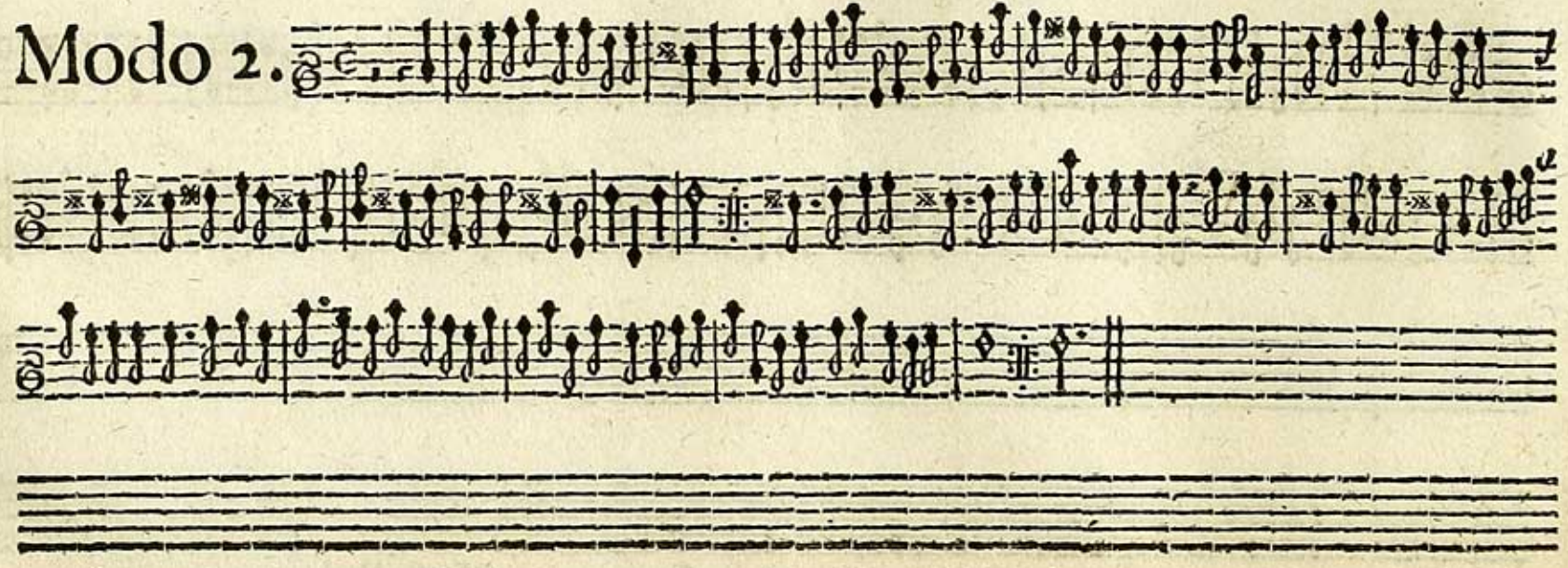

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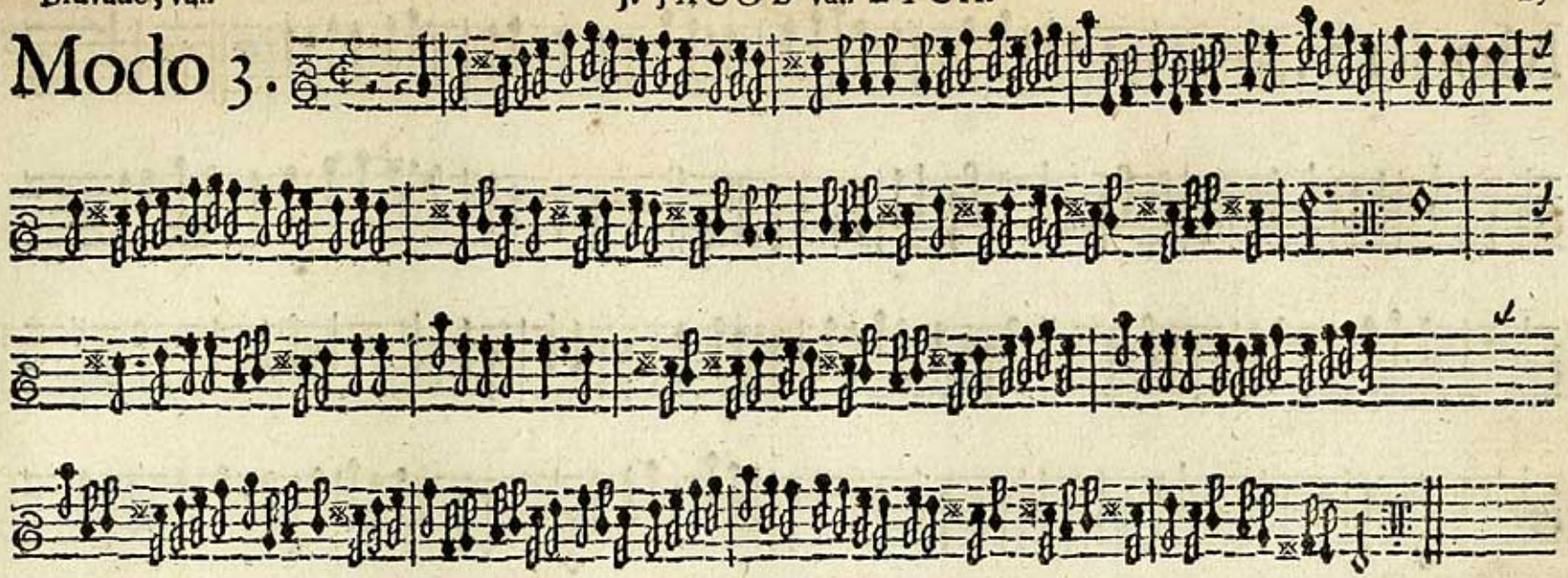
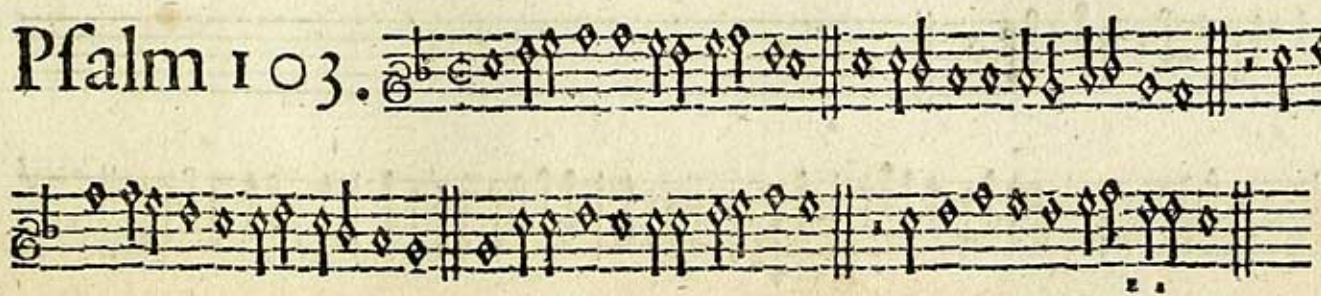


Psalm 103.



Keer-om.

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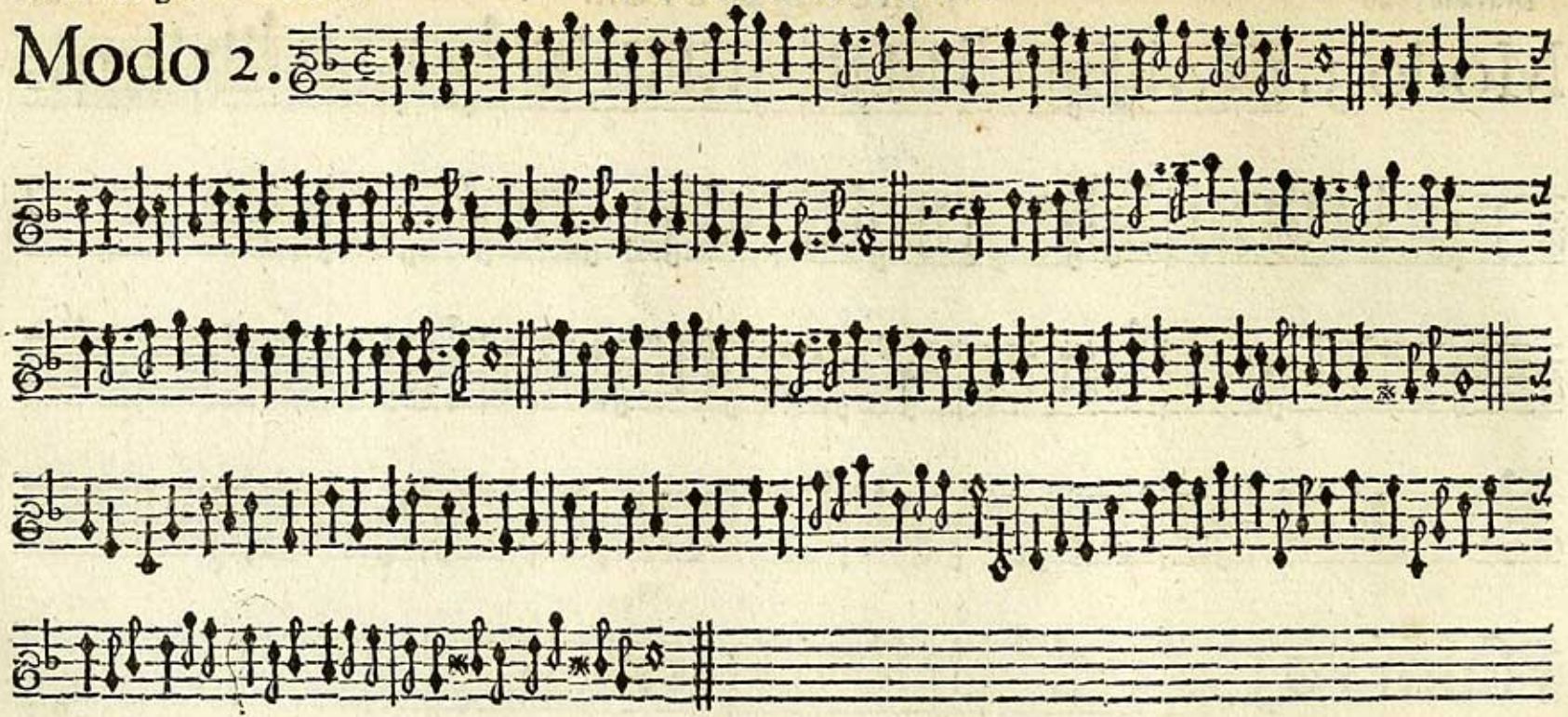

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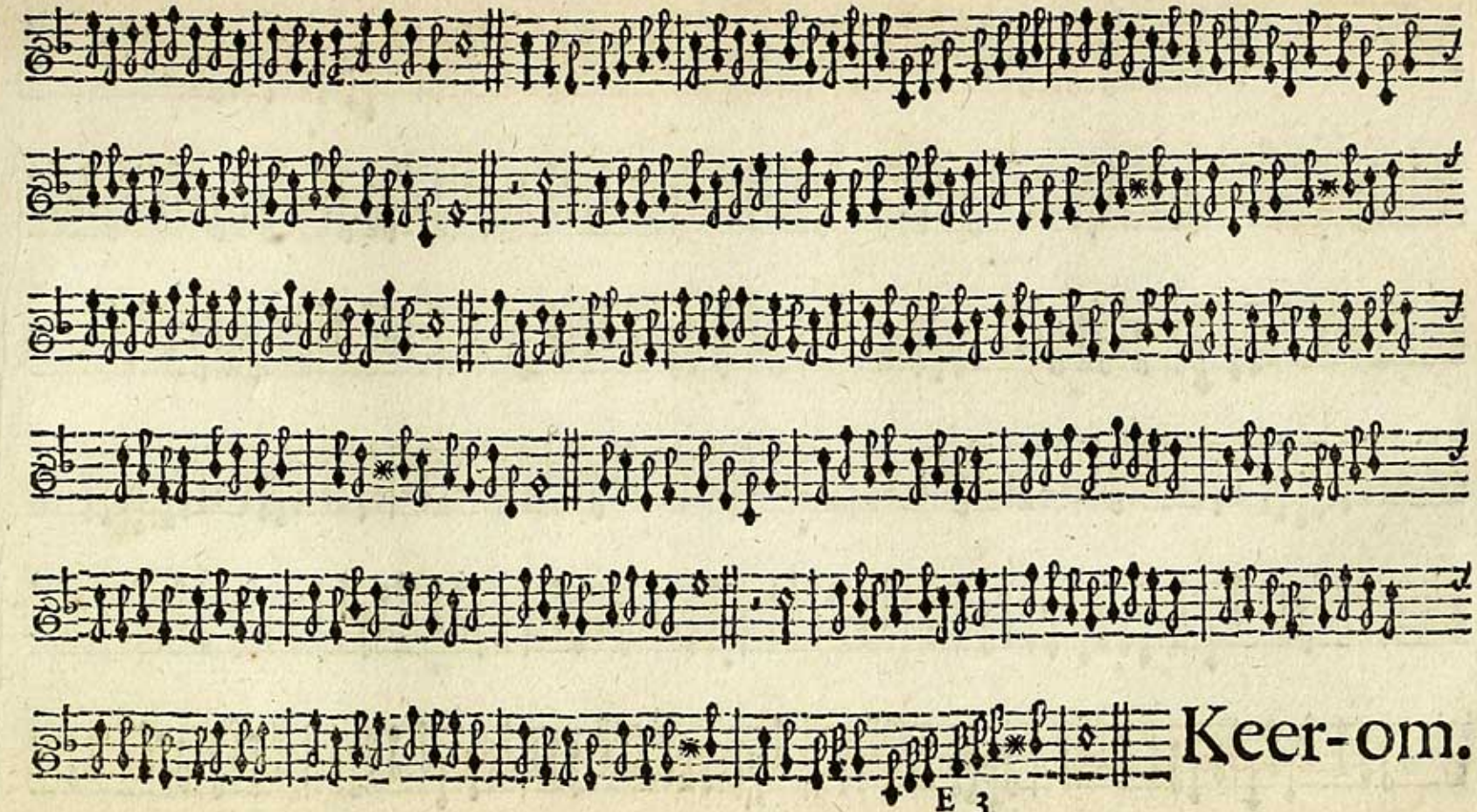
Keer-om.

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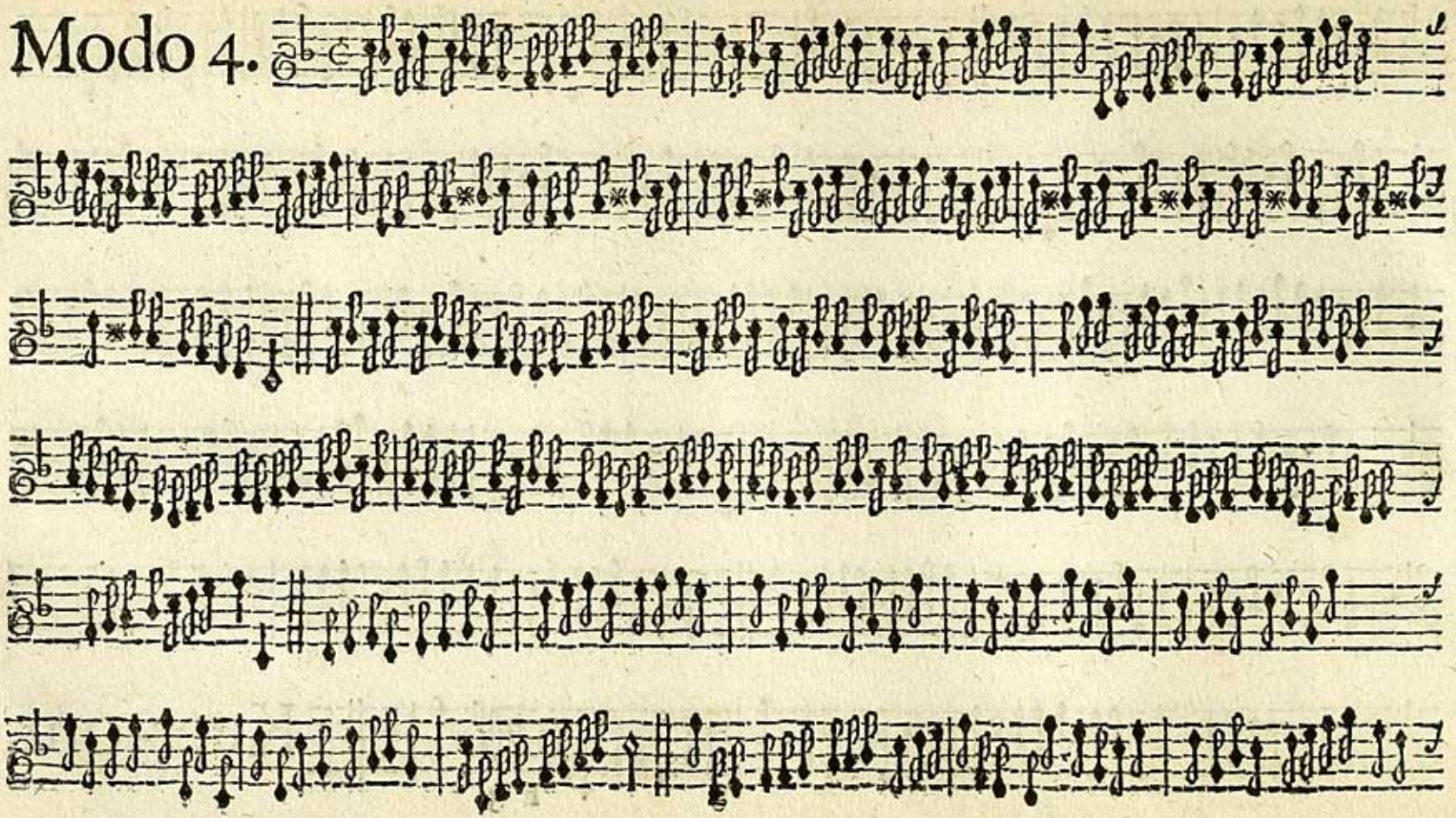
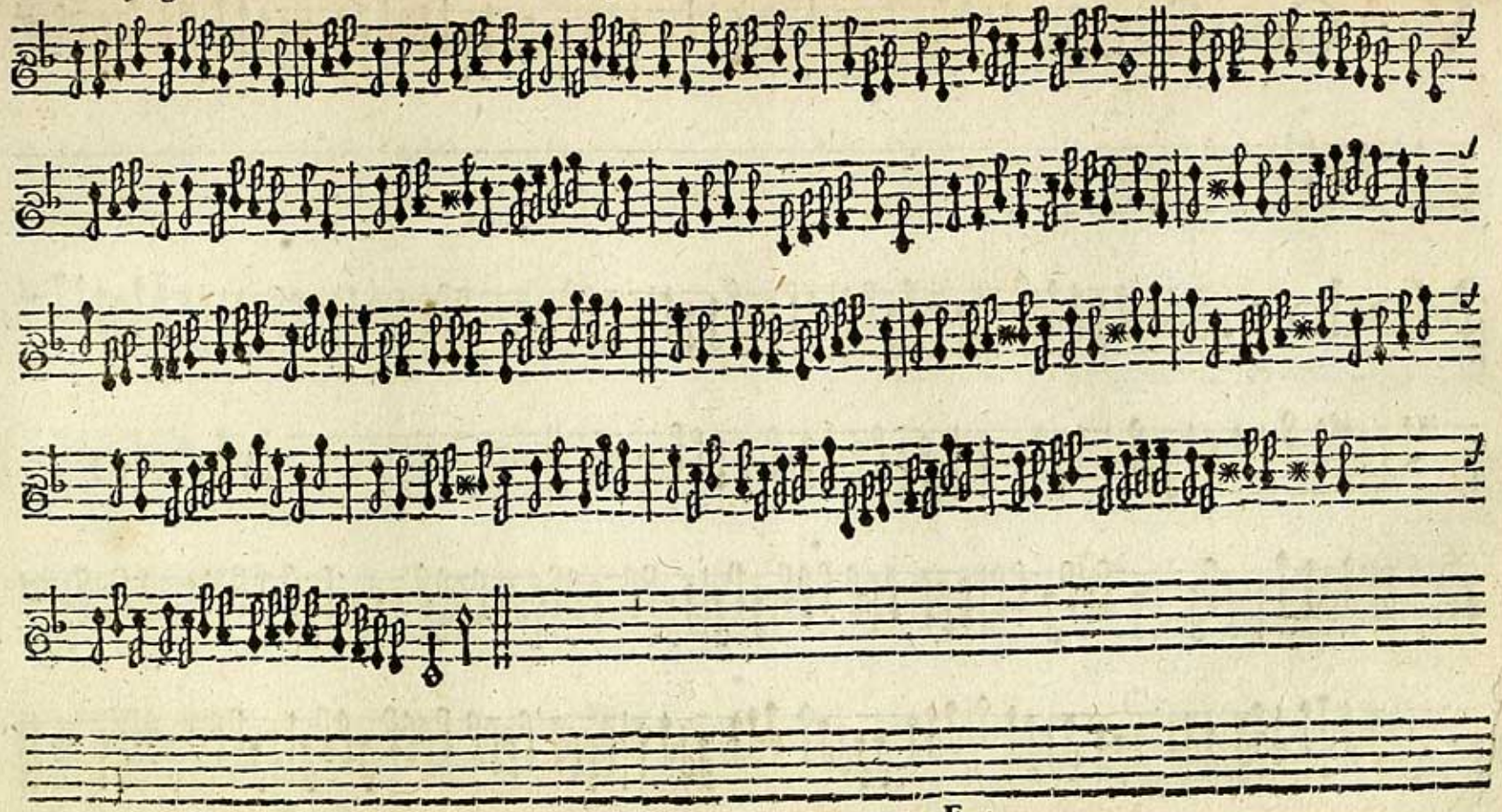
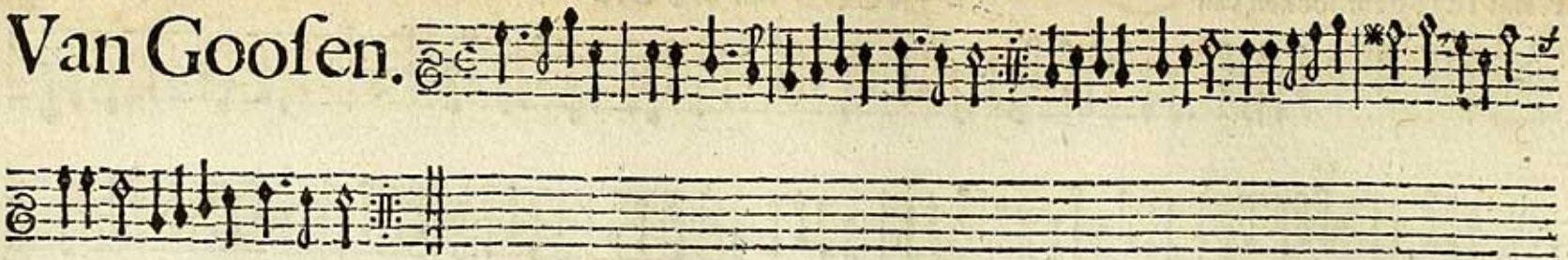




Van Gooſen.



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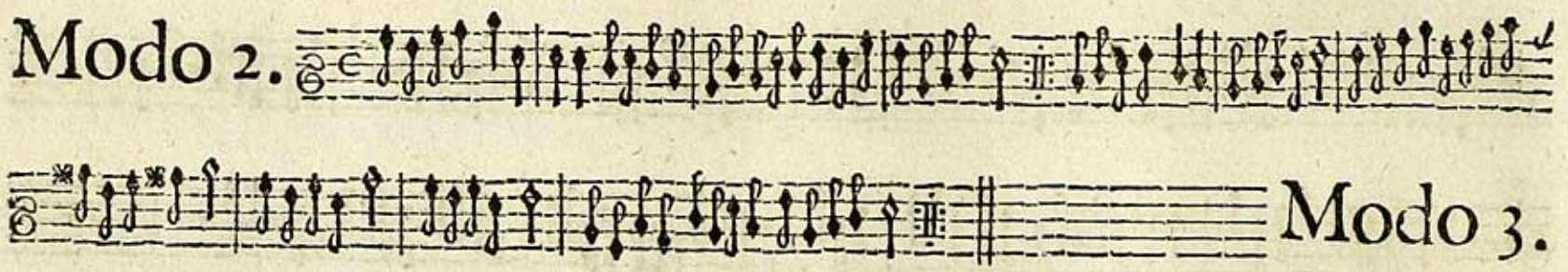

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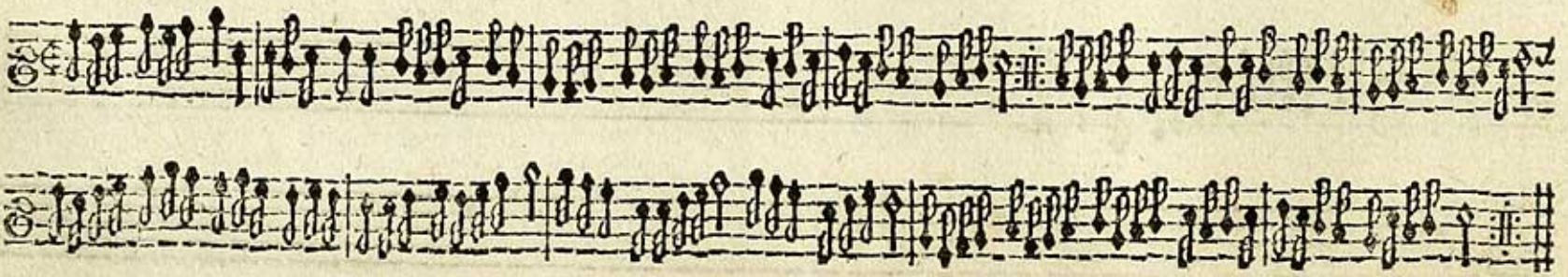
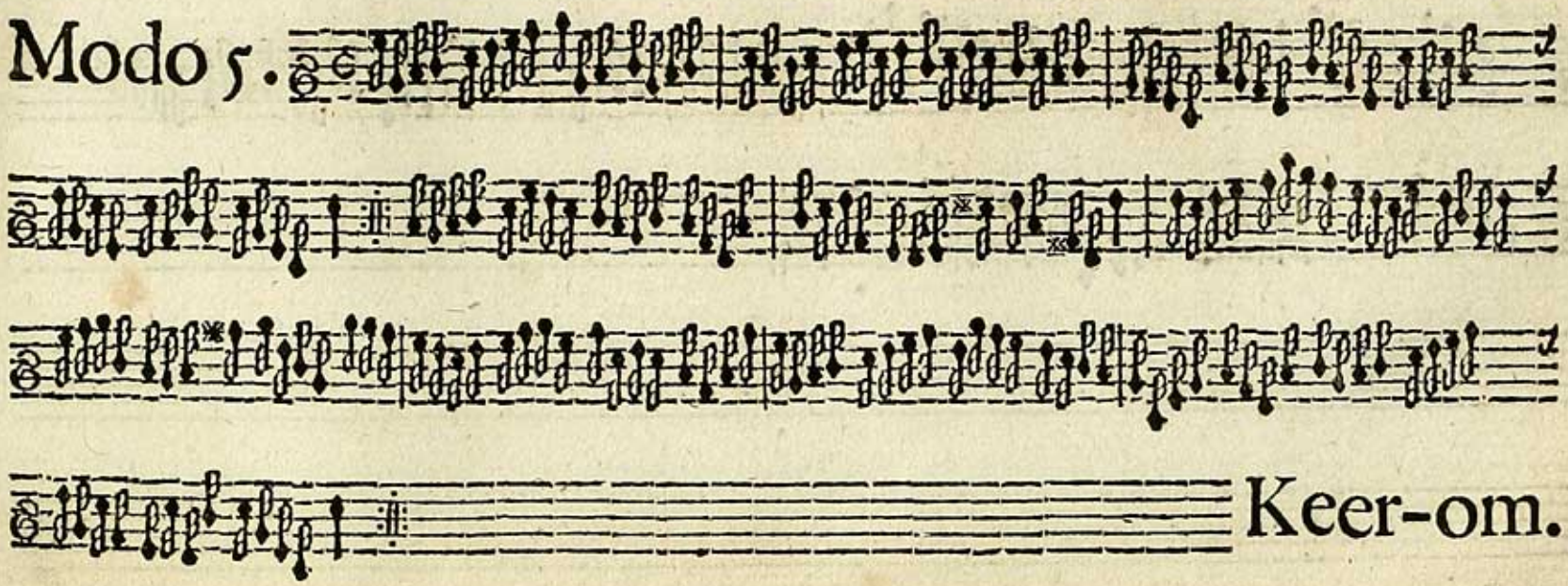


Modo 4.

Modo 5.



Keer-om.

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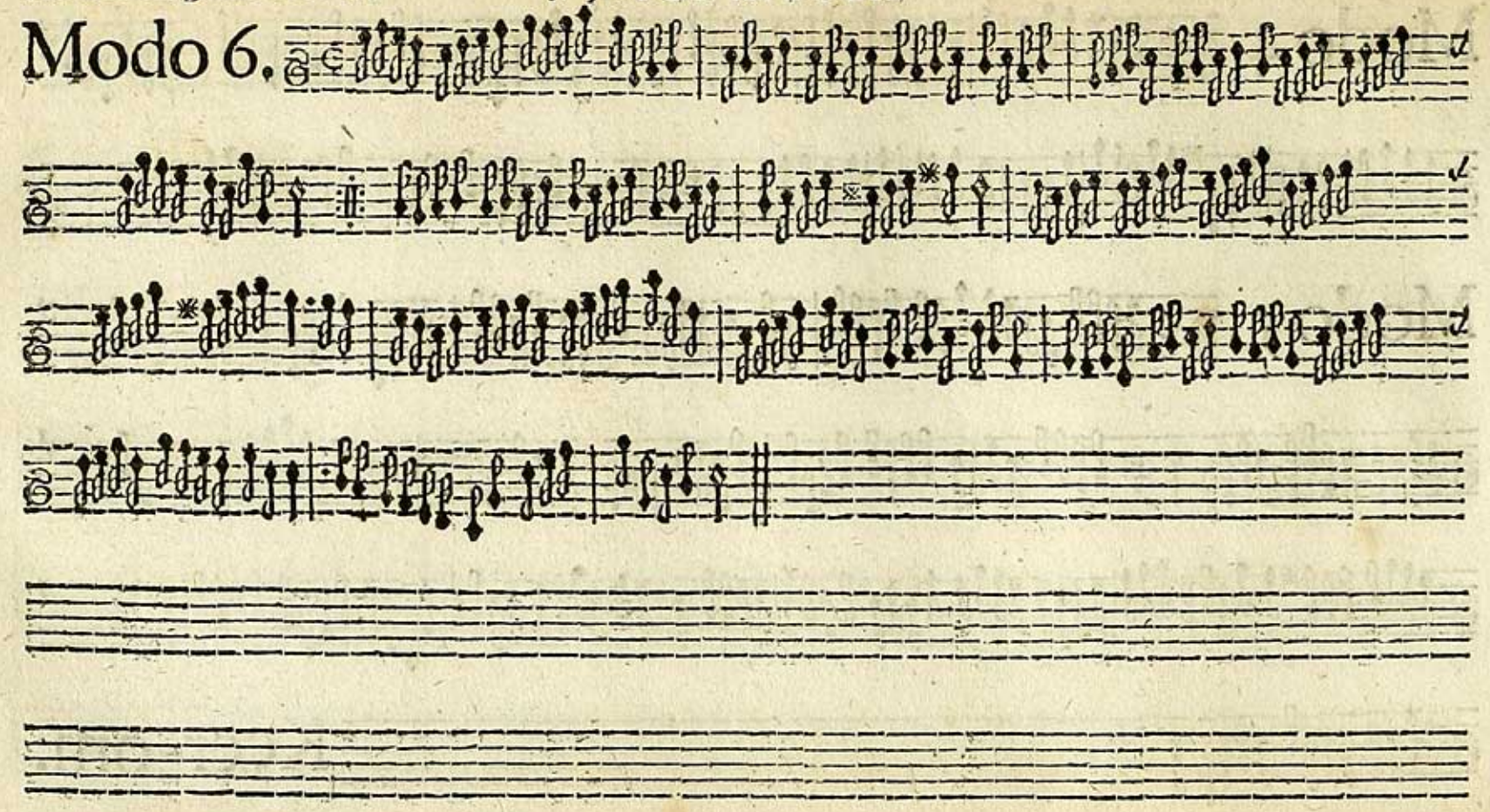
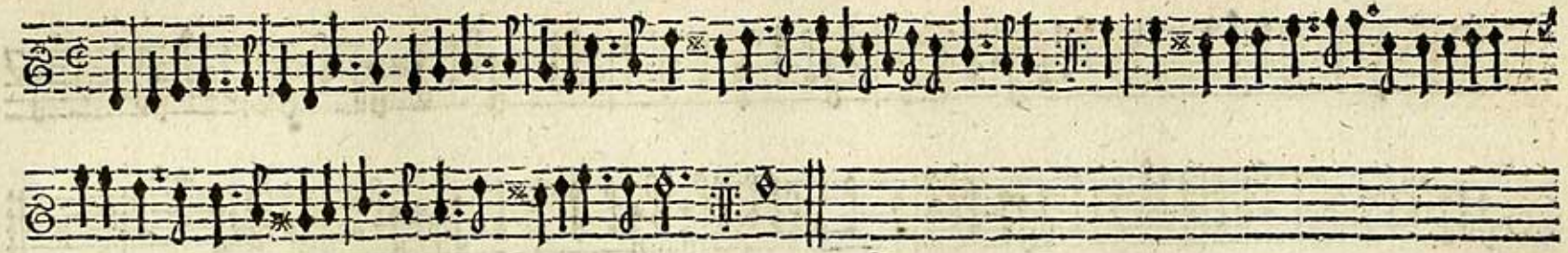


Si vous me voules guerir, van I. I. van EYCK.



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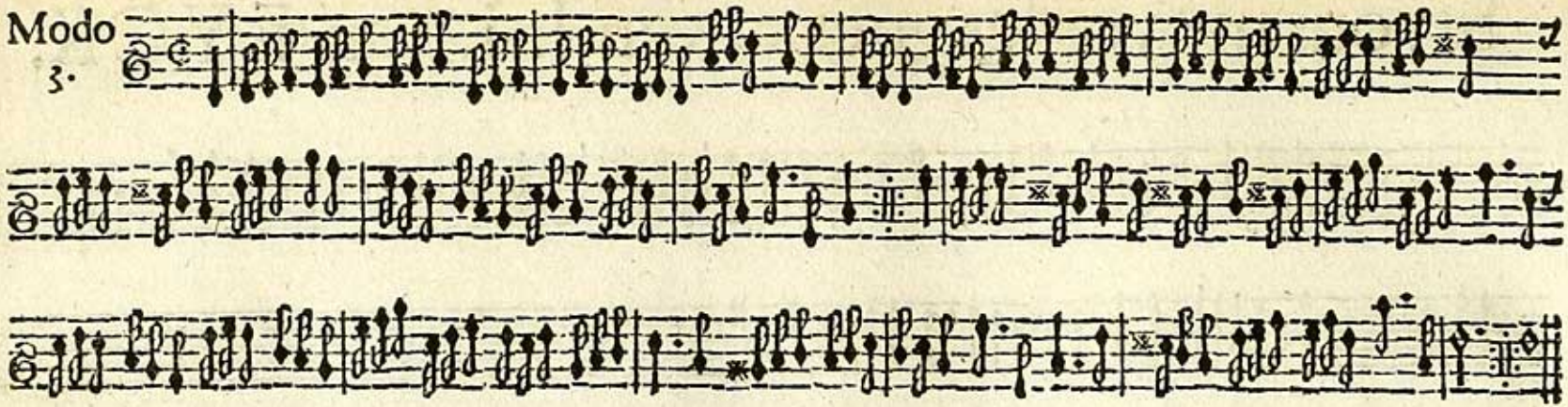
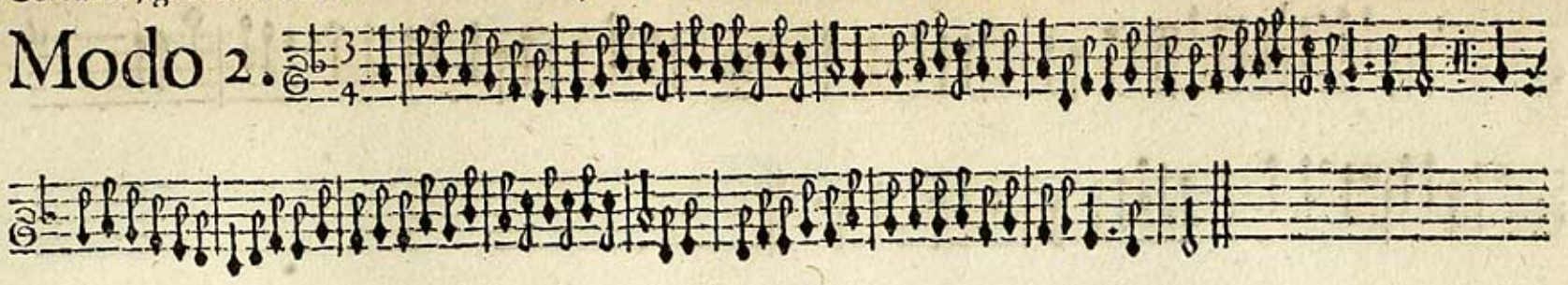
Modo 3.



Courante.

Modo 2.



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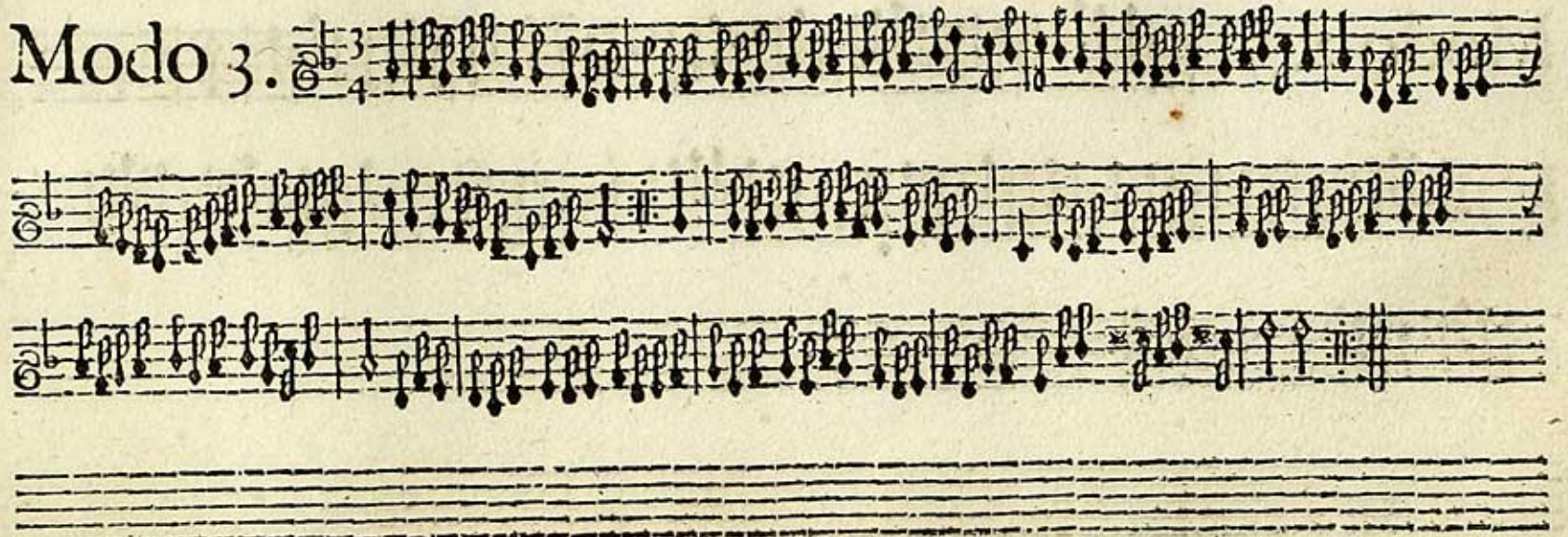

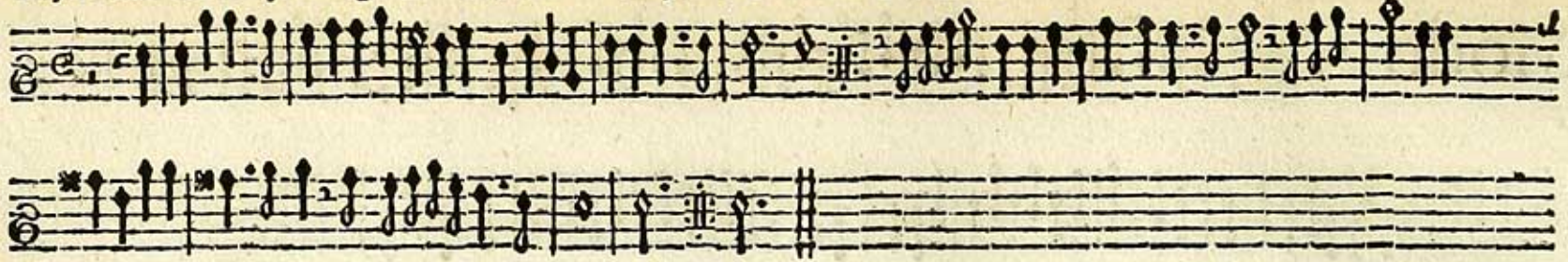

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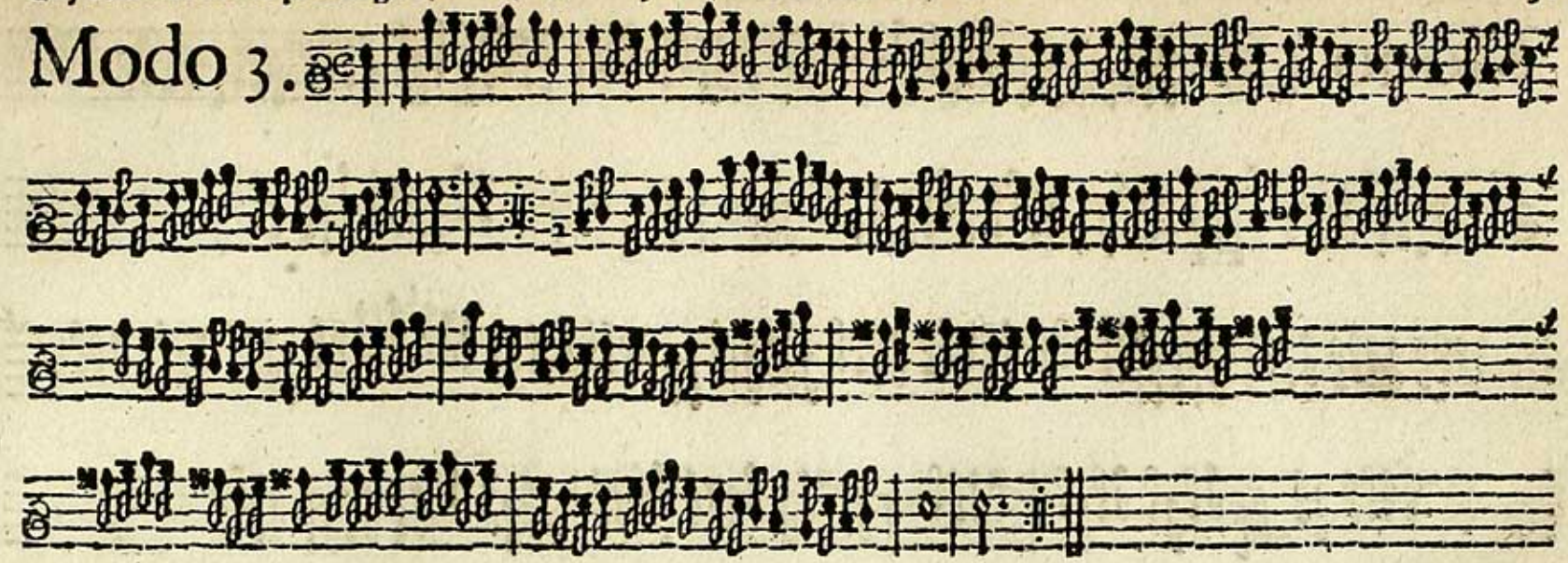
Modo 3.



Keer-om.

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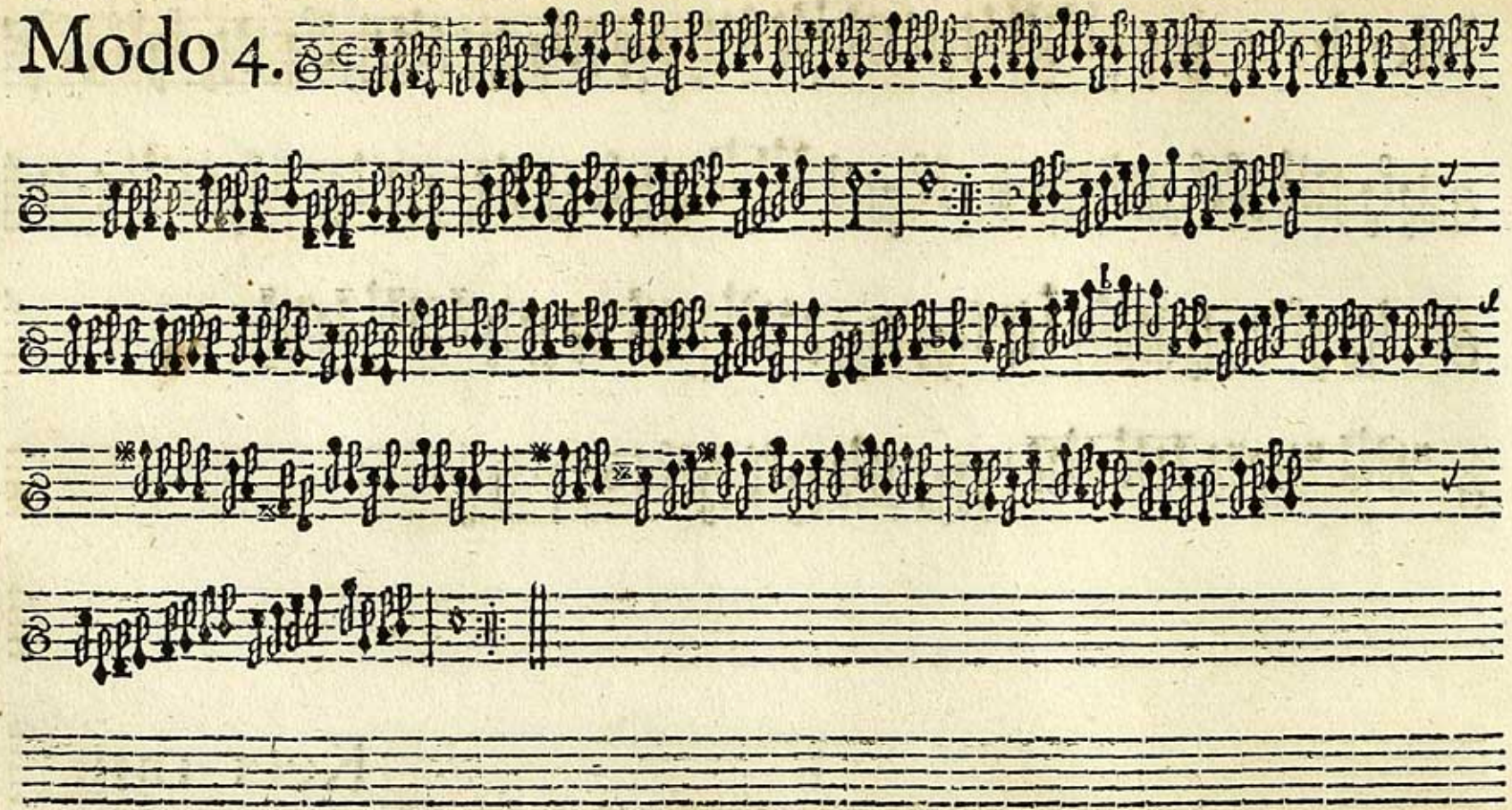
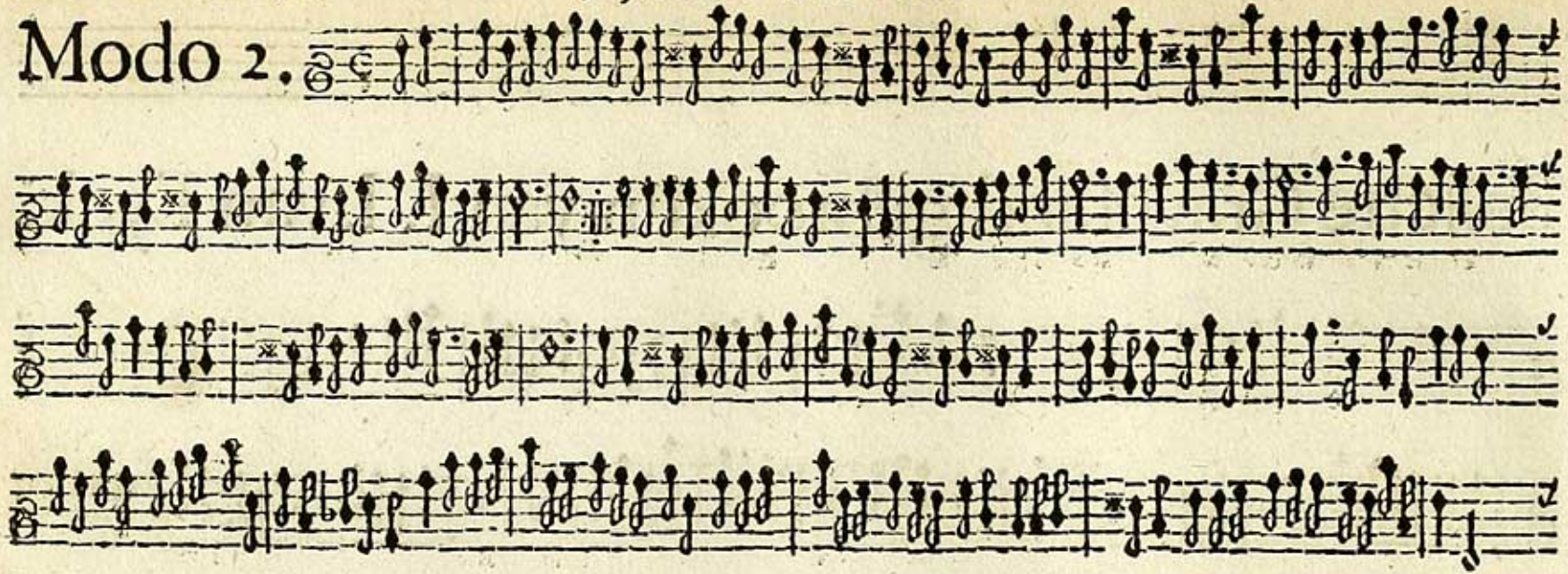


Ballette Gravefand gebrooken van I. I. van Eyck.

Ballette Graveſand, van J. JACOB van EYCK.

Modo 2.



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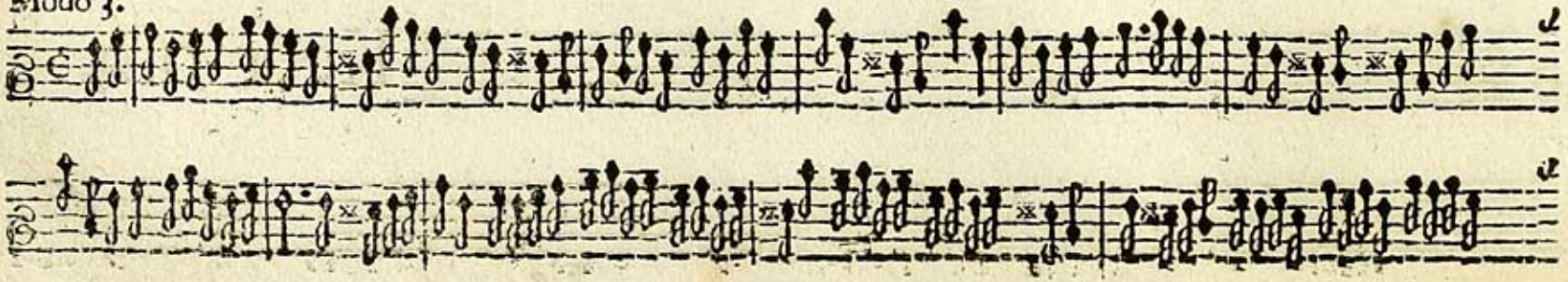
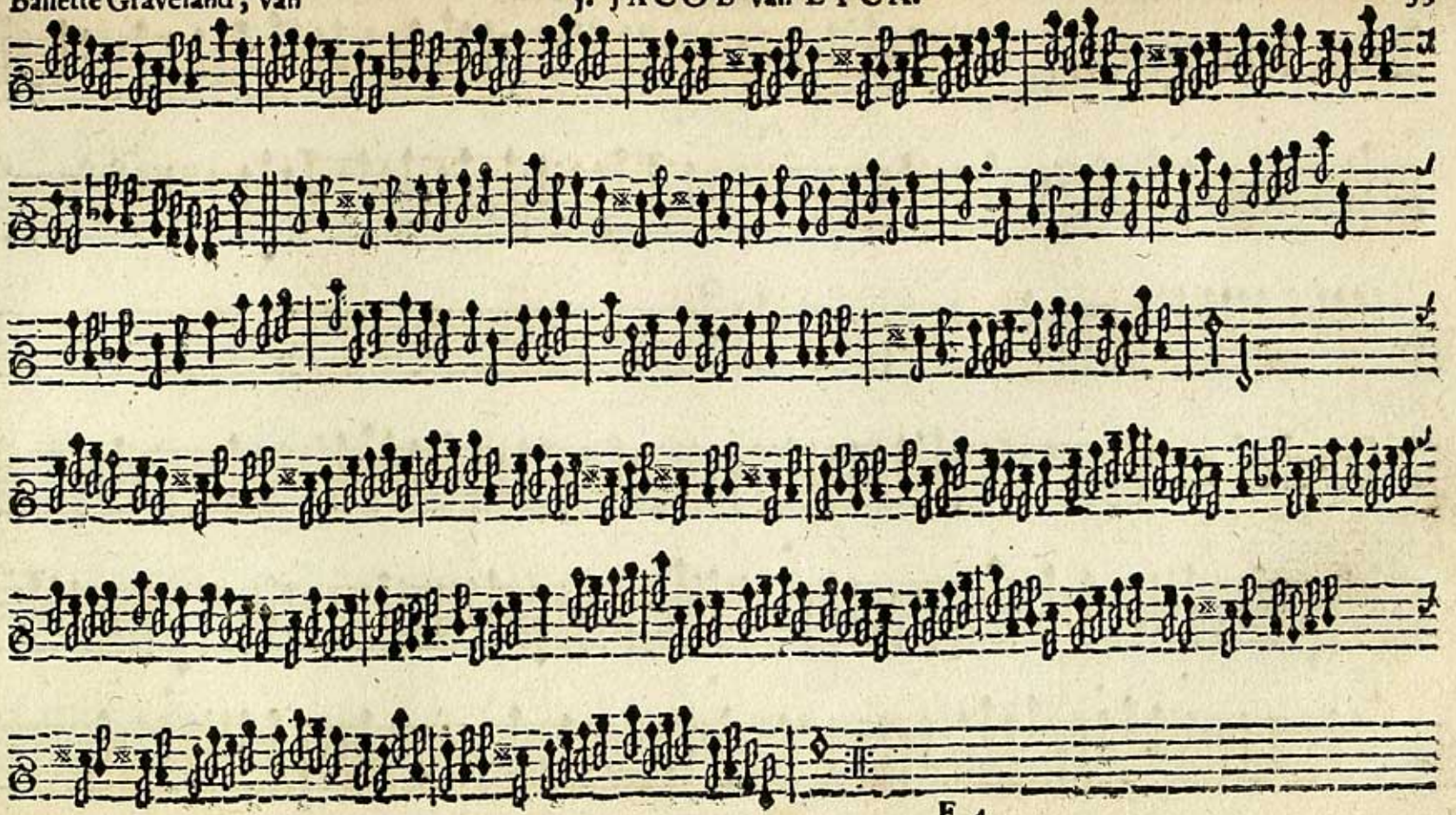
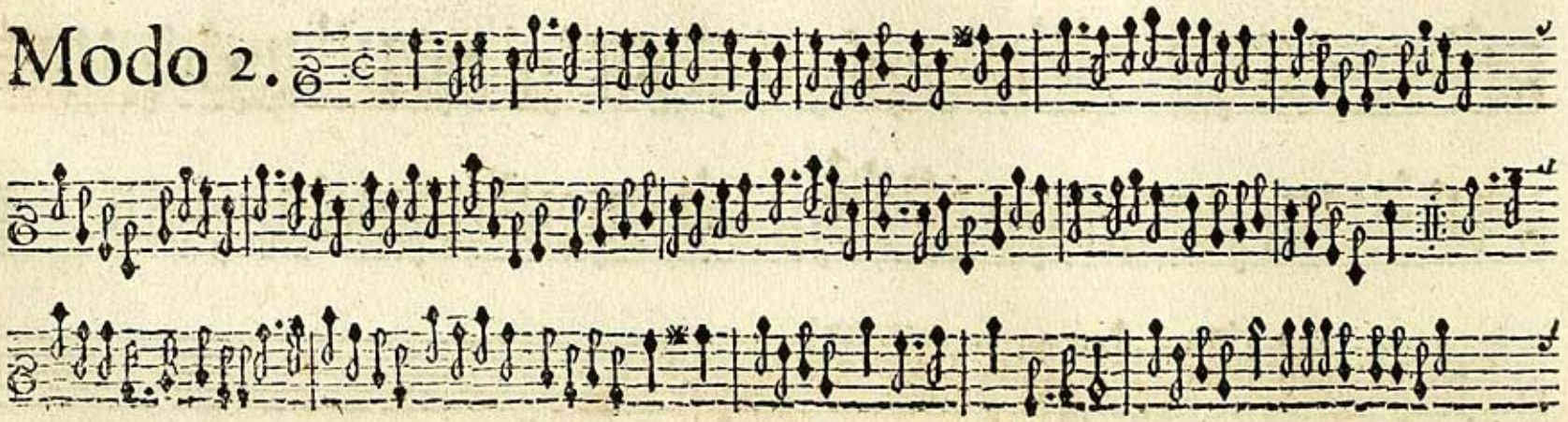


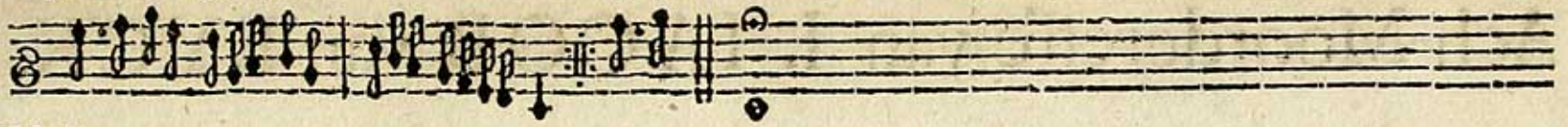


Engels Nachtegaeltje, gebroocken van J. IACOB van EYCK.

Nachtegael.

Modo 2.





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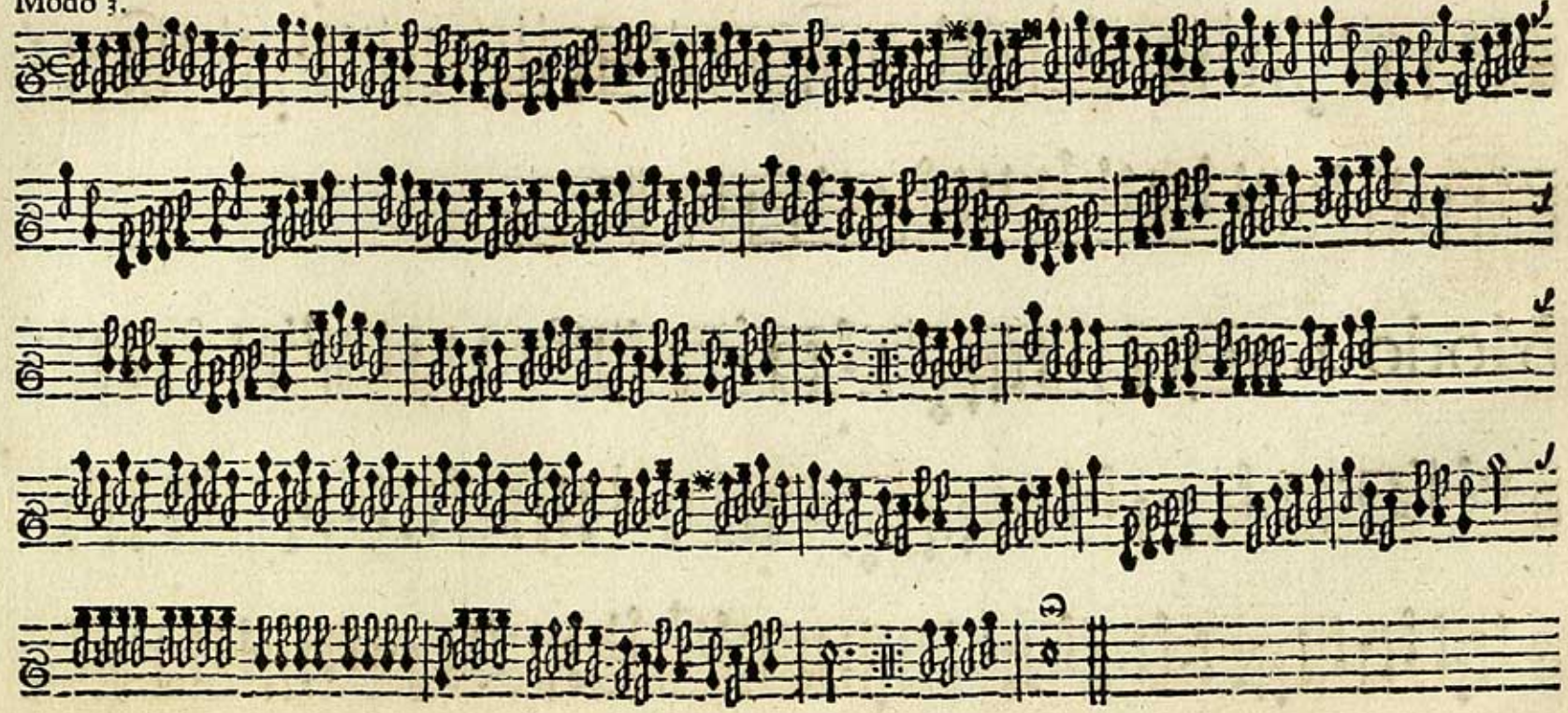
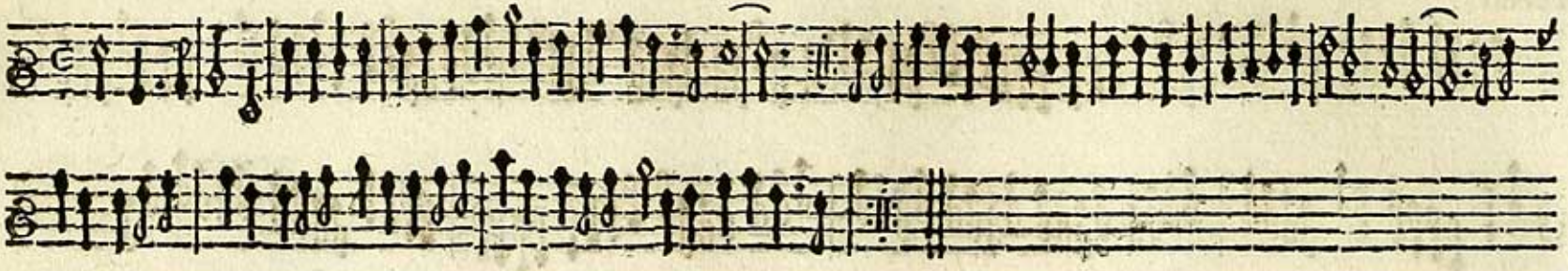


Ach Moordereſſe van I. IACOB van EYCK.



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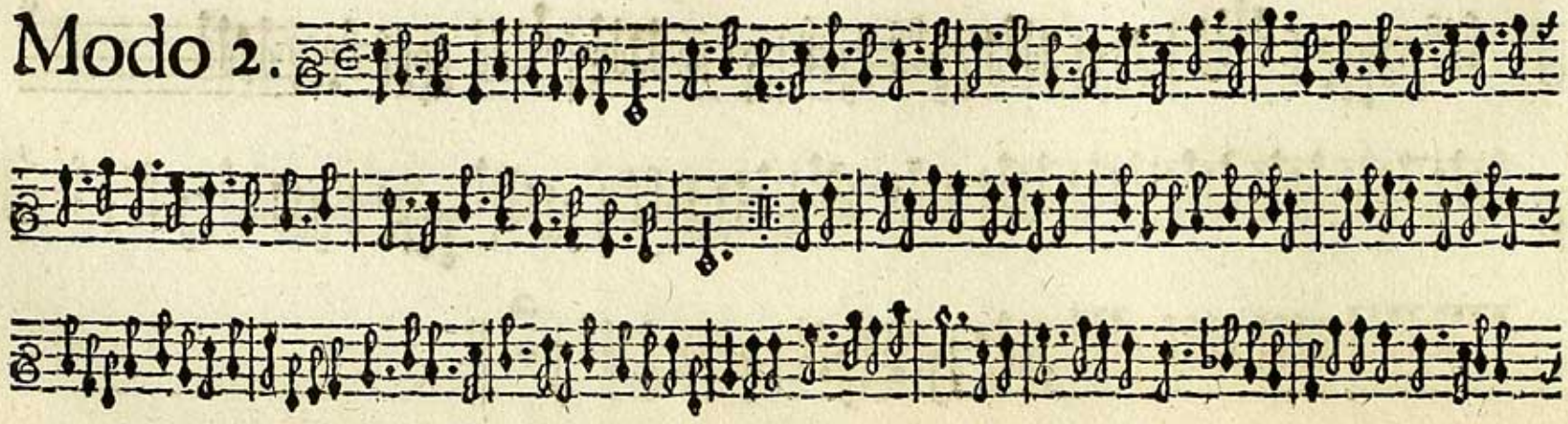

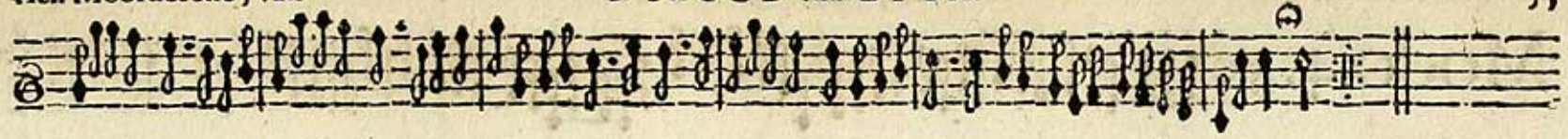

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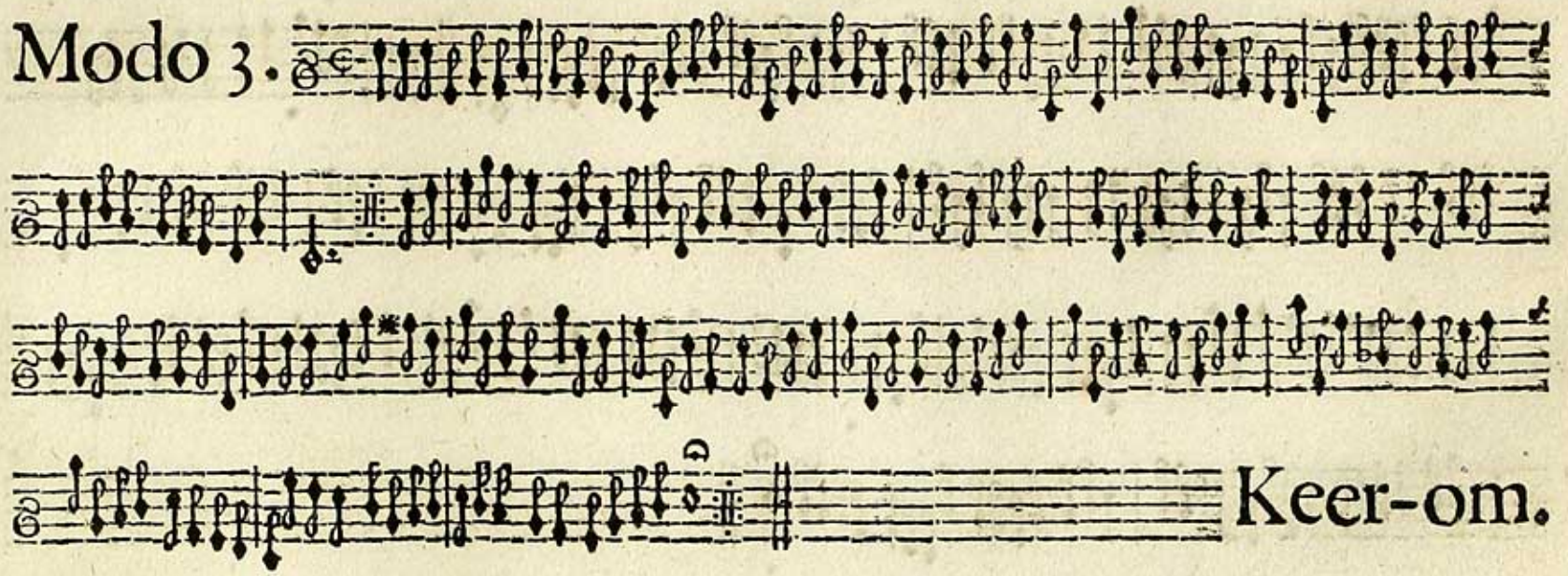
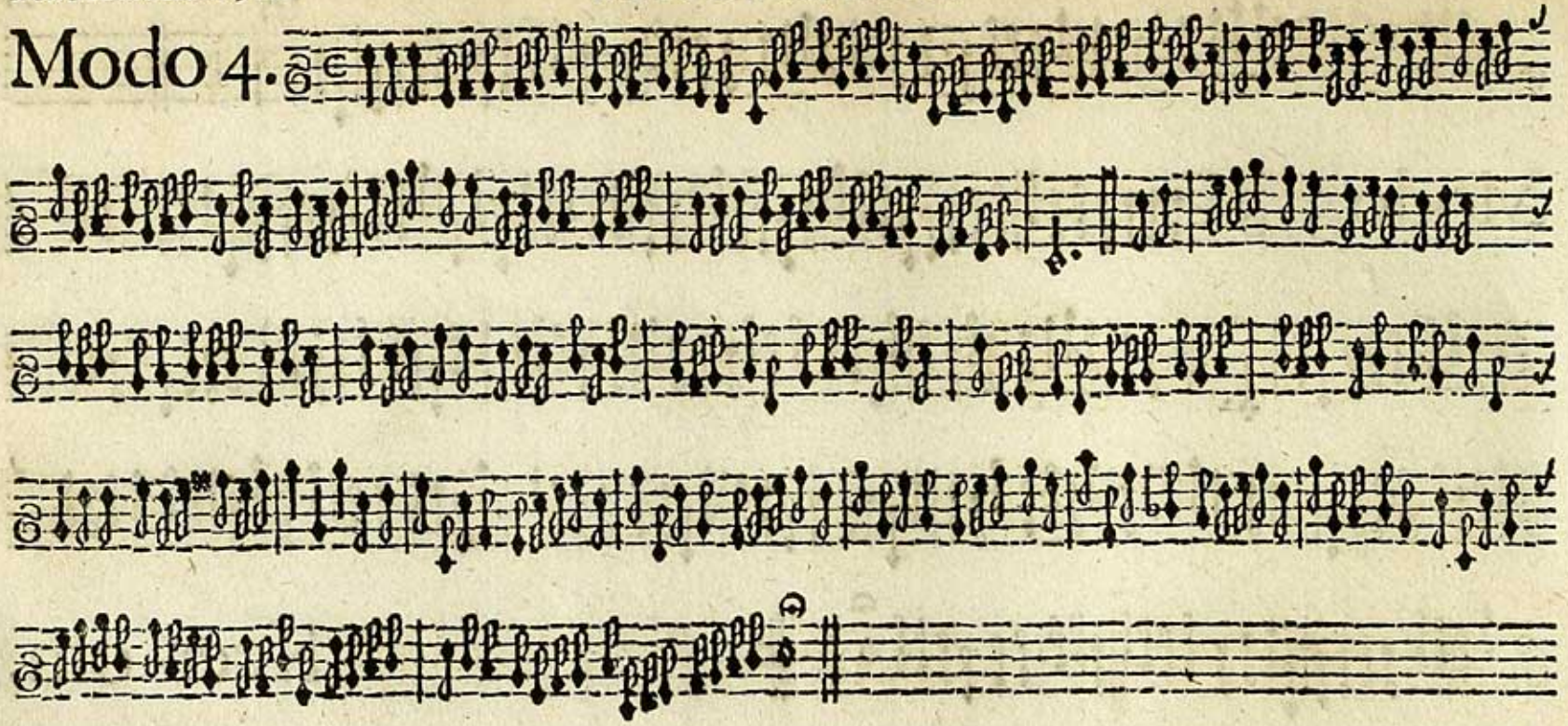


Keer-om.

Modo 4.



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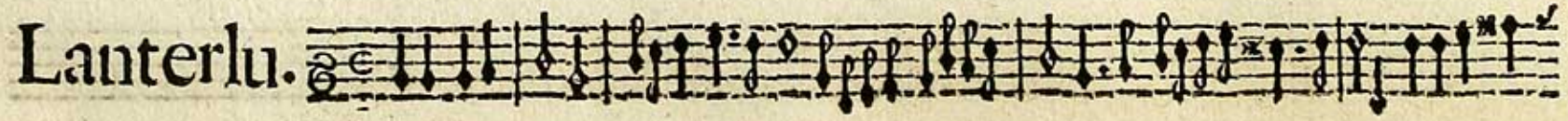
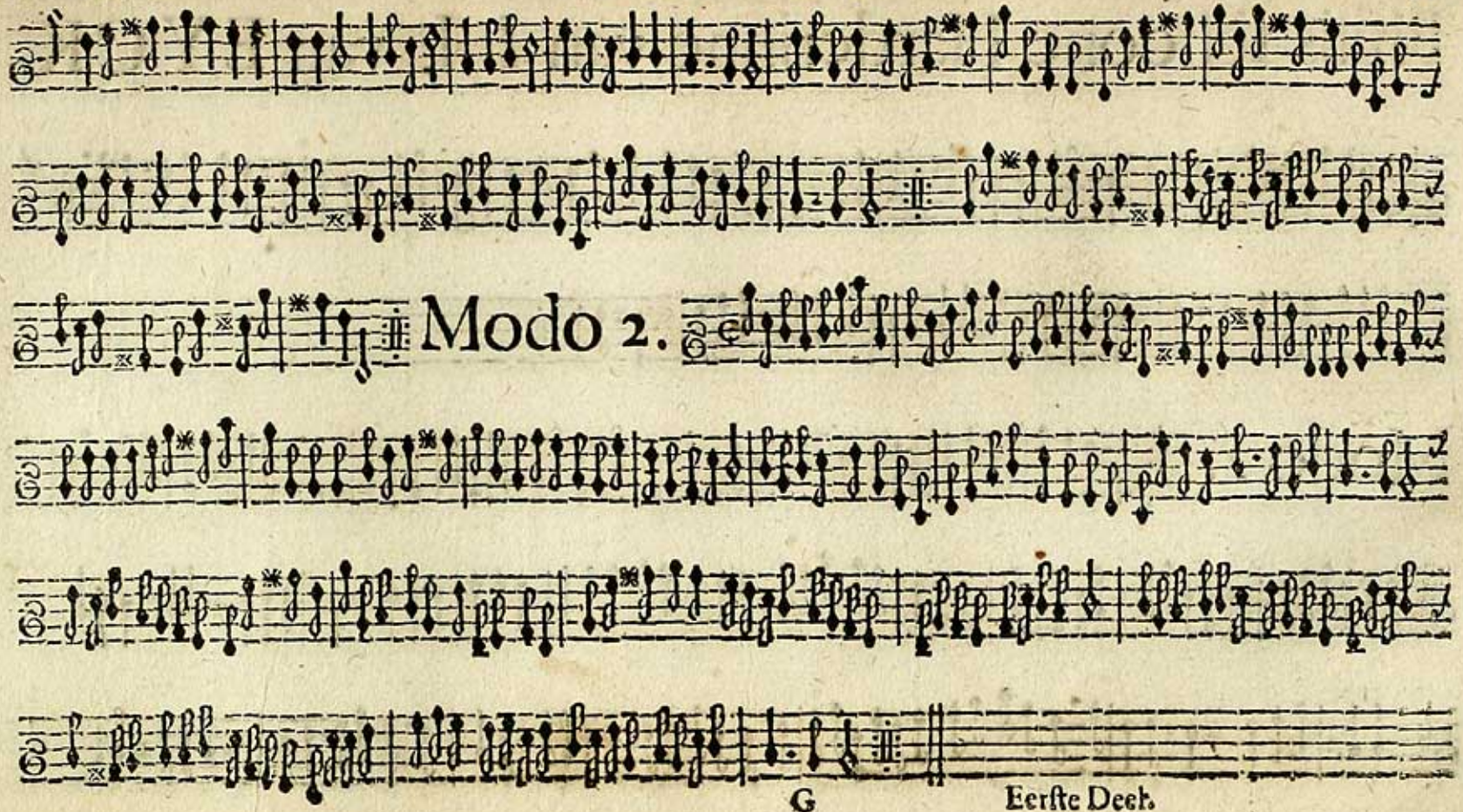
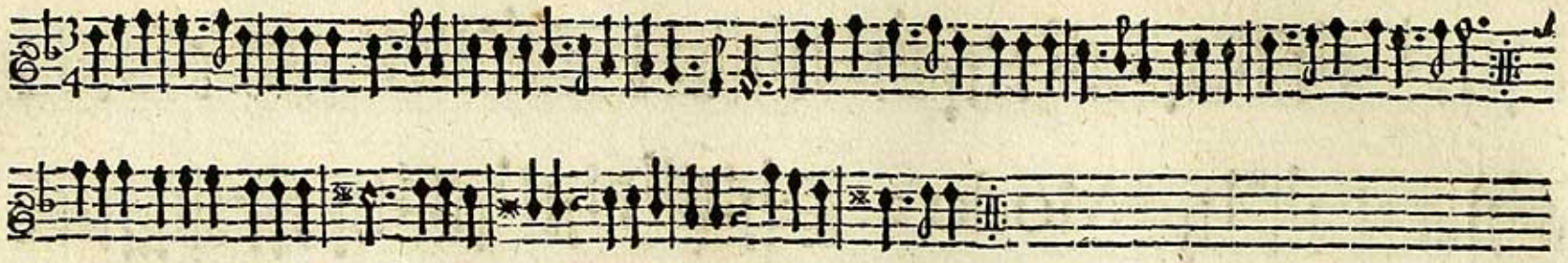



Modo 2.

Philis ſchoone Harderinne van I. I. van EYCK.



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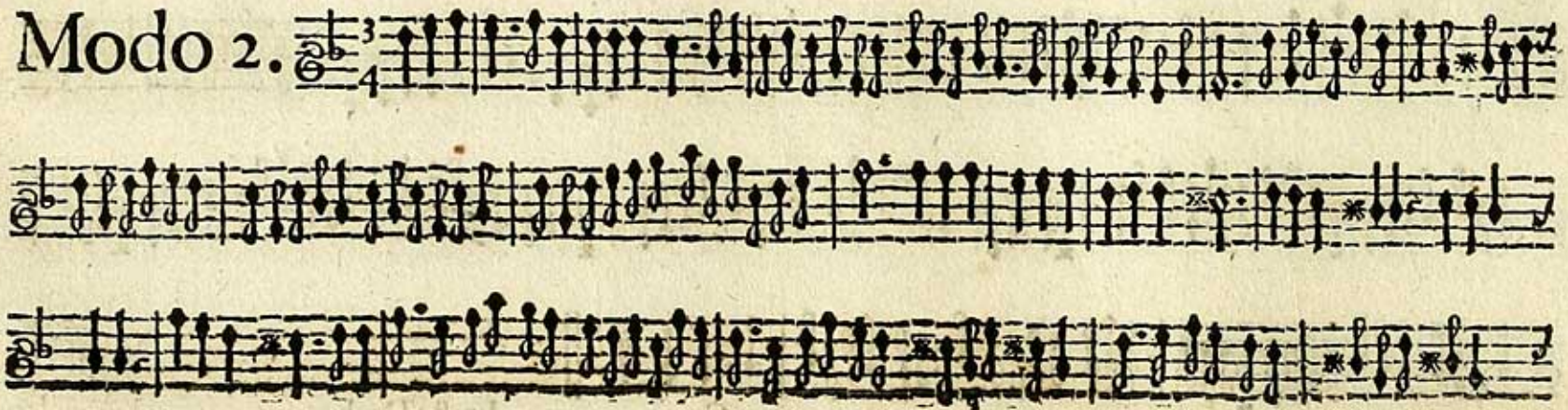

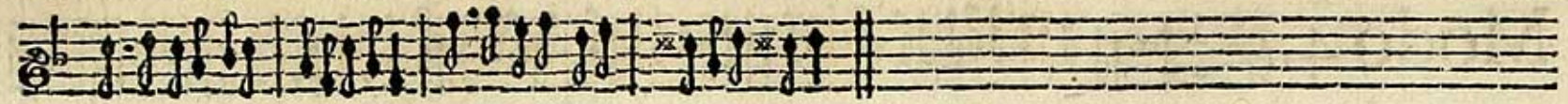

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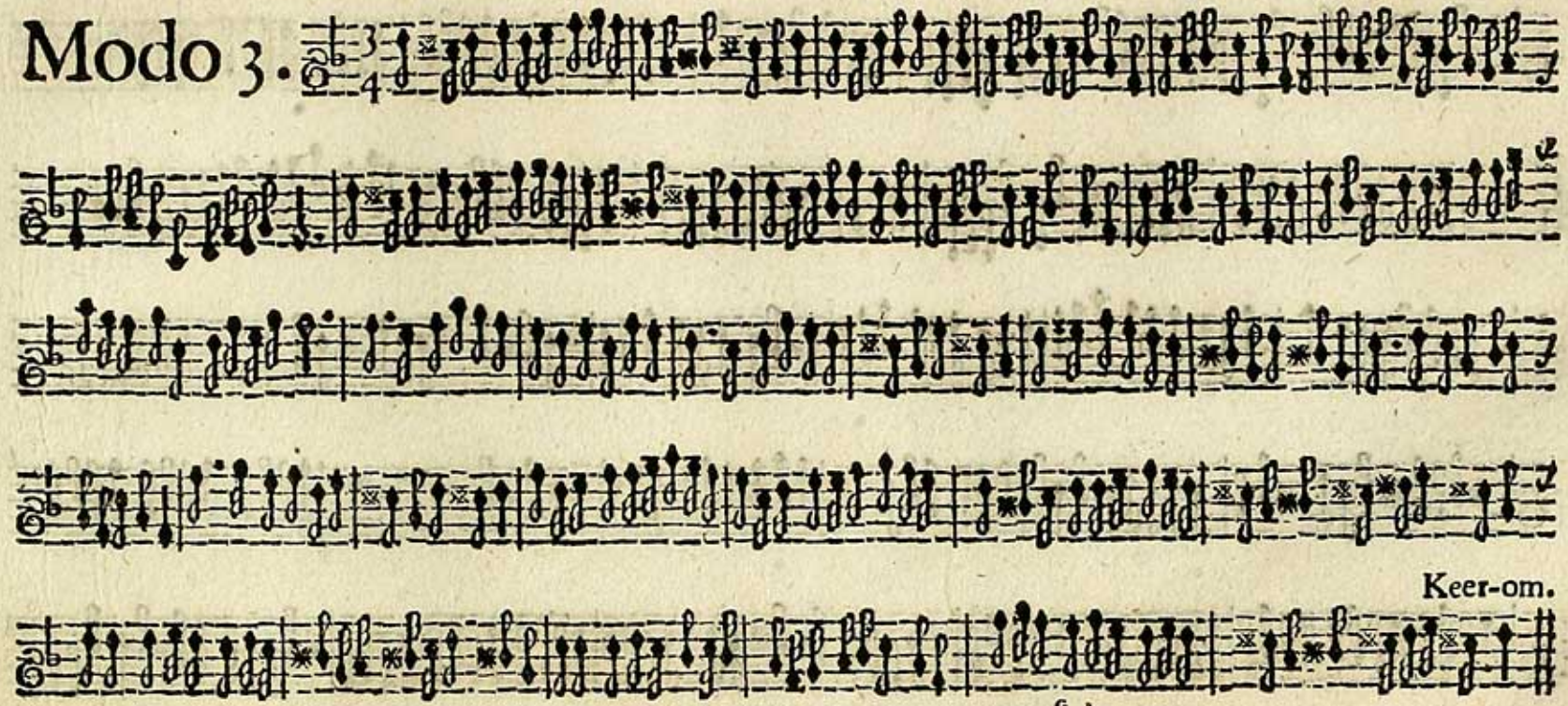

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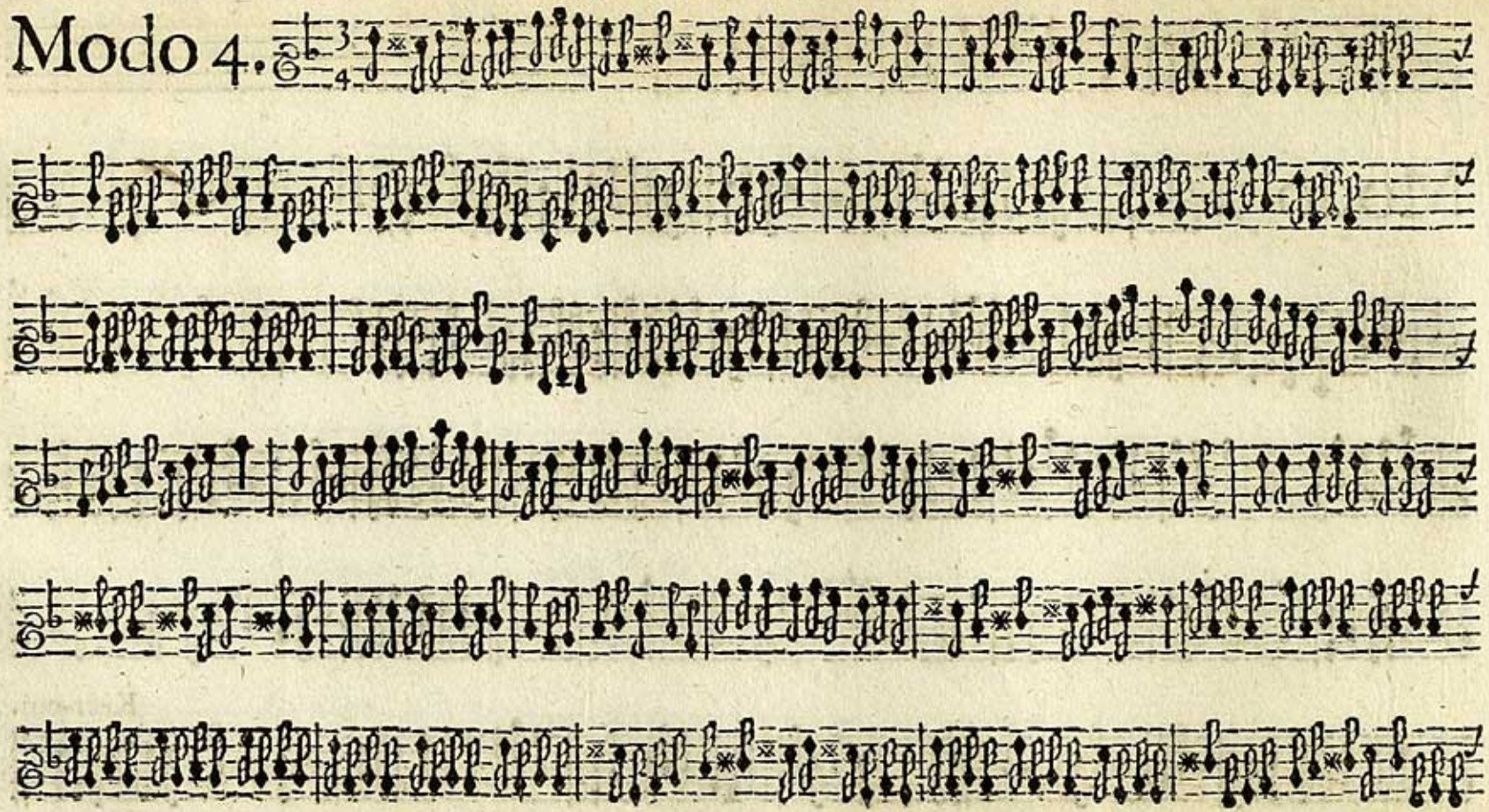
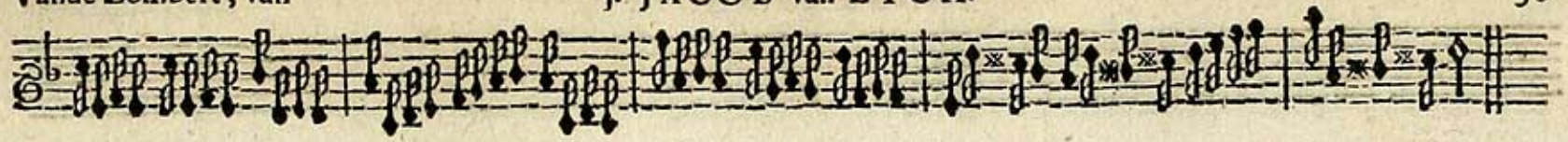
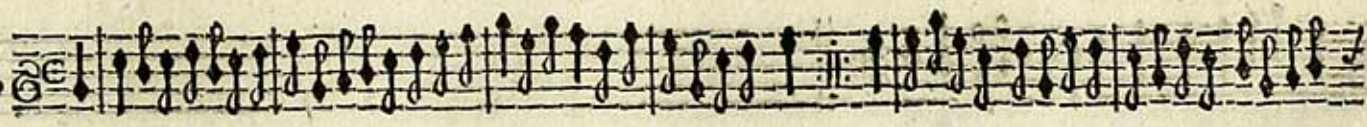
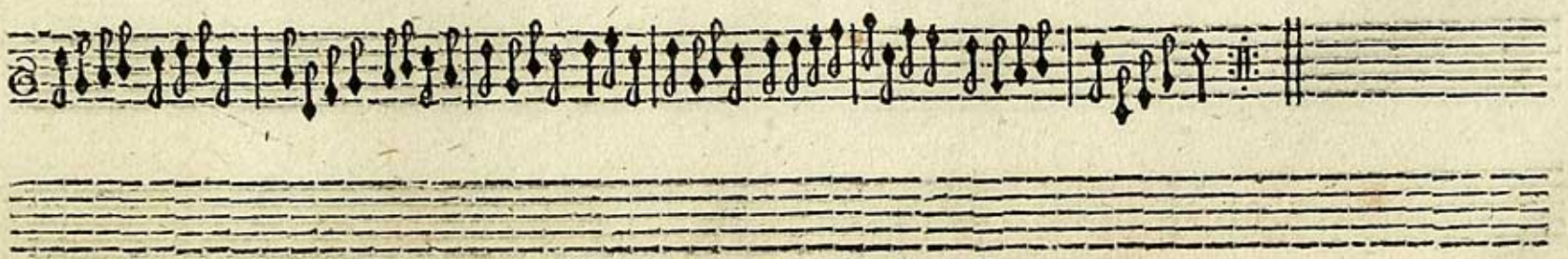




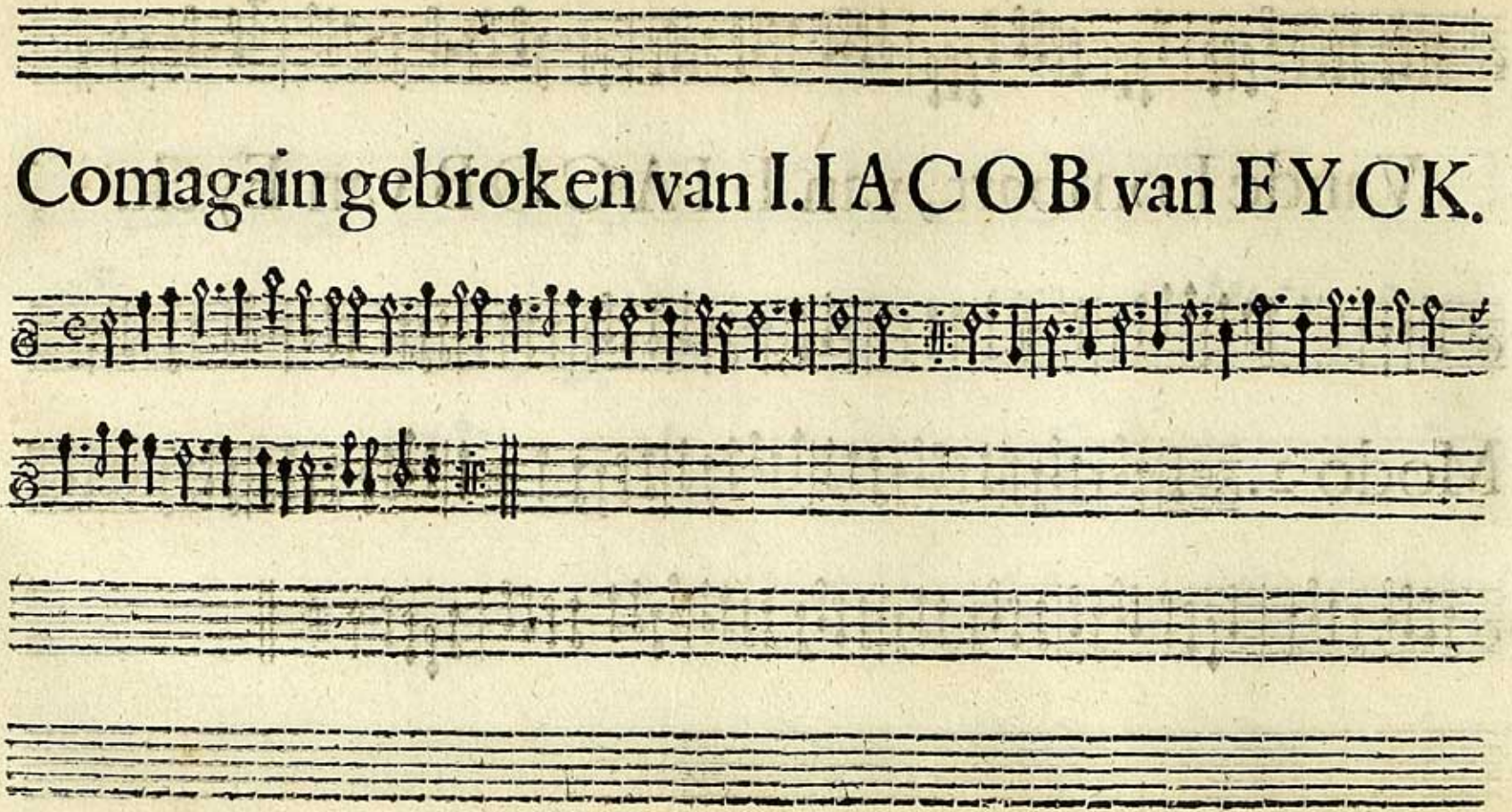
Vande Lombart, van I. IACOB van Eyck.

Modo 2.





Comagain gebroken van I. IACOB van EYCK.



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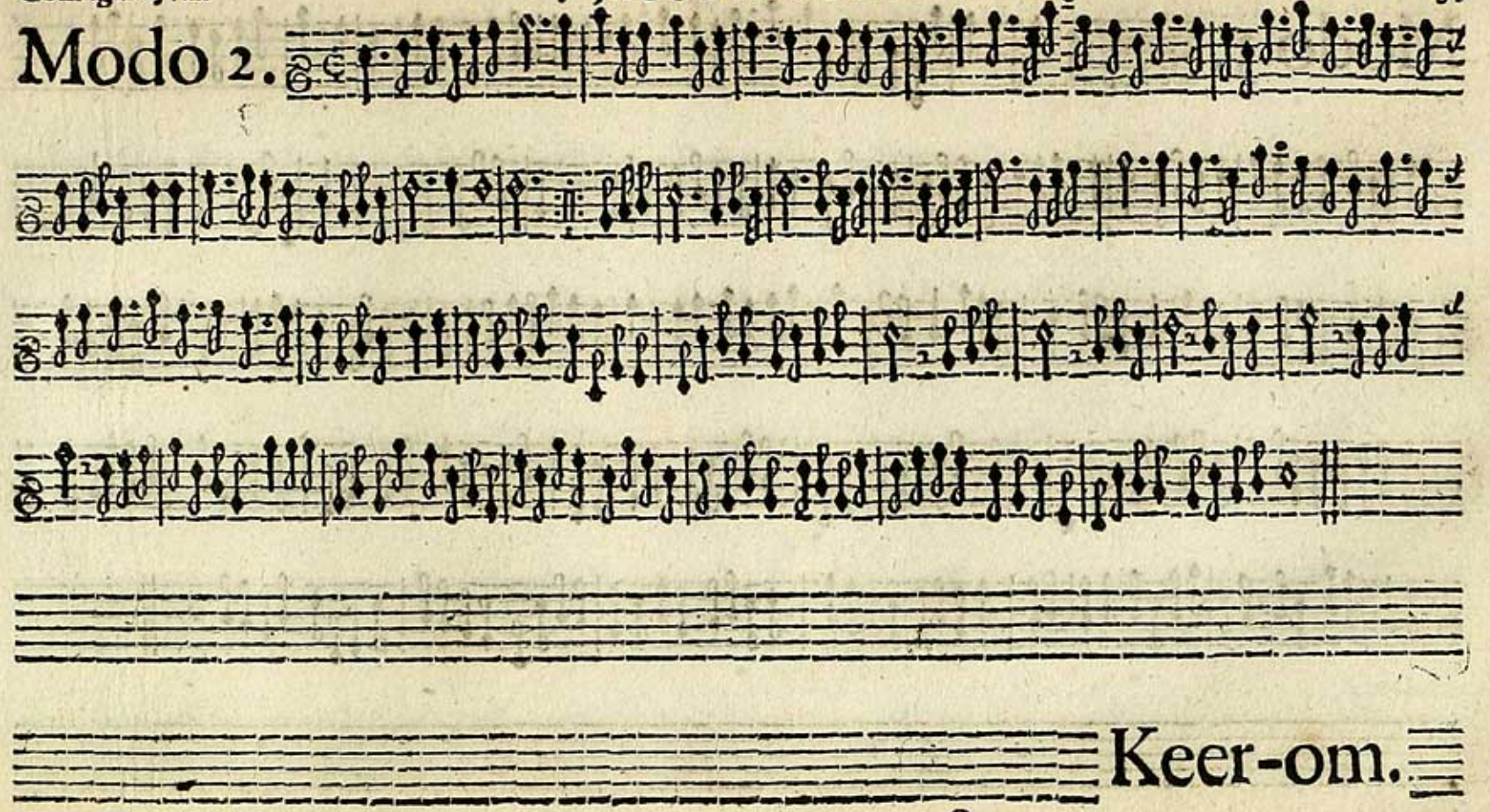

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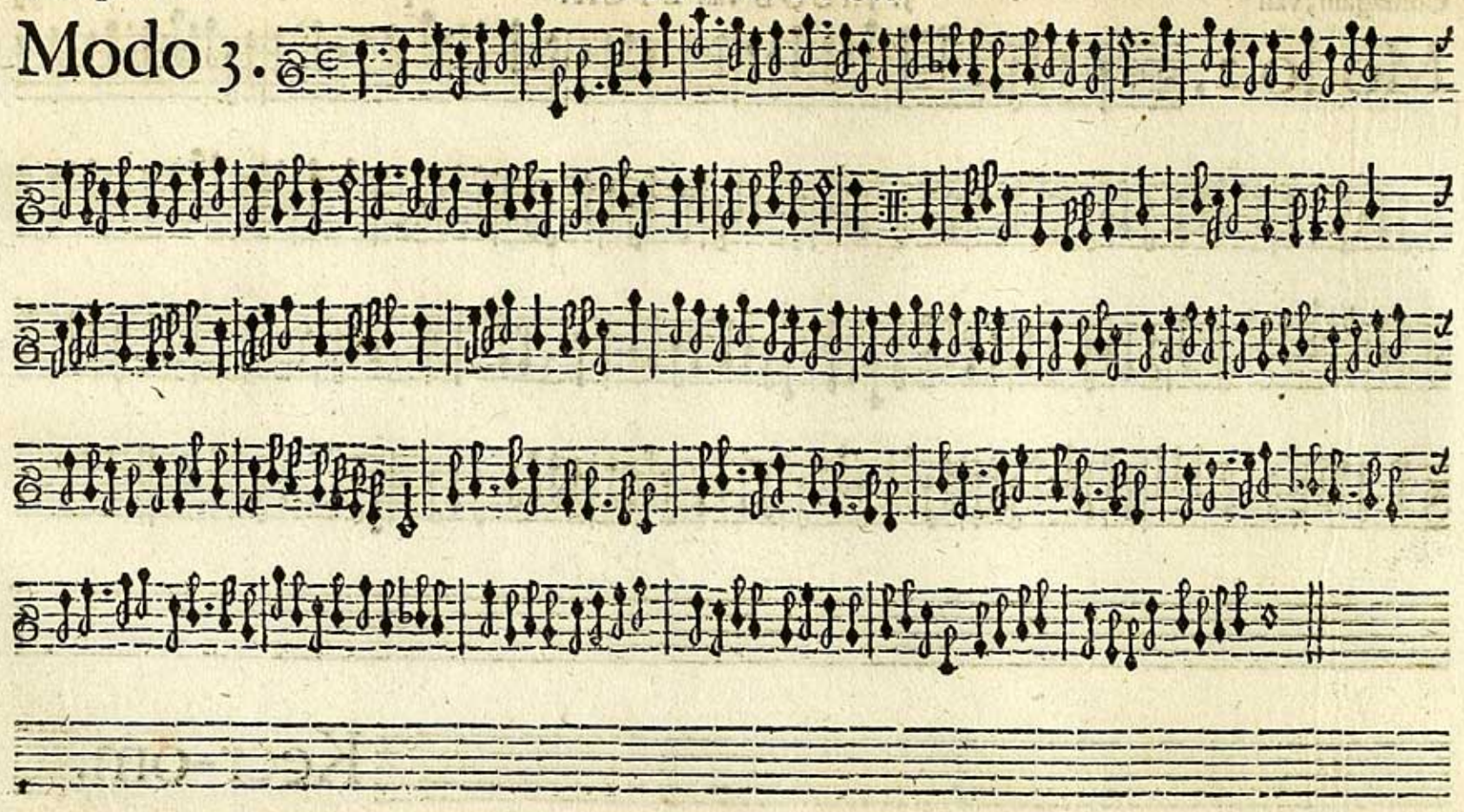

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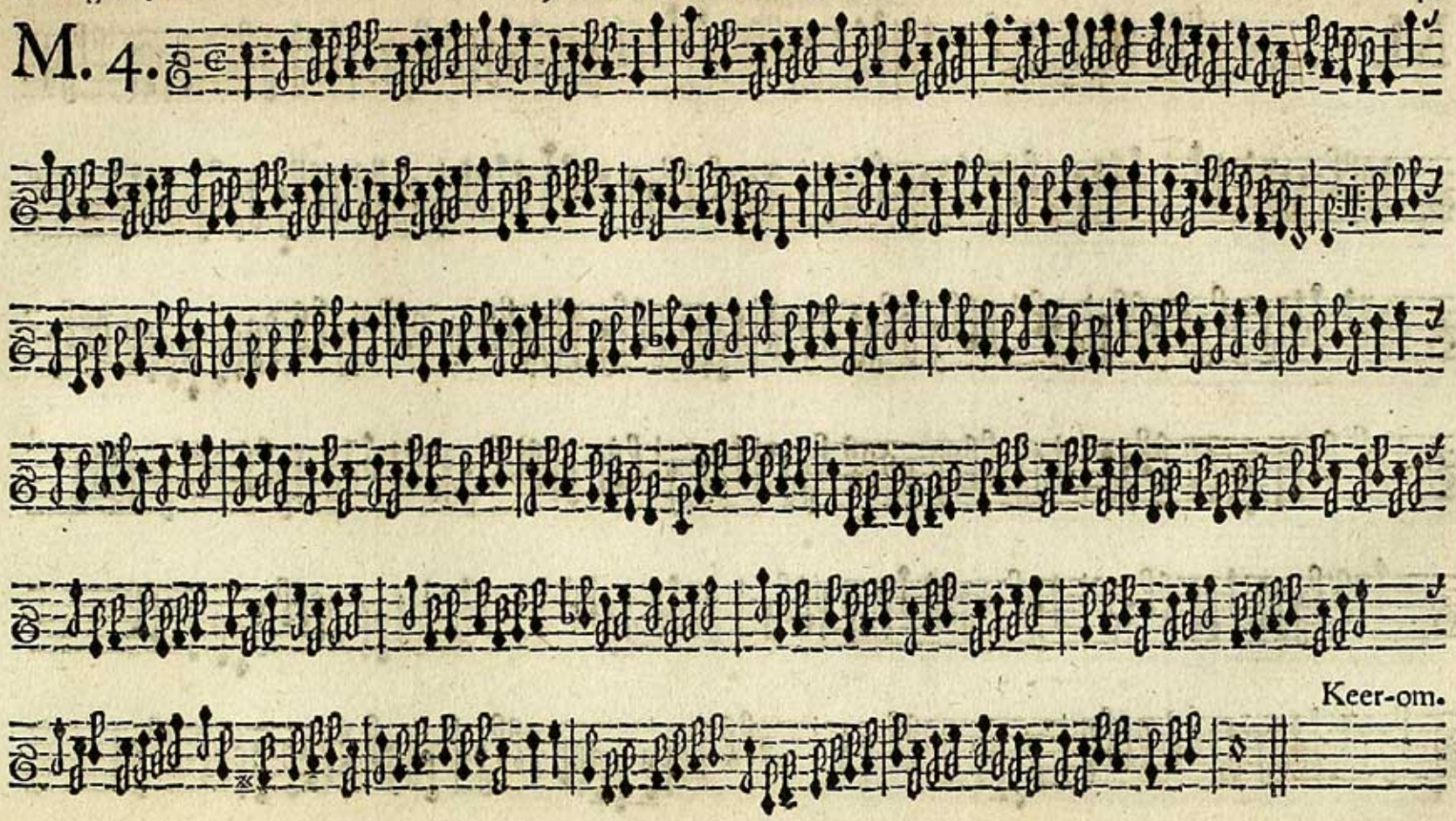

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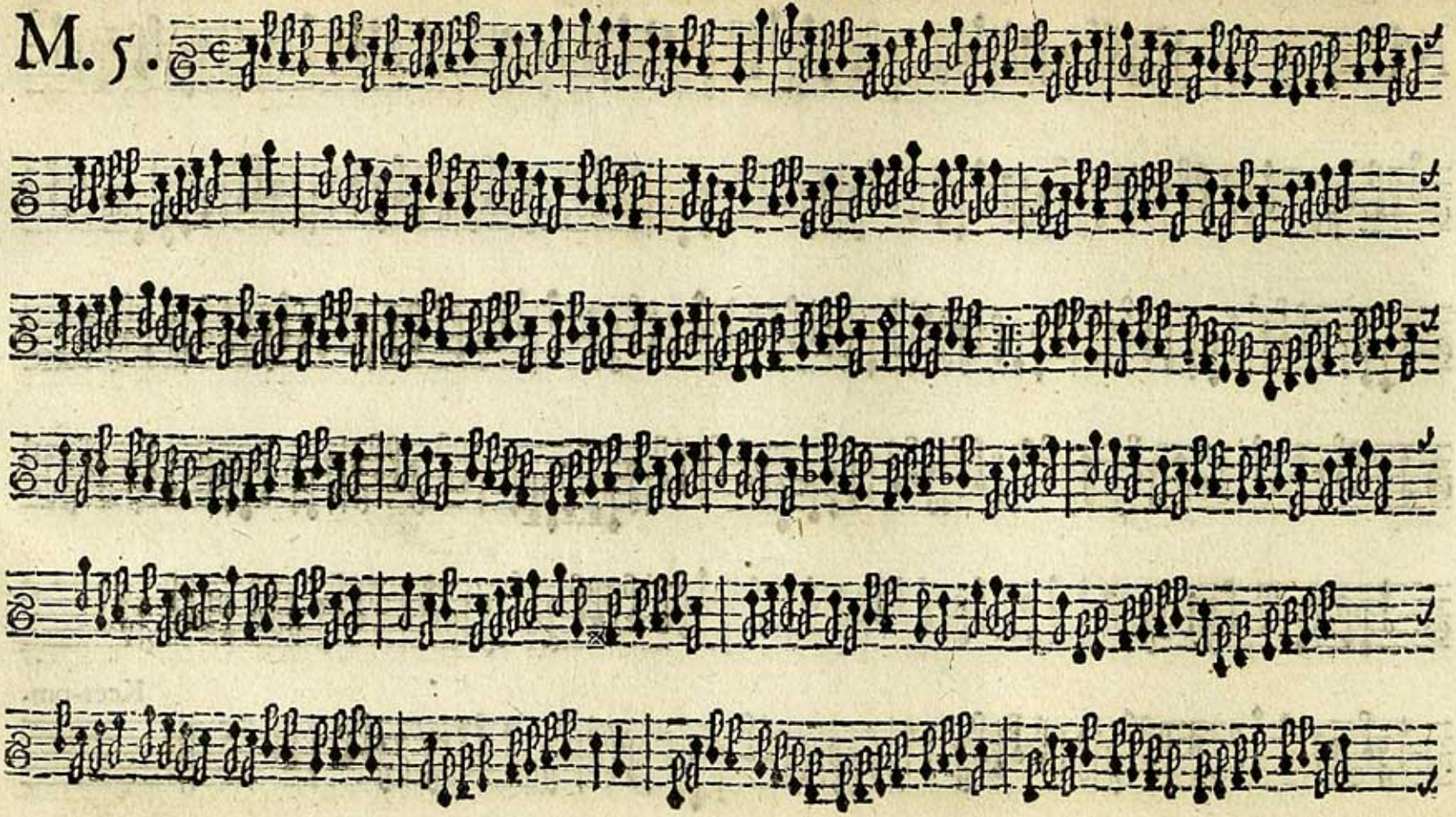

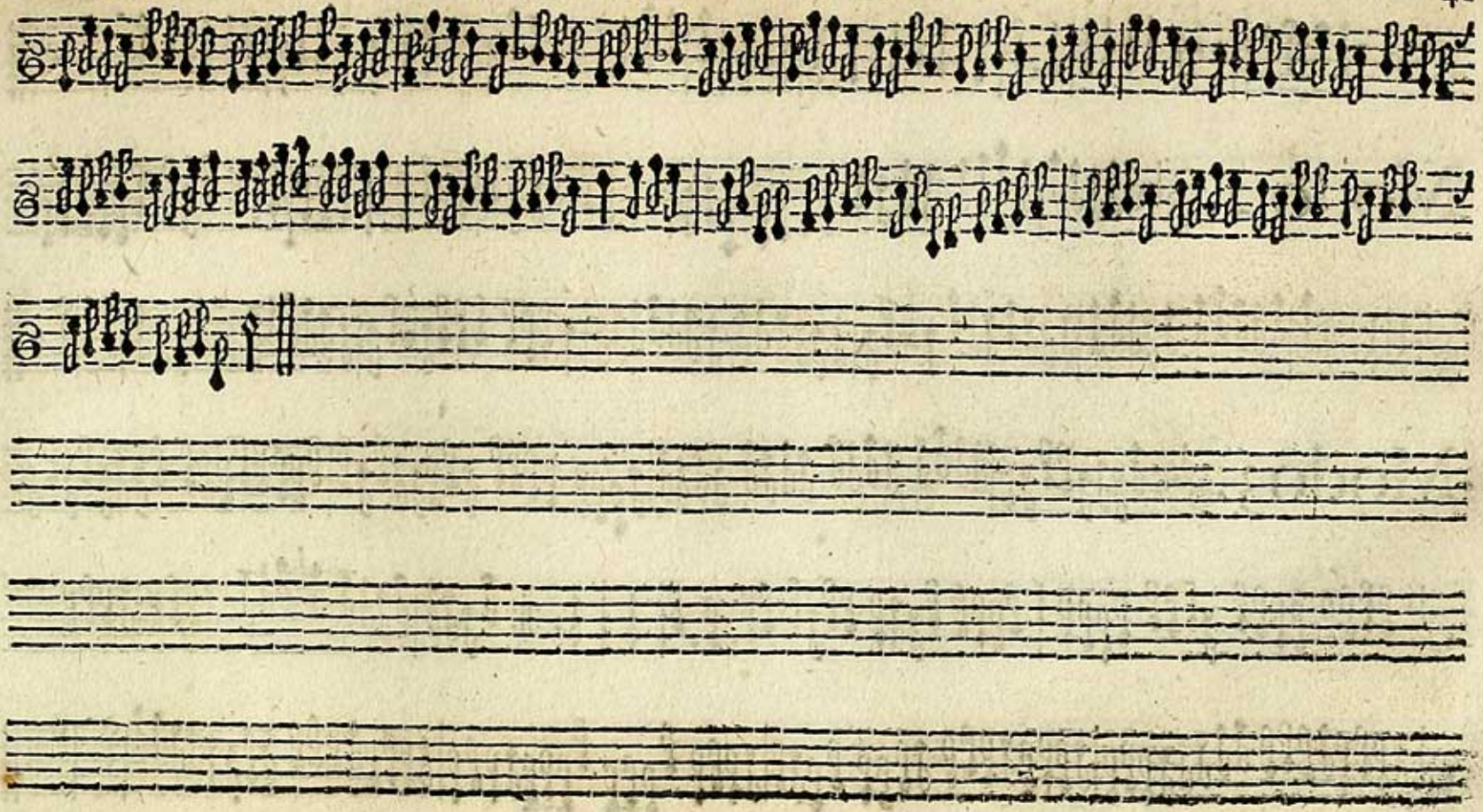

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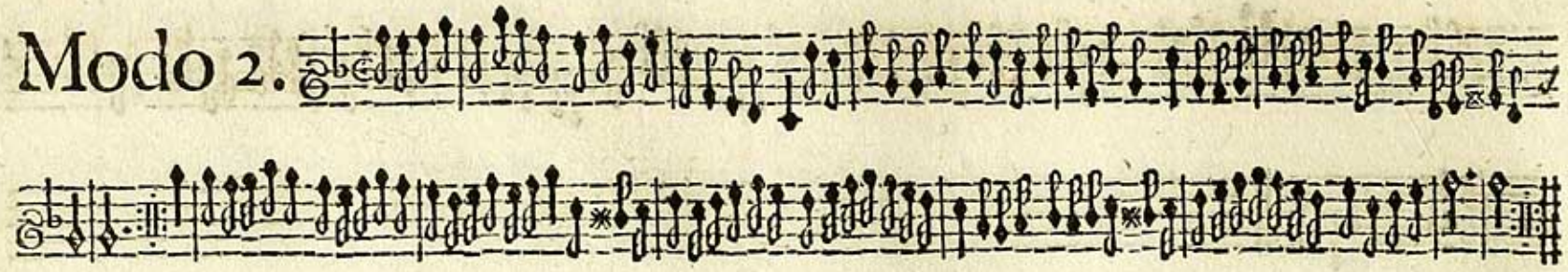

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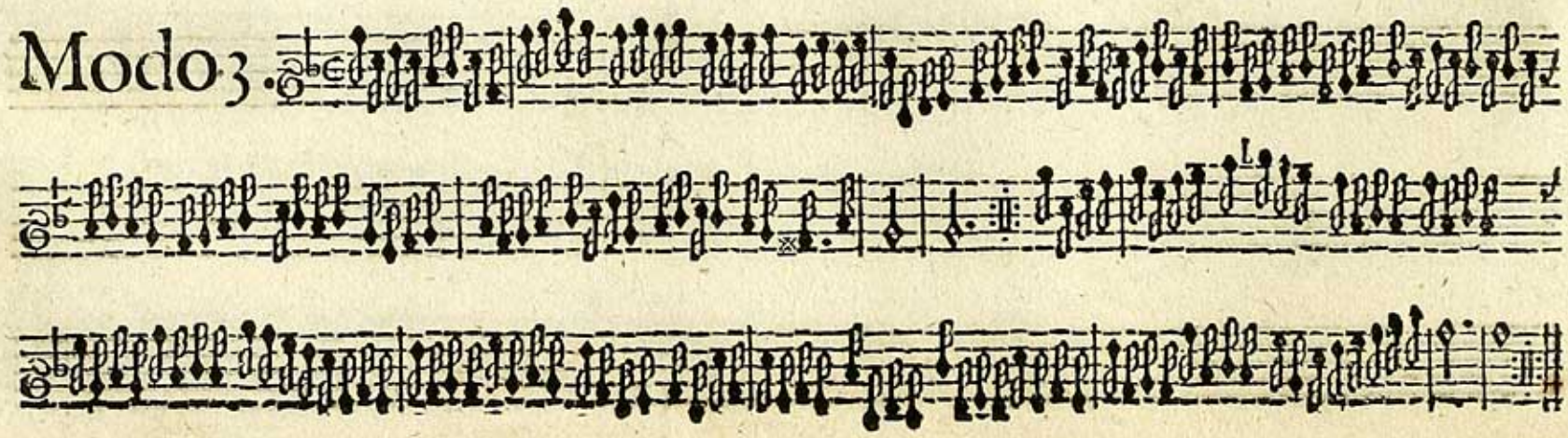
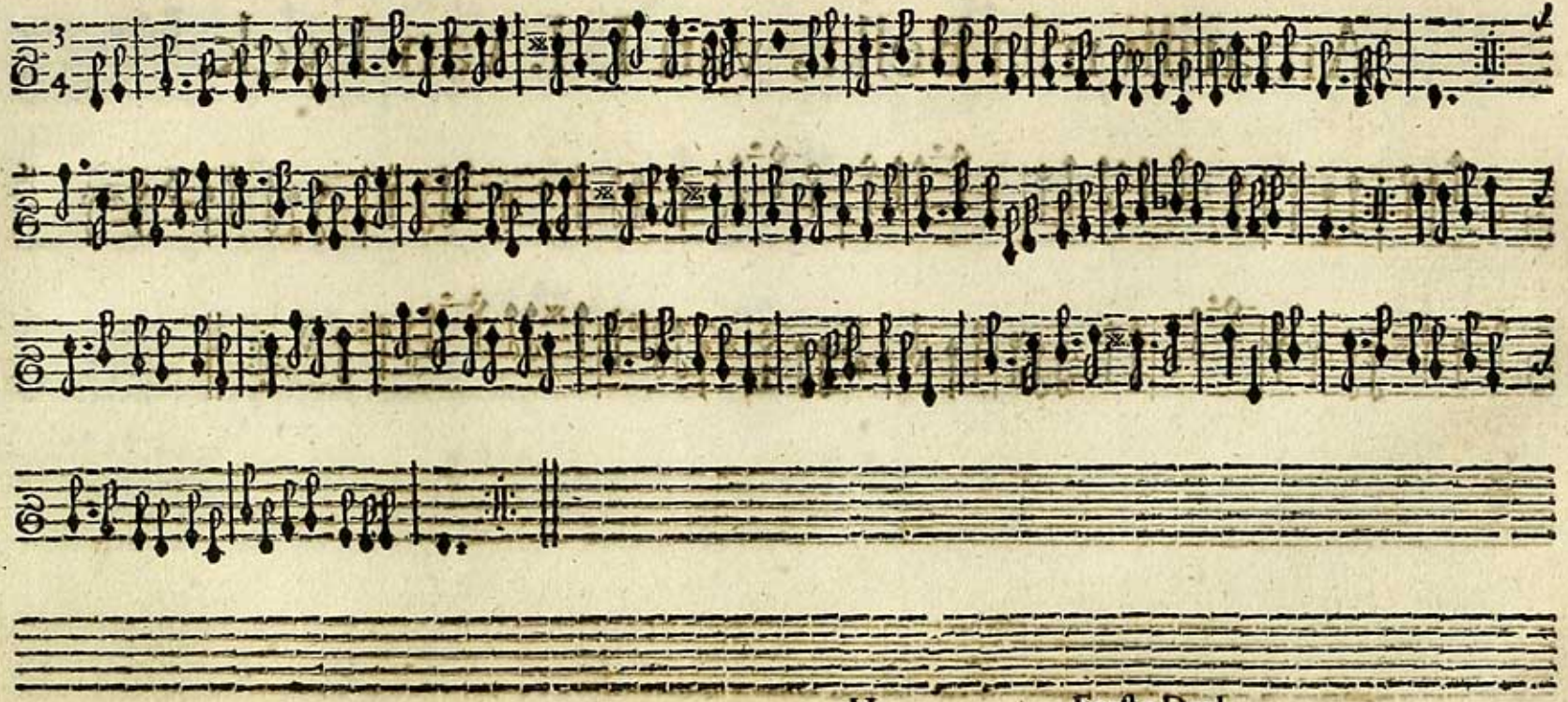
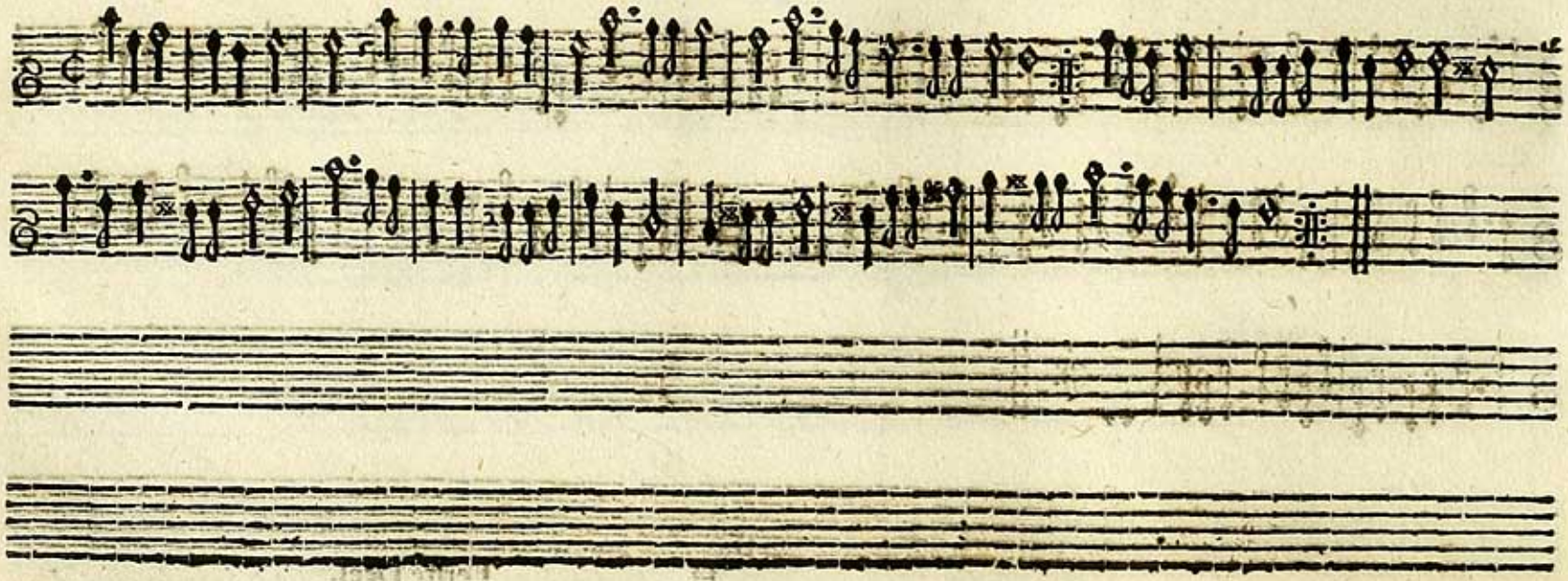


Tweede Daphne, van I. IACOB van Eyck.



Amarilli mia Bella, van I. I. van Eyck.



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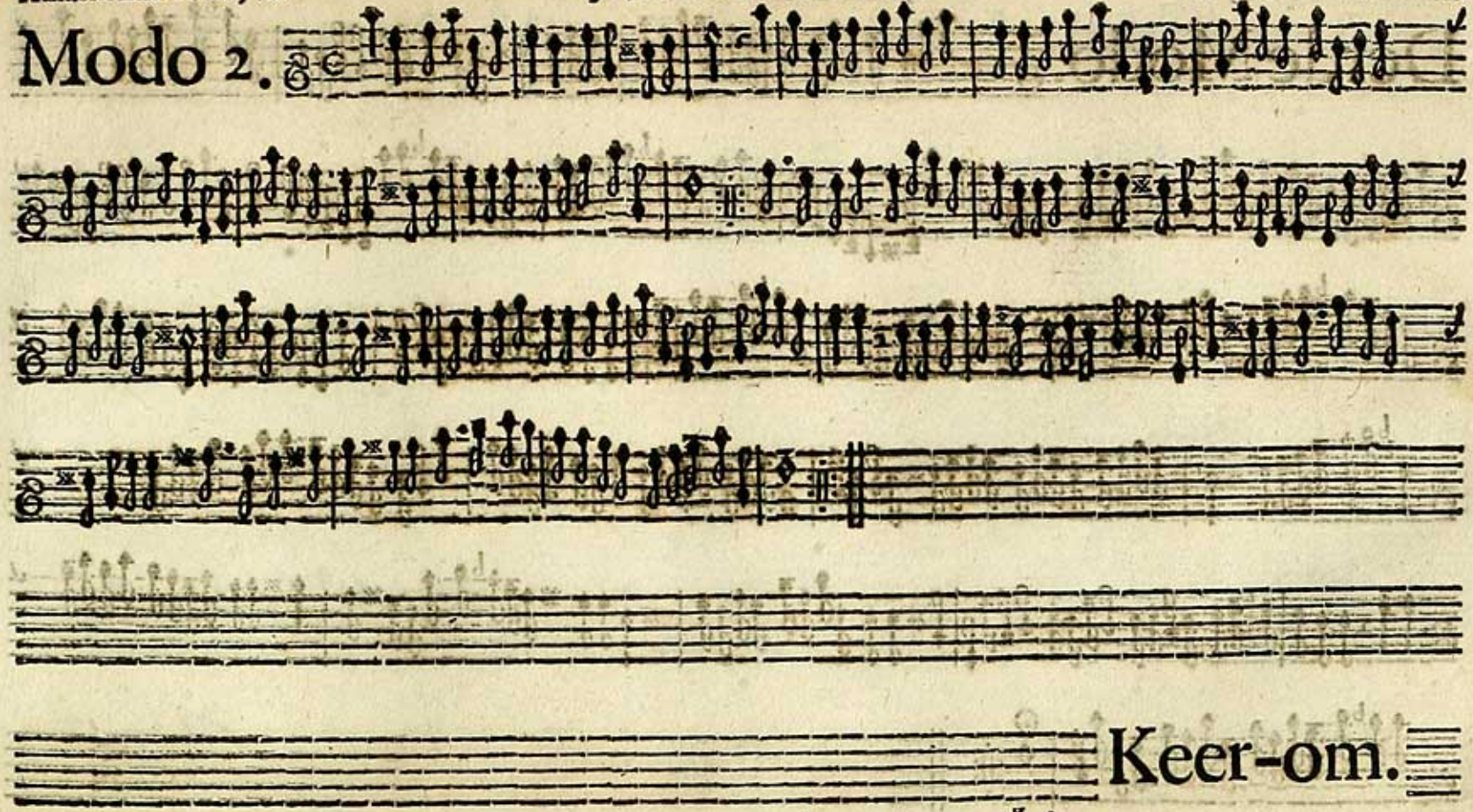

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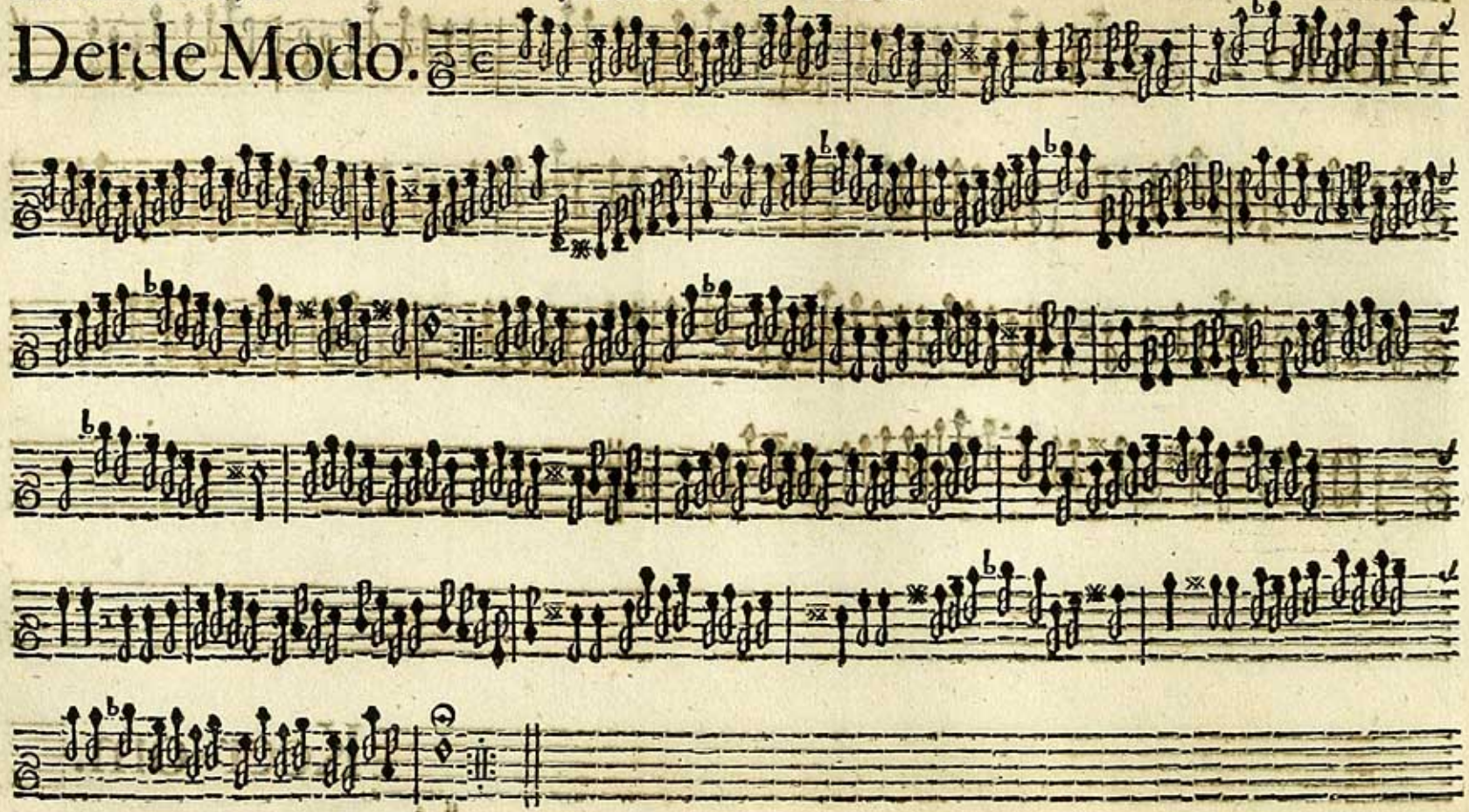

Modo 2.

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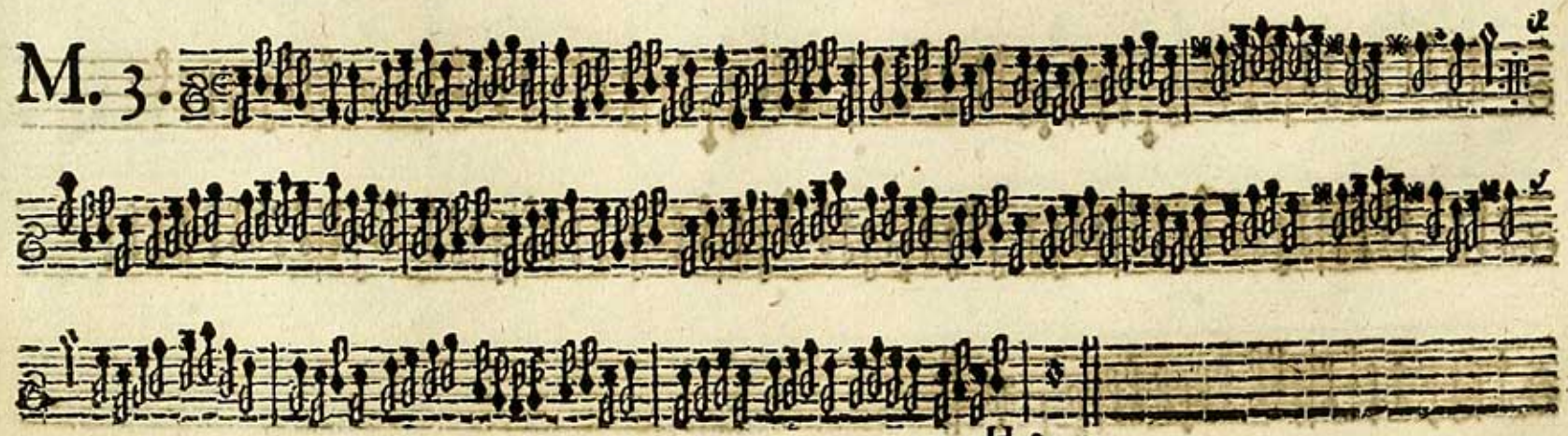

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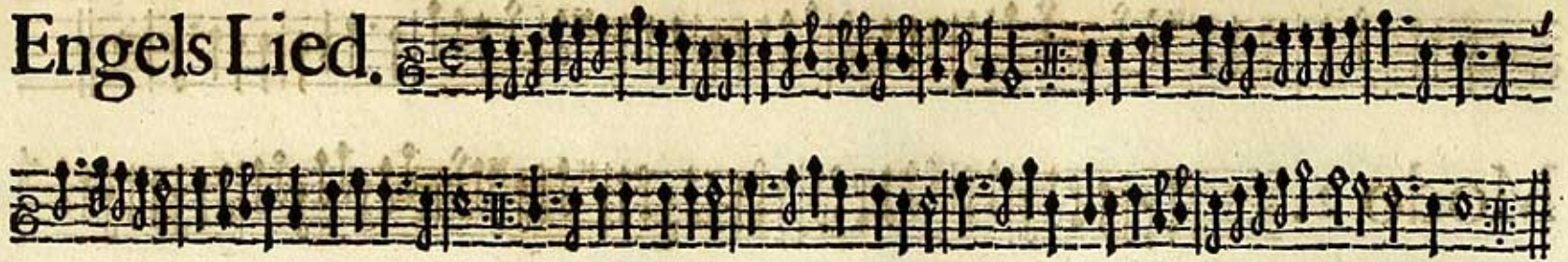

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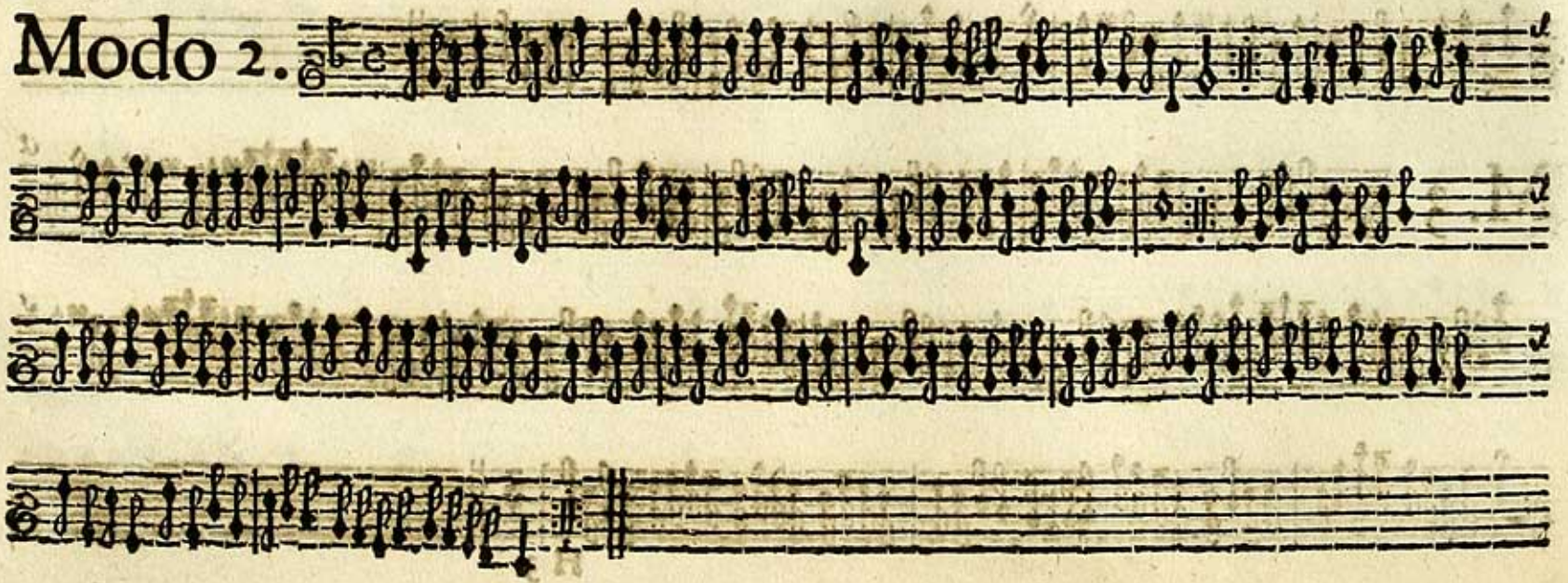

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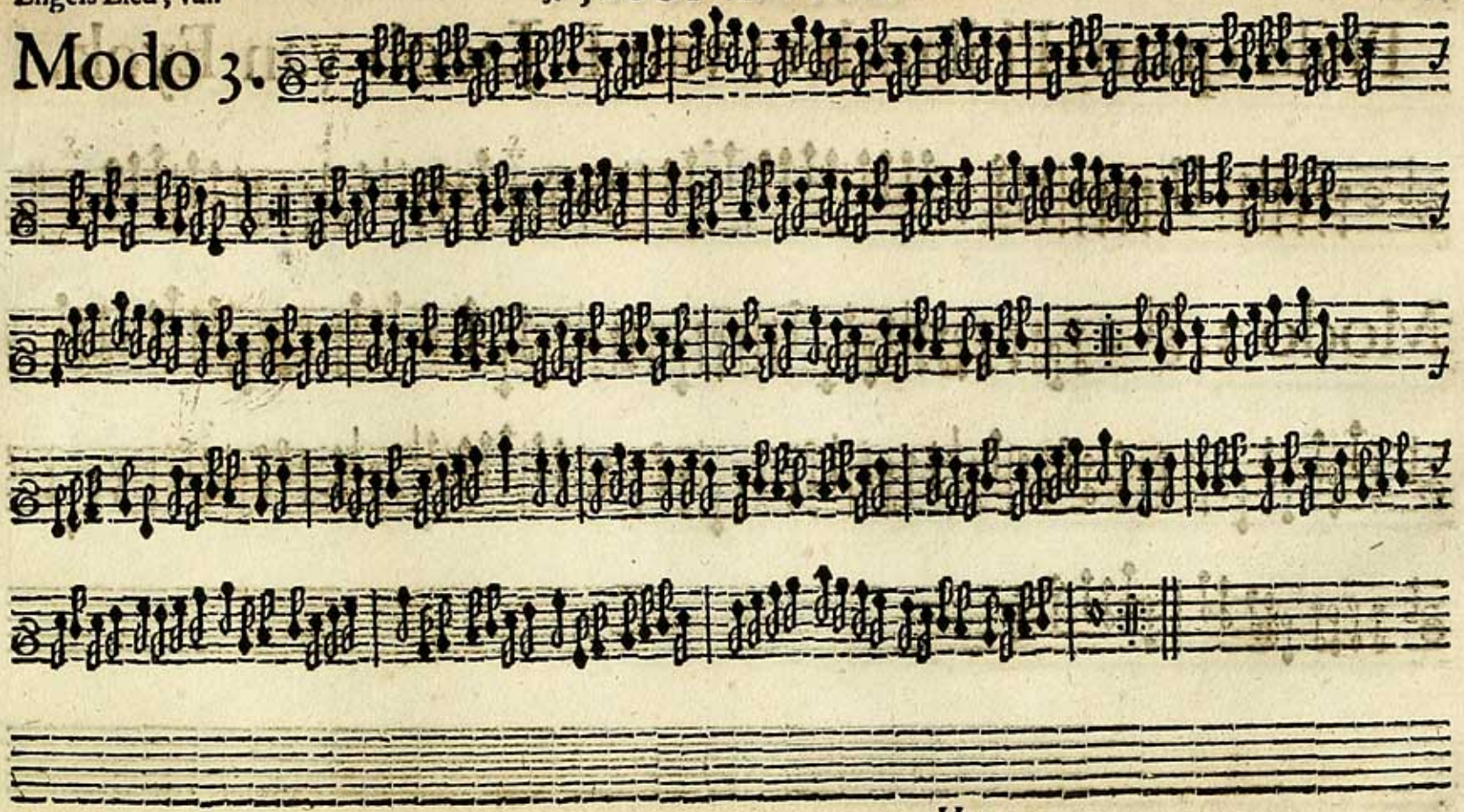

Philis quam Philander: van I. Jacob van Eyck.

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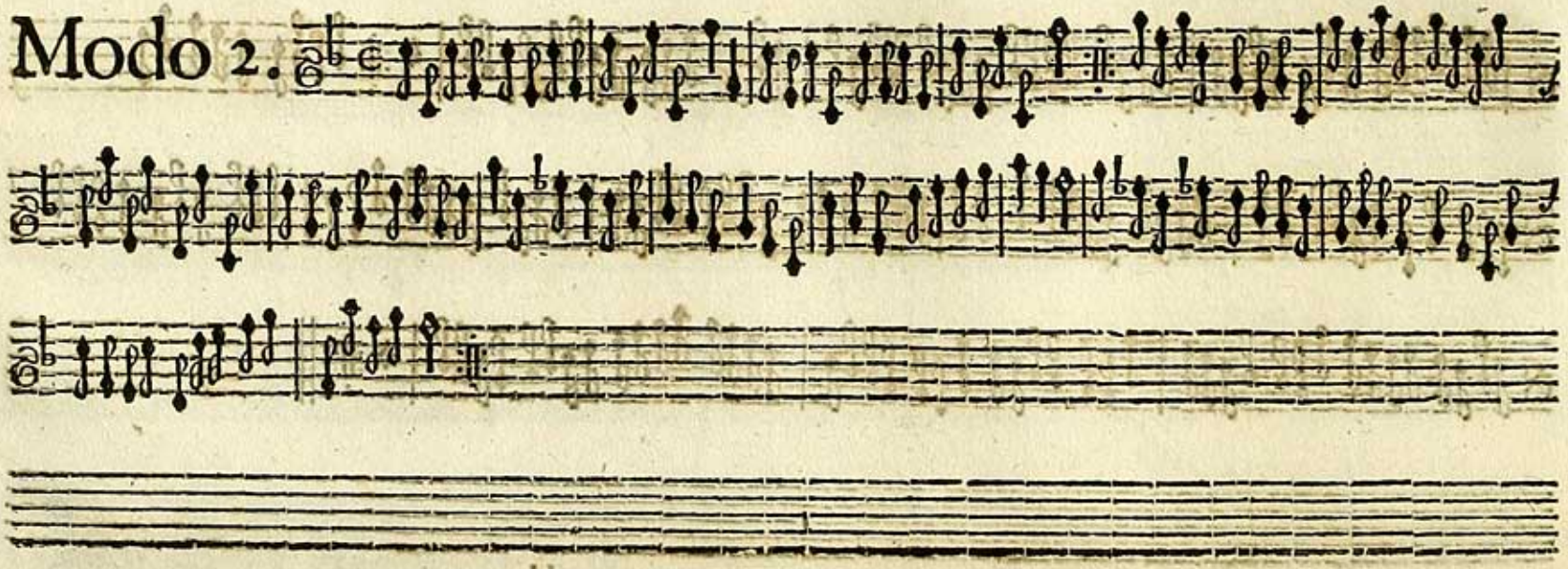

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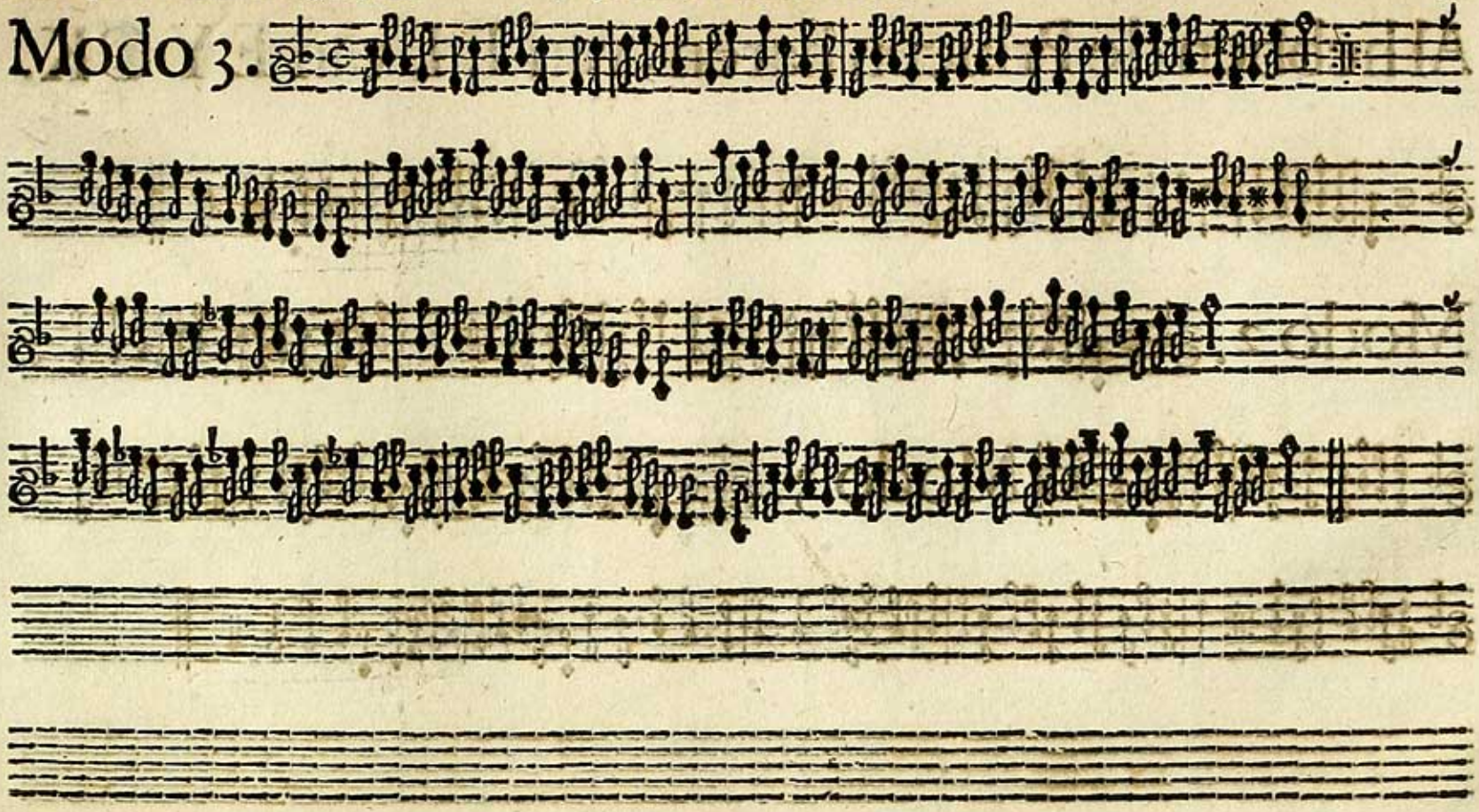

Al hebben de Princen haren, van I. I. van EYCK.

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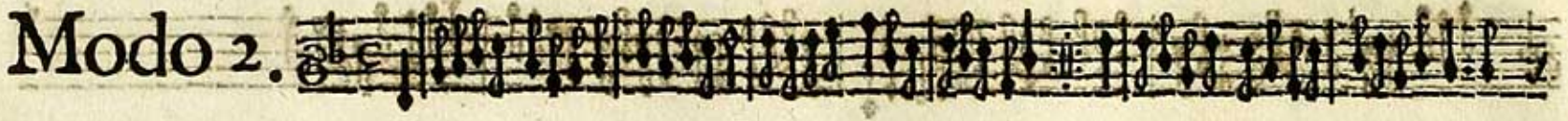

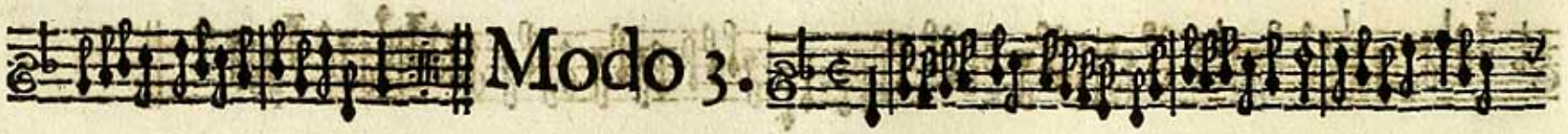

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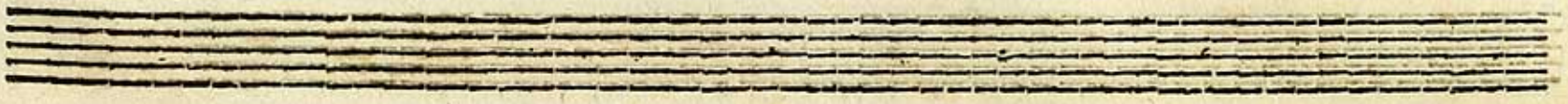
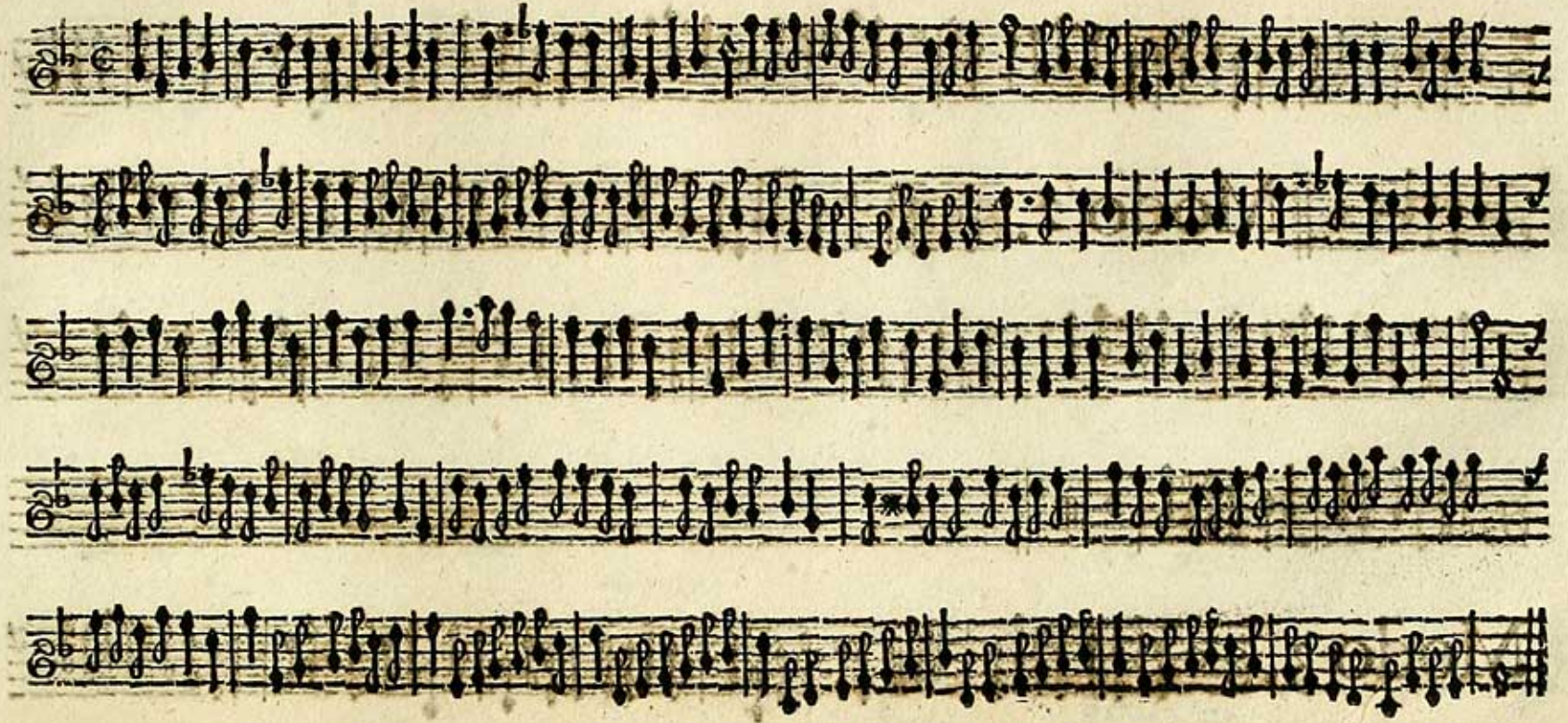
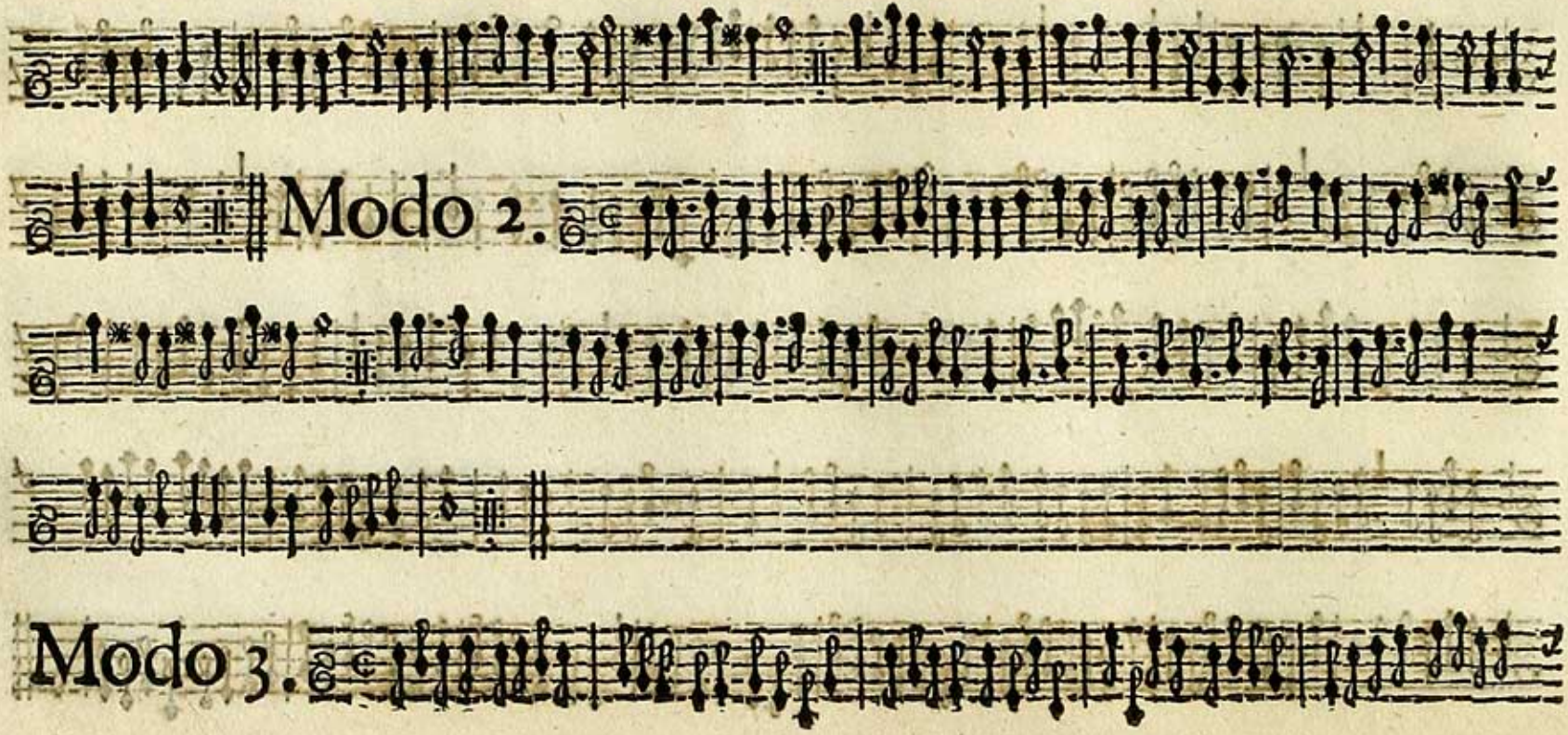
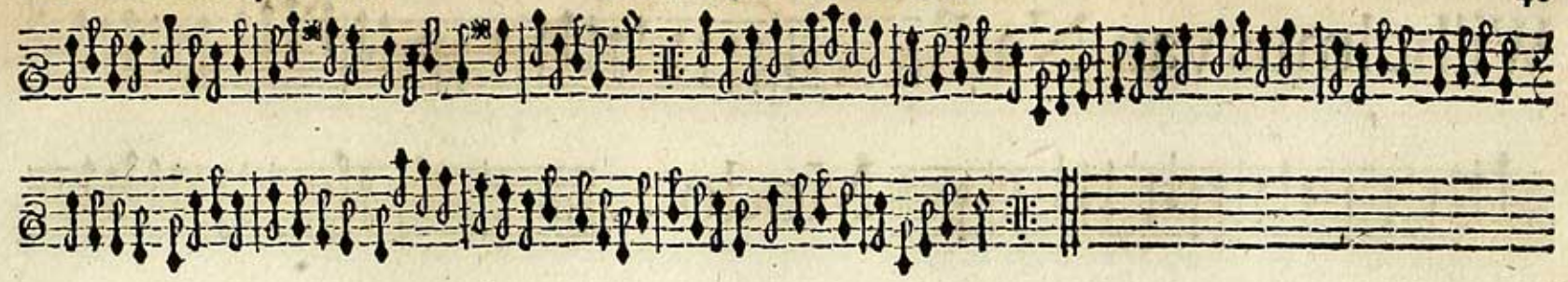


Tweede Rosemond, van I. I. van EYCK,



De zoete Zoomer tyden, van I. Iacob van Eyck.





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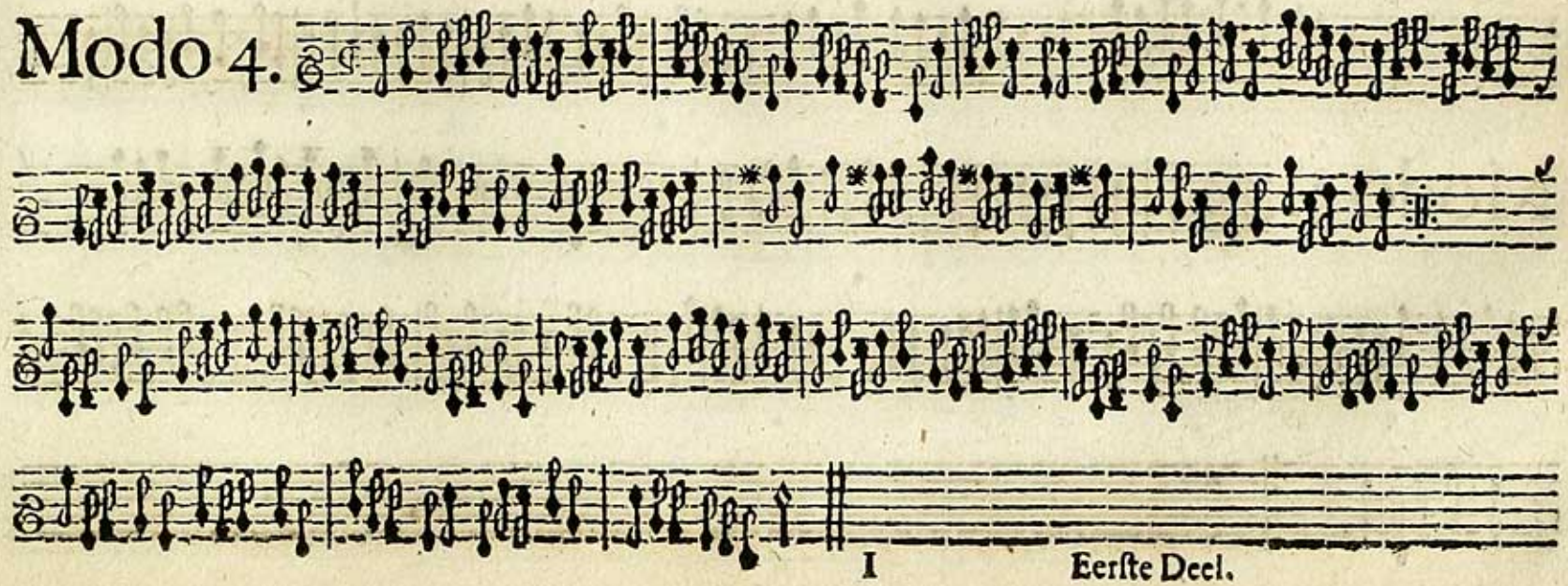
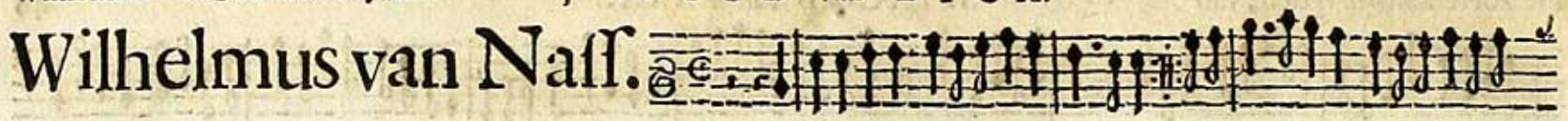


Wilhelmus van Naſſ.



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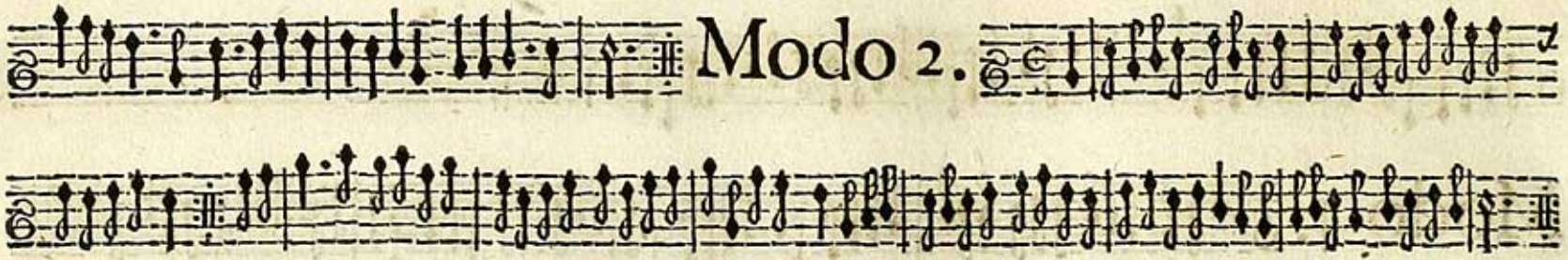

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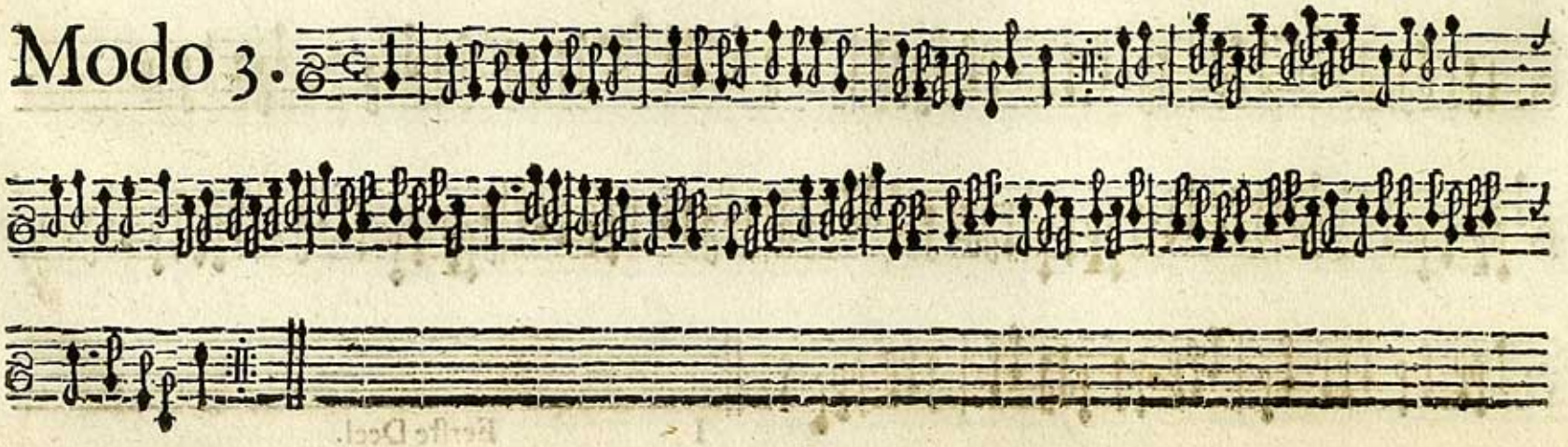

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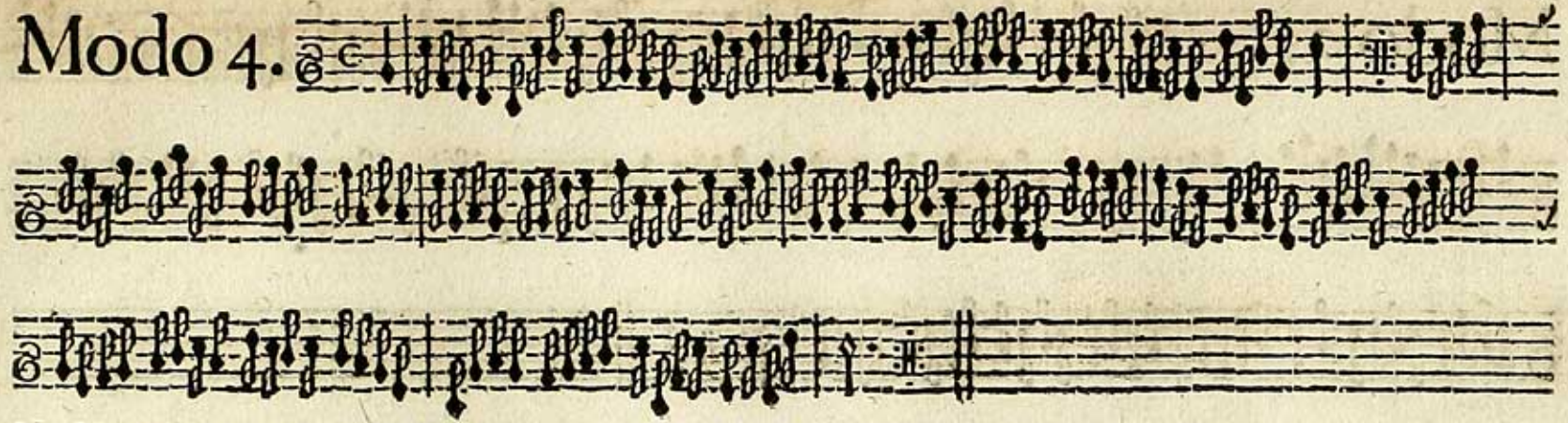
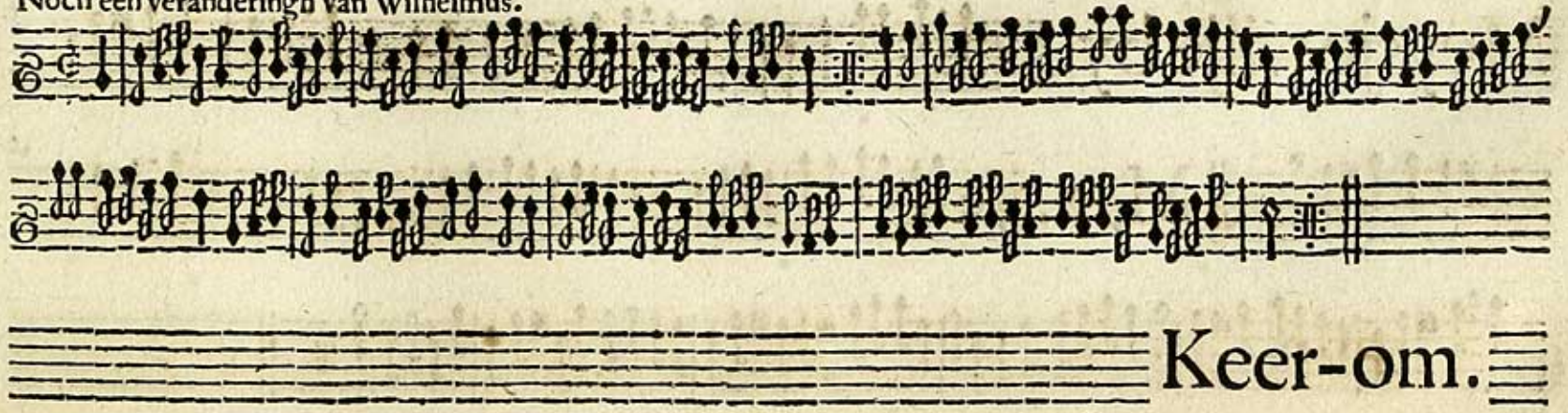
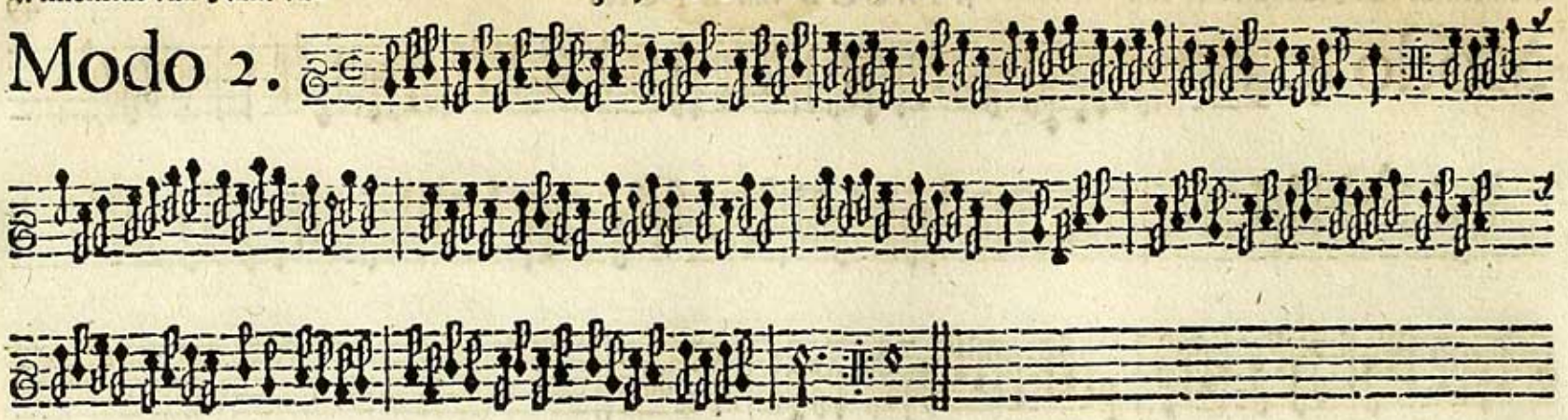


Noch een veranderingh van Wilhelmus.

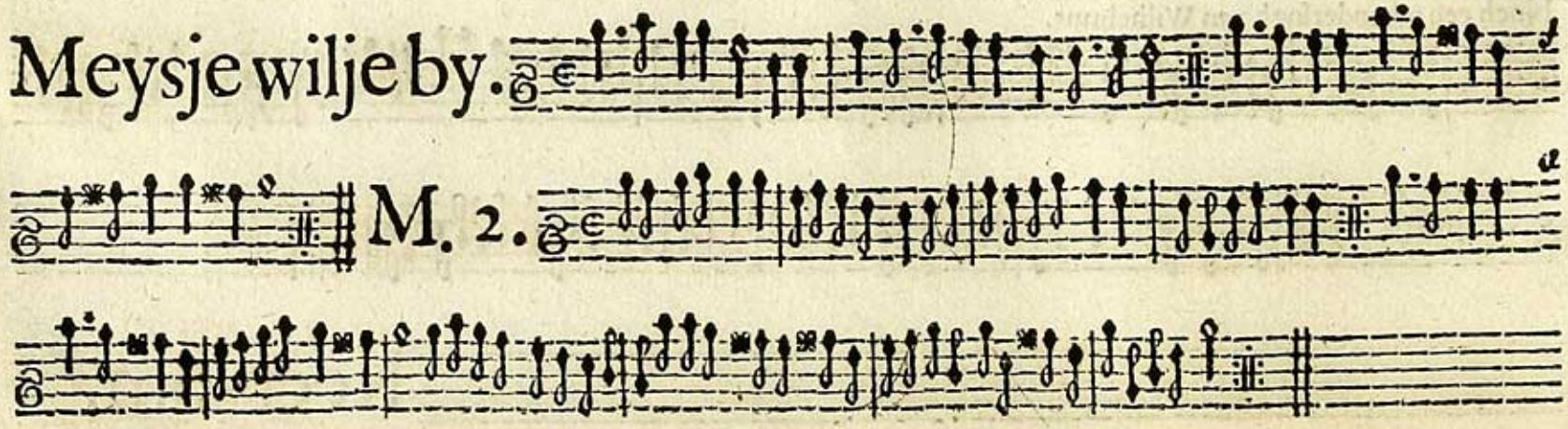


Keer-om.

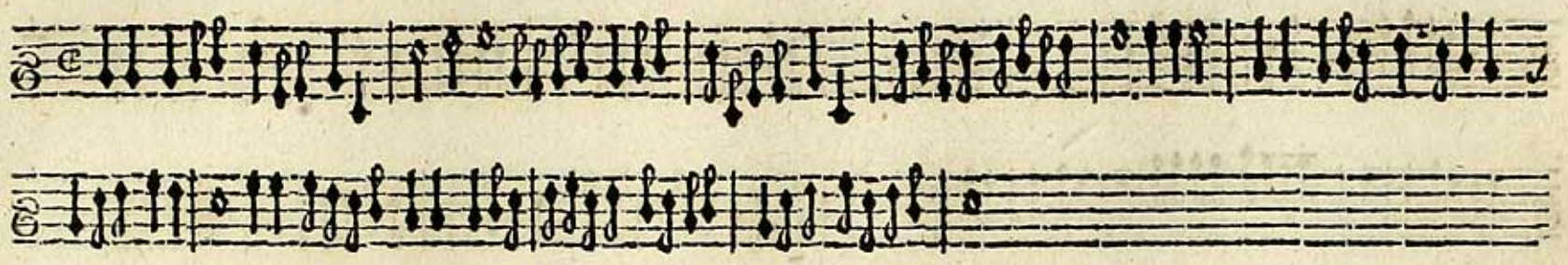
Modo 2.



Meysje wilje by.



Courante Mars, van I. IACOB van Eyck.



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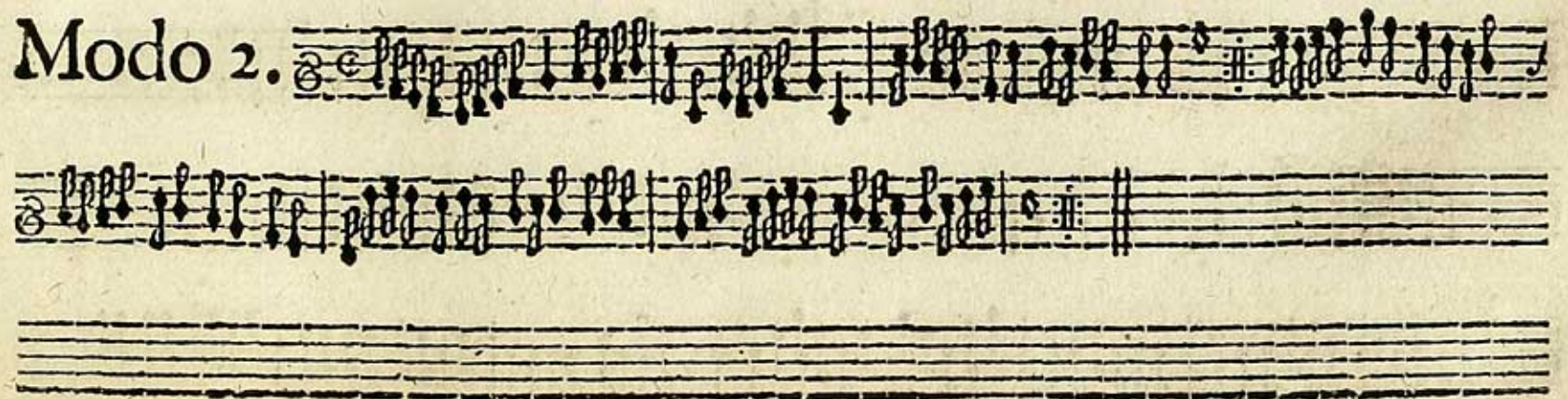
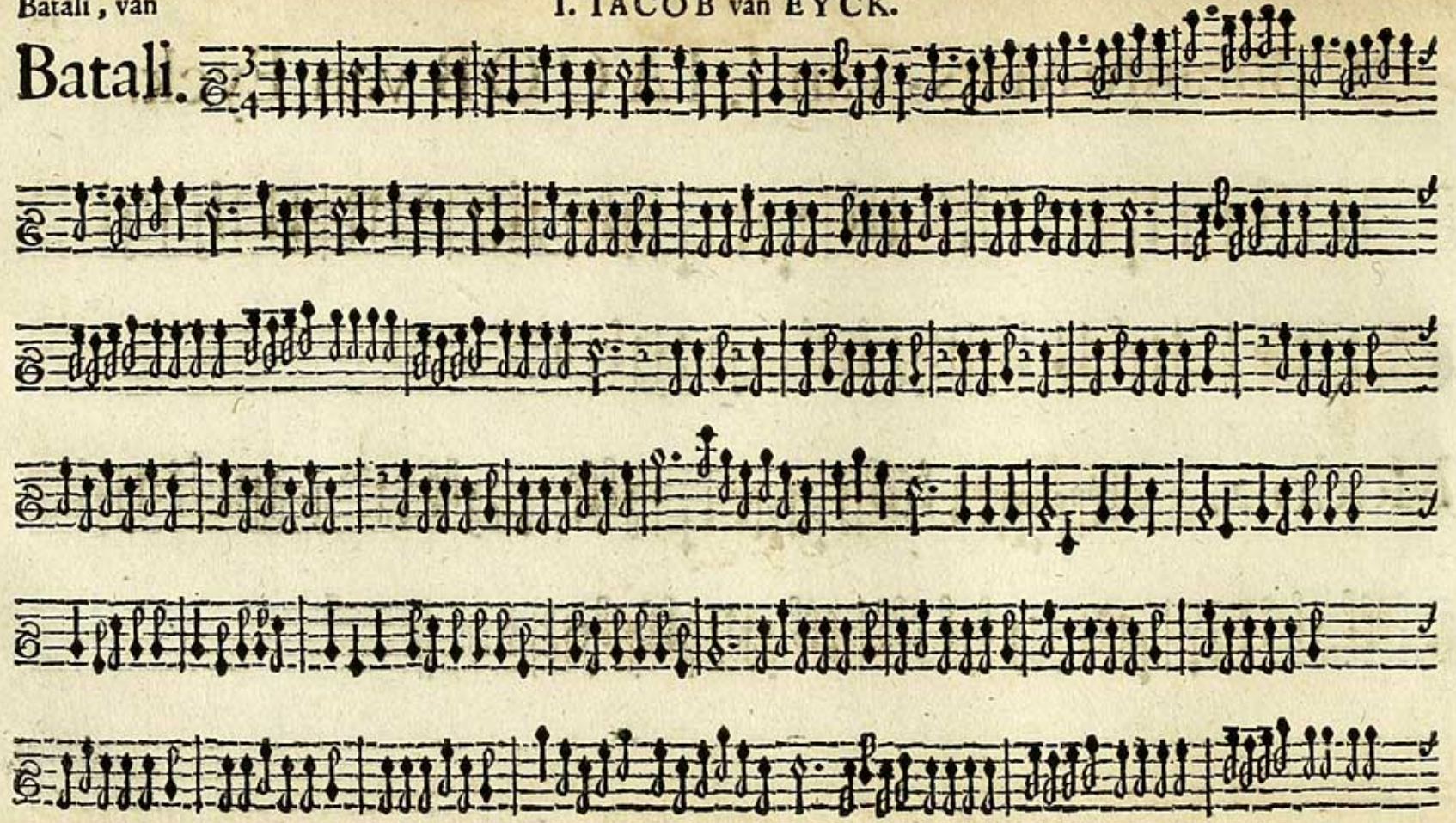
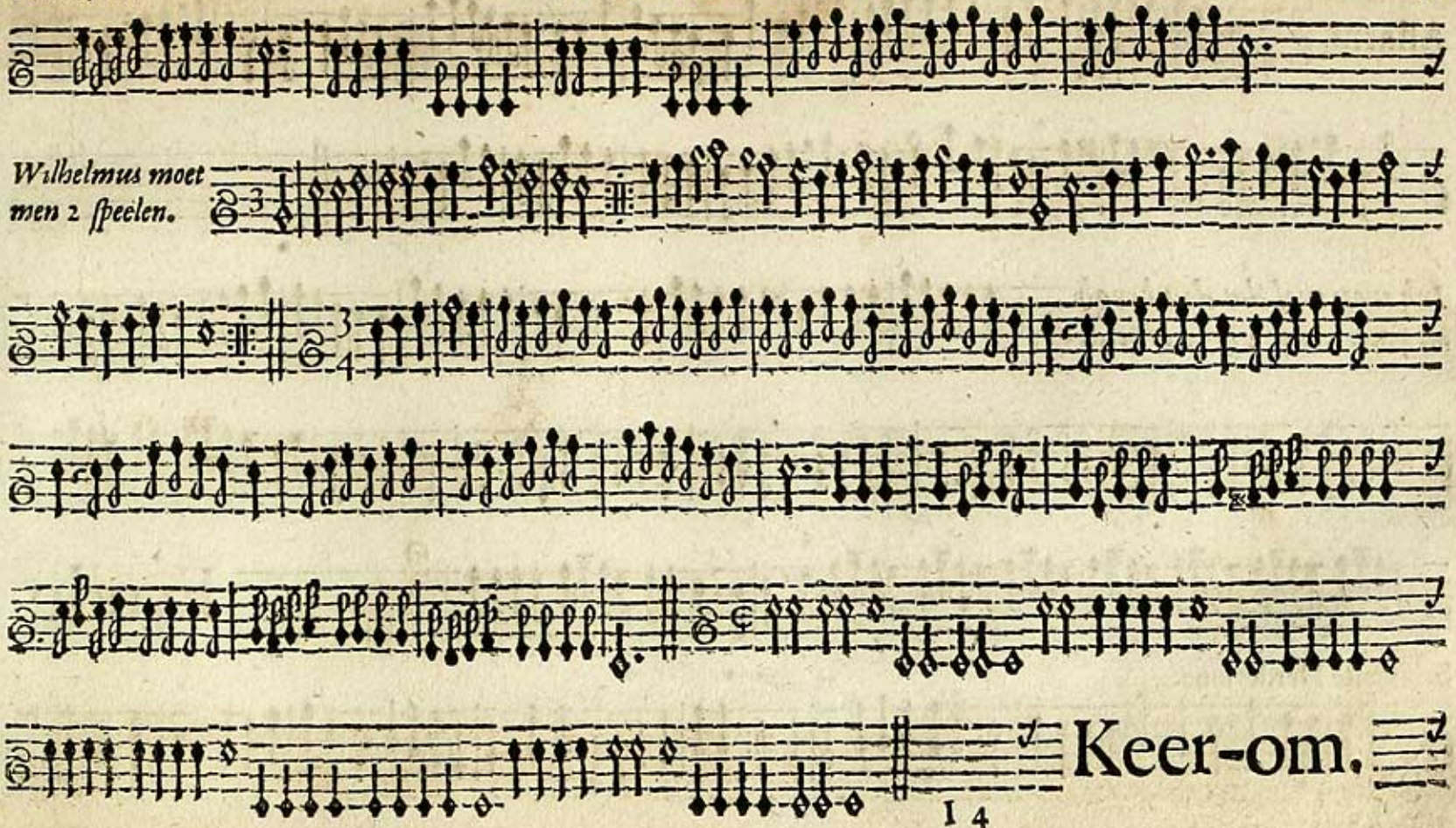
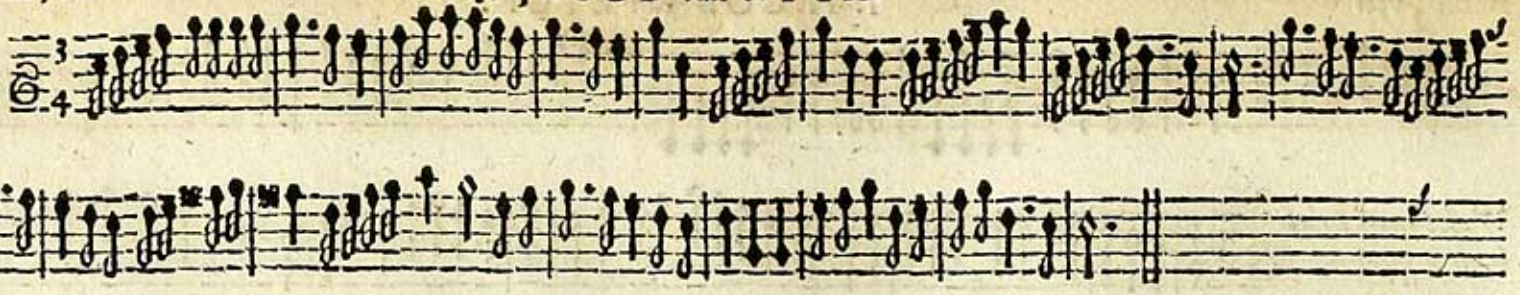


Batali.

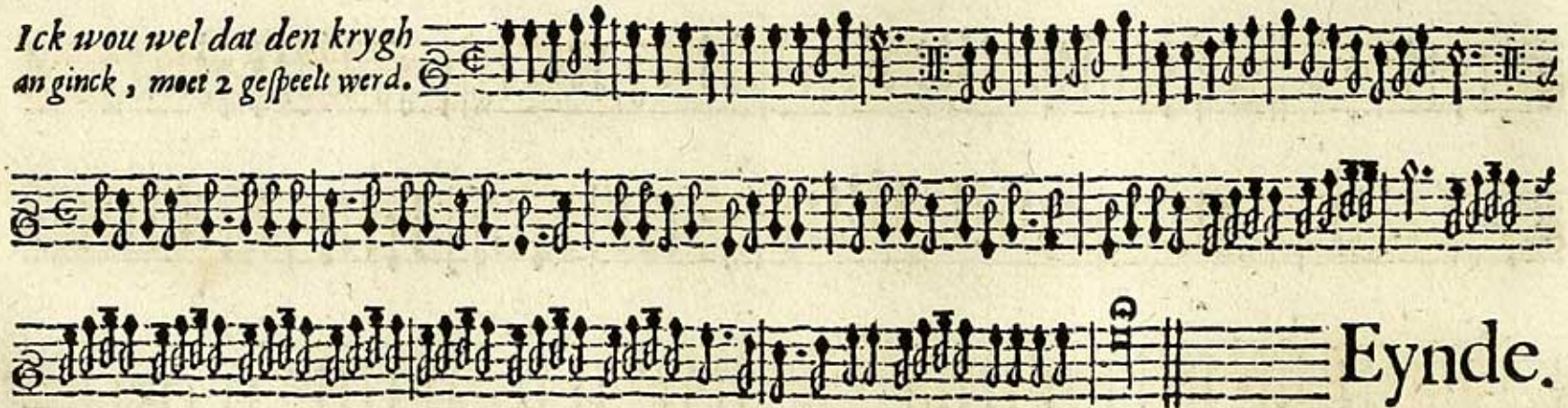



Wilhelmus moet men 2 ſpeelen.
Keer-om.

Allarm.

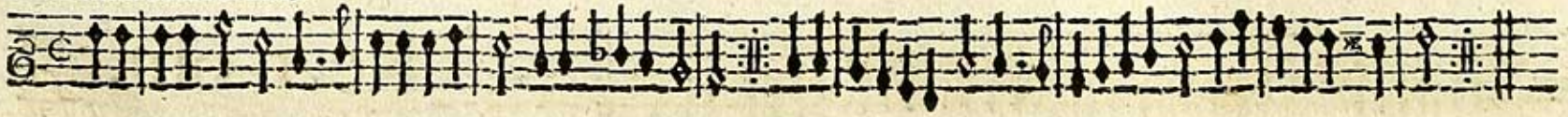


Ick wou wel dat den krygh an ginck, moet 2 geſpeelt werd.

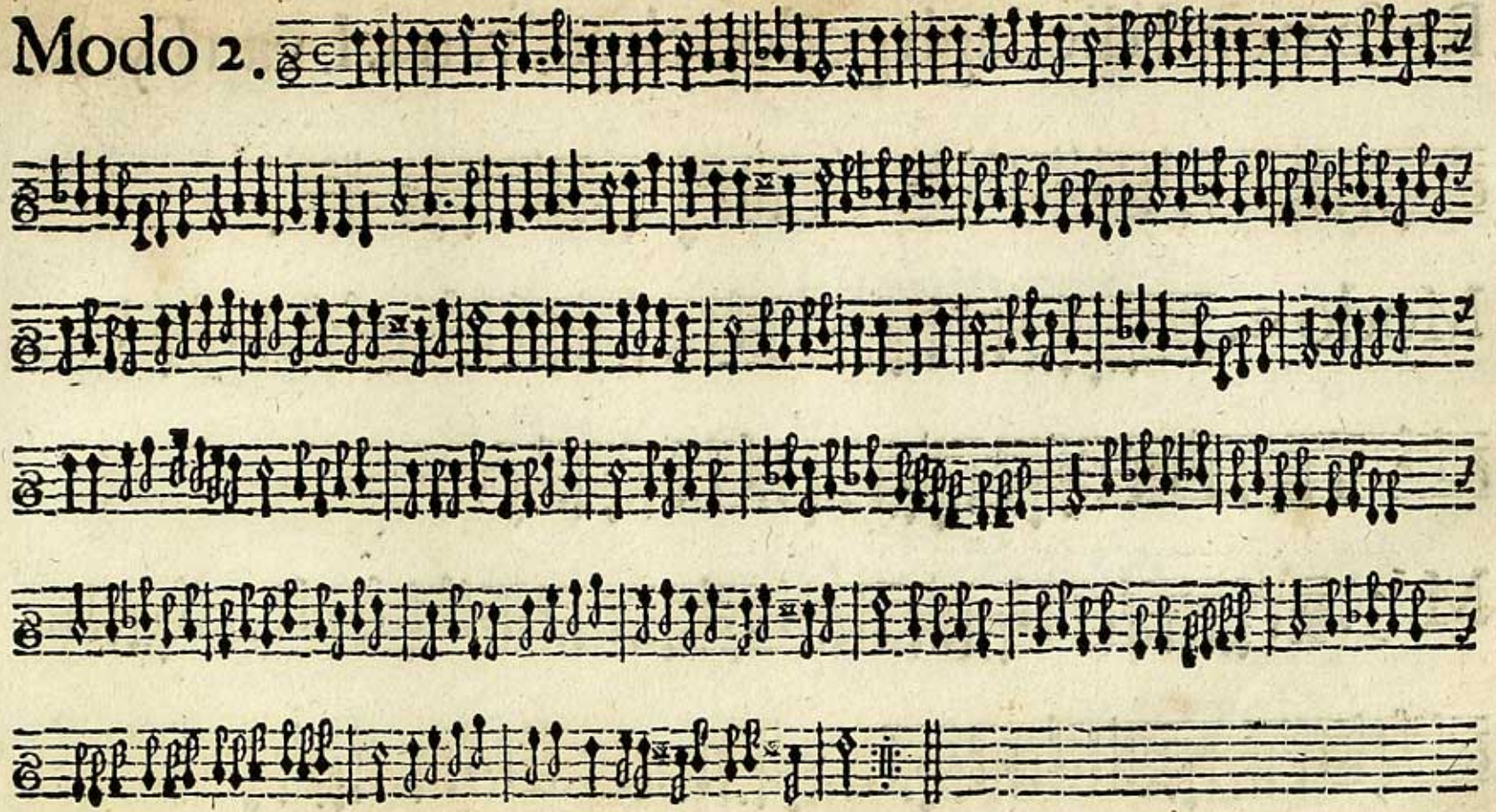


Eynde.

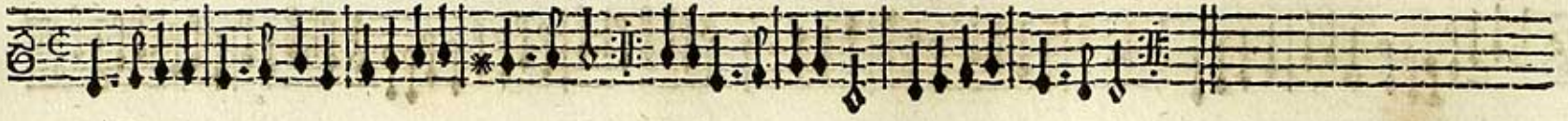
Schoonſte Herderinne.



Modo 2.

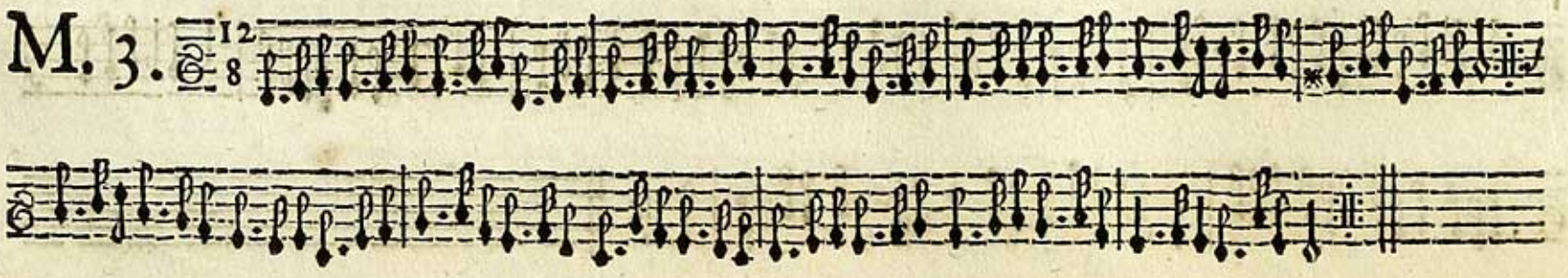


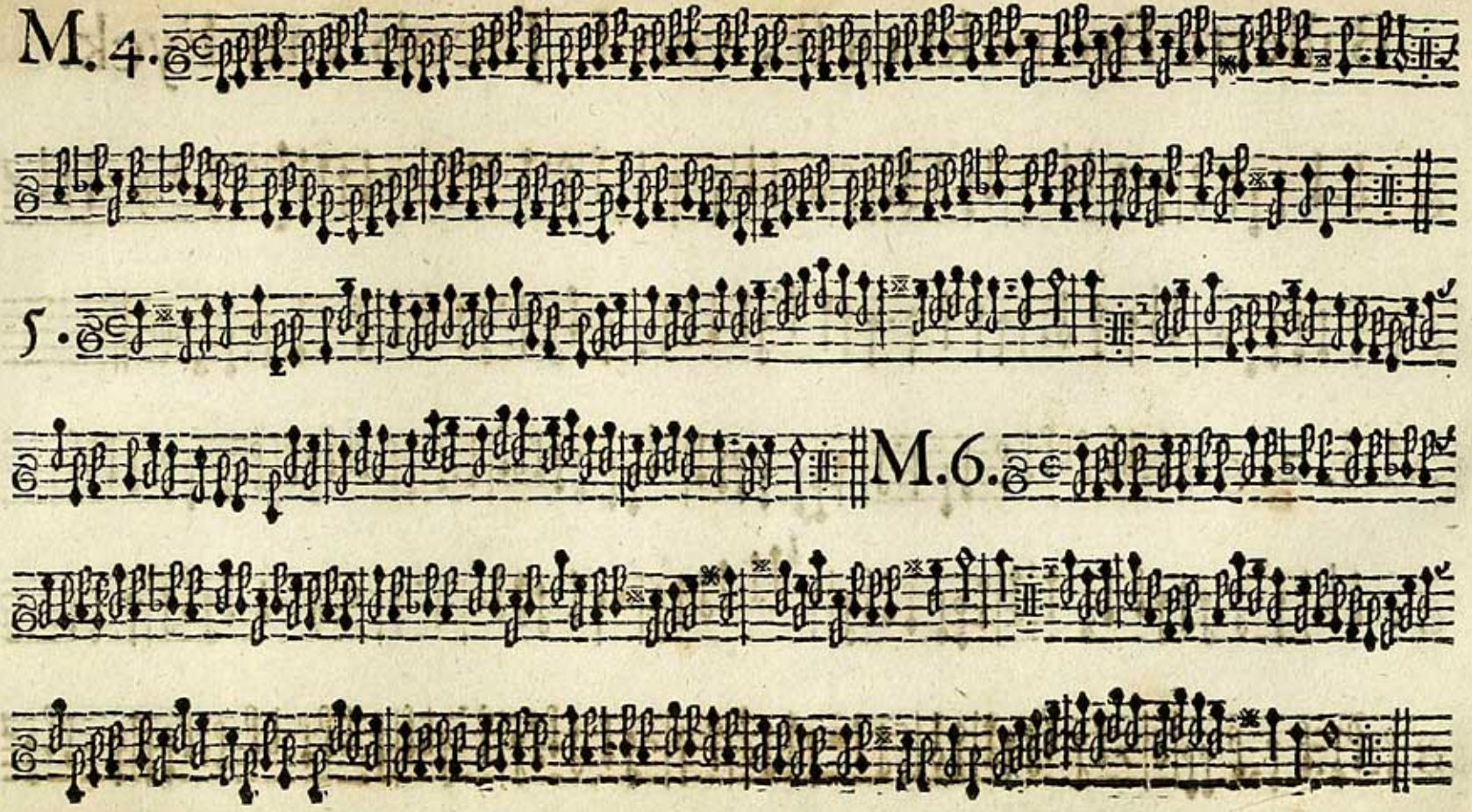
Rosemond die lagh gedoocken, van I. I. van Eyck.



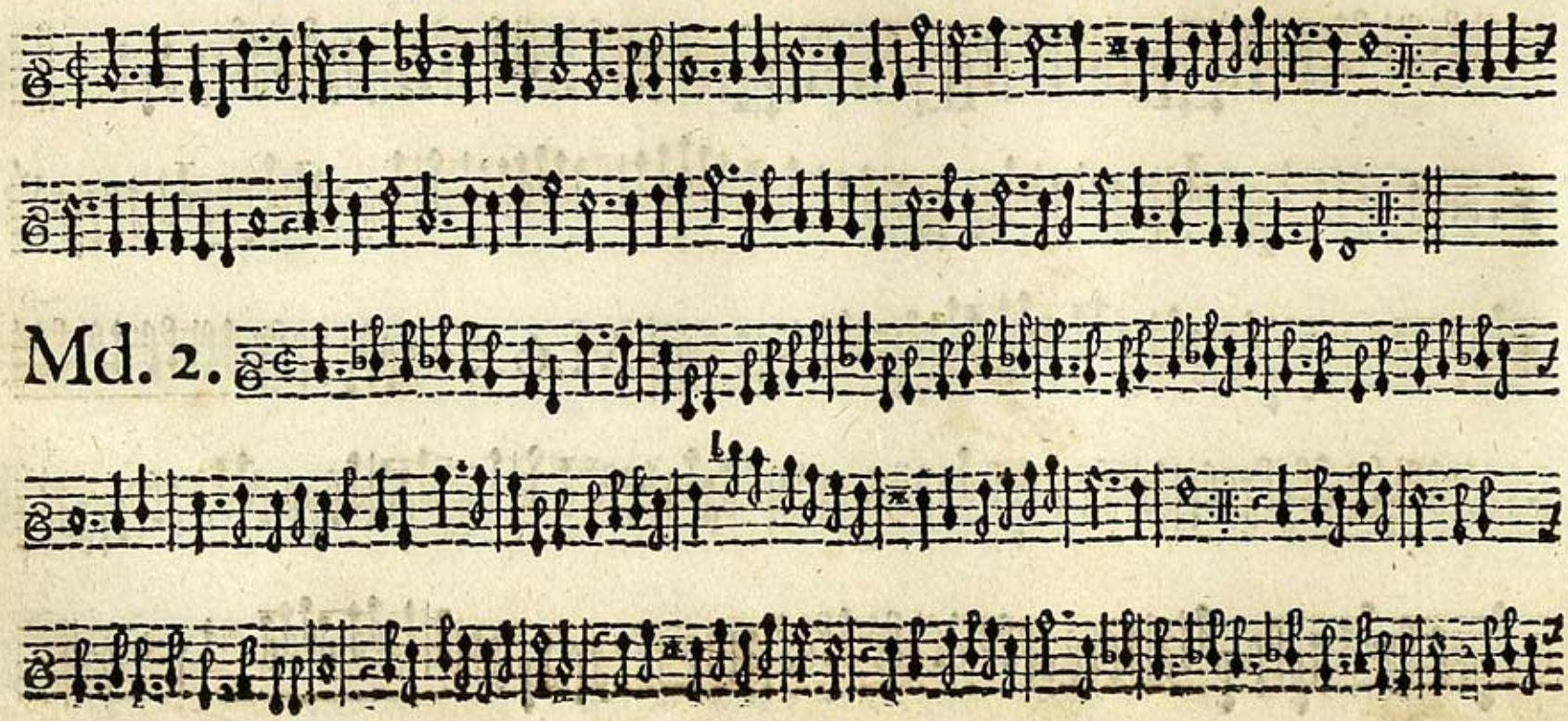
Modo 2.

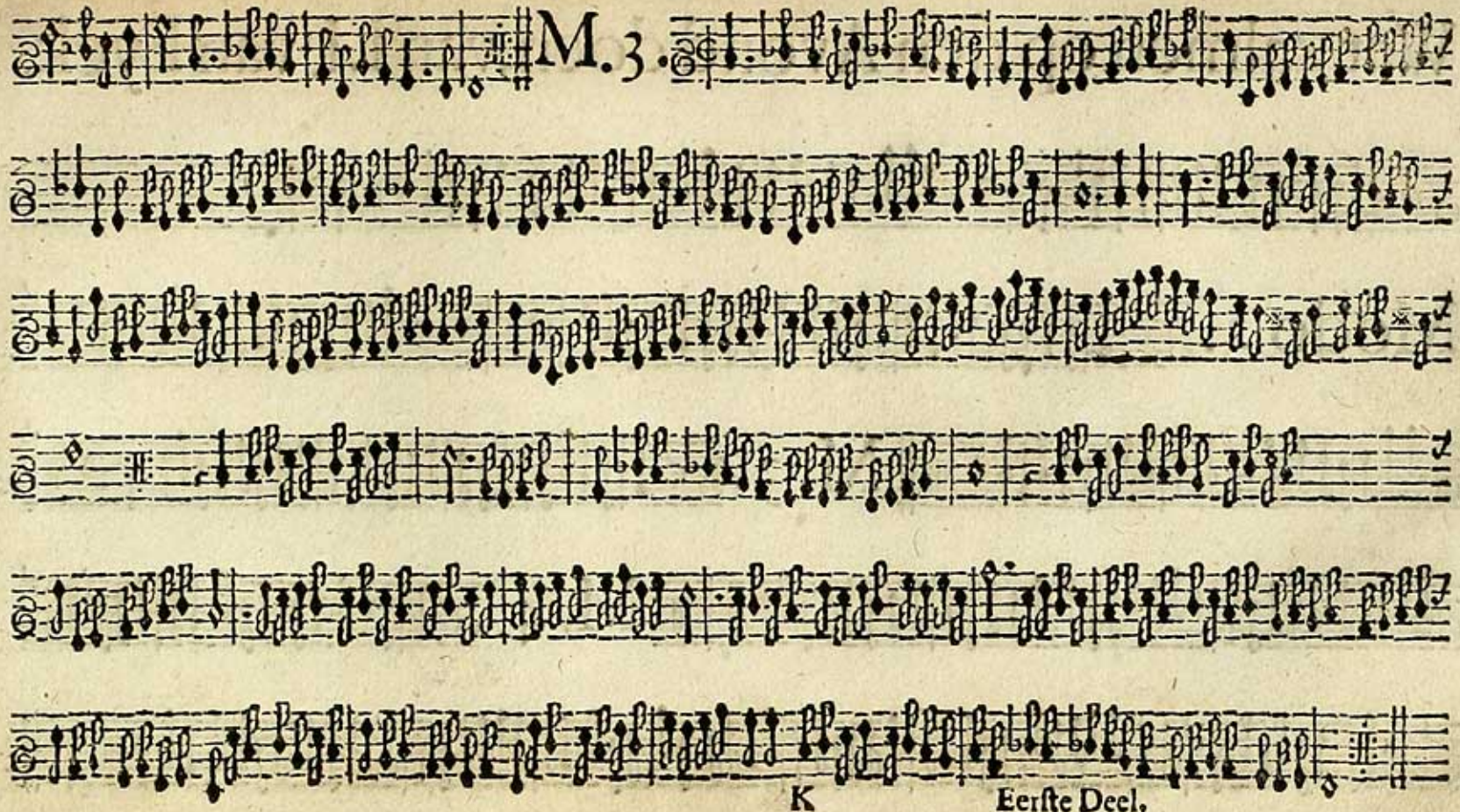
M. 3.



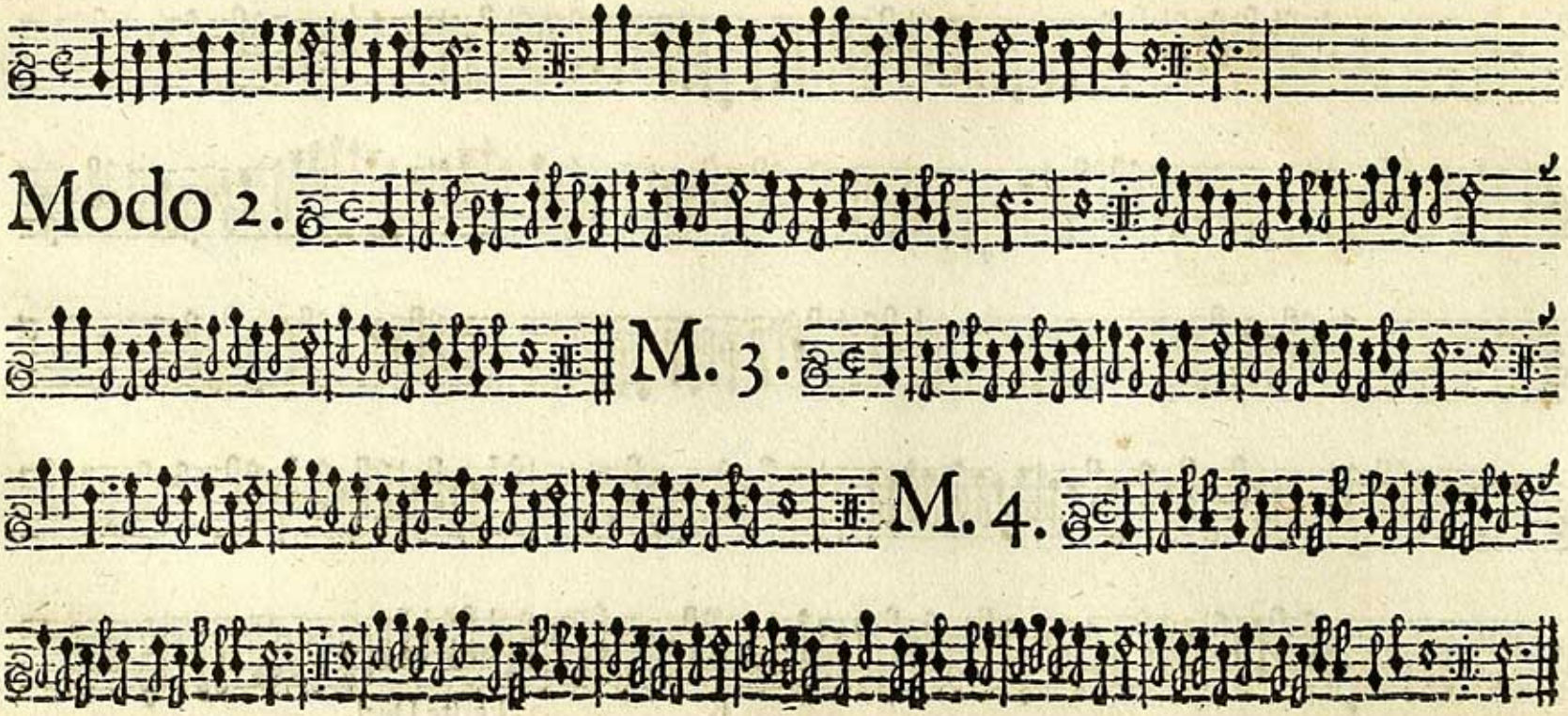

M. 4.
5.
M. 6.

Ballette Bronckhorſt, van I. Jacob van Eyck.

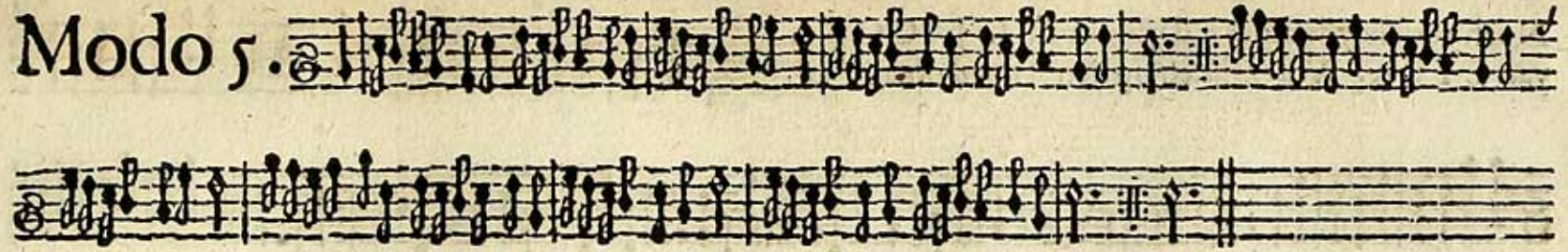



M. 3.

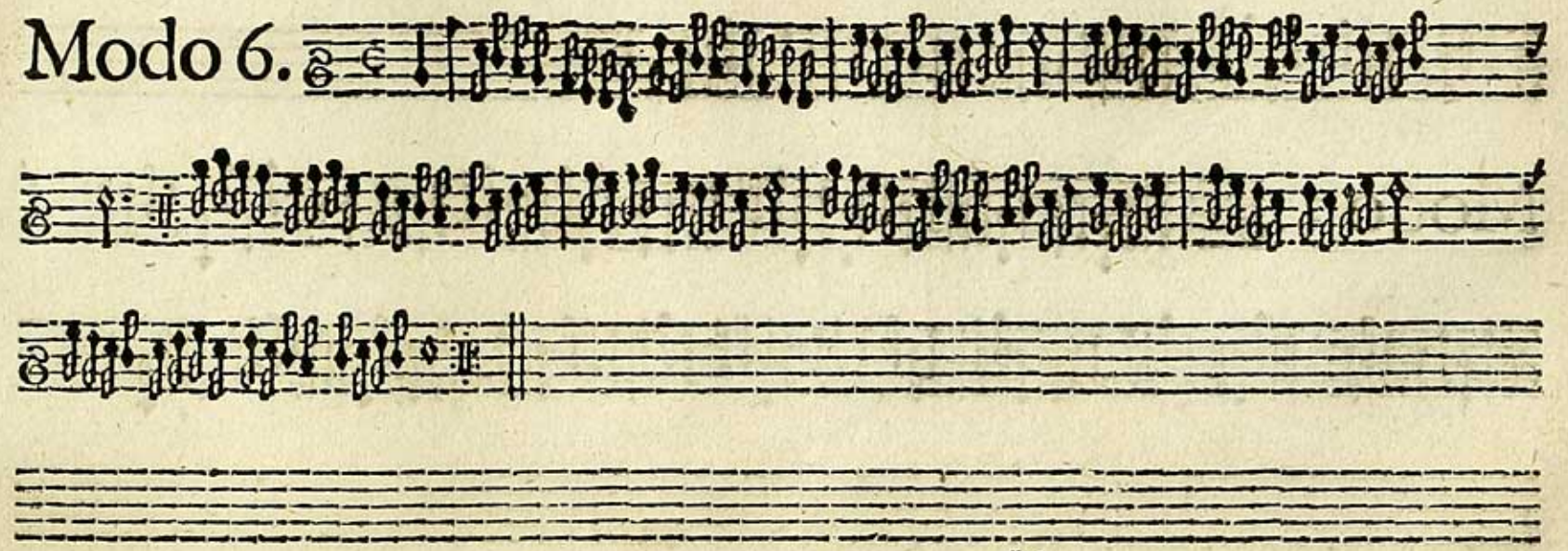
Wat zalmen op den Avond doen, van I.I. van Eyck.



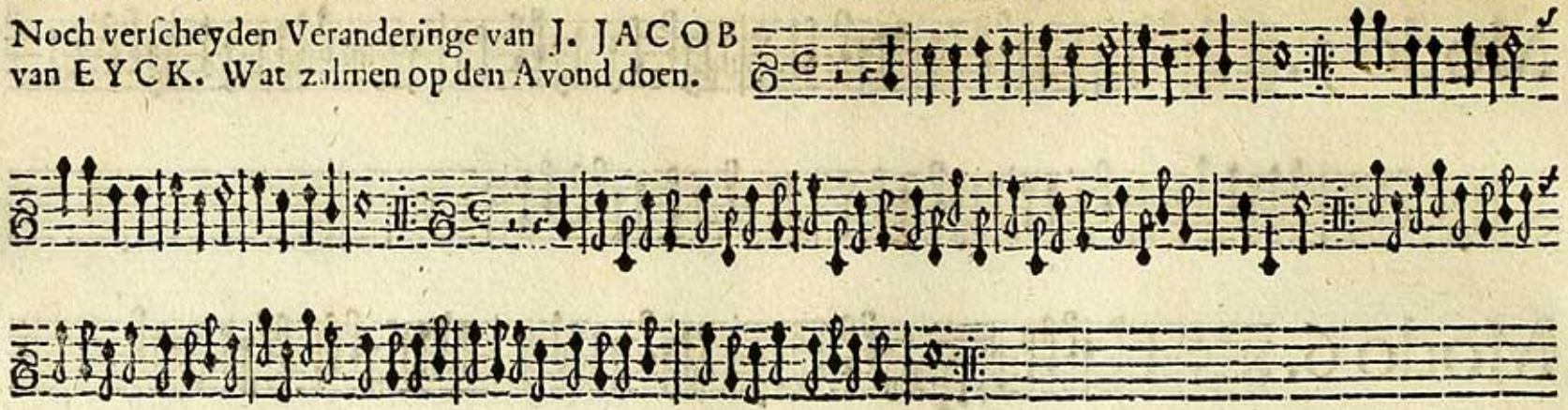
Modo 5.



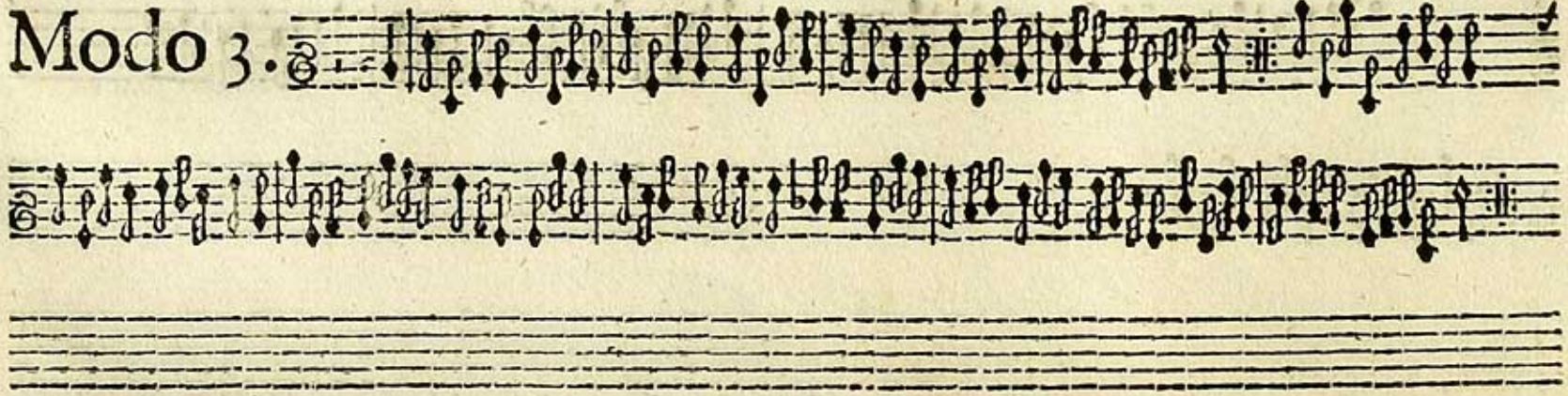
Modo 6.



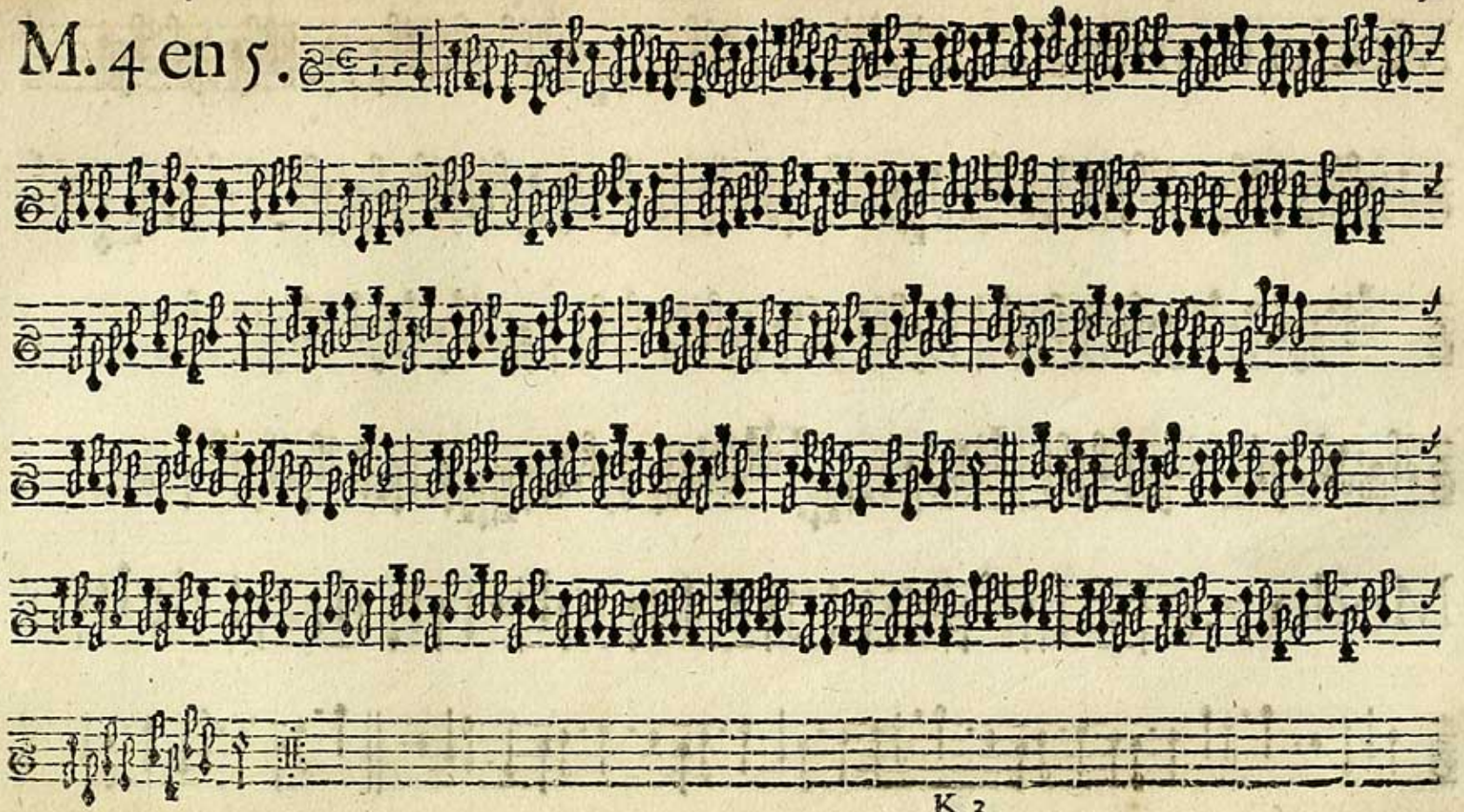
Noch verſcheyden Veranderinge van J. JACOB van EYCK. Wat zalmen op den Avond doen.



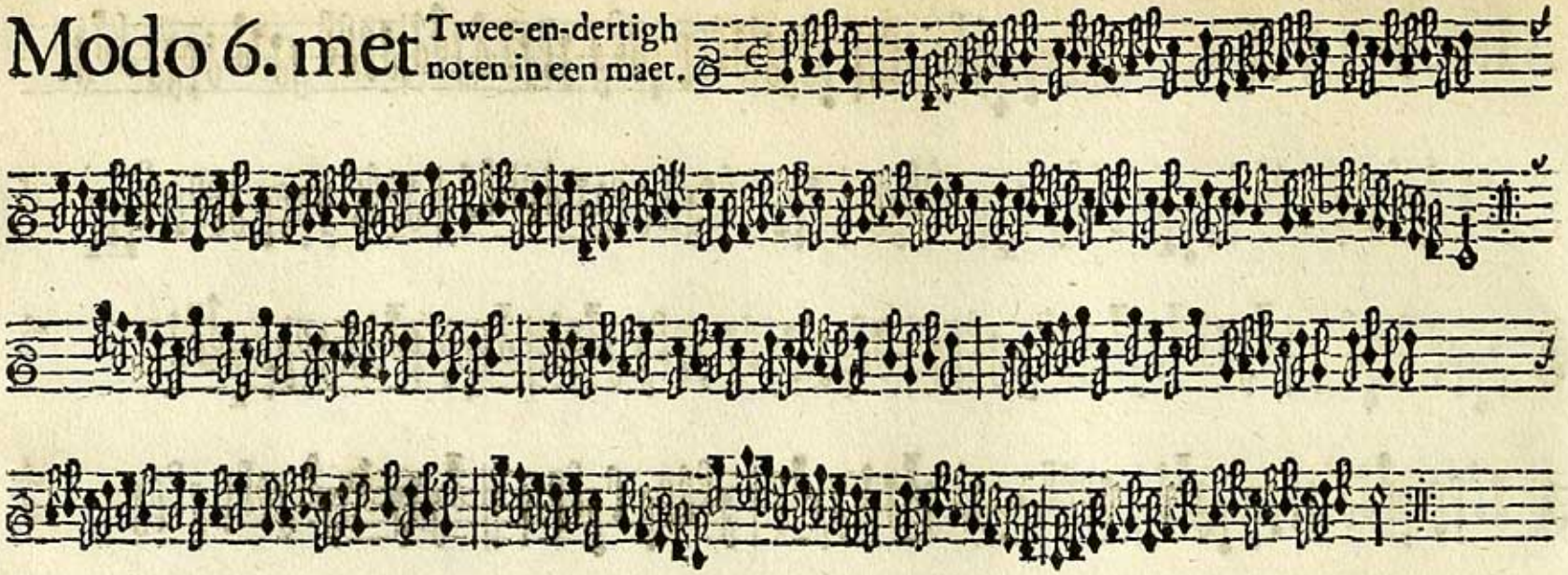
Modo 3.



M. 4 en 5.



Modo 6. met Twee-en-dertigh noten in een maet.



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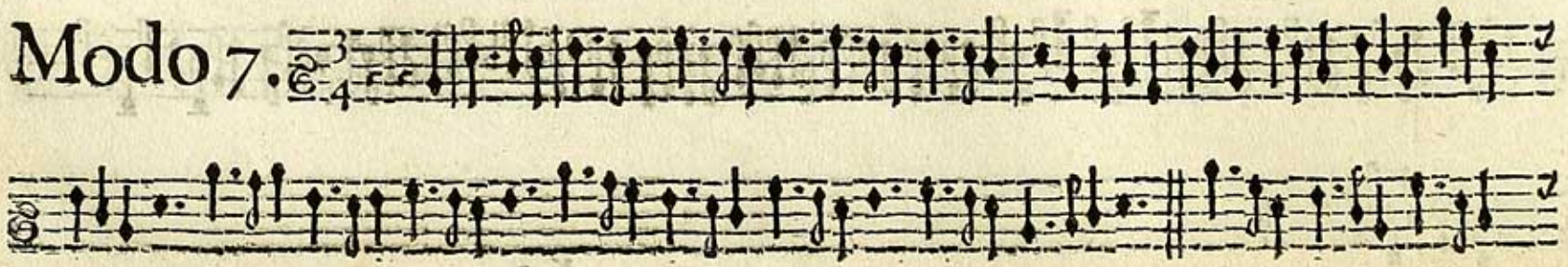

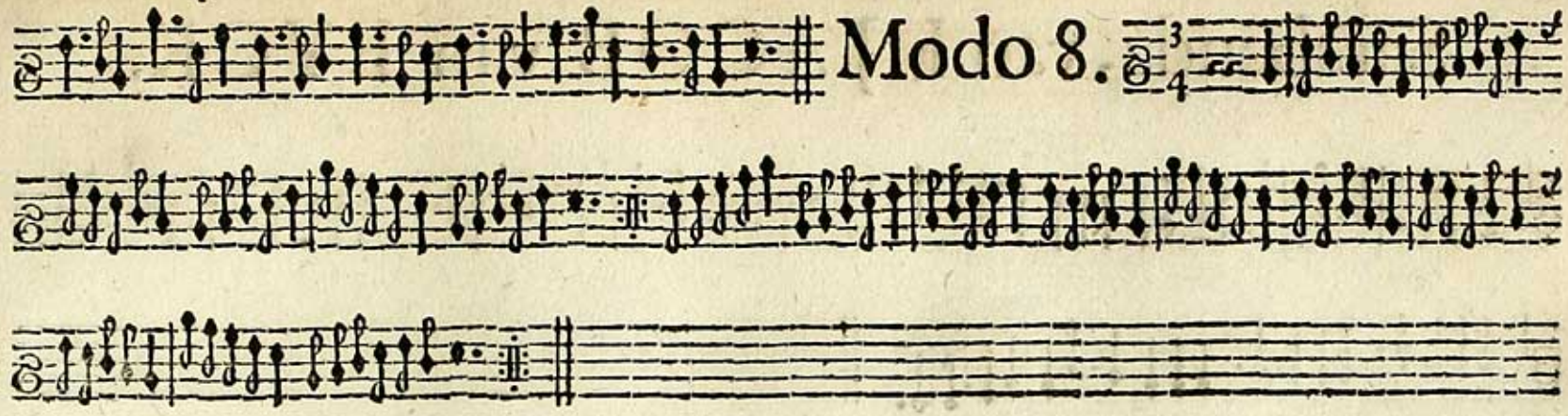
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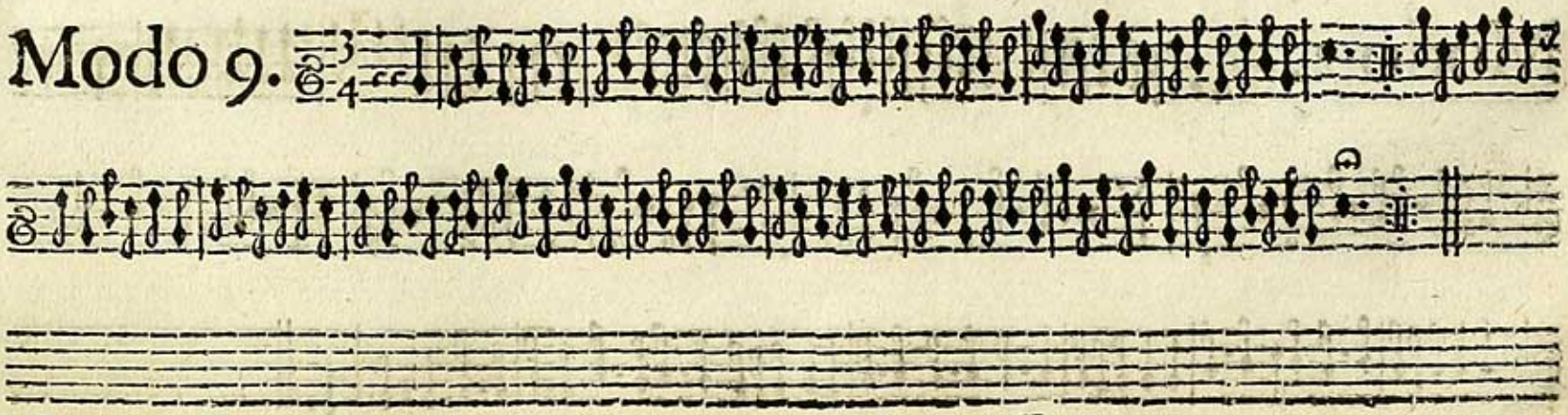
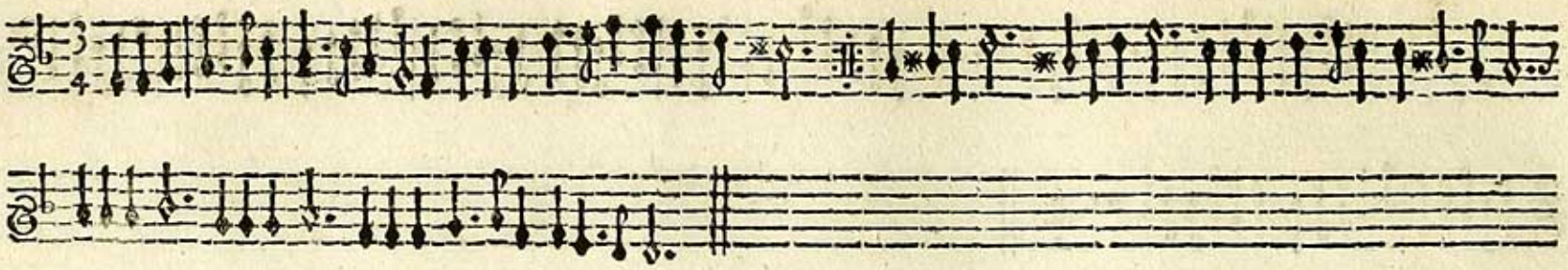
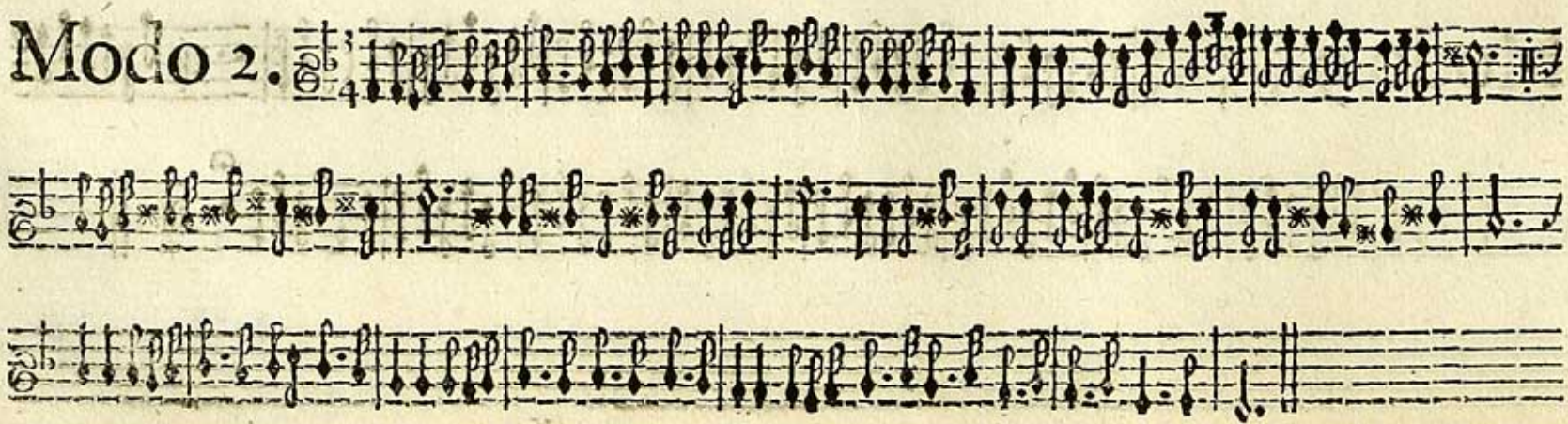

Modo 9.

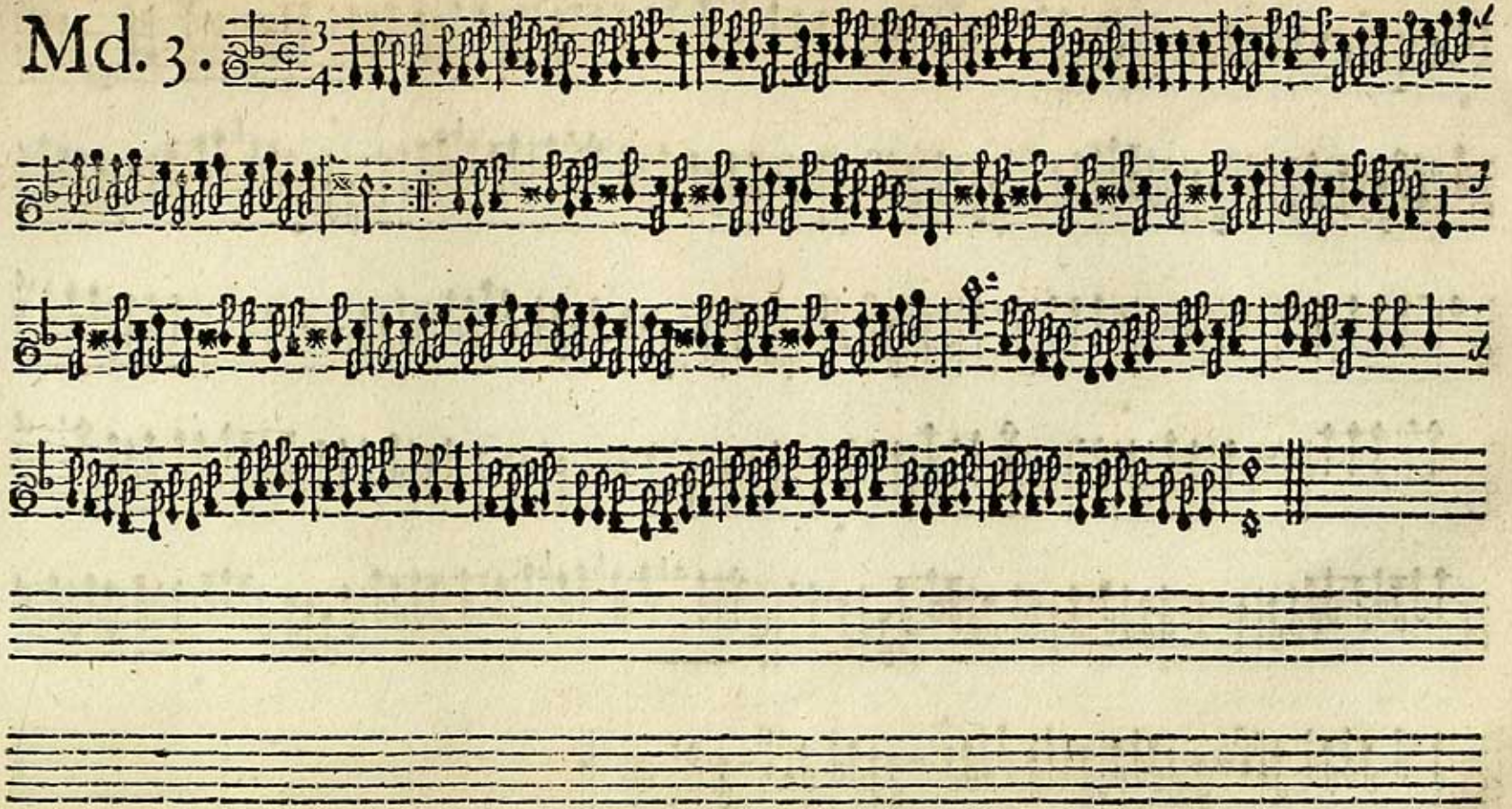
Sarabanda, van I. JACOB van EYCK.



Modo 2.



Md. 3.



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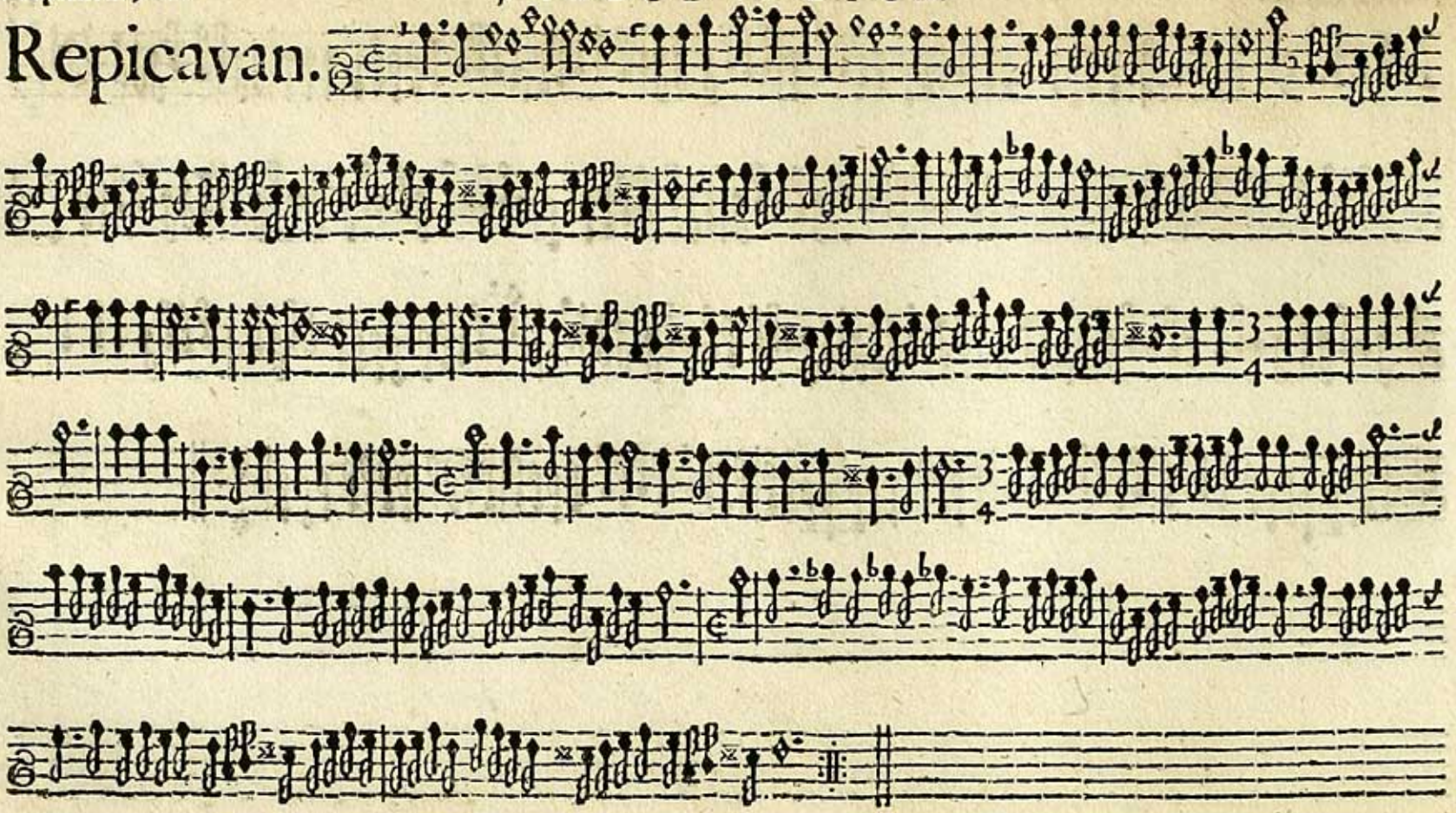
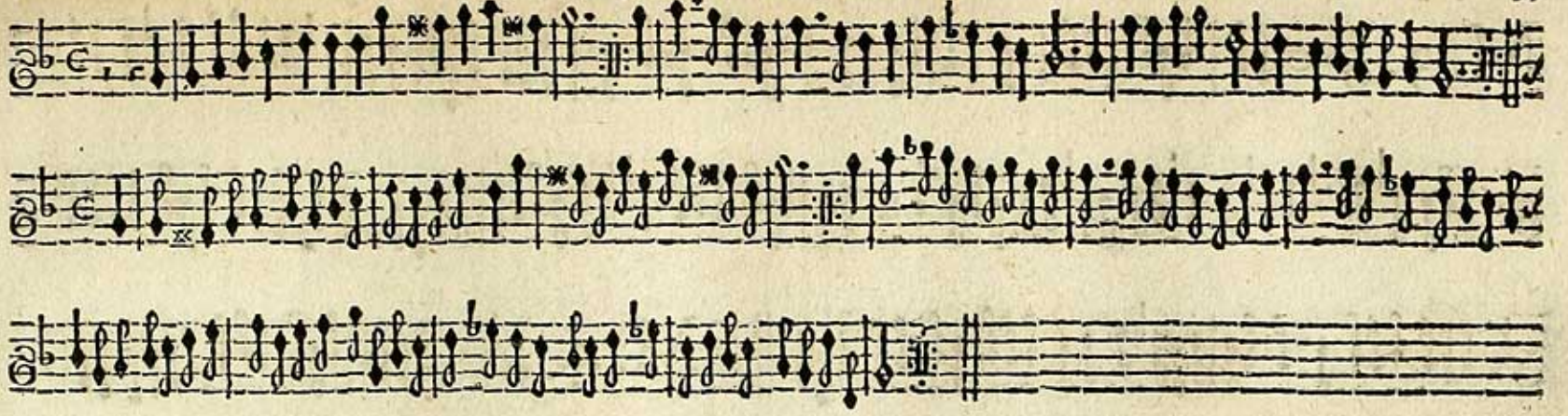
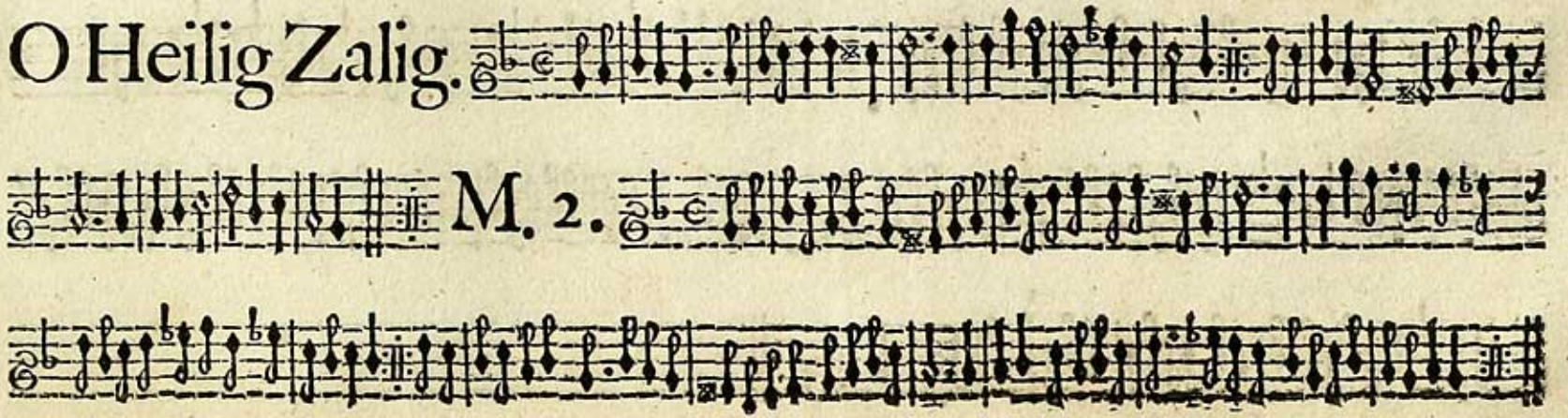


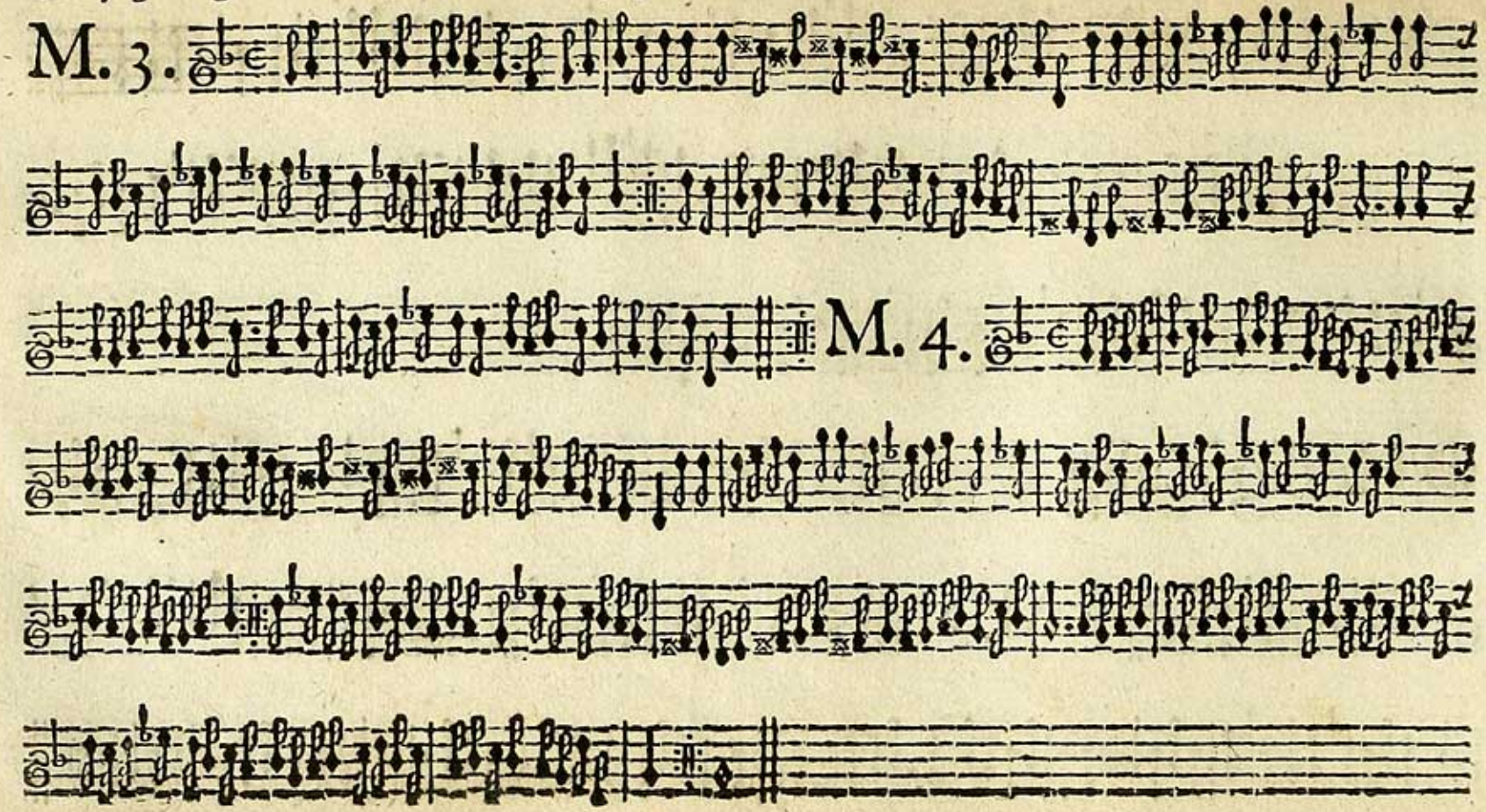


O Heilig Zalig.



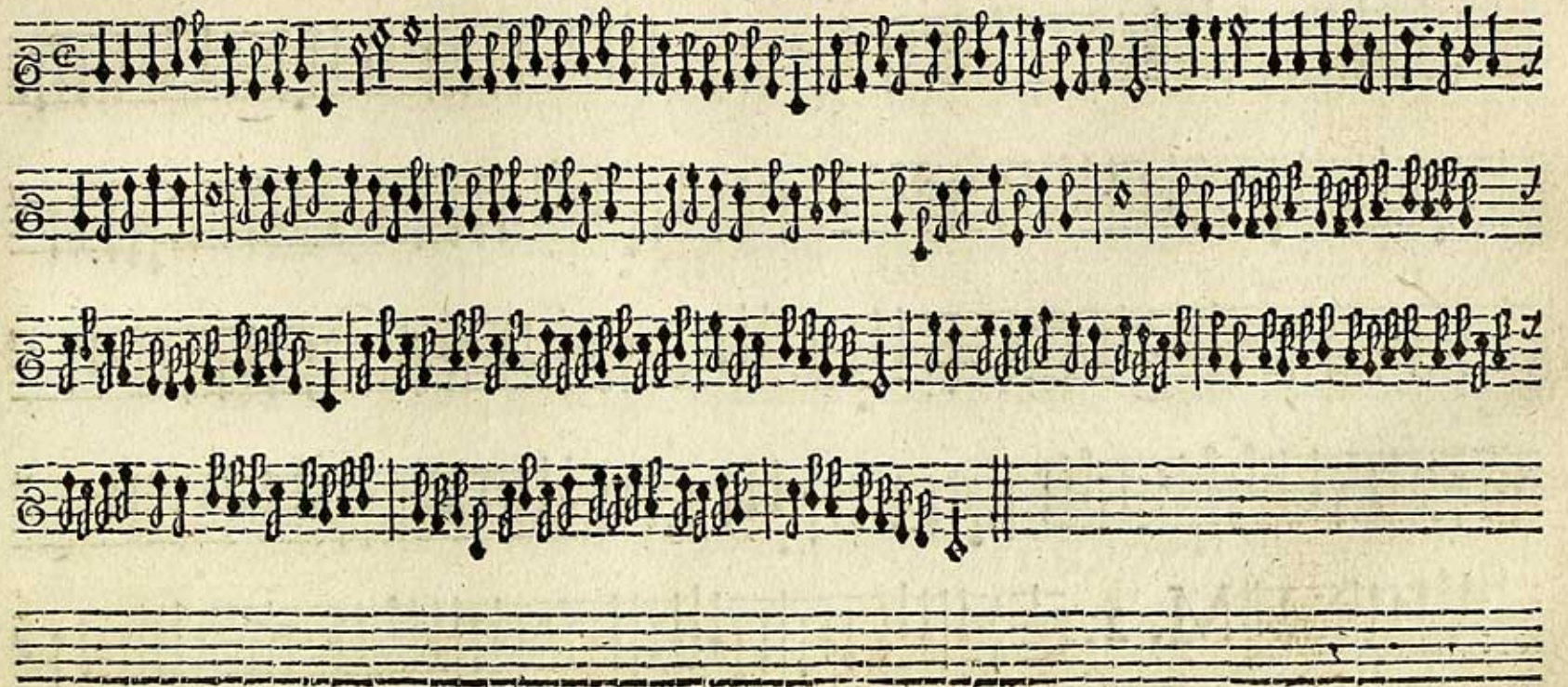
M. 2.

M. 3.

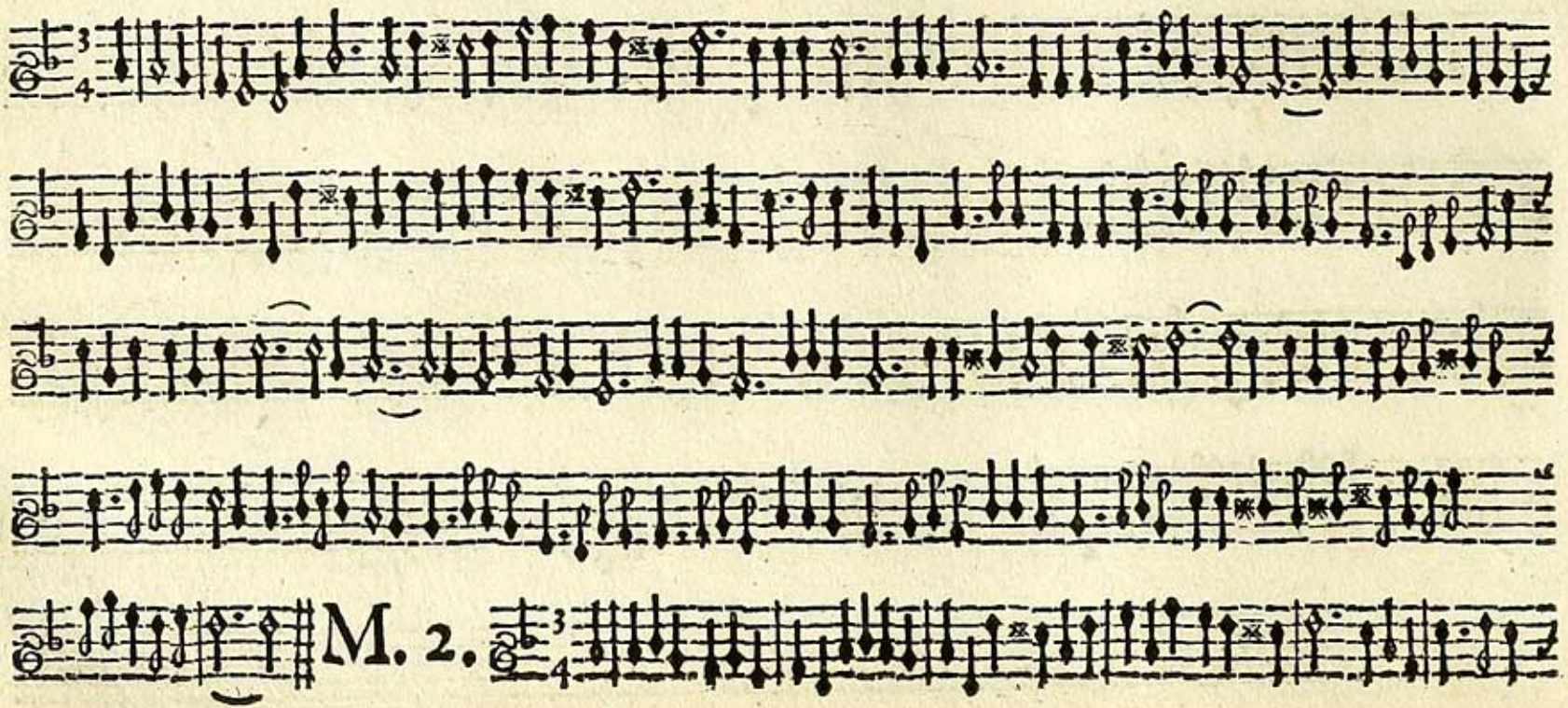


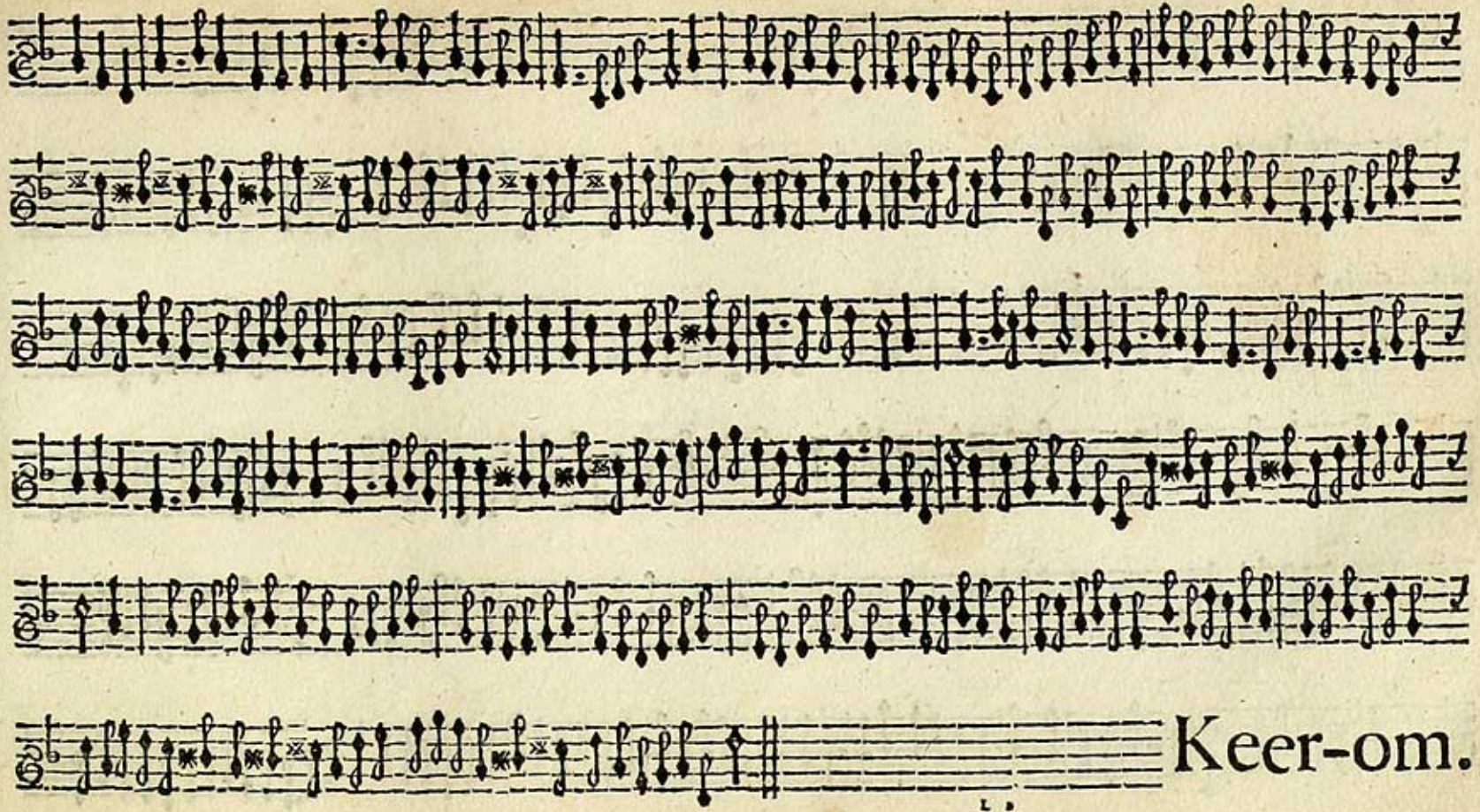
M. 4.

Tweede Courante Mars, van I. I. van EYCK.

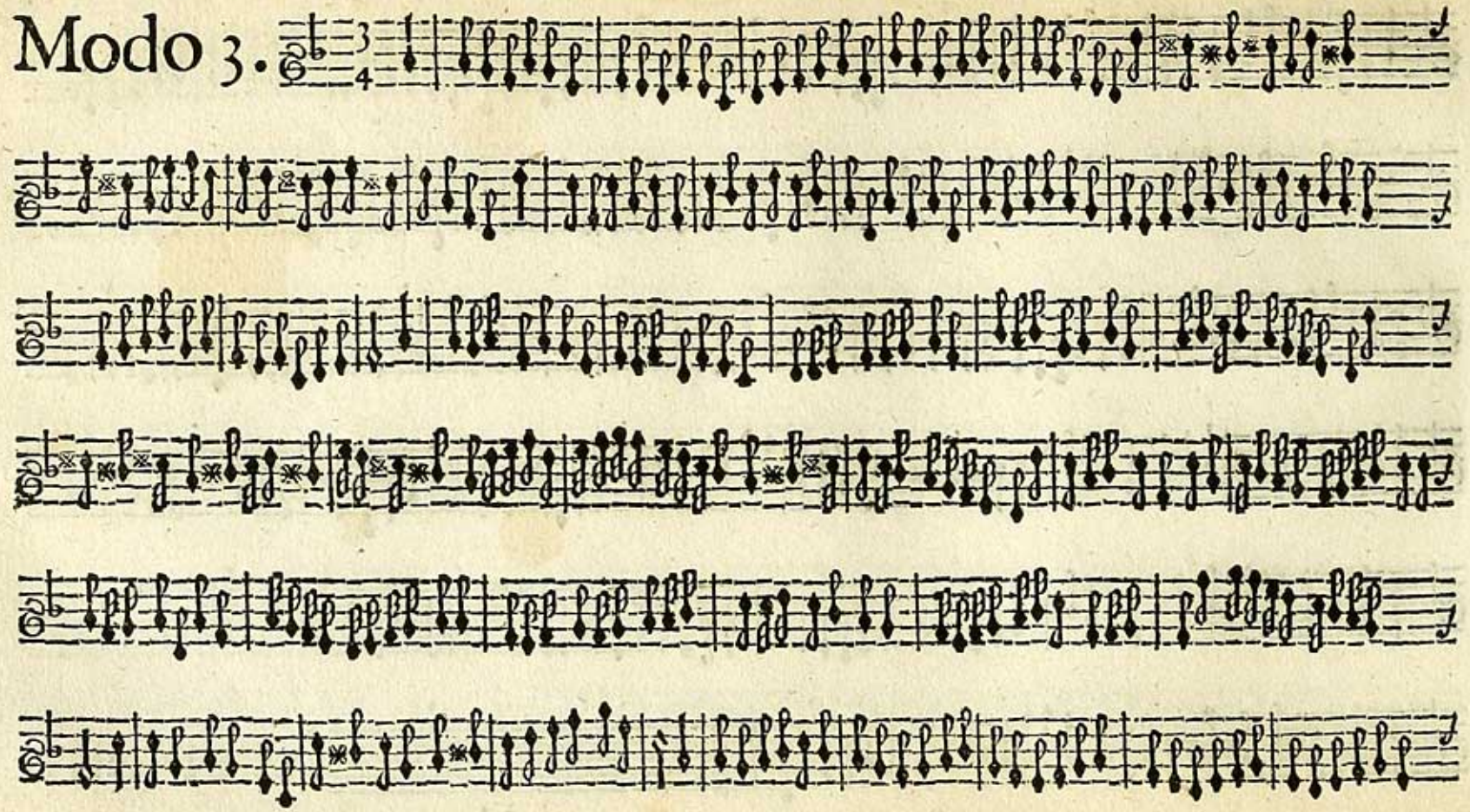


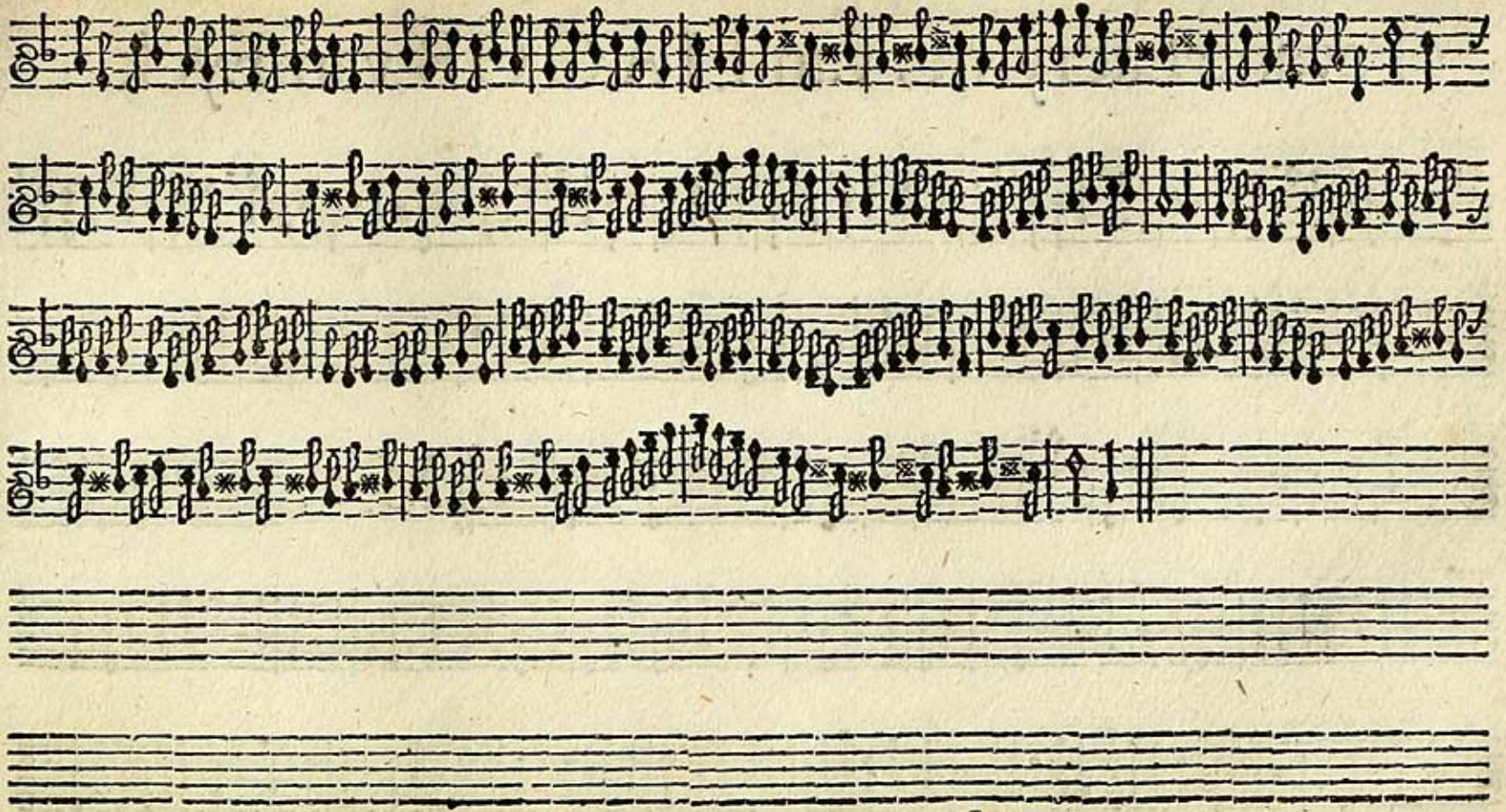
Tweede Lavignione, van I. I. van EYCK.



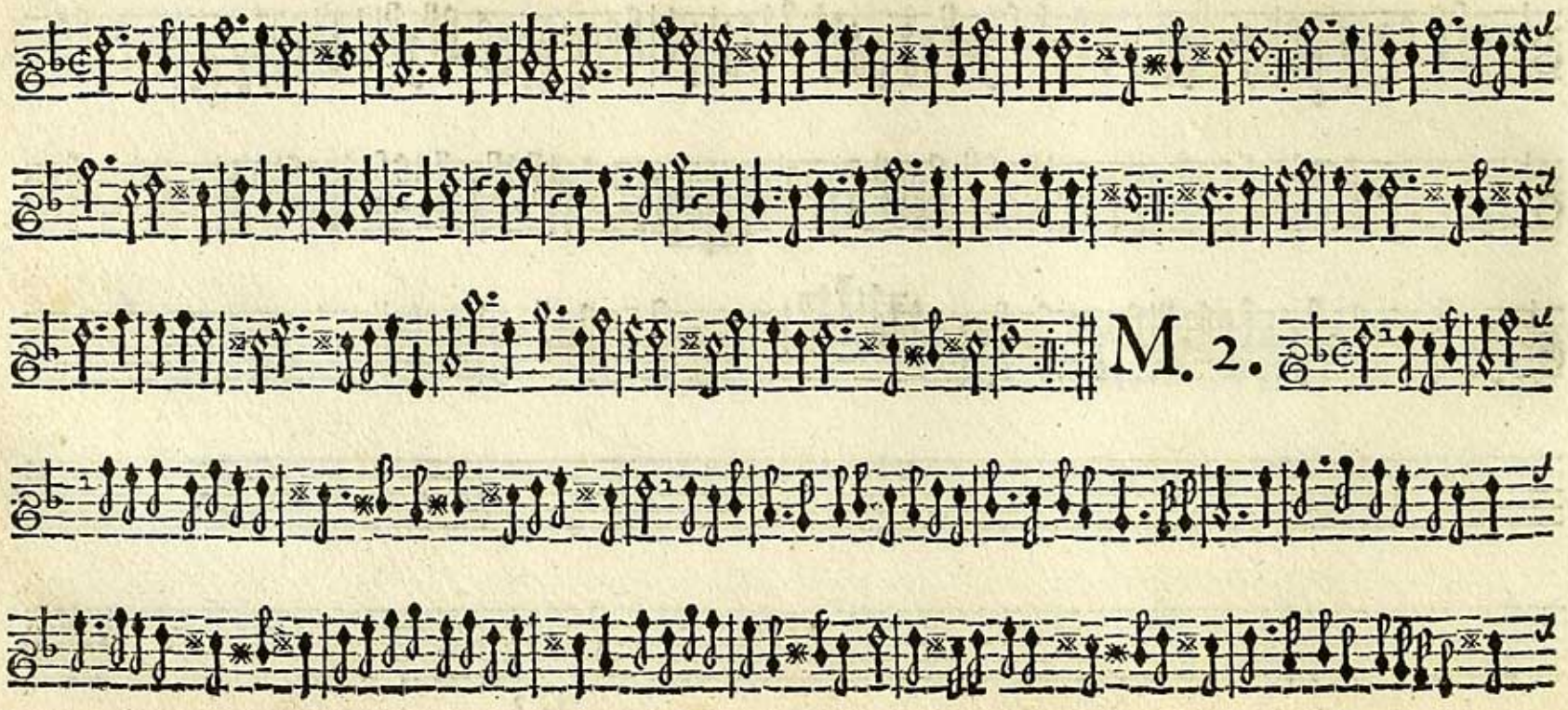

Keer-om.

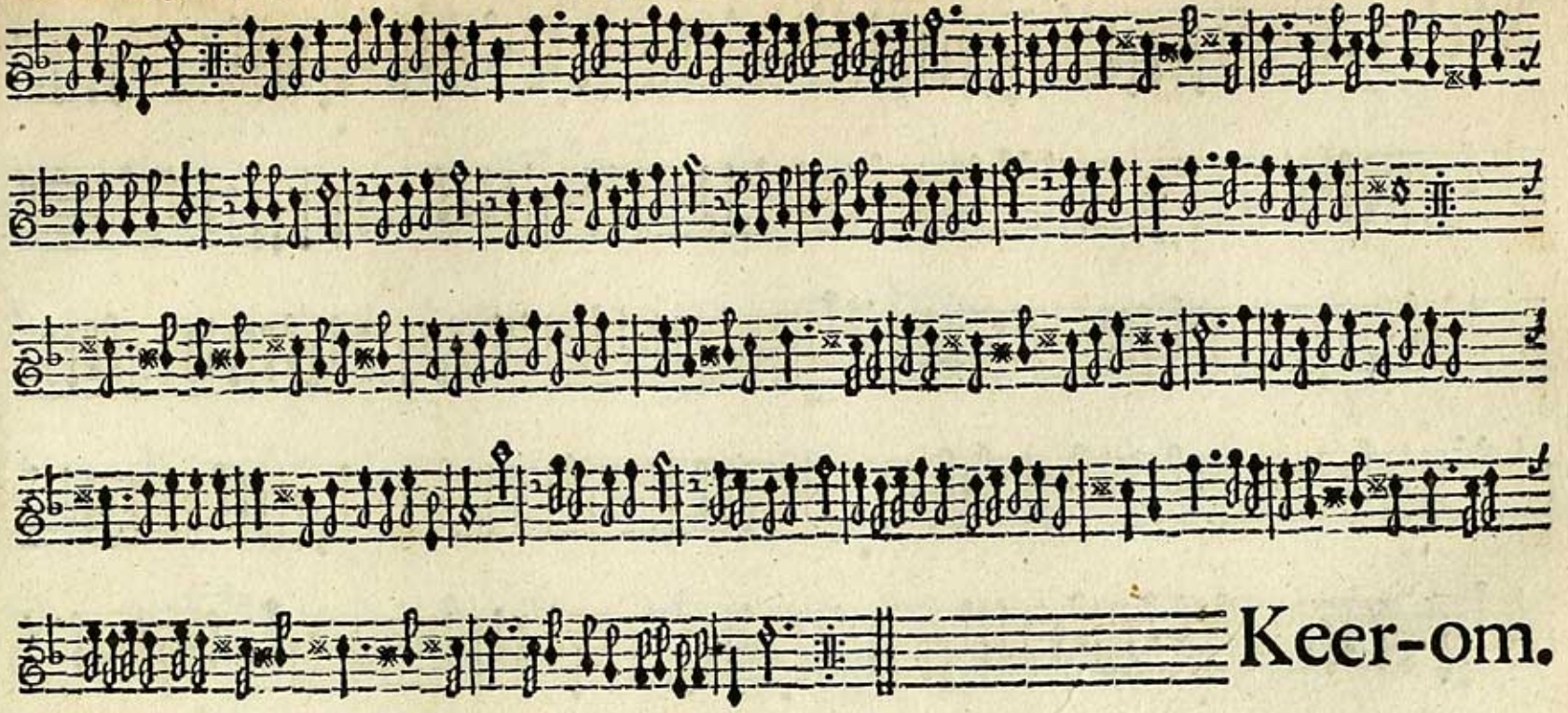
Modo 3.



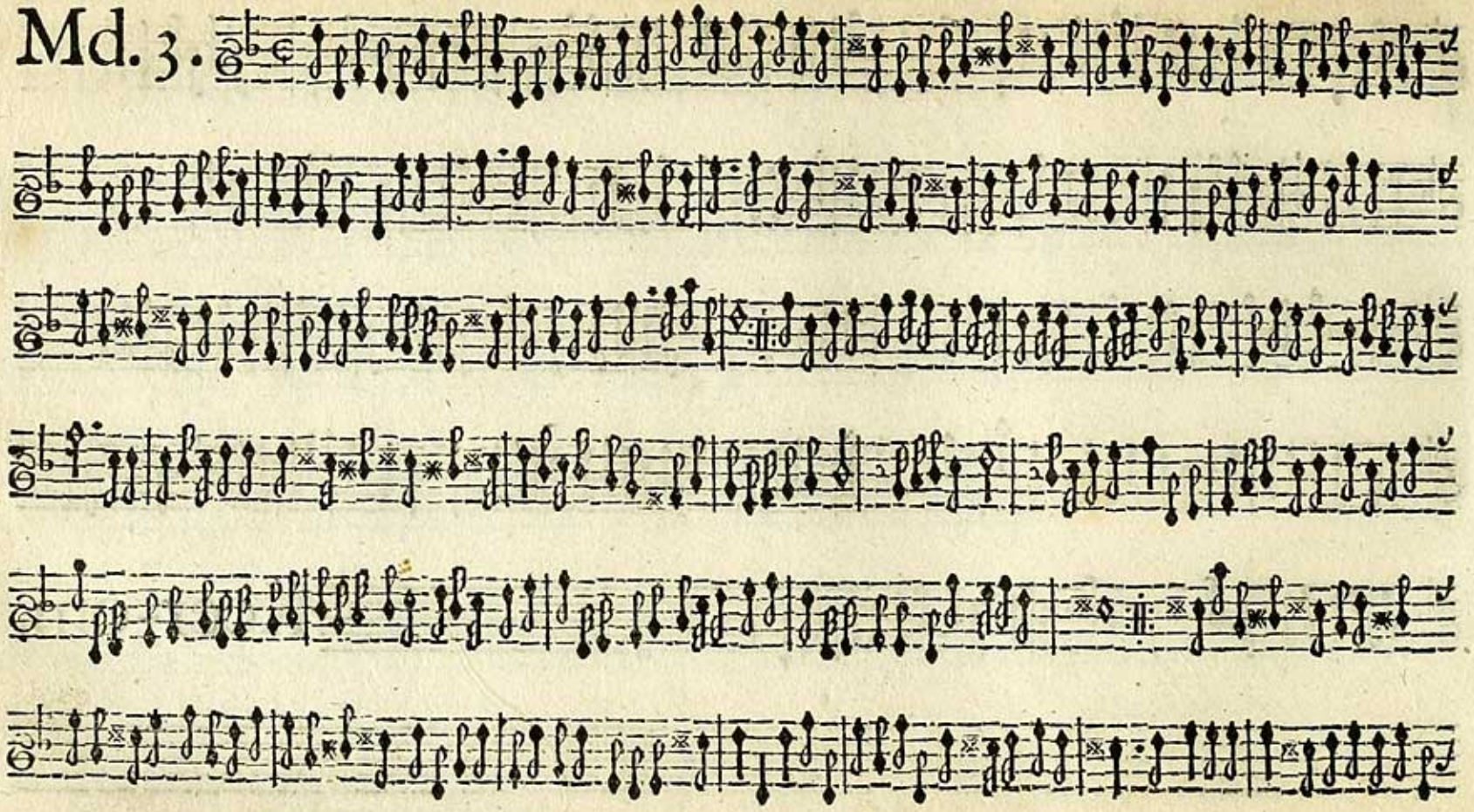


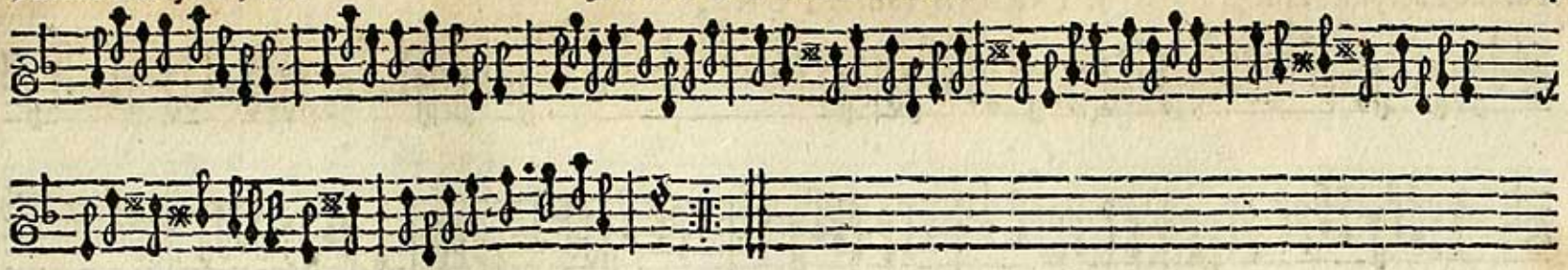
Pavane Lacryme, van I. IACOB van Eyck.



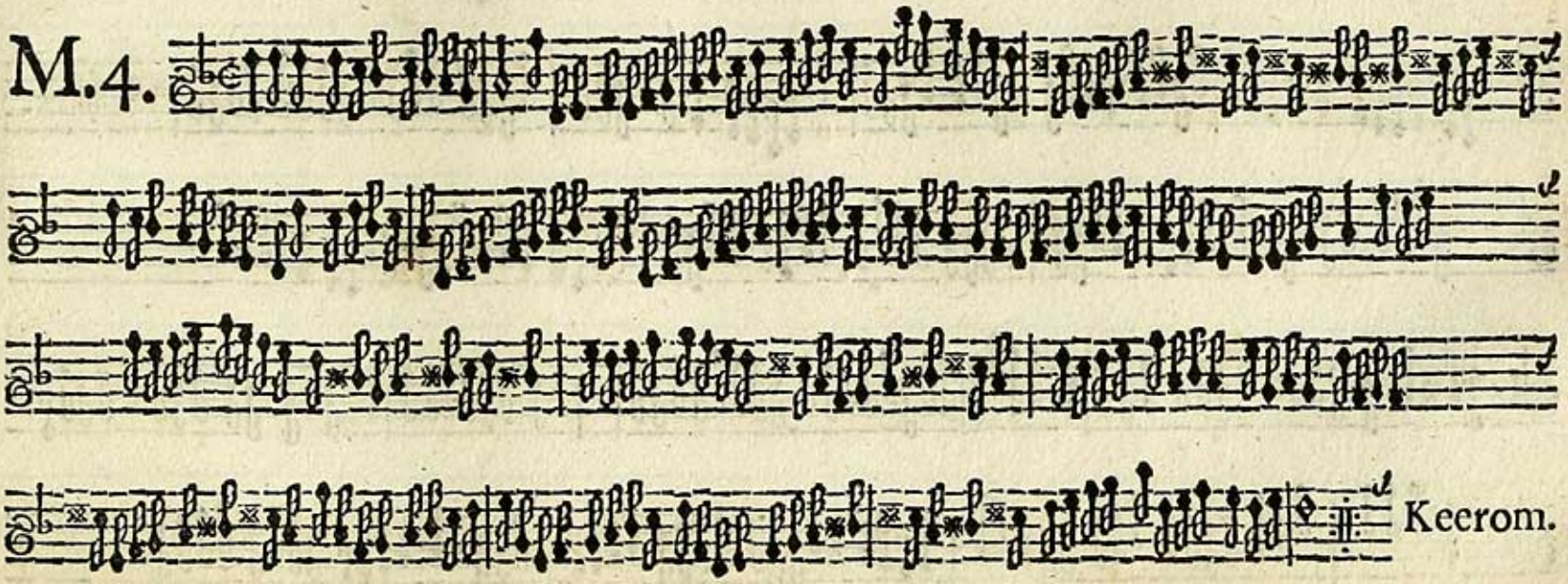

Keer-om.

Md. 3.



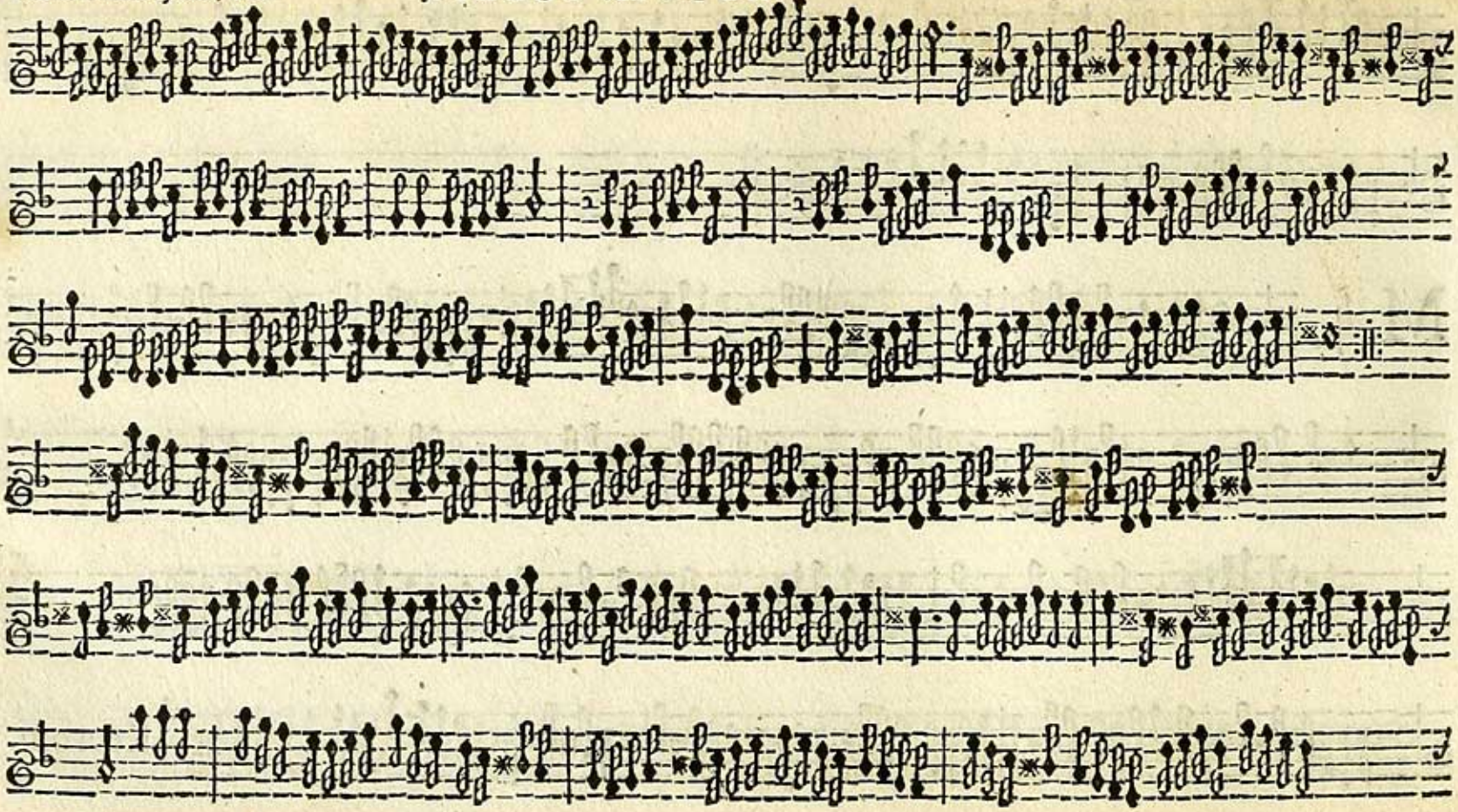


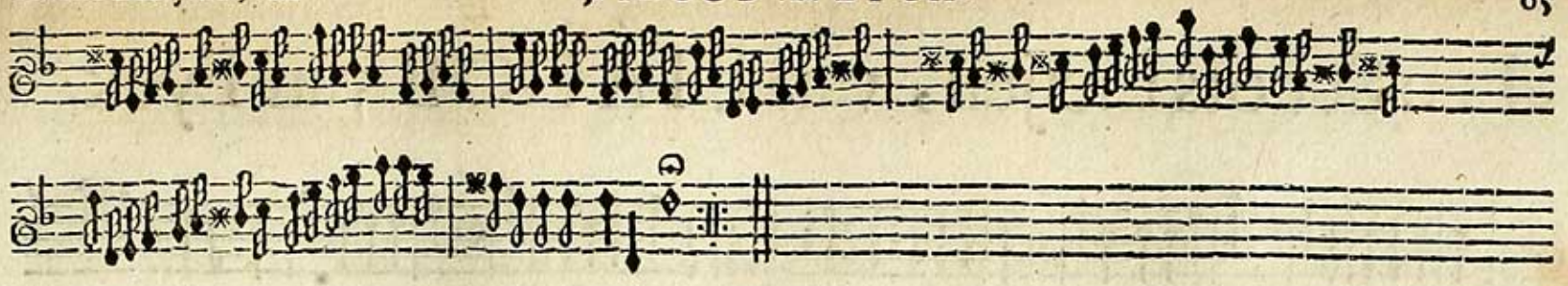
M.4.



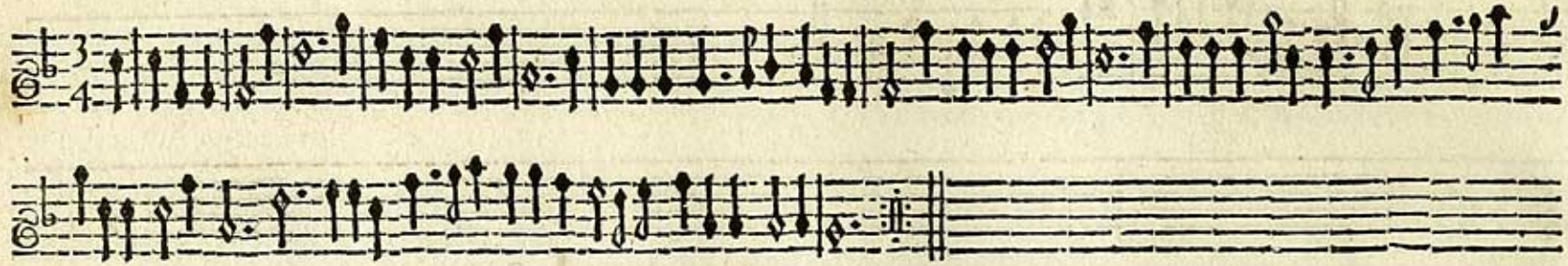
Keerom.

Pavane Lacryme, van J. IACOB van EYCK.

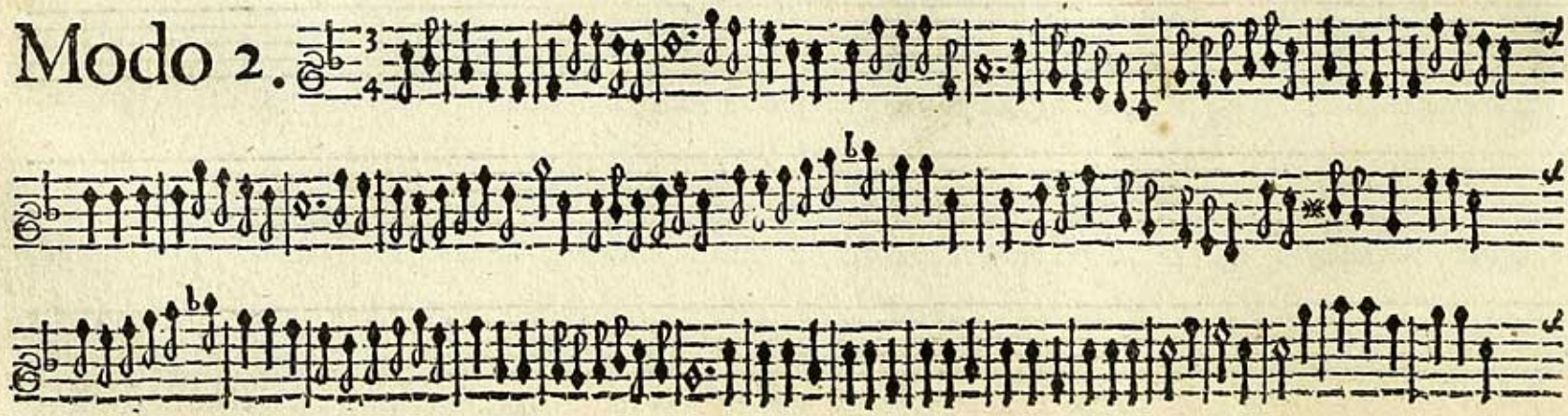


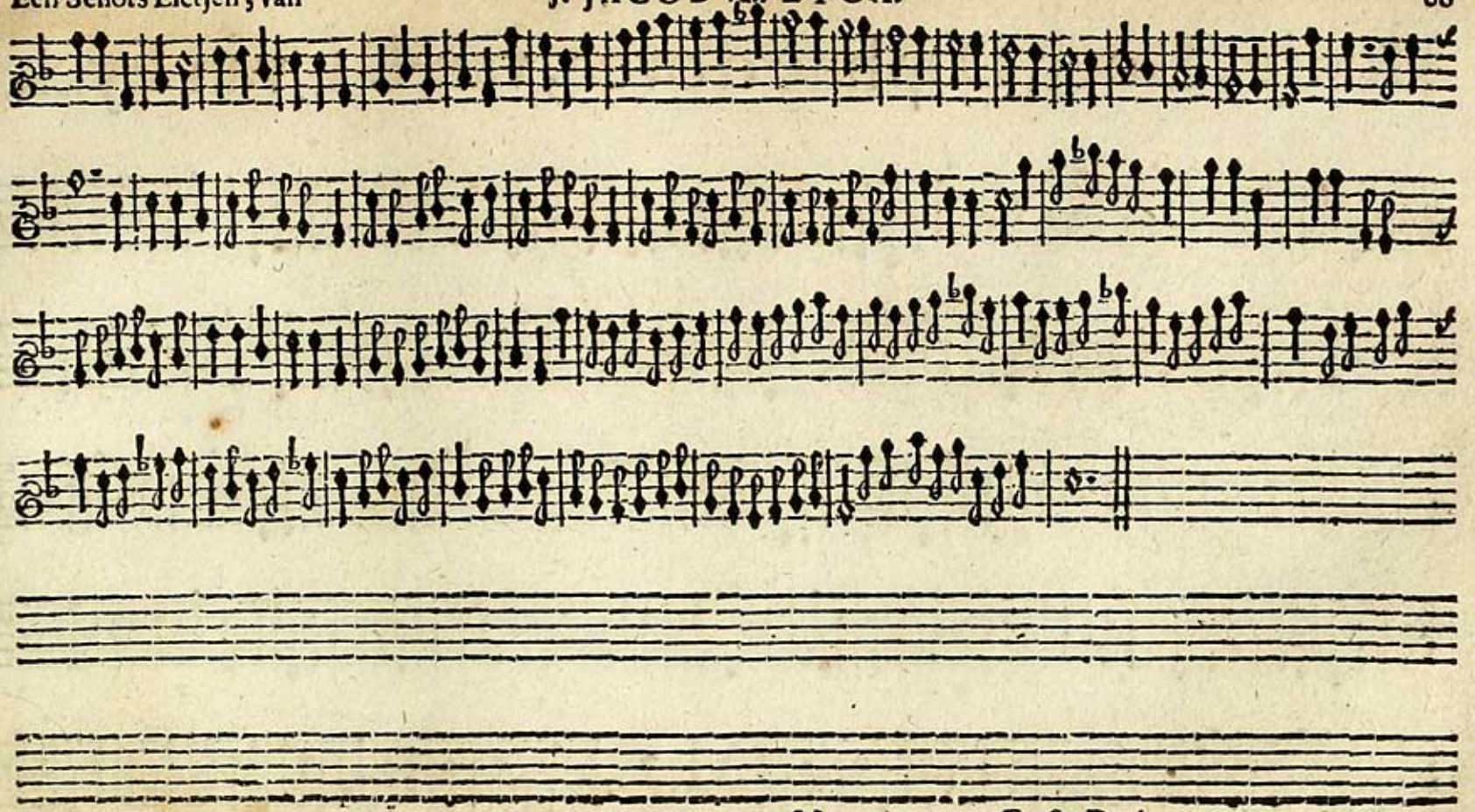


Een Schots Lietjen, van I. IACOB van Eyck.

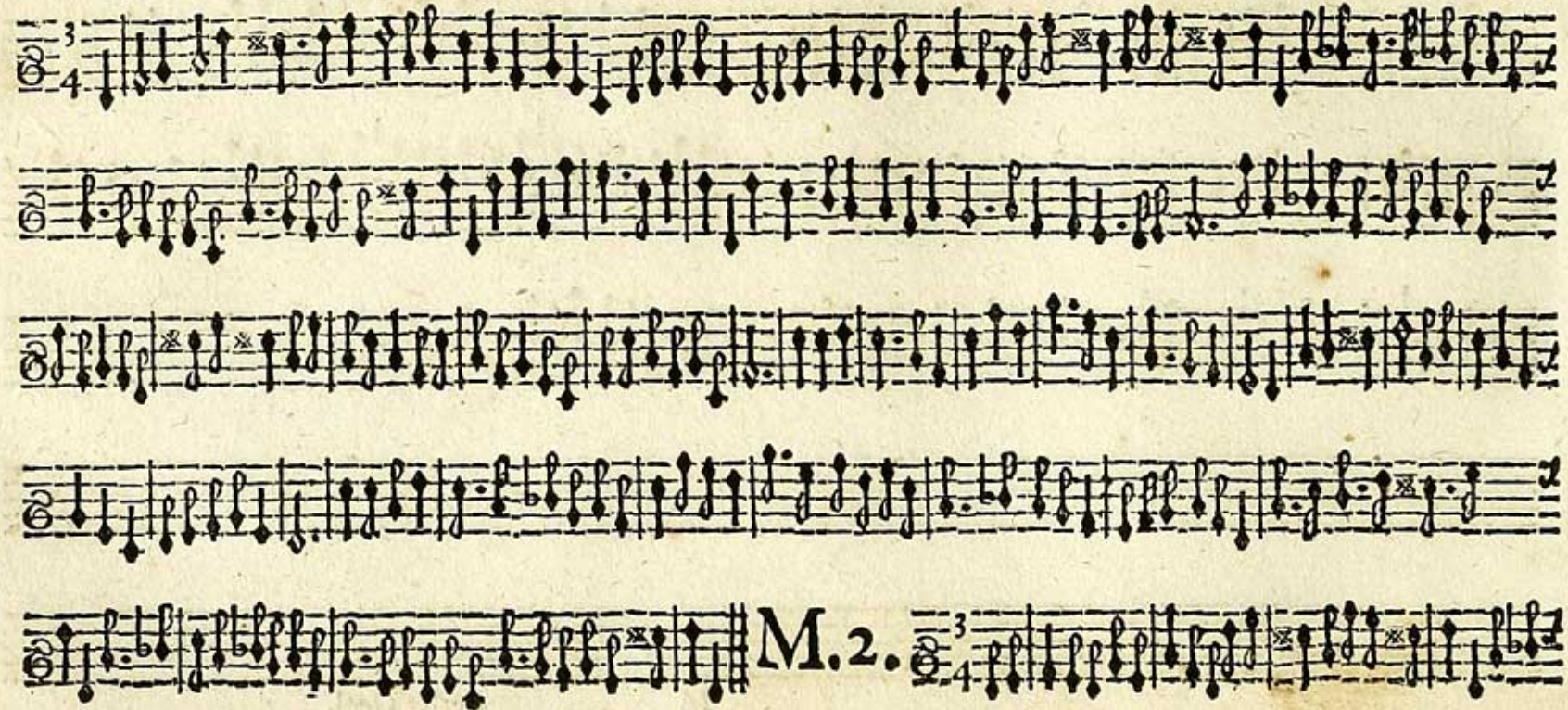


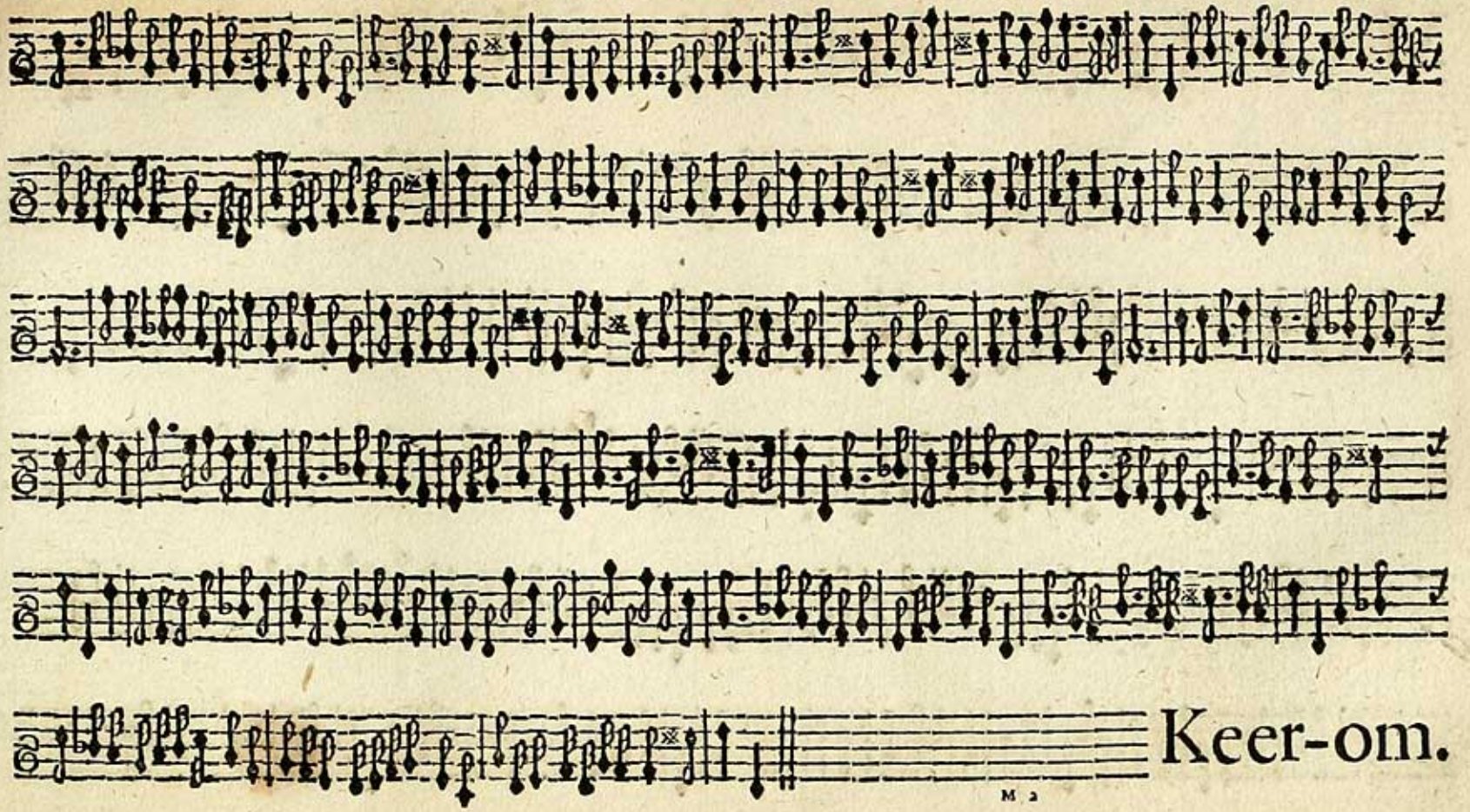
Modo 2.



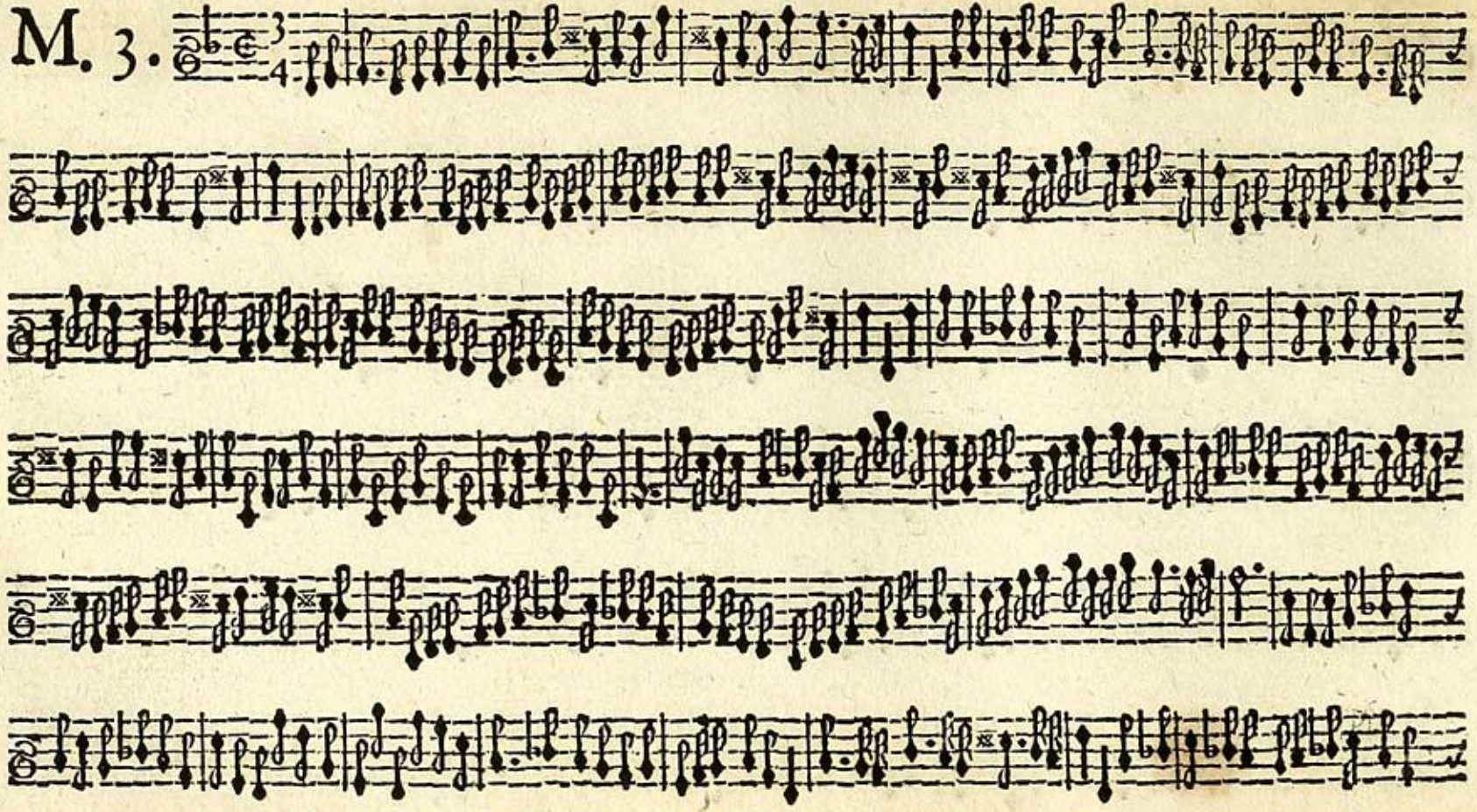


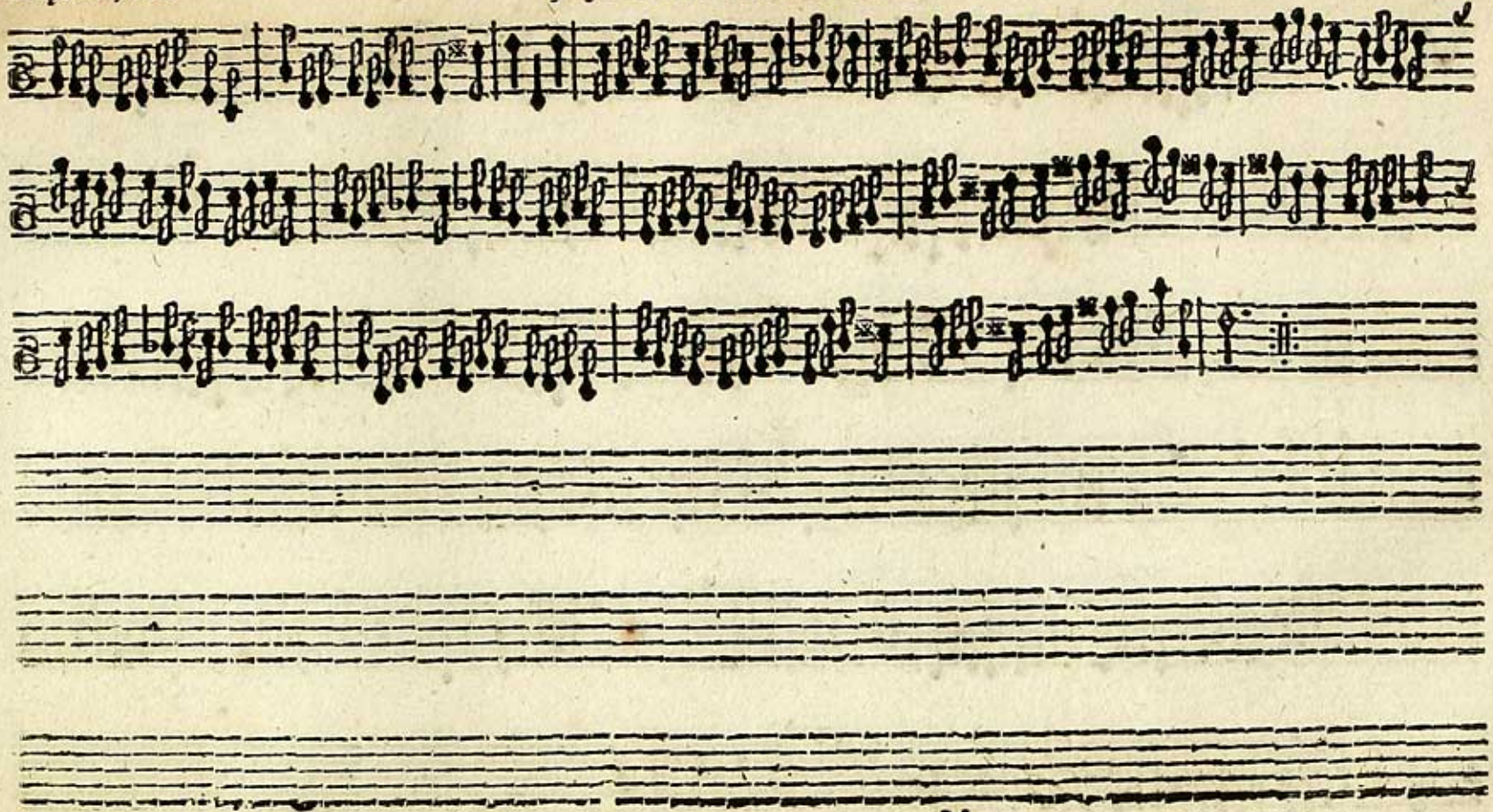
Derde, Doen Daphne d'over, van I. I. van Eyck.



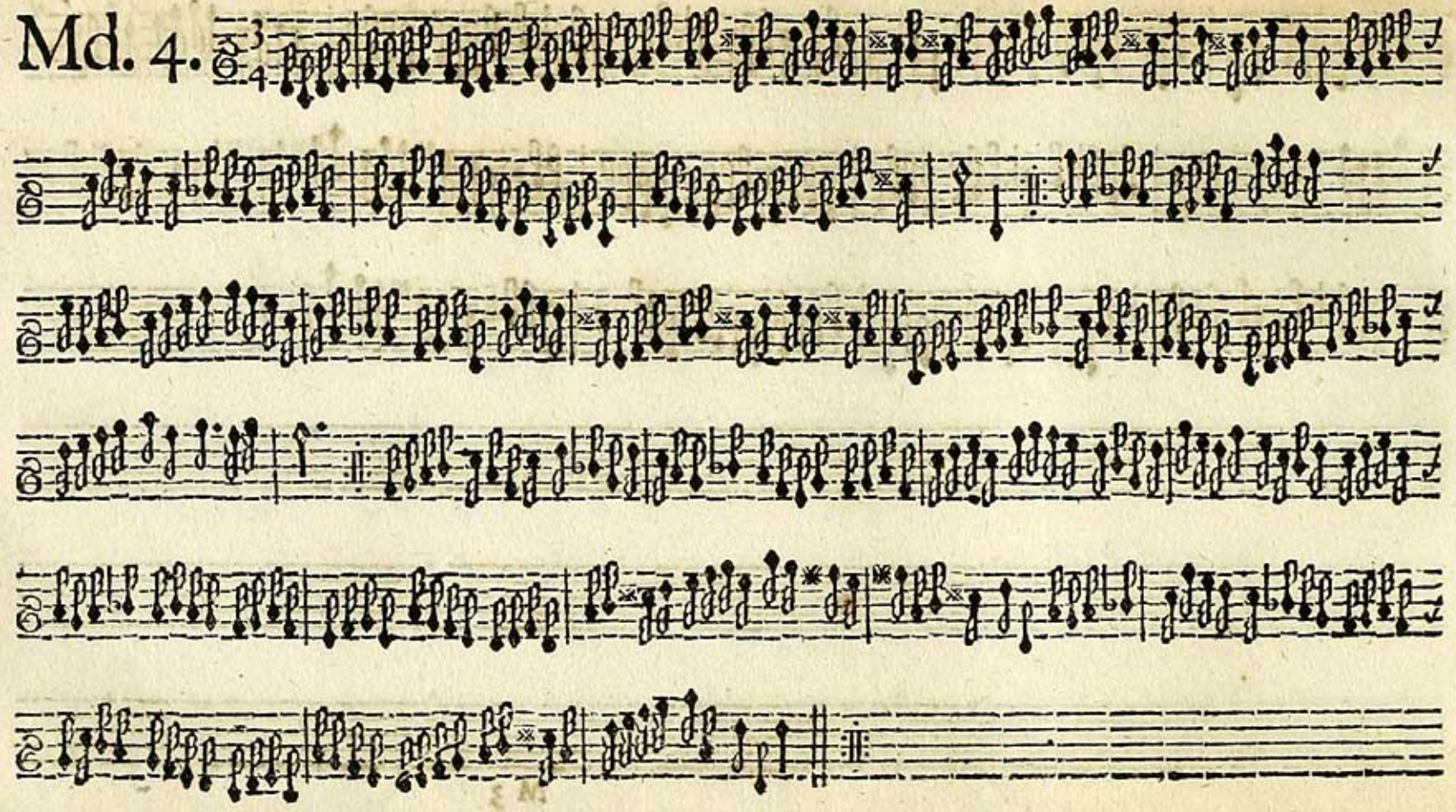

Keer-om.

M. 3.

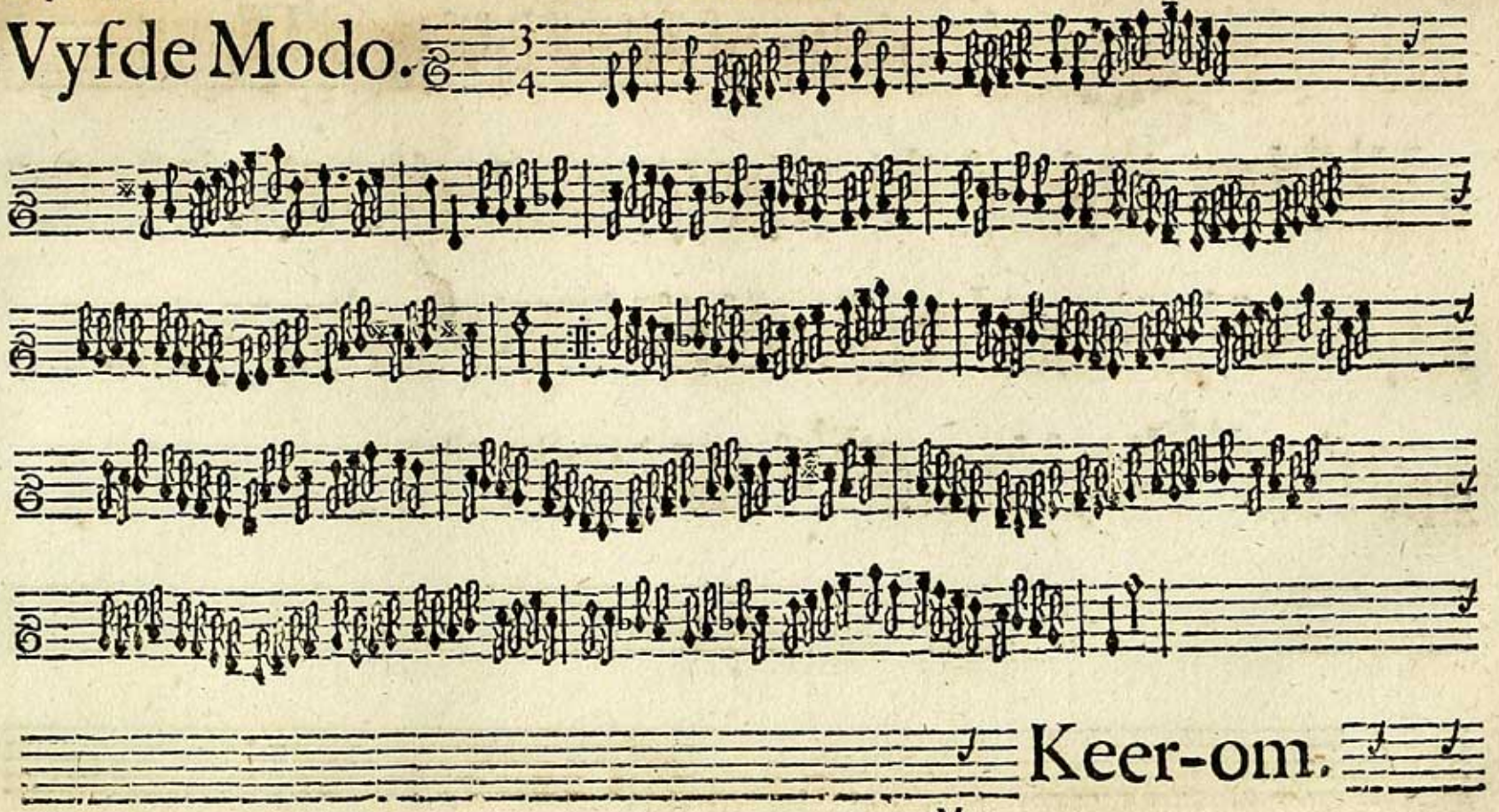


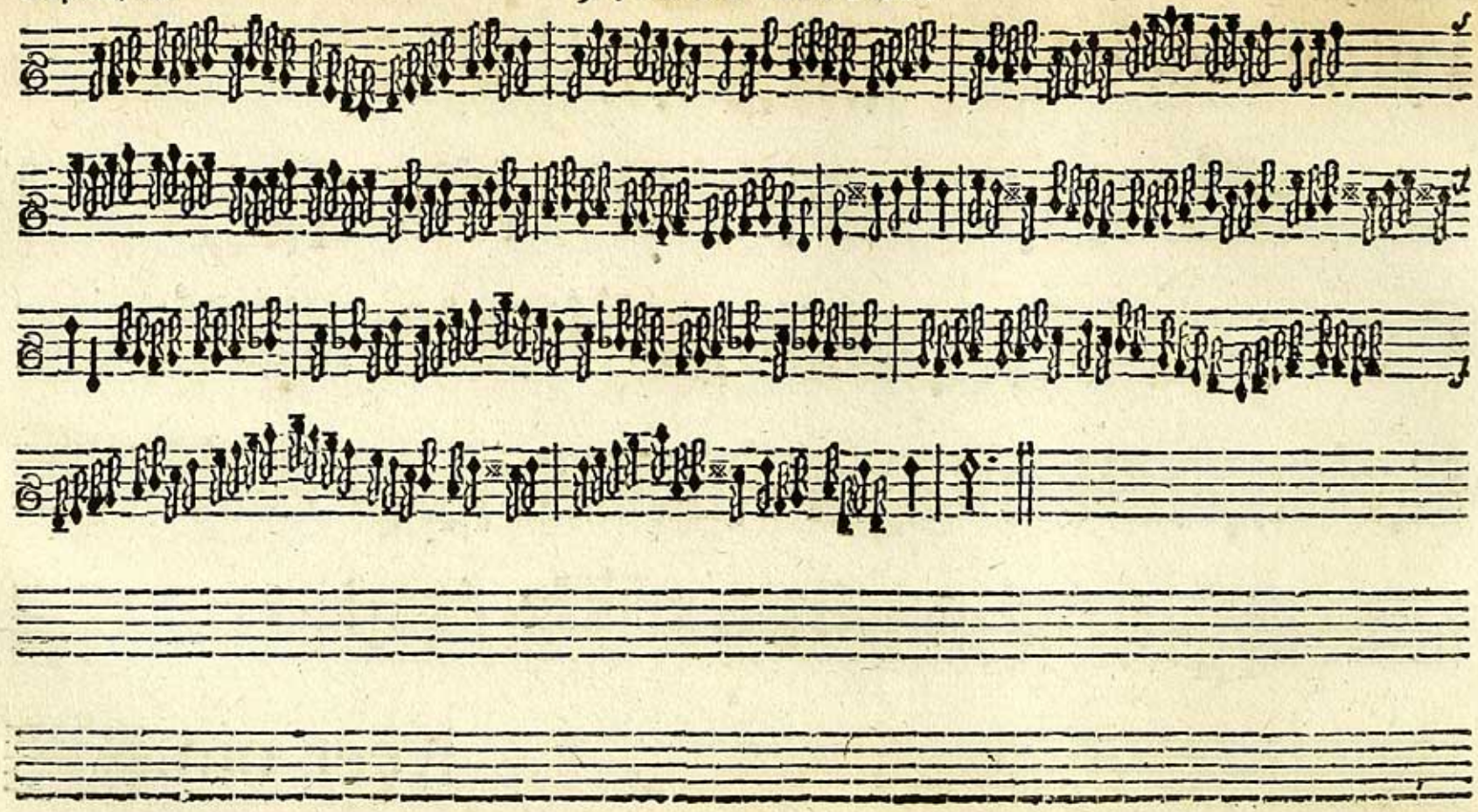


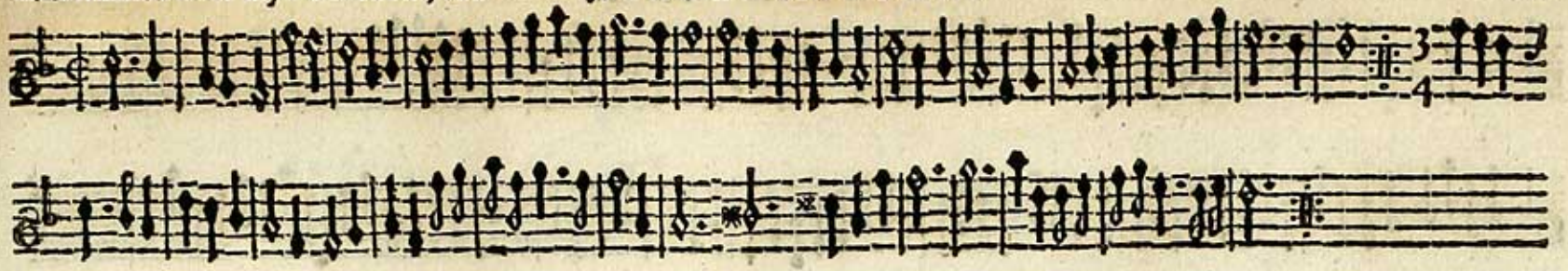
Md. 4.



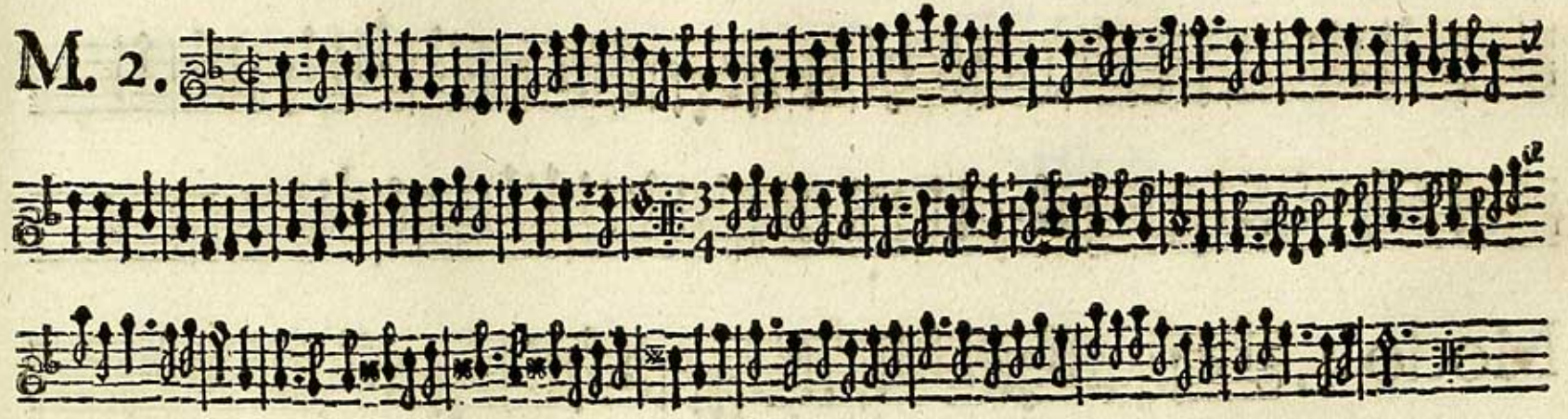
Vyfde Modo.



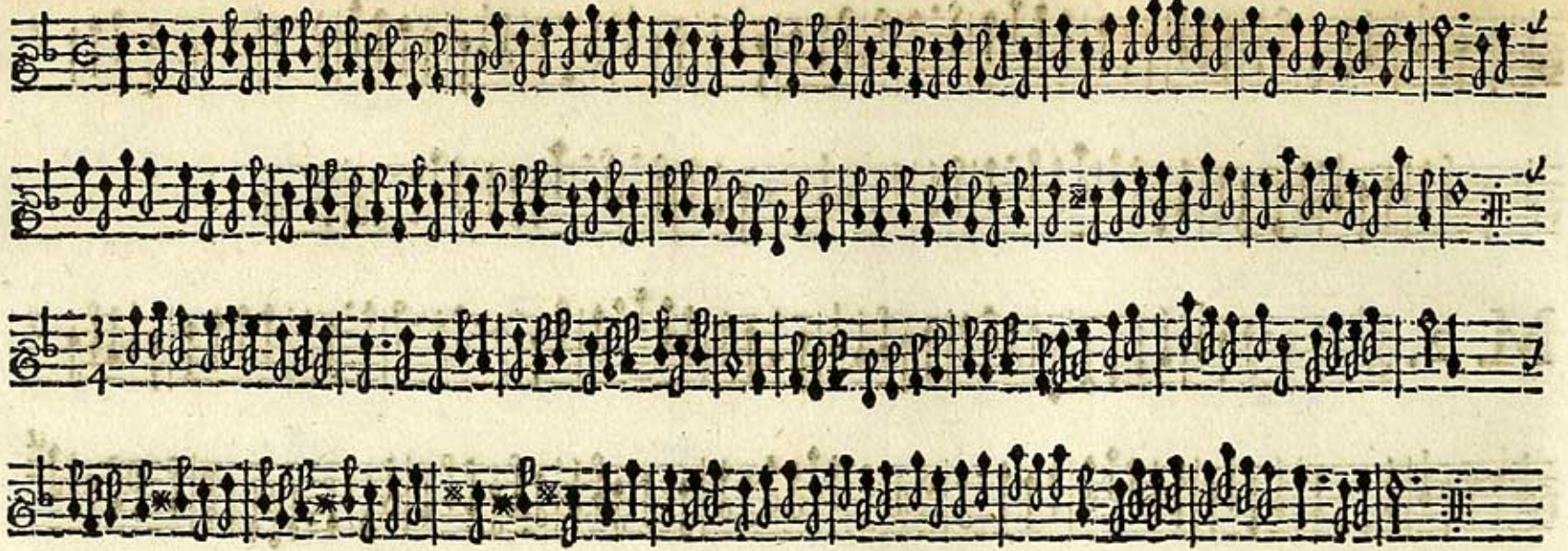




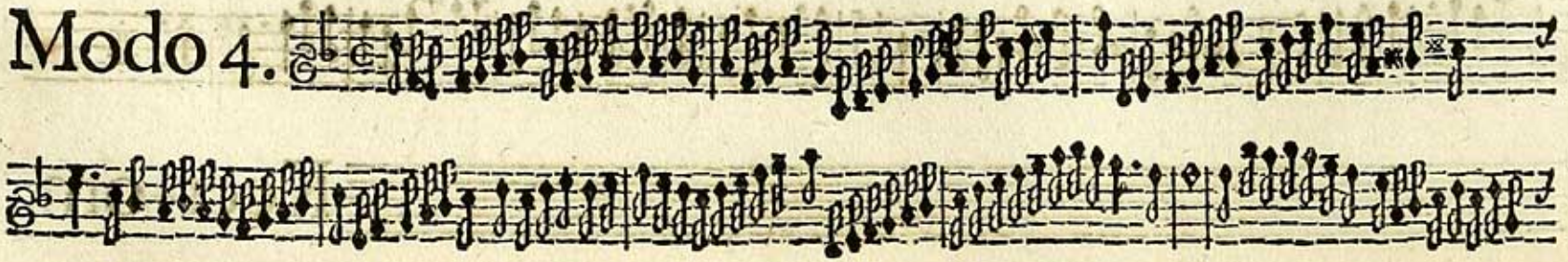
M. 2.

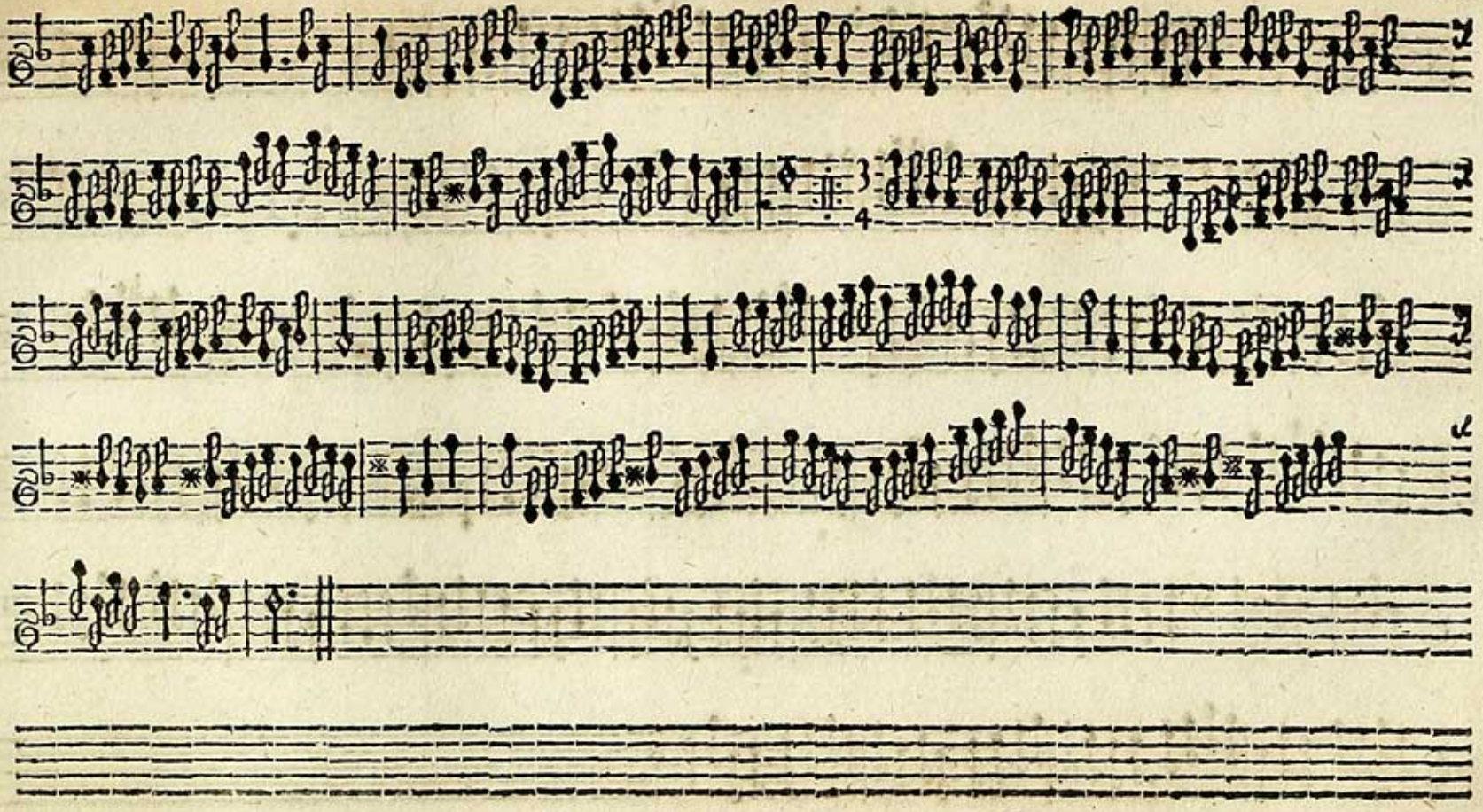


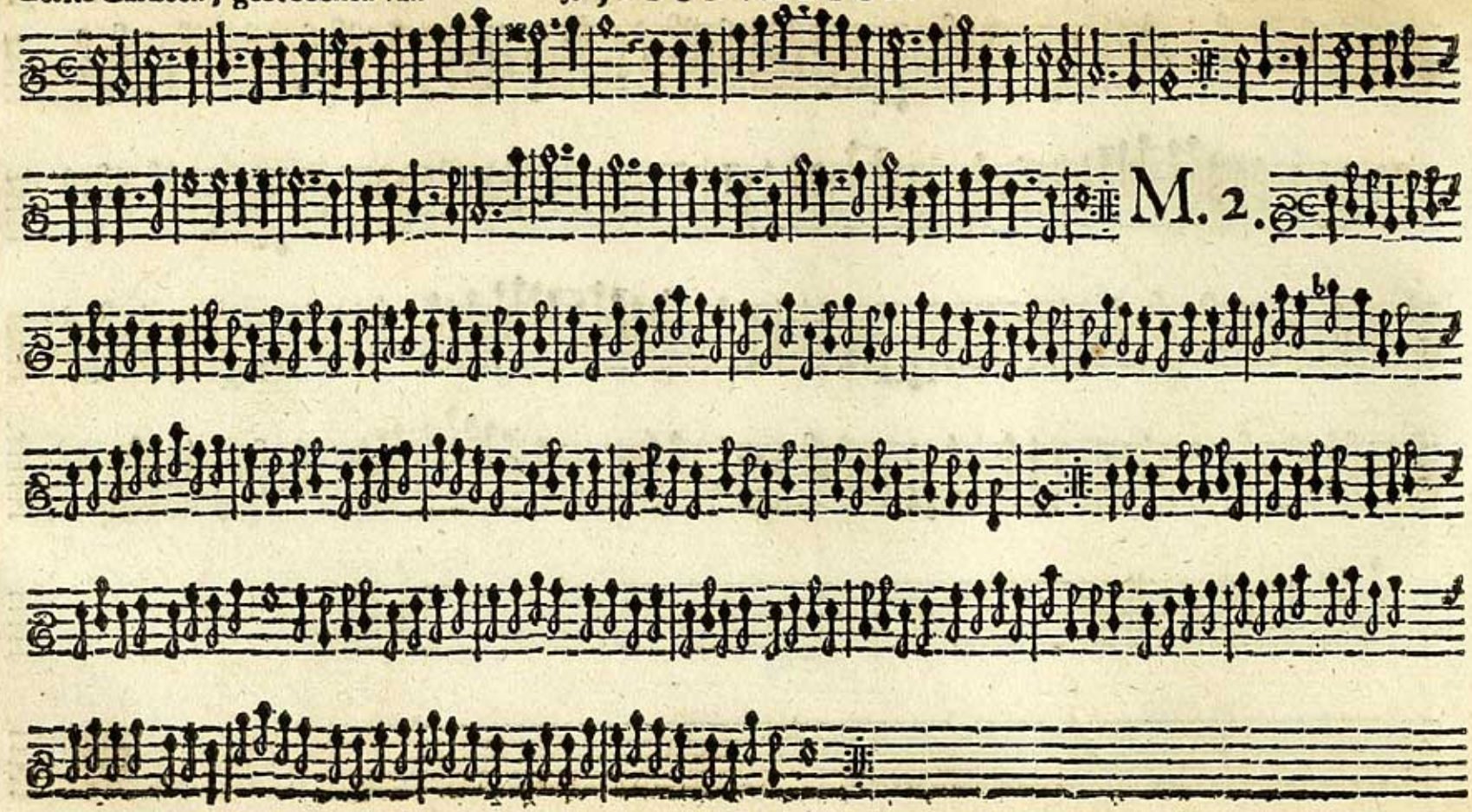
Keer-om.



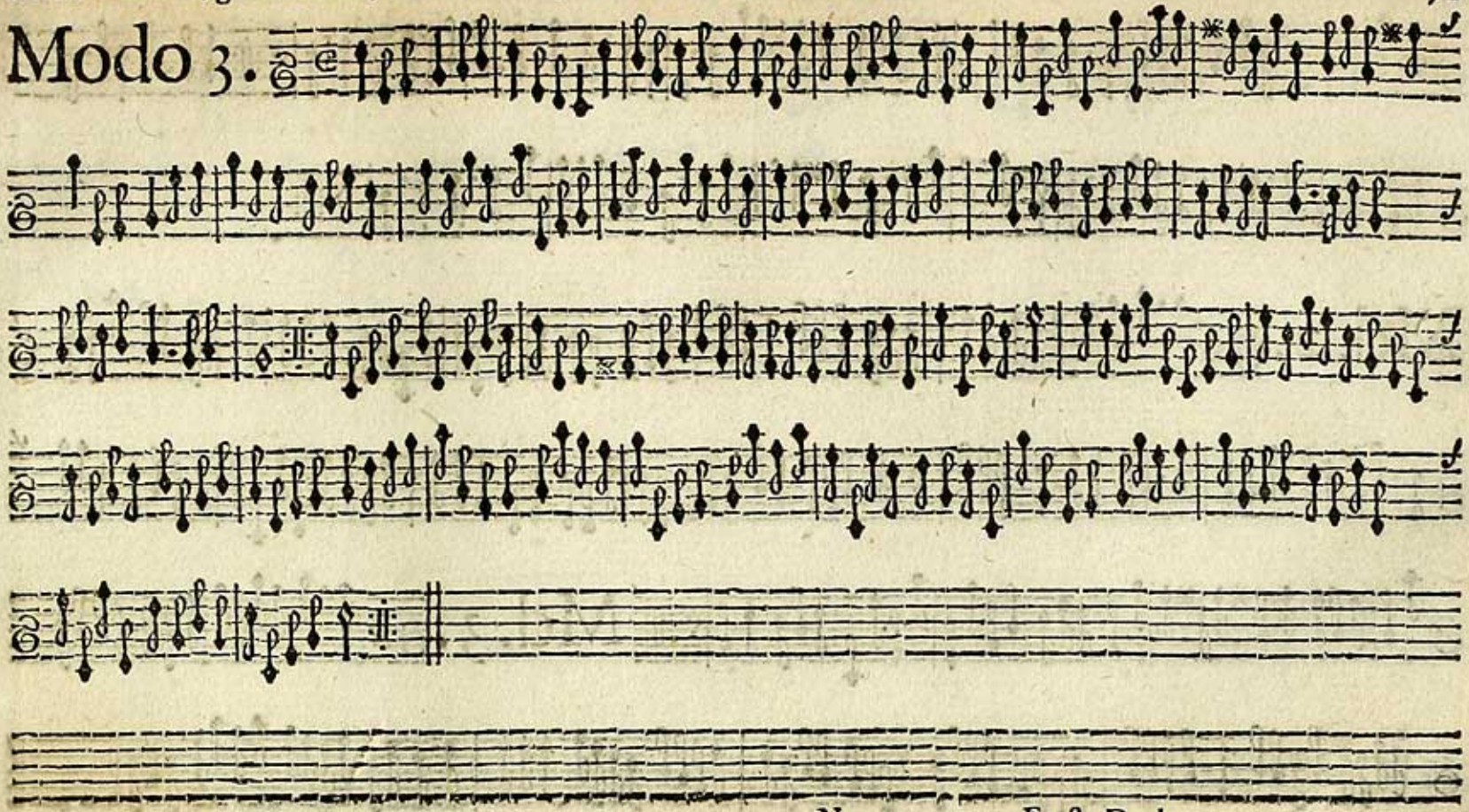
Modo 4.

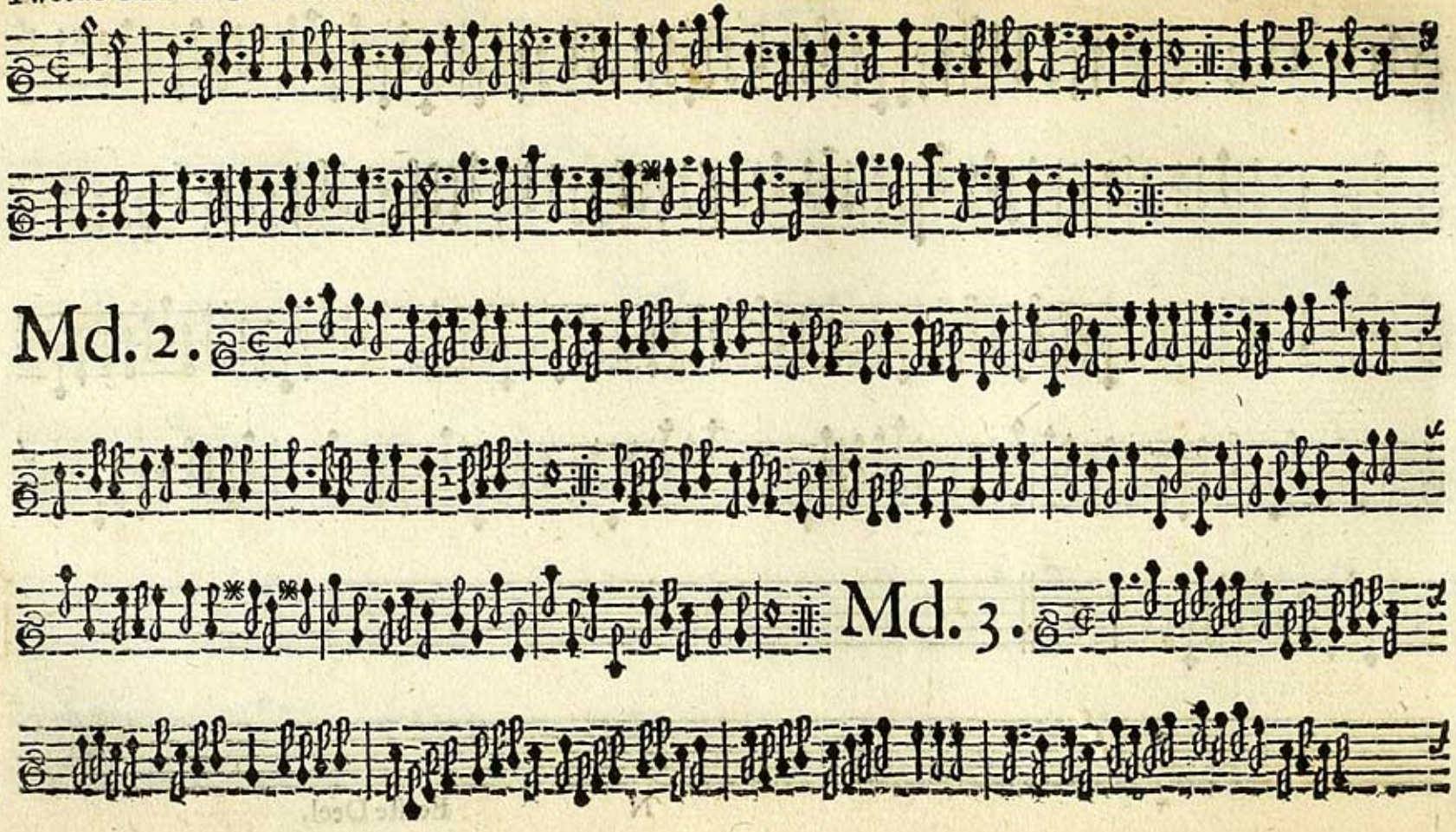


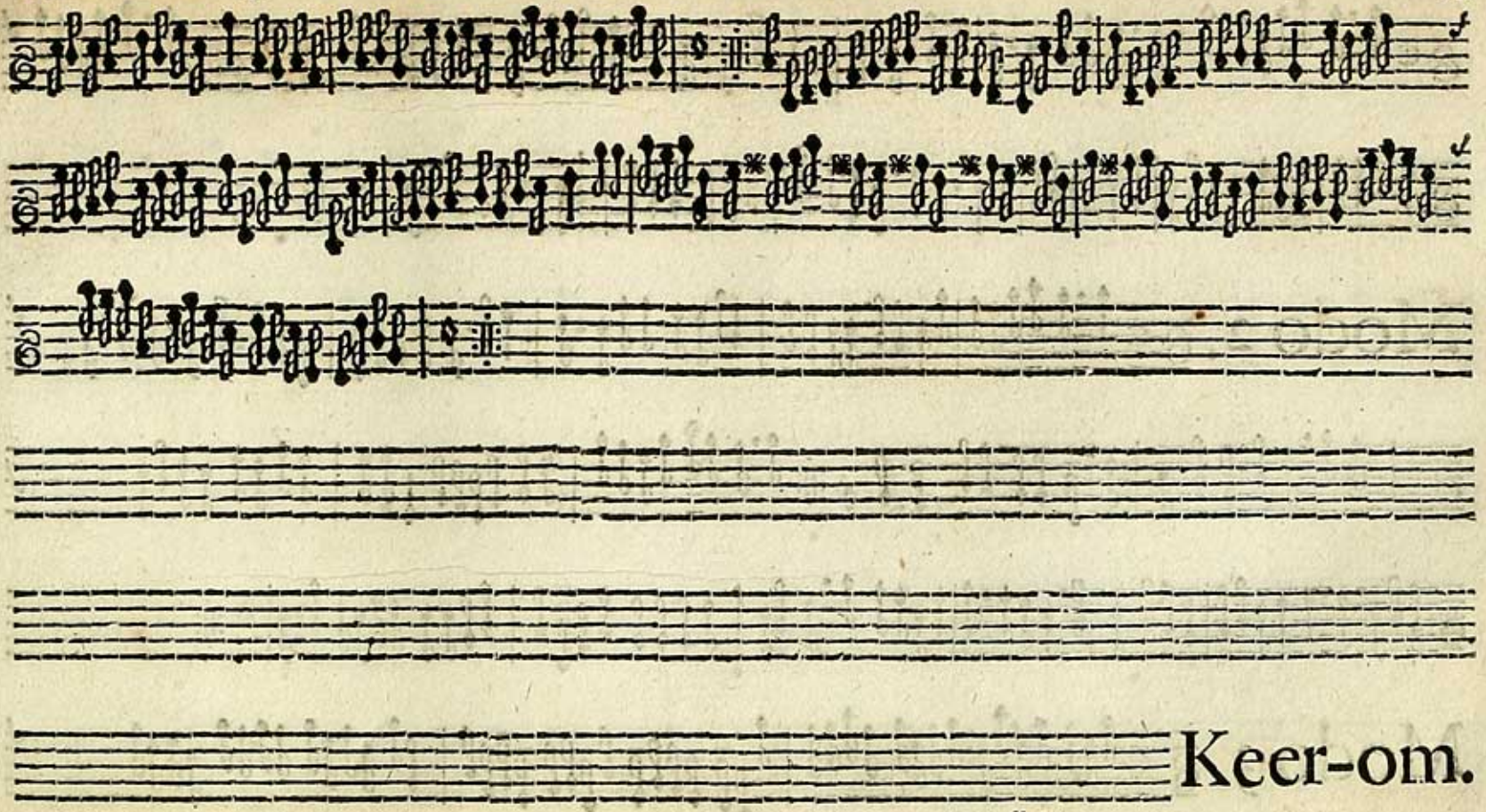



M. 2.

Modo 3.




Md. 2.
Md. 3.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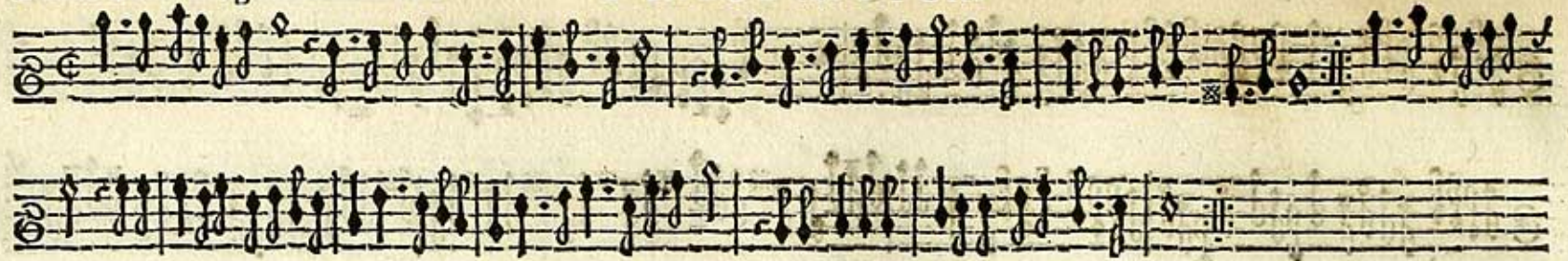
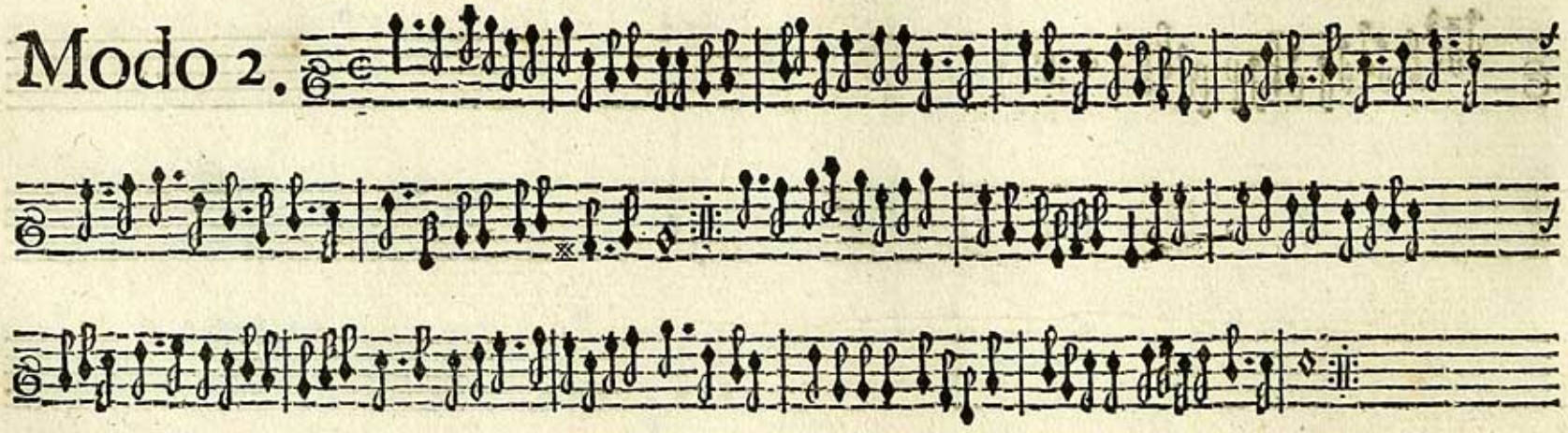
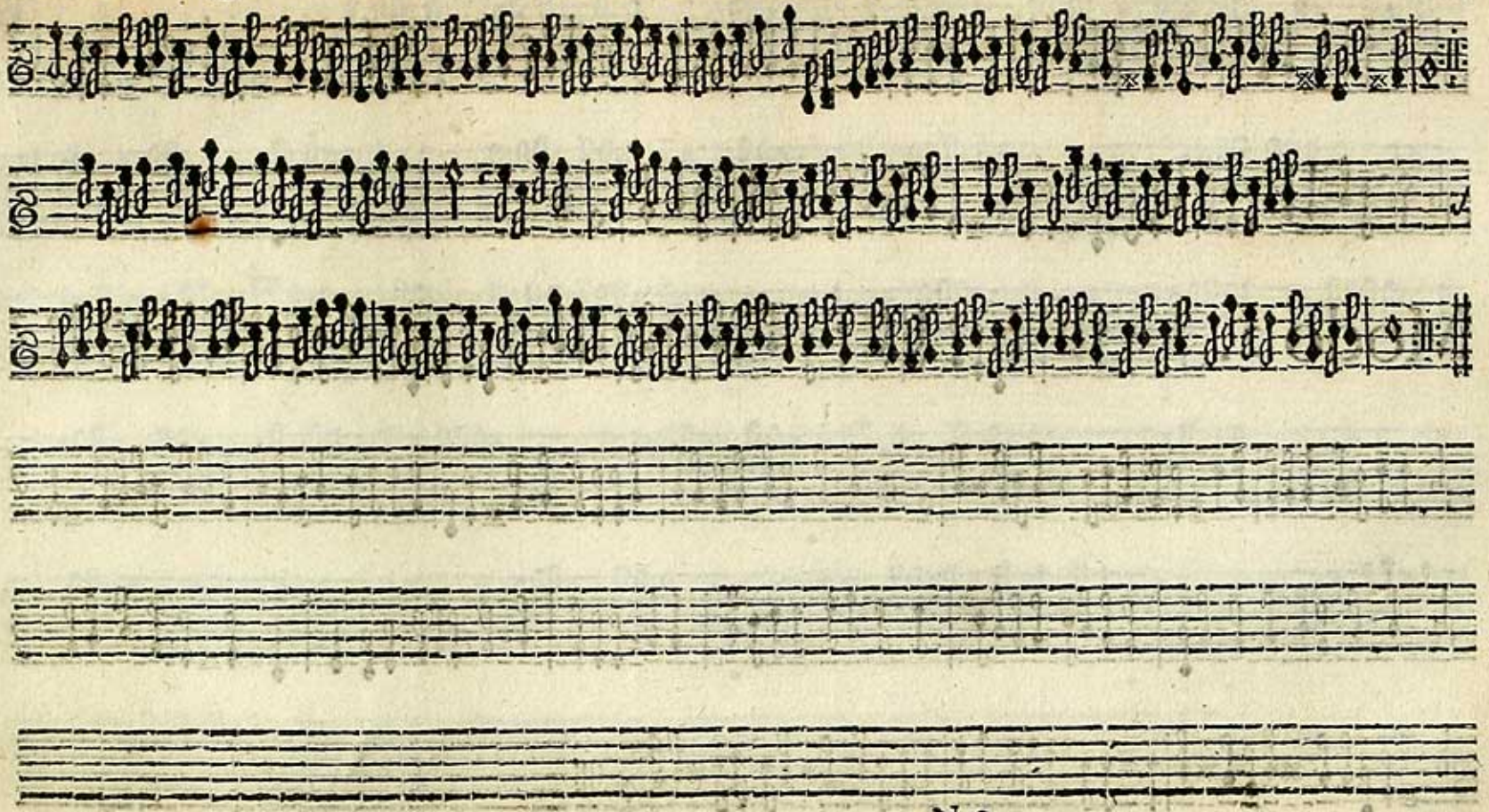
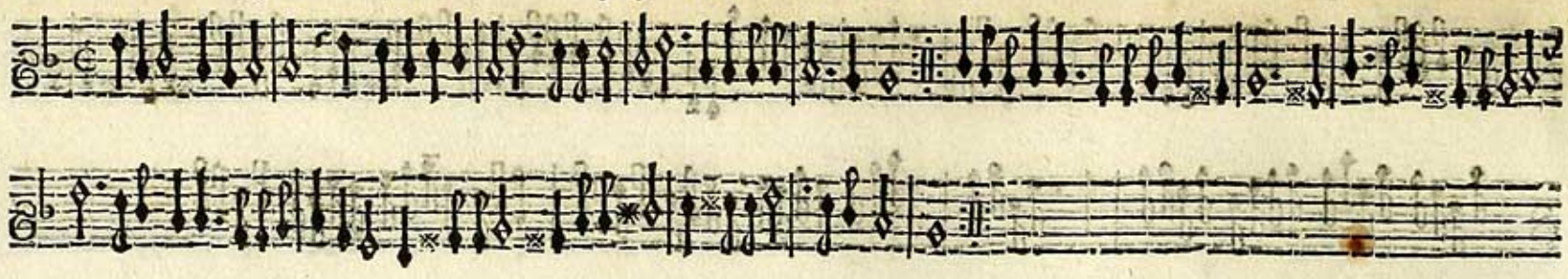


Modo 2.

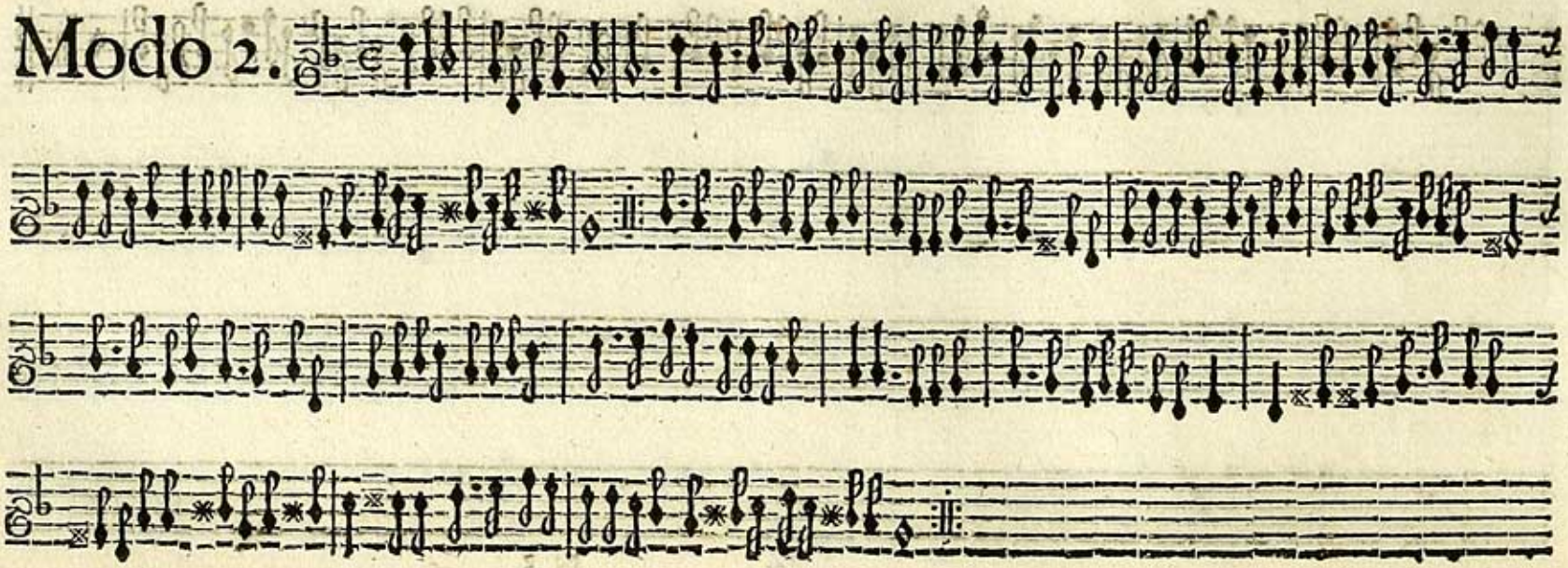


Modo 3.

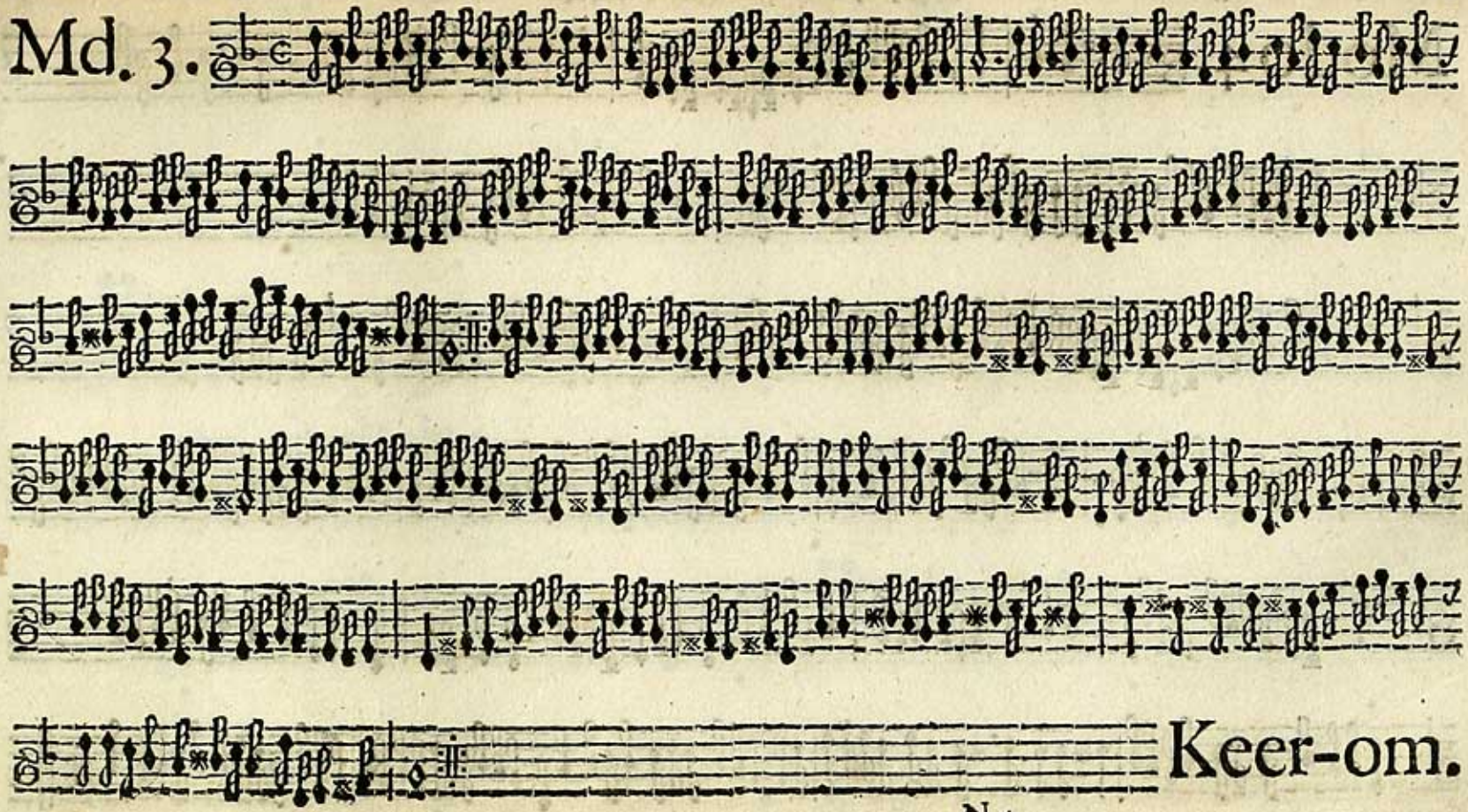




Modo 2.



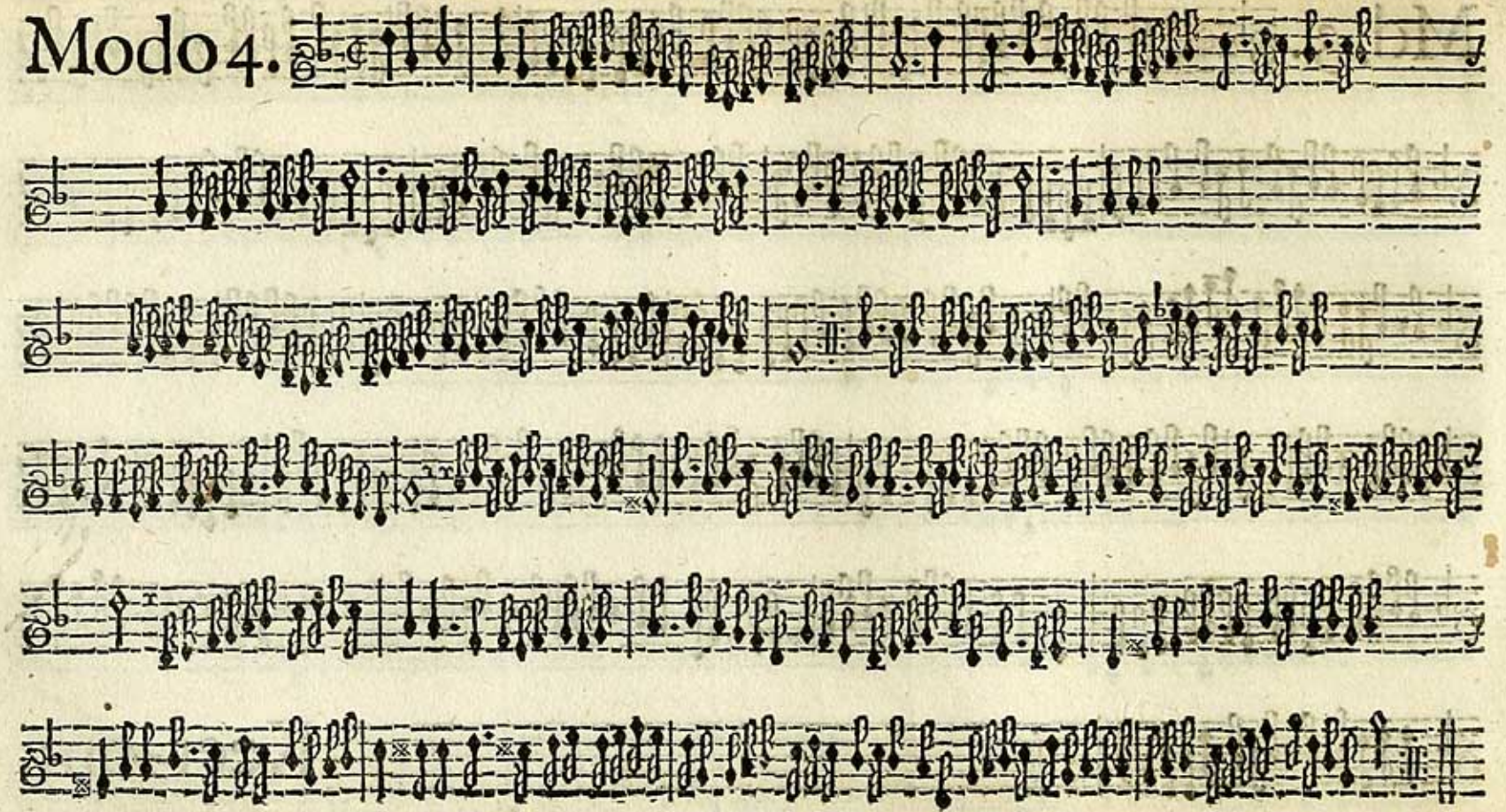
Md. 3.

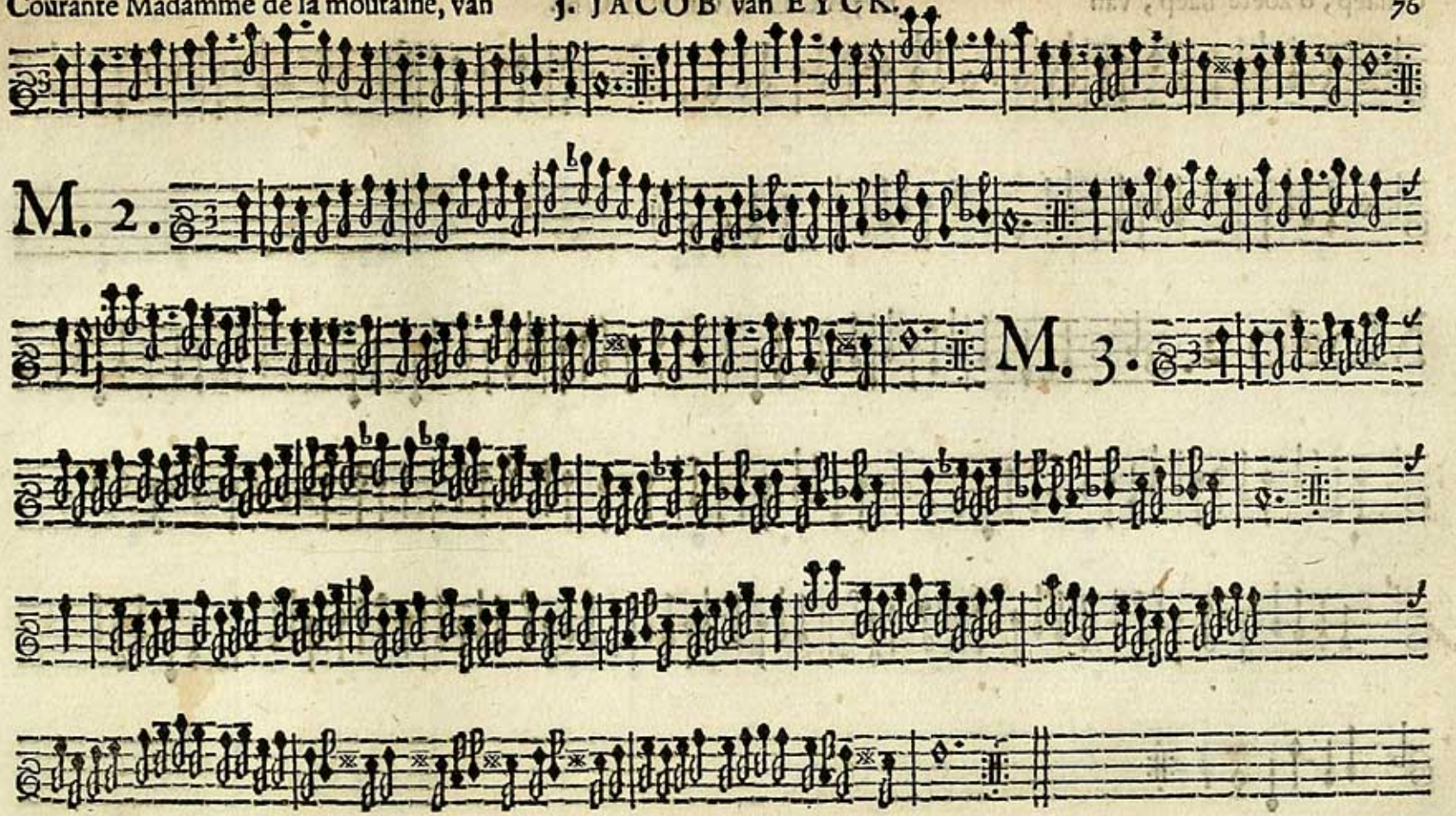


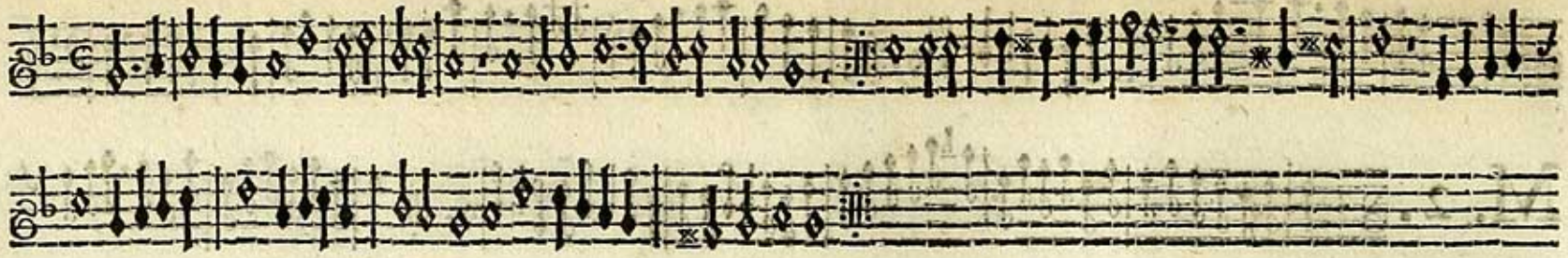
Keer-om.

Amarilli mia bella gebroken, van J. JACOB van EYCK.

Modo 4.




M. 2.
M. 3.



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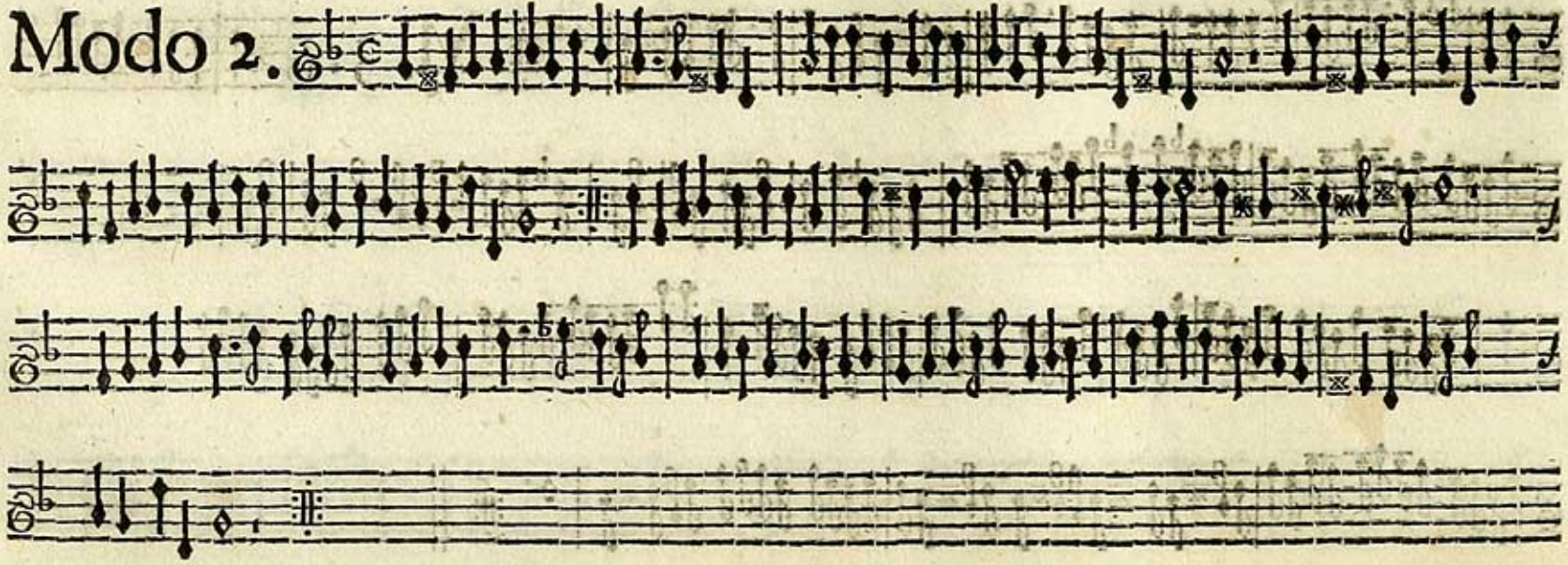

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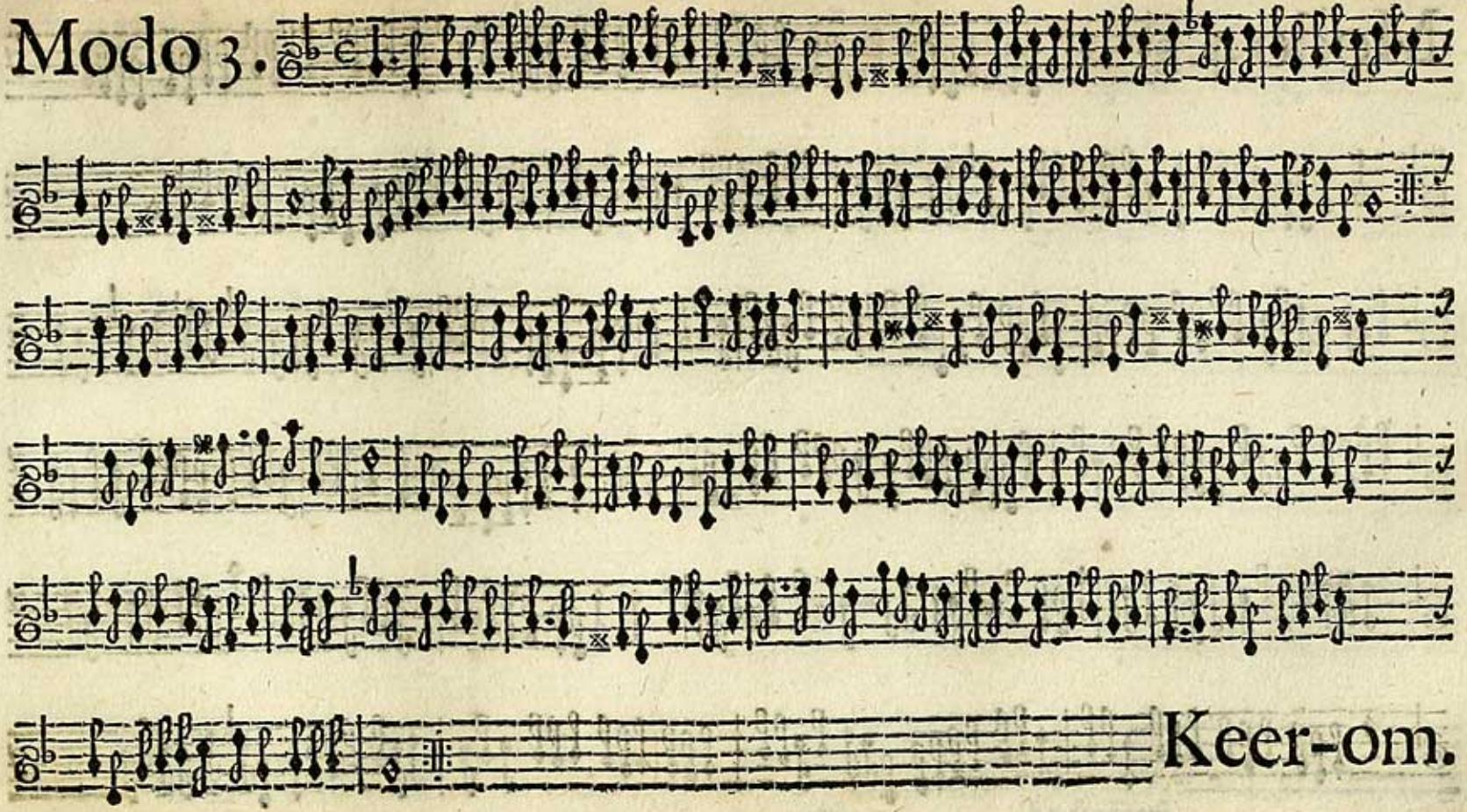
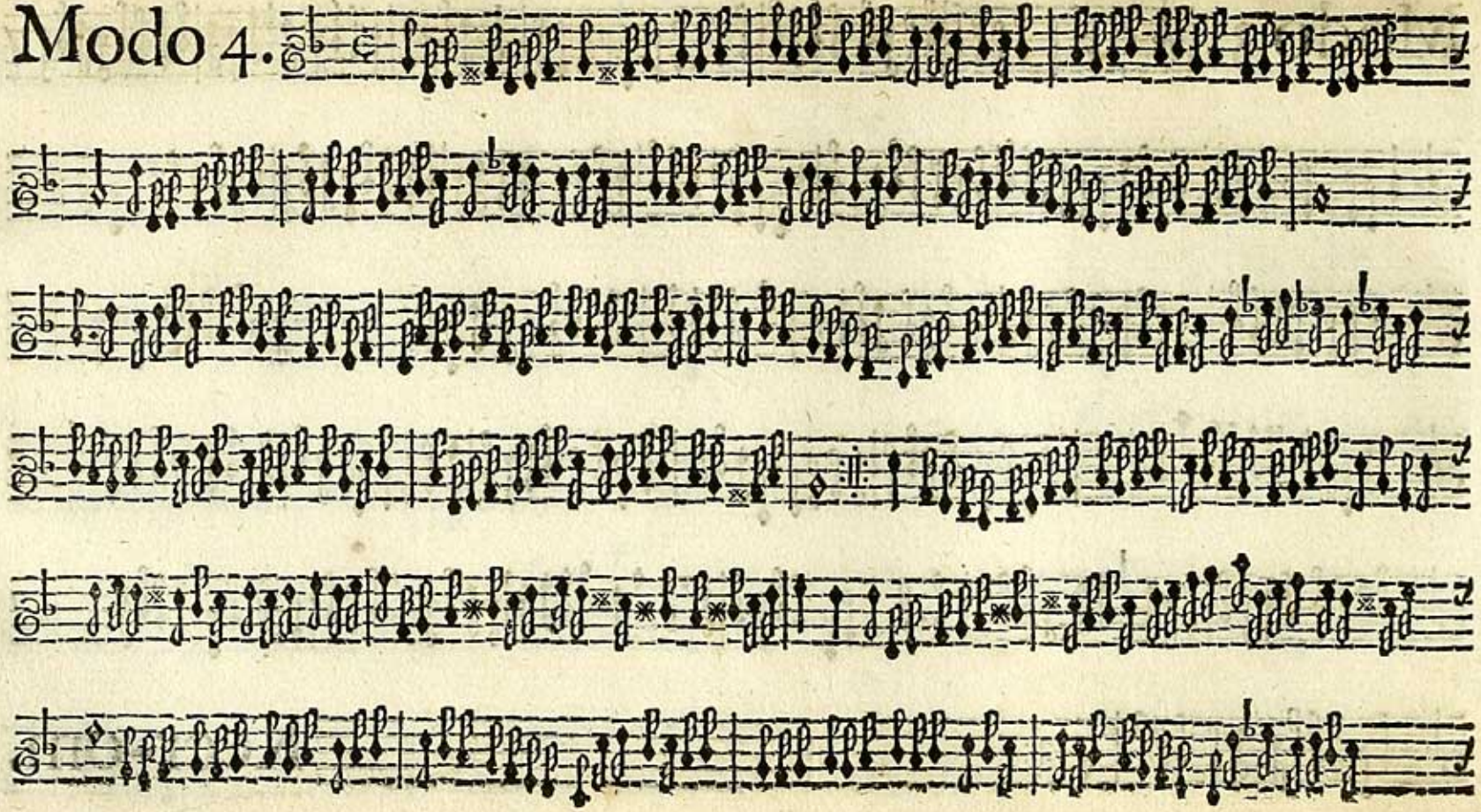
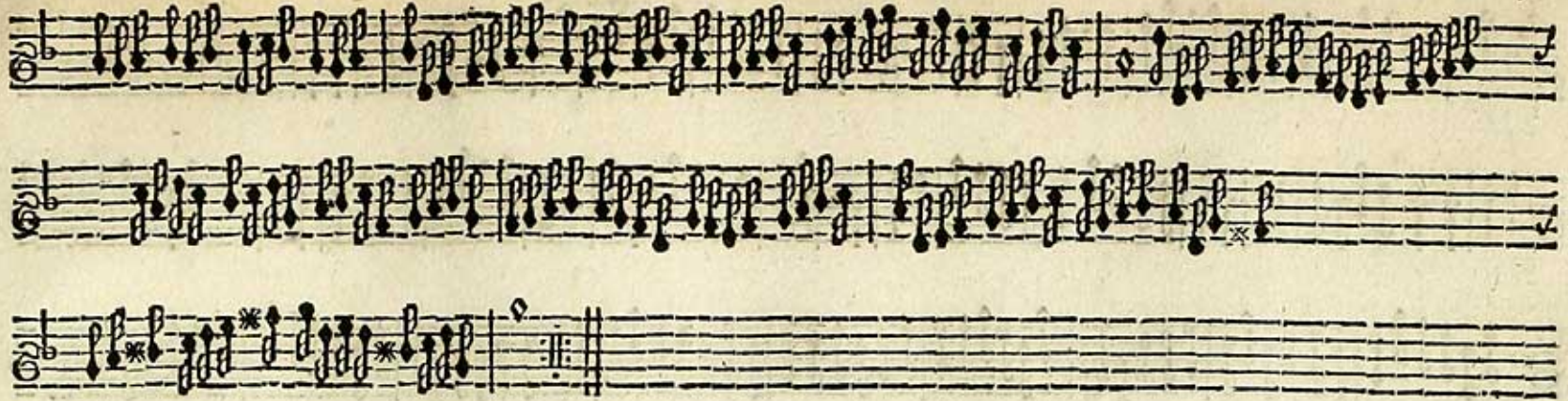
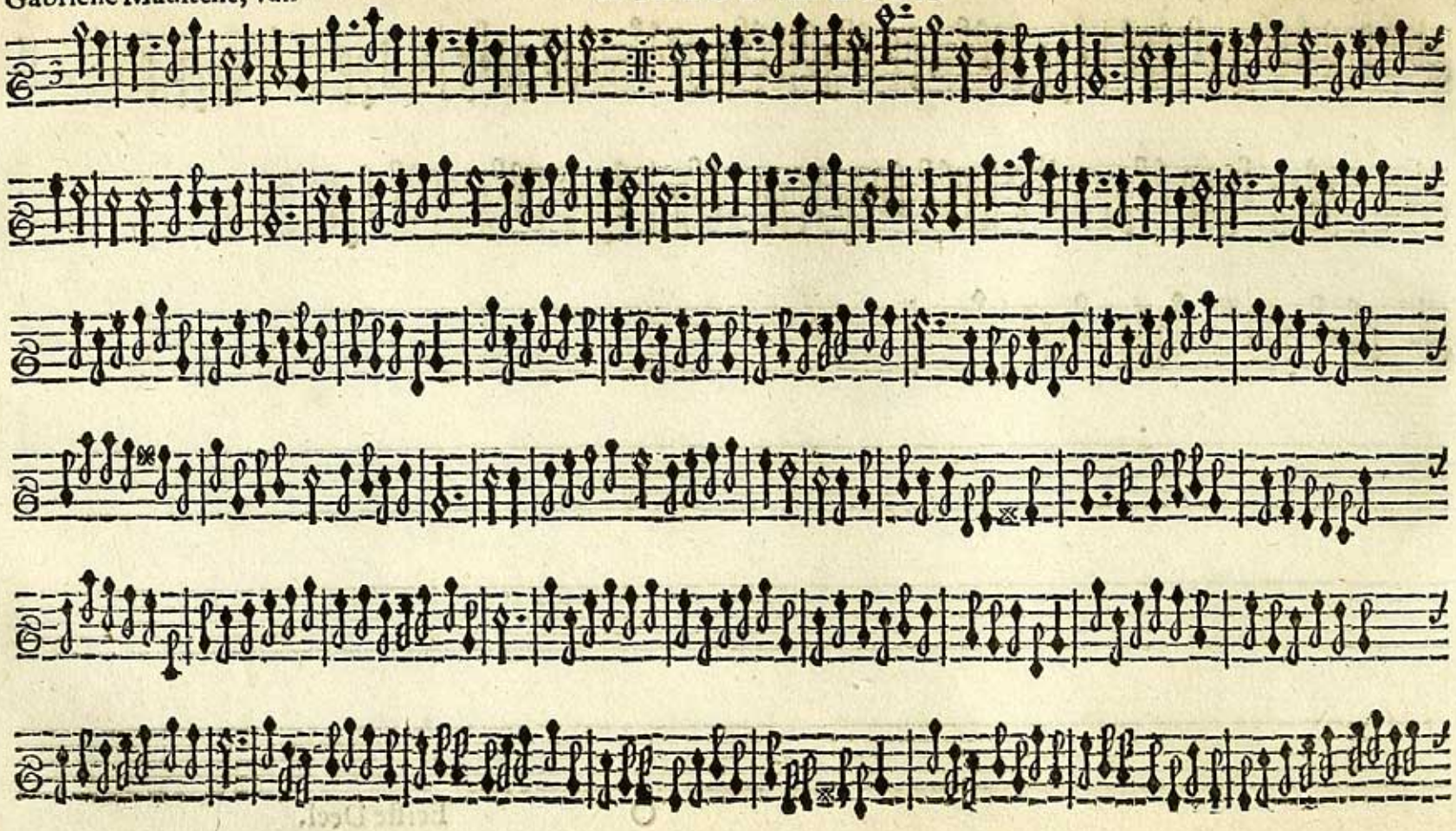


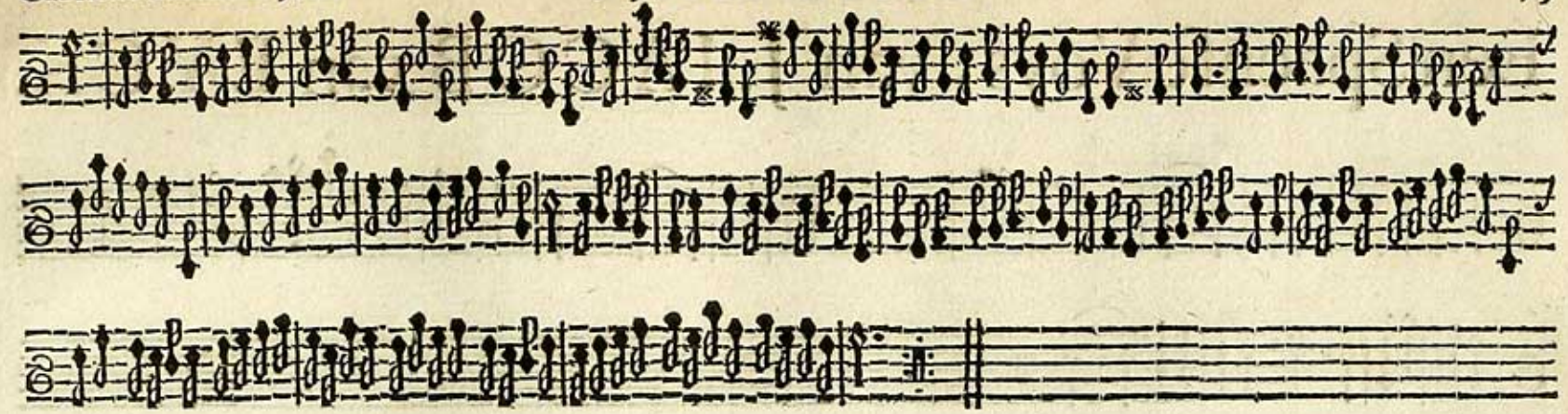
Keer-om.

Modo 4.

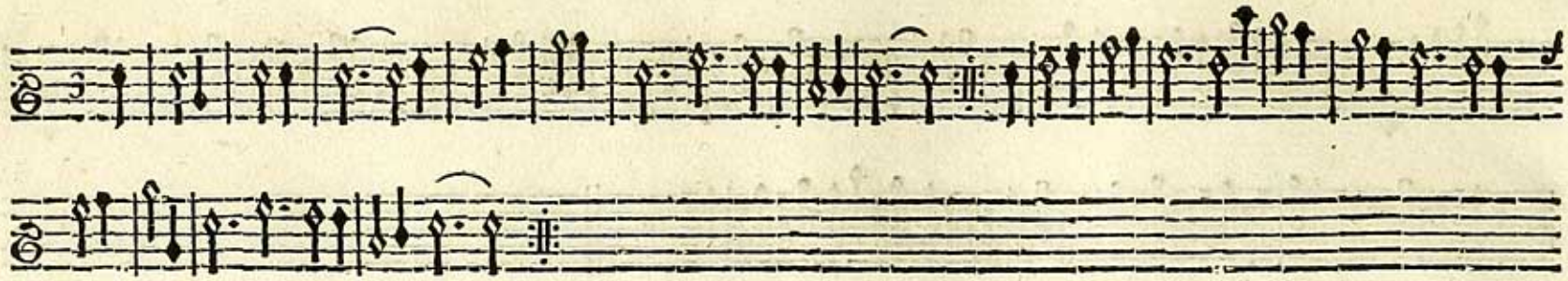








Een Spaenſe Voys, van J. IACOB van EYCK.



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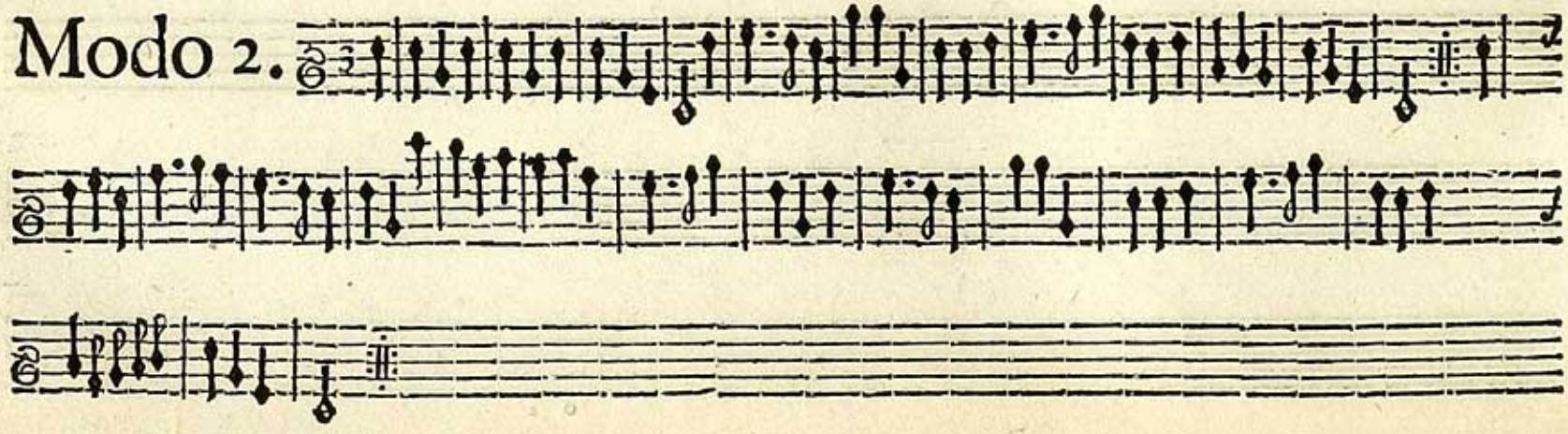
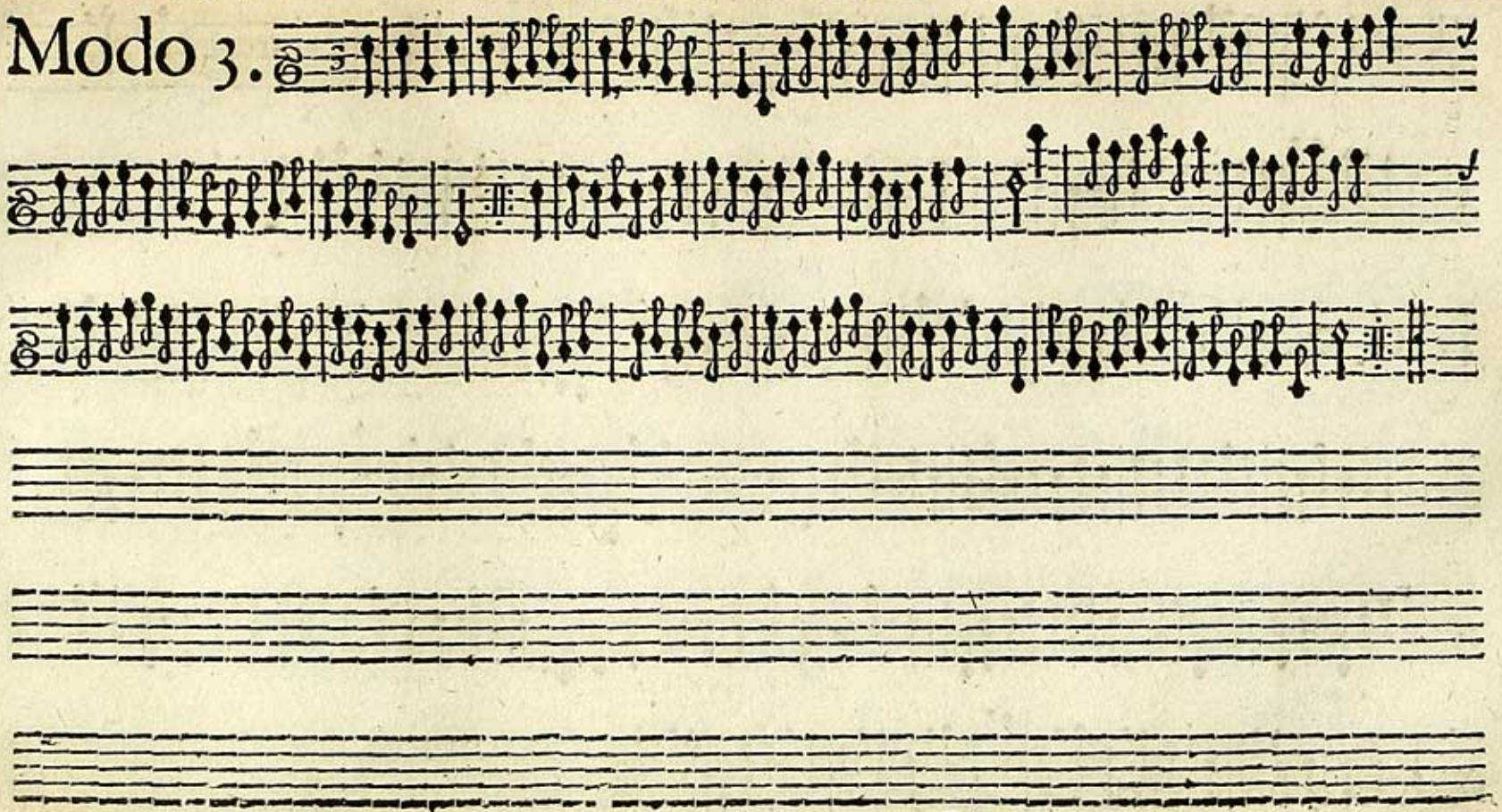
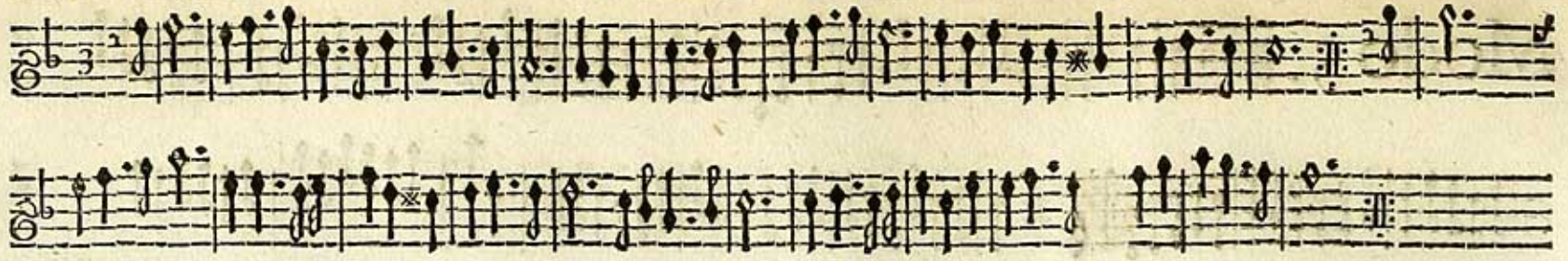


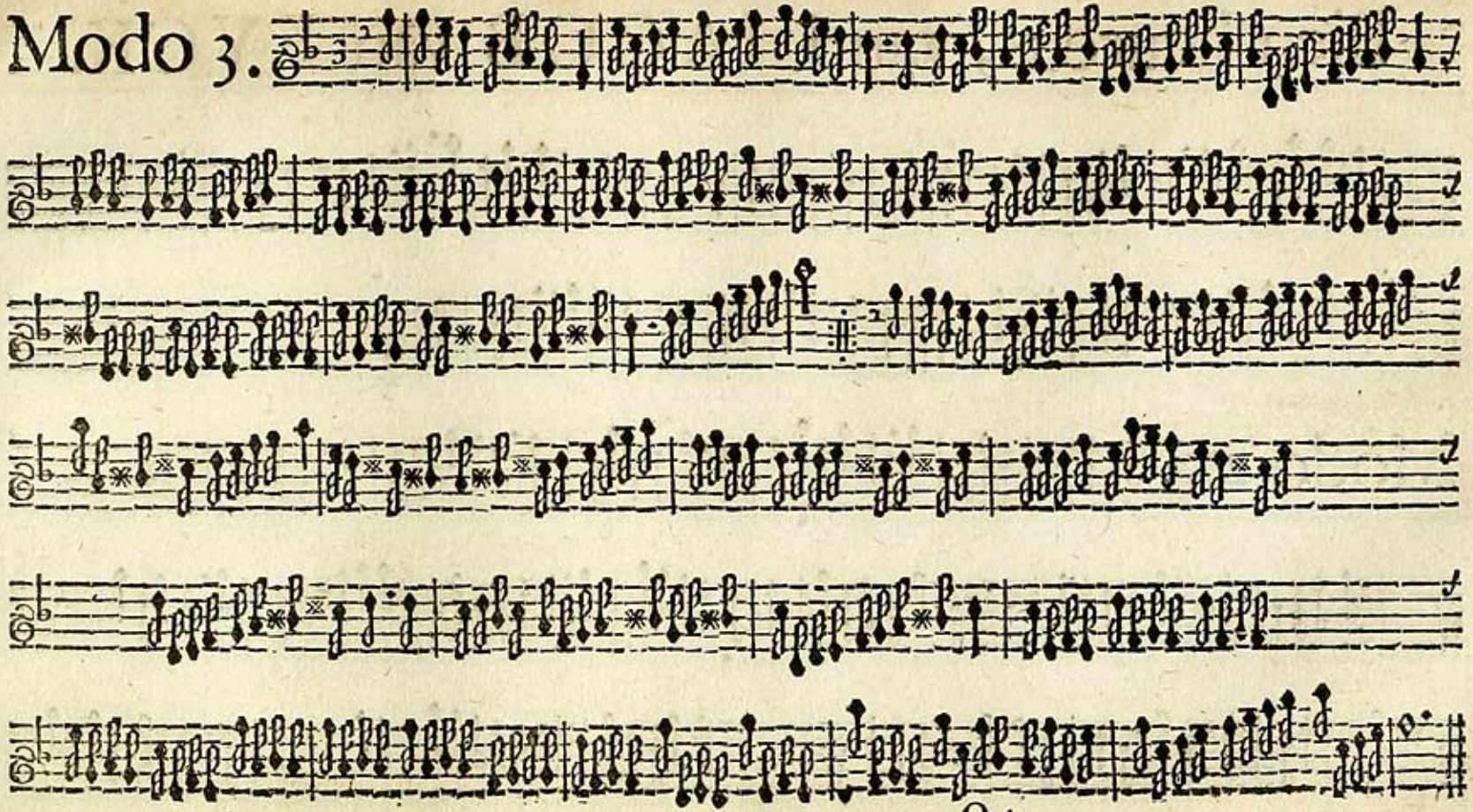
Modo 3.



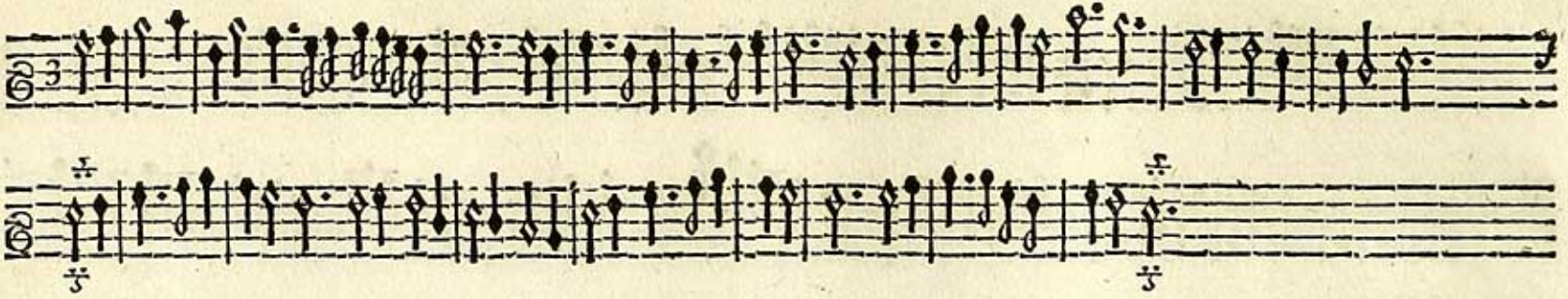


Md. 2.

Modo 3.



Bien heureus, van I. IACOB van EYCK.



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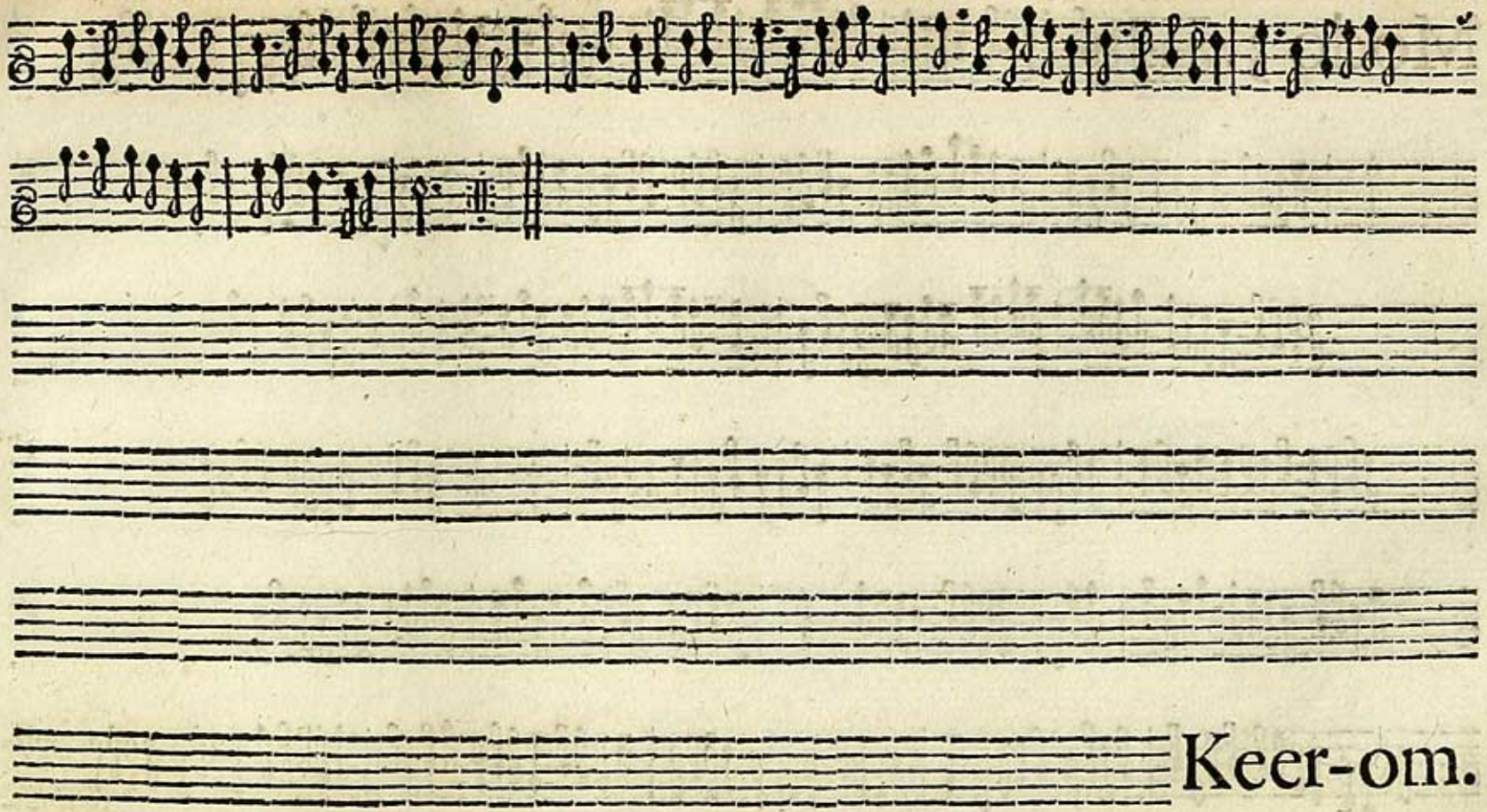
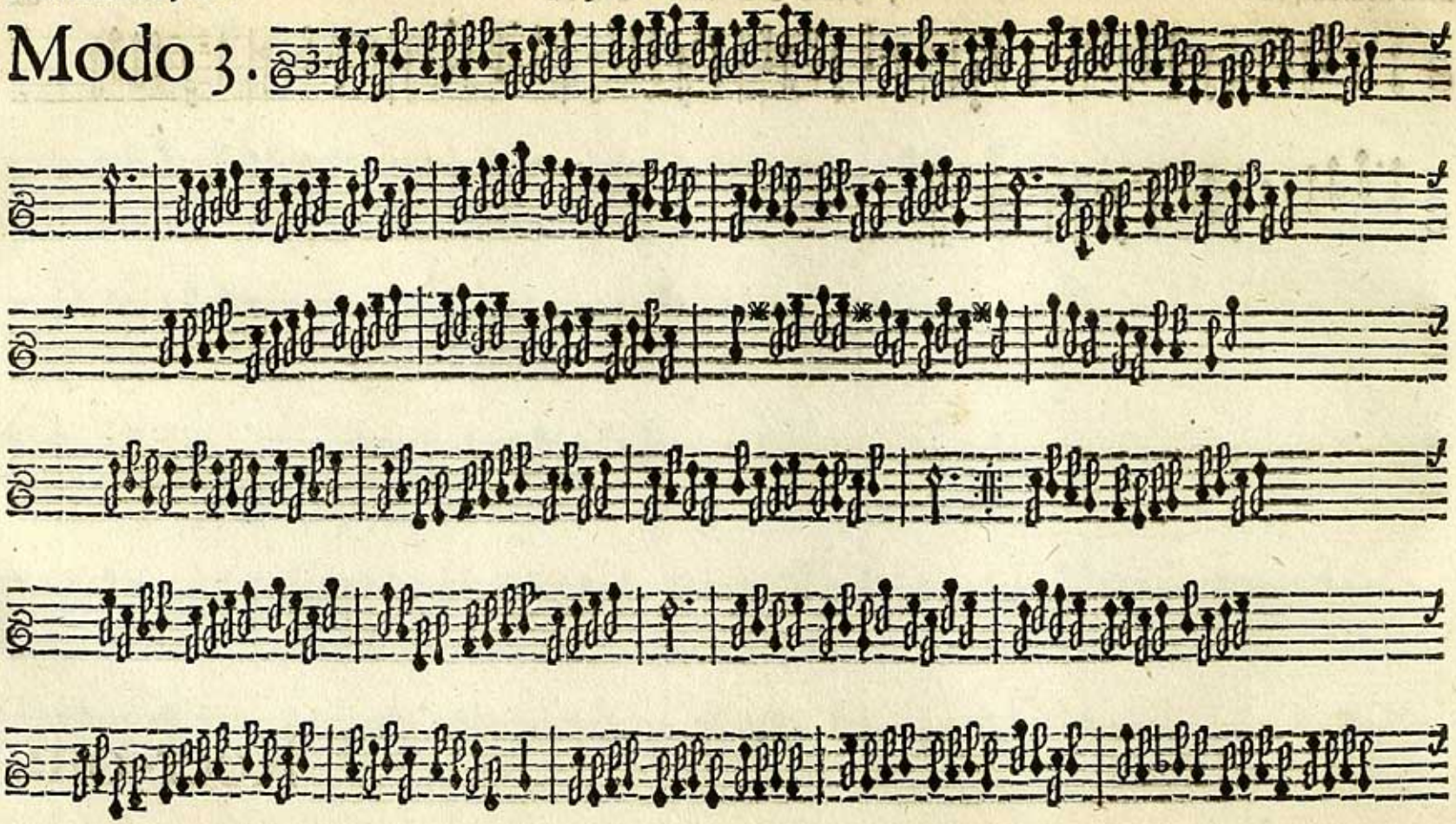
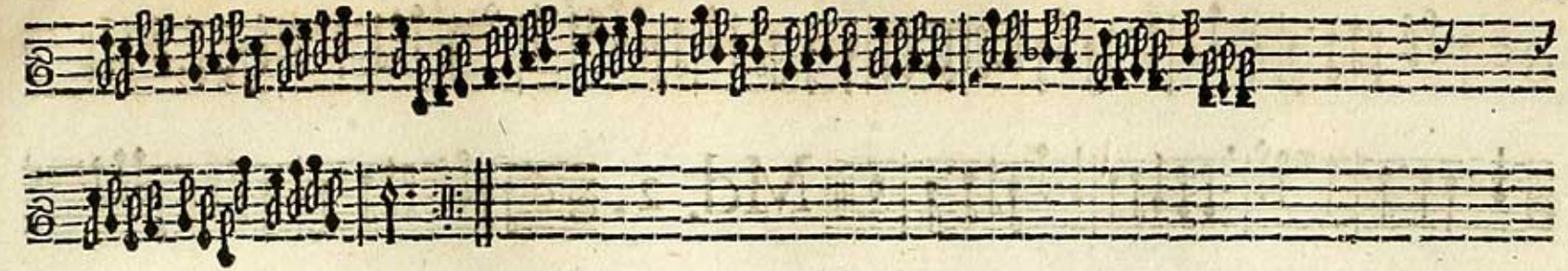
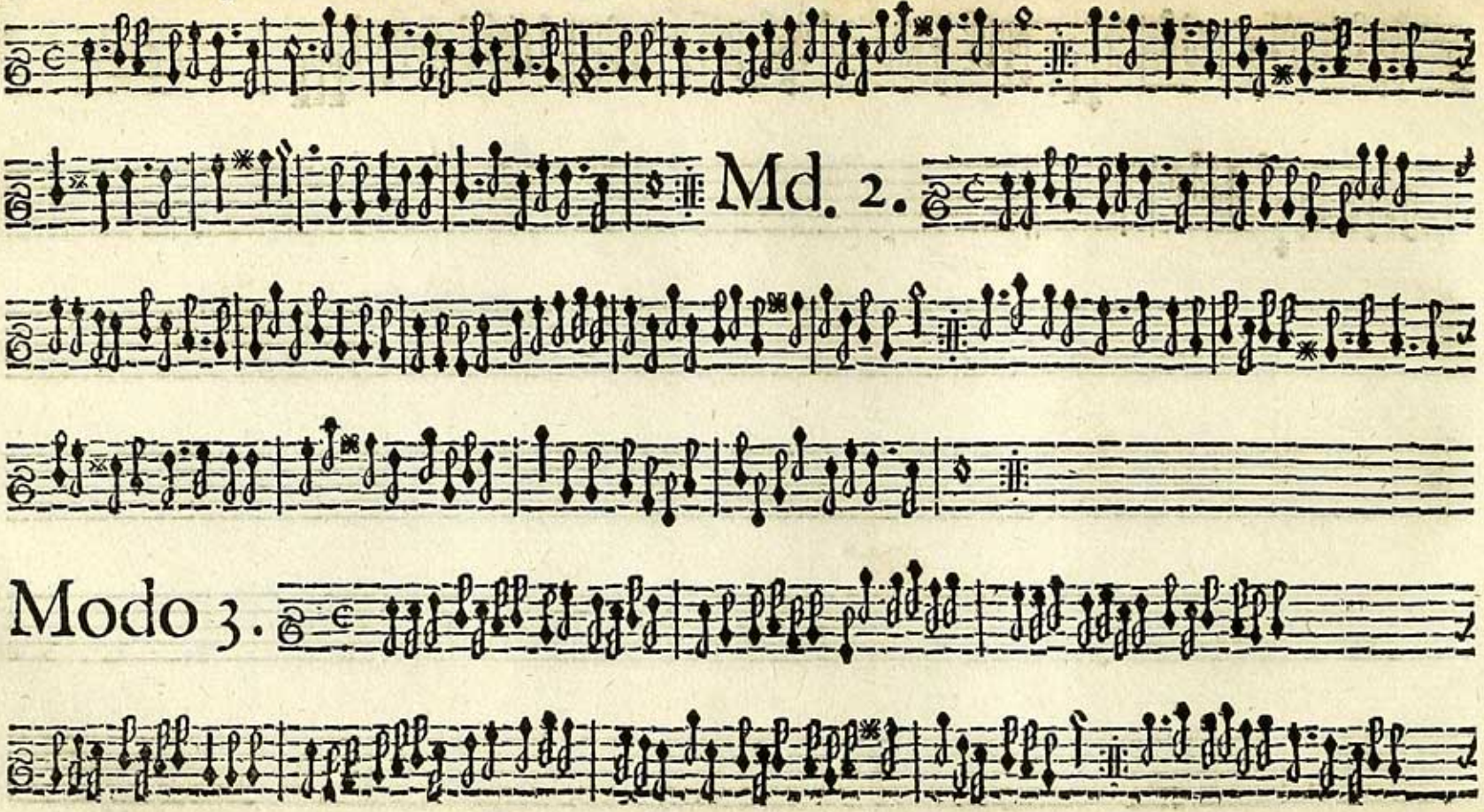

Keer-om.

Modo 3.



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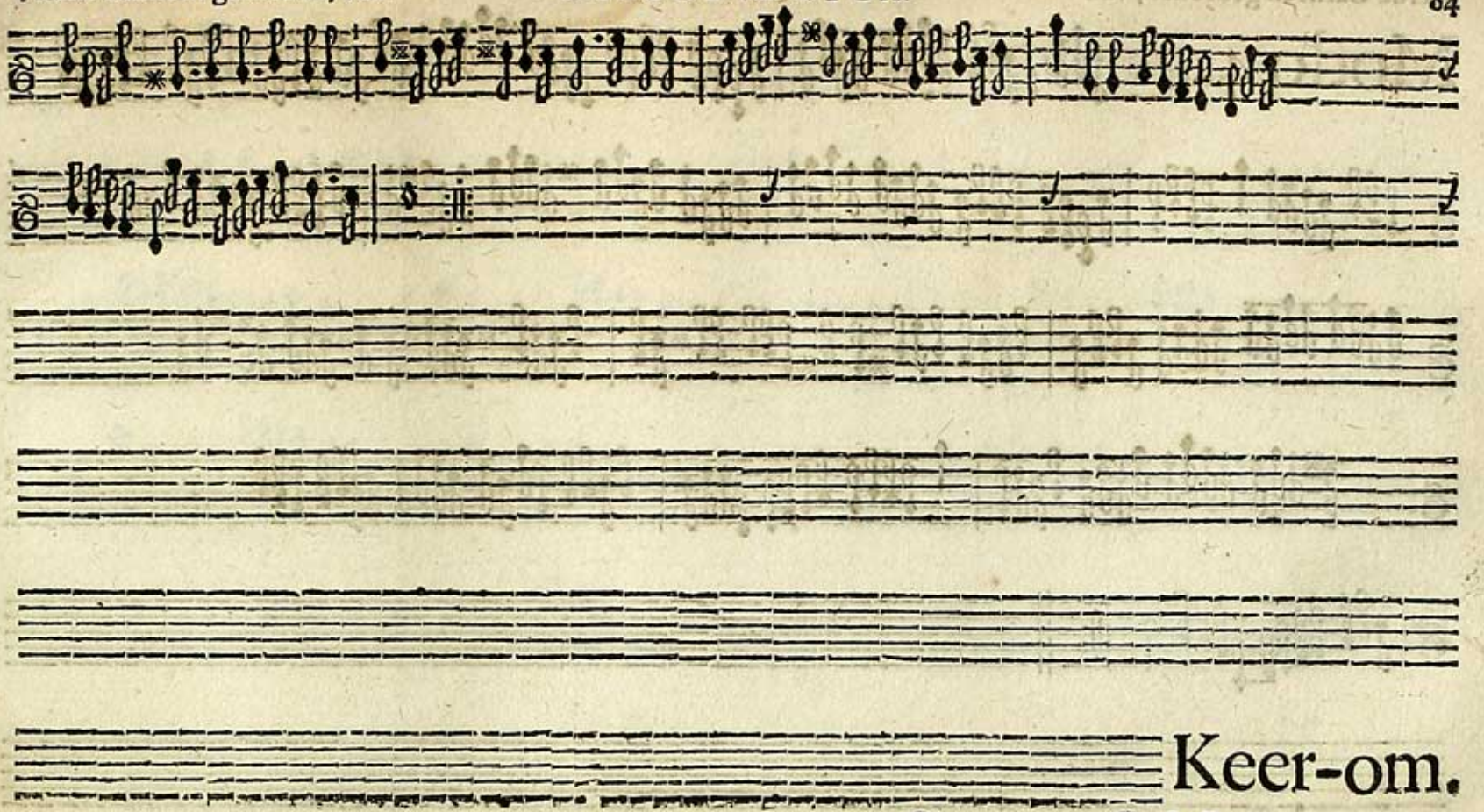
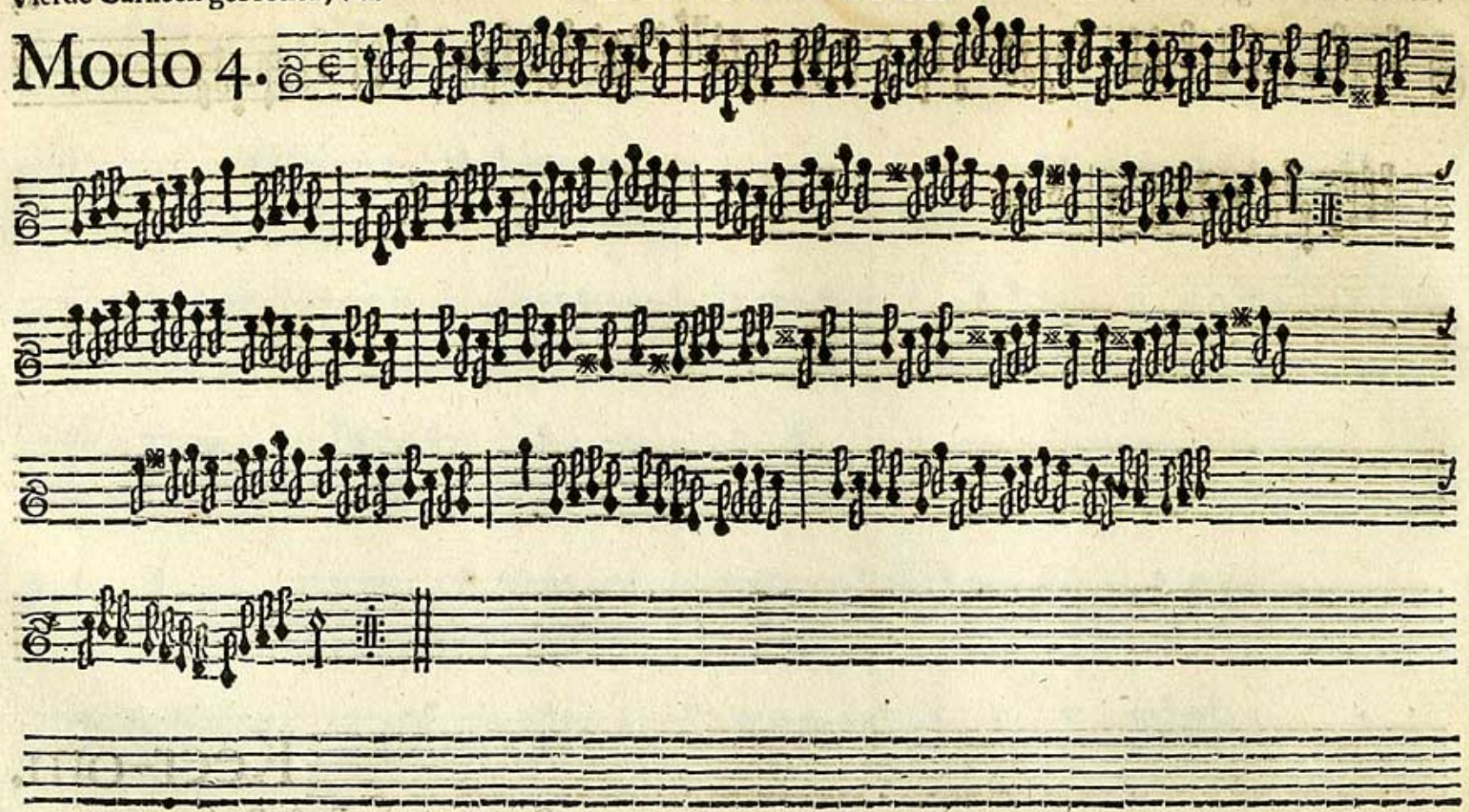
Modo 3.

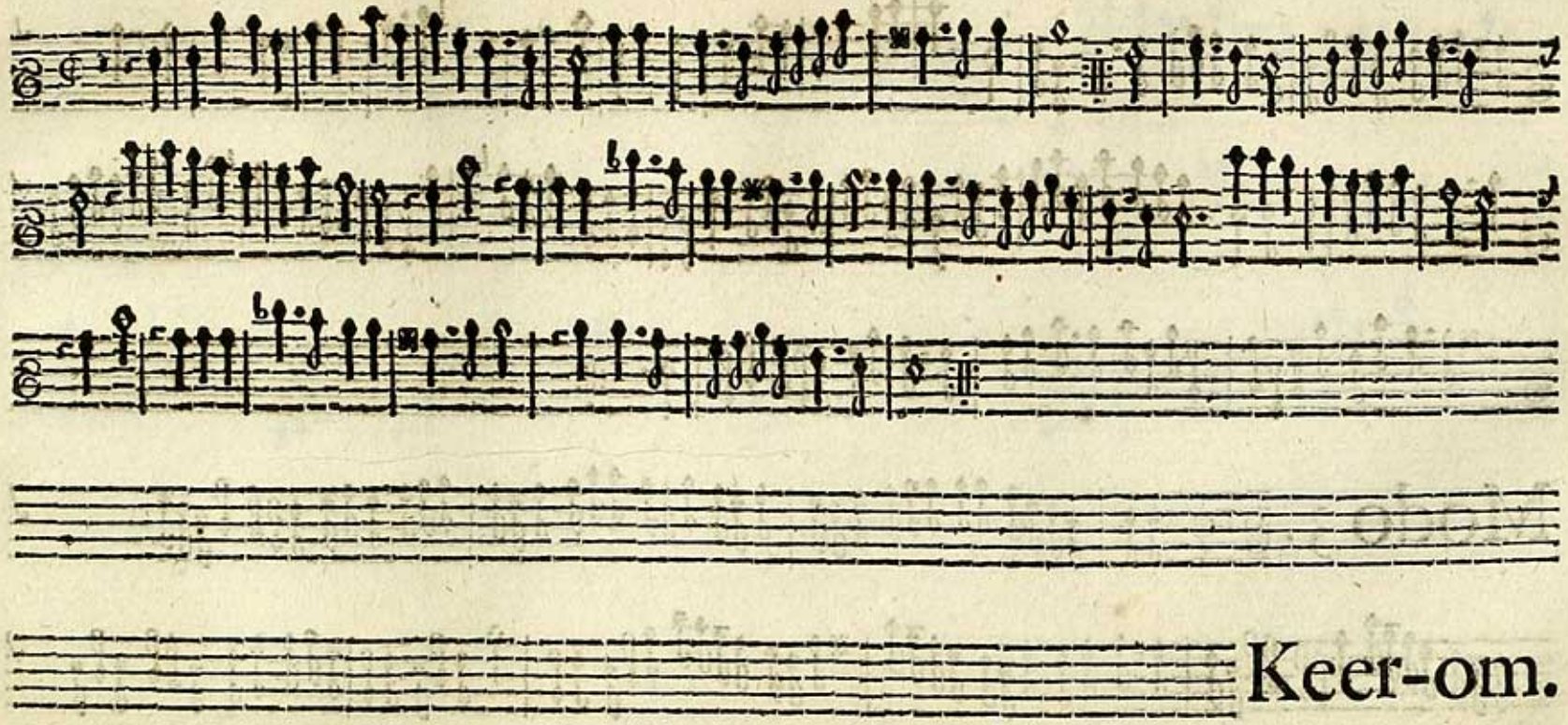


Keer-om.

Modo 4.



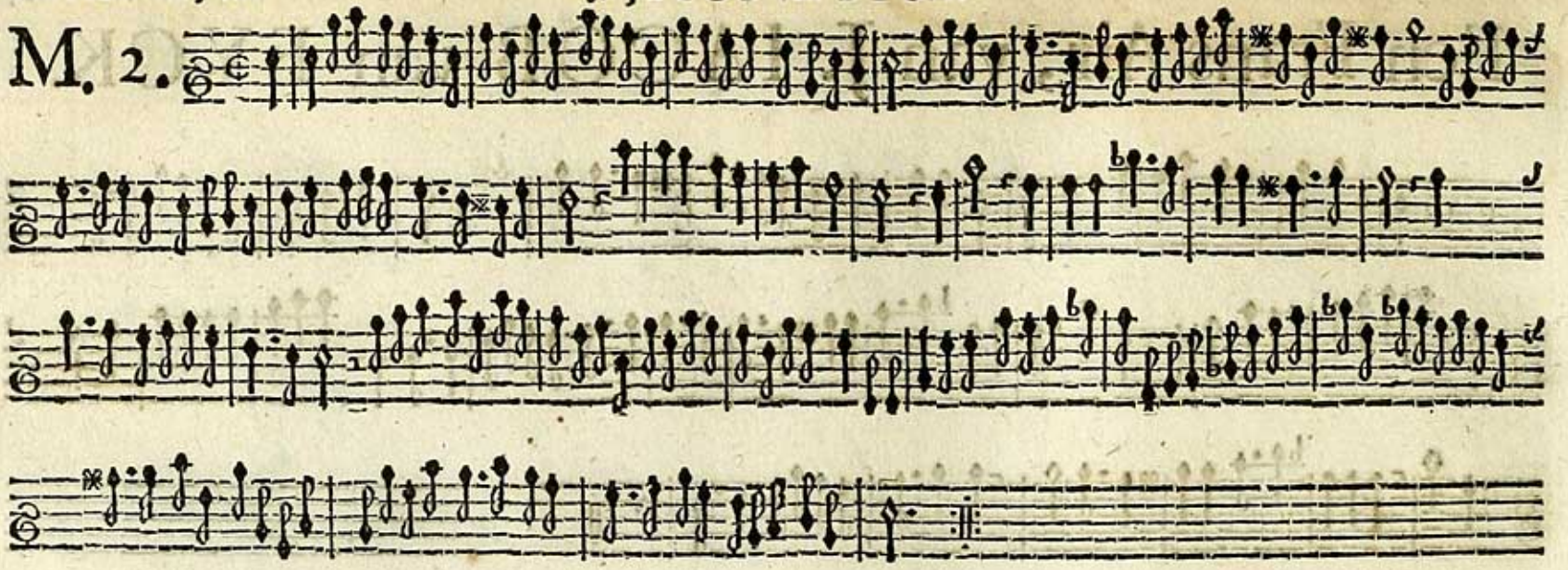
Een Frans Air, van J. IACOB van EYCK.



Keer-om.

Een Frans Air, van J. JACOB van EYCK.

M. 2.



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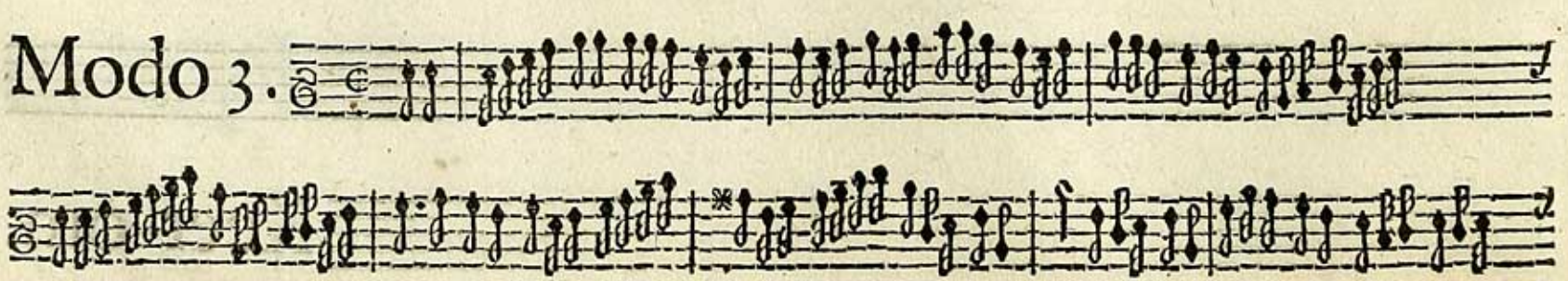

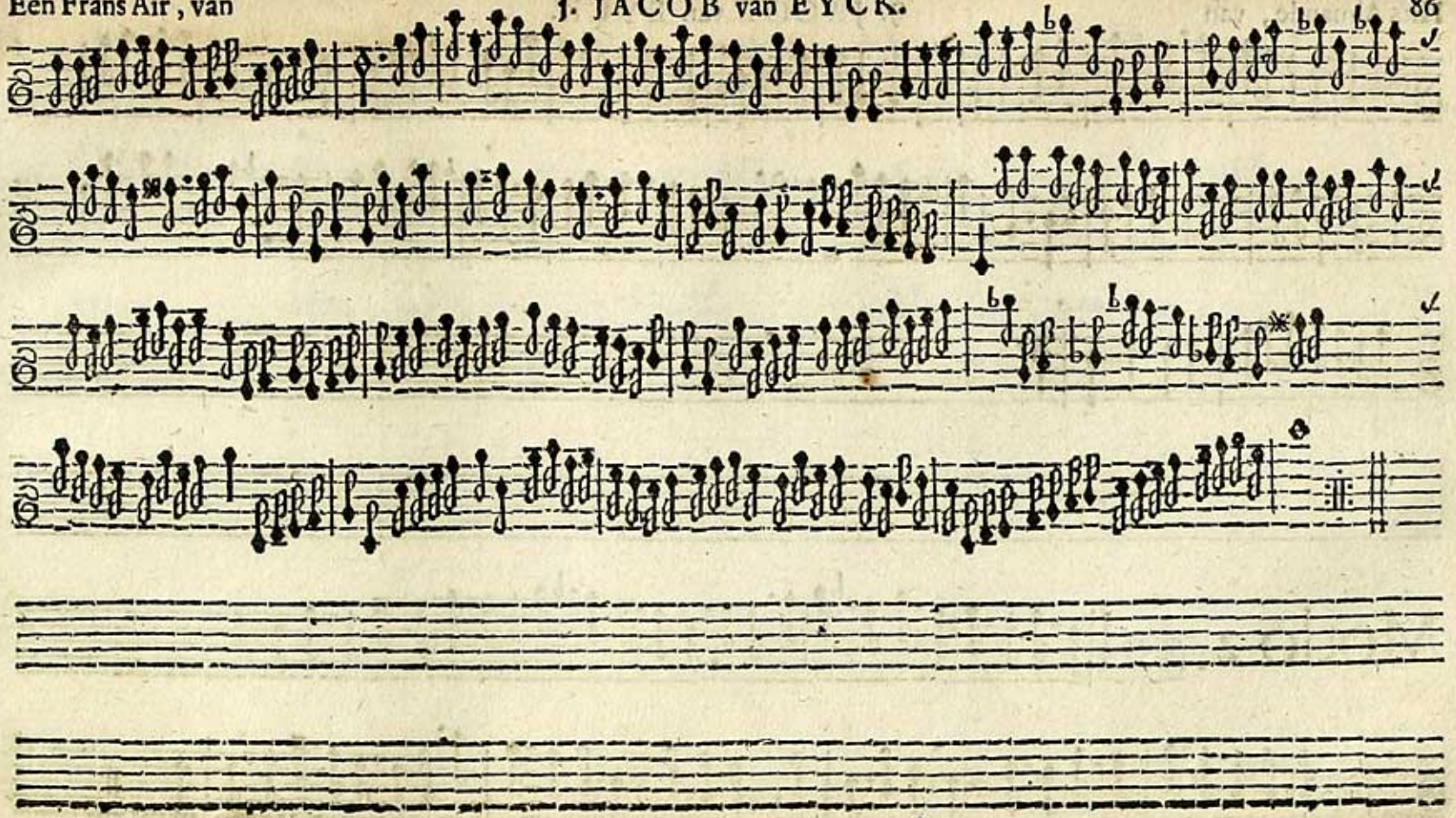

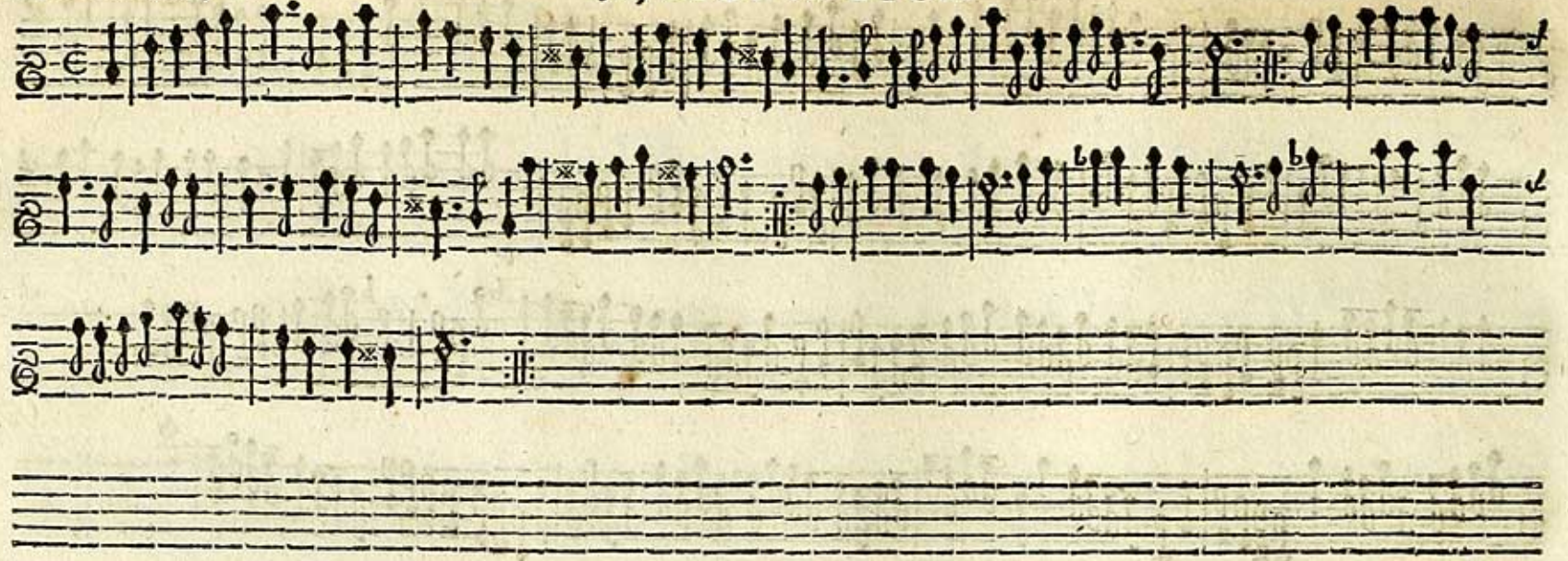

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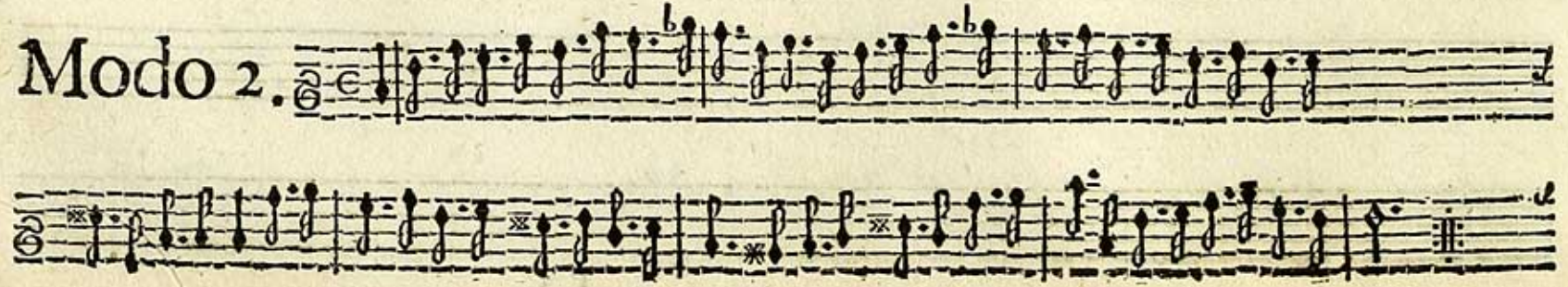

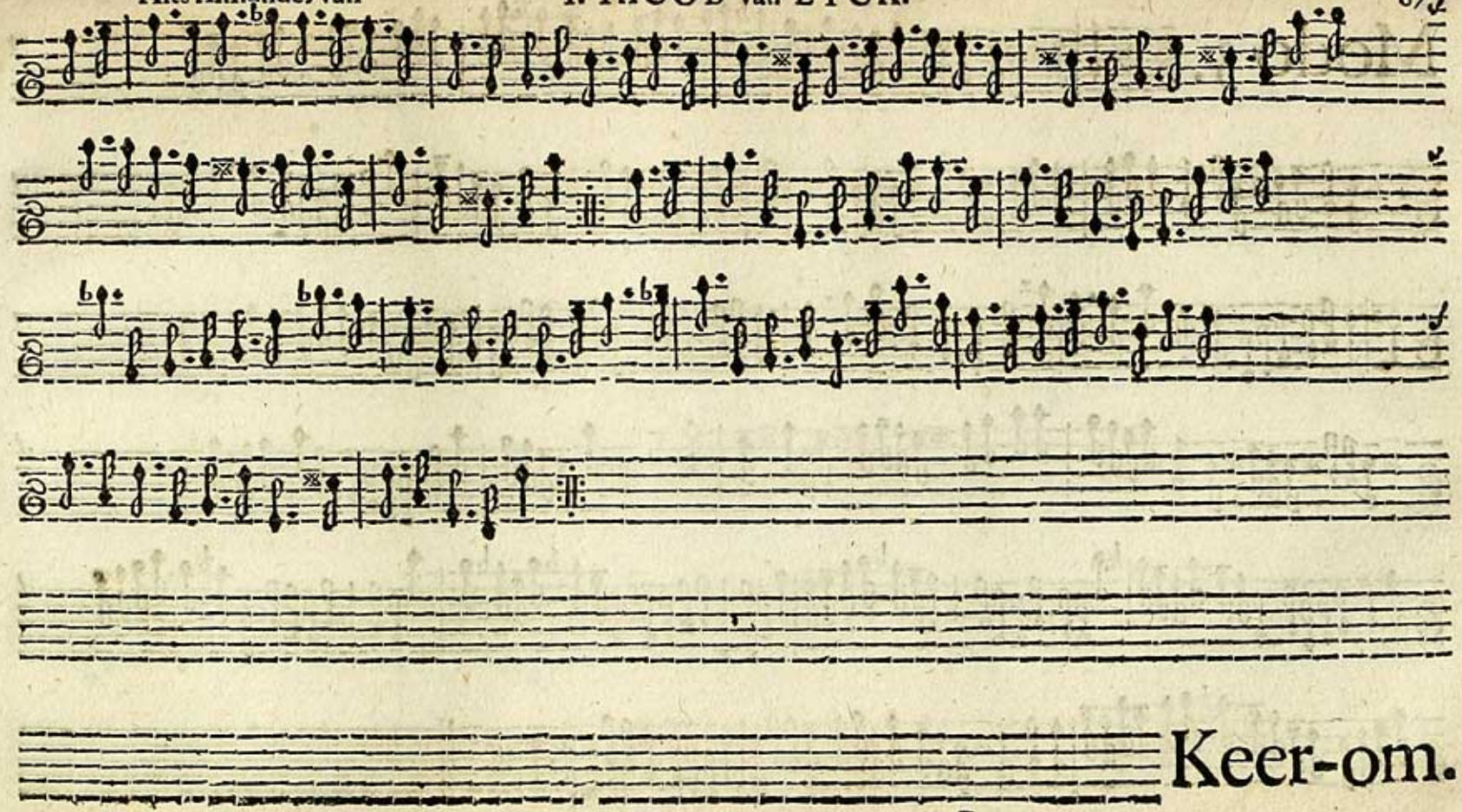

Keer-om.

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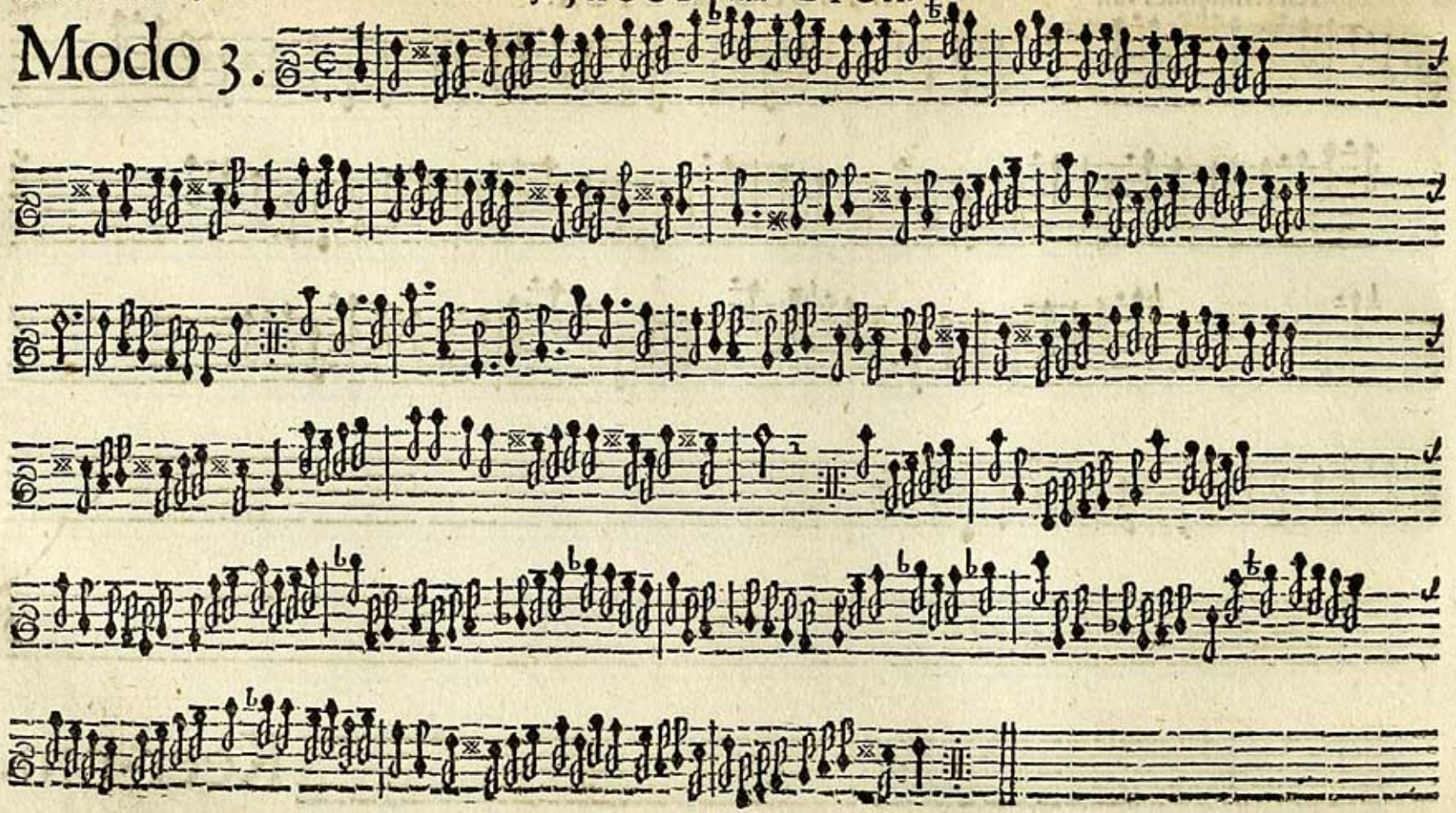

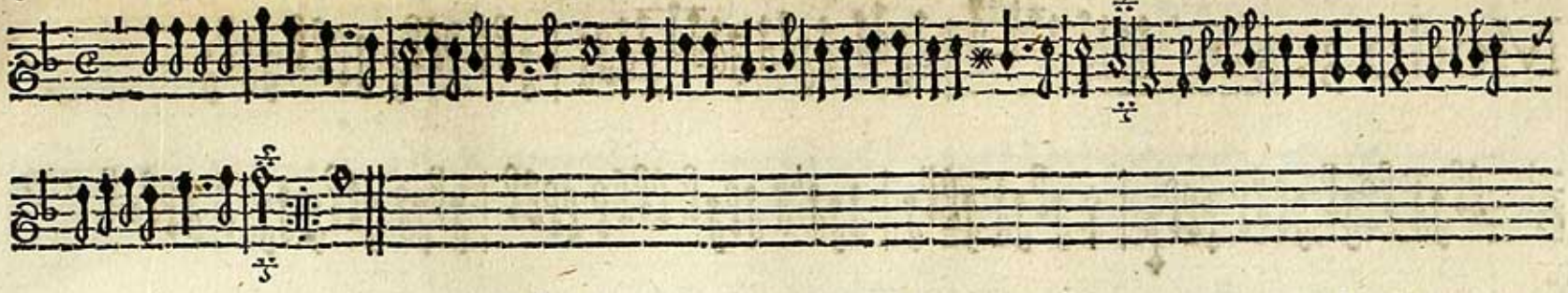

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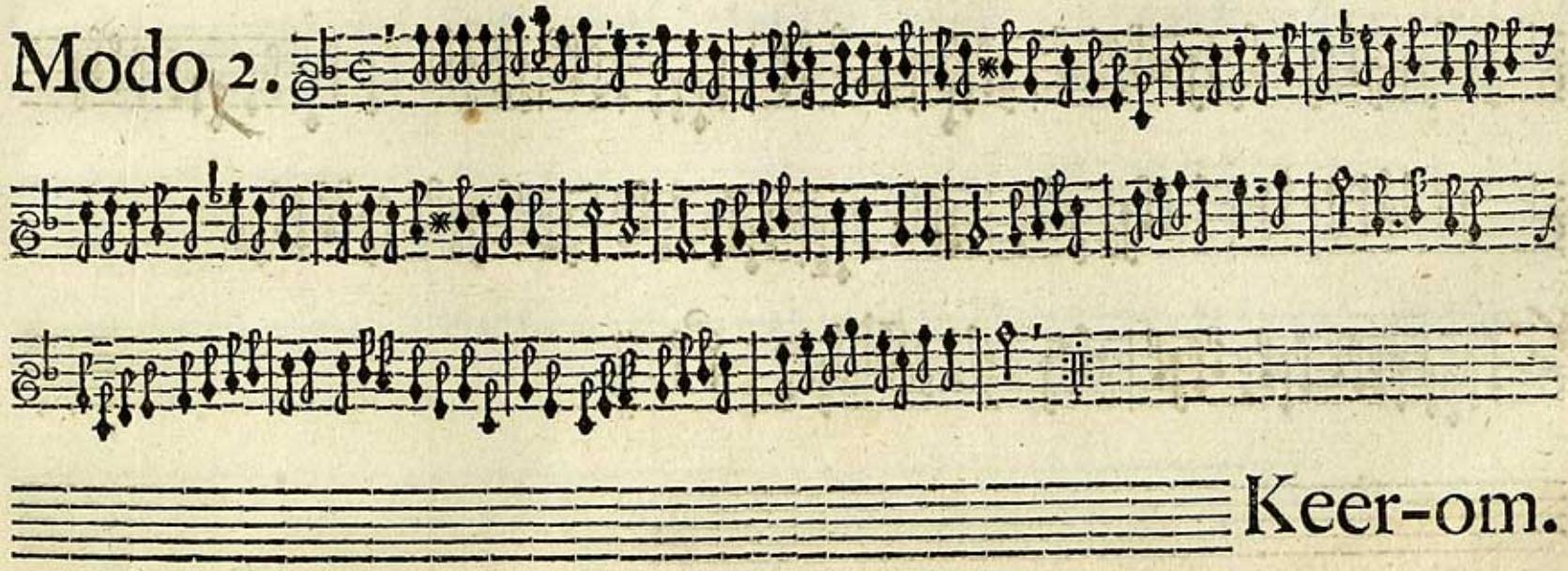
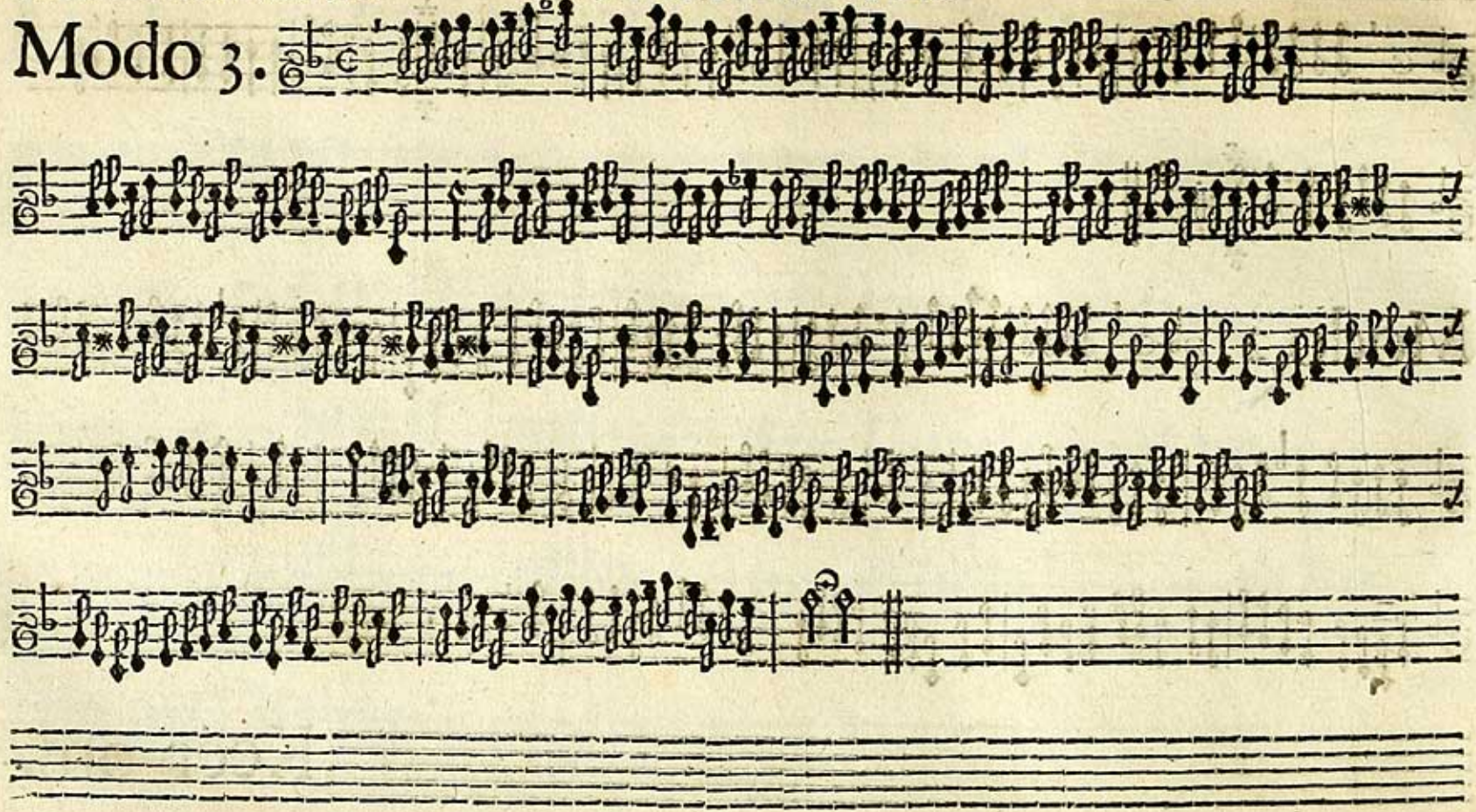
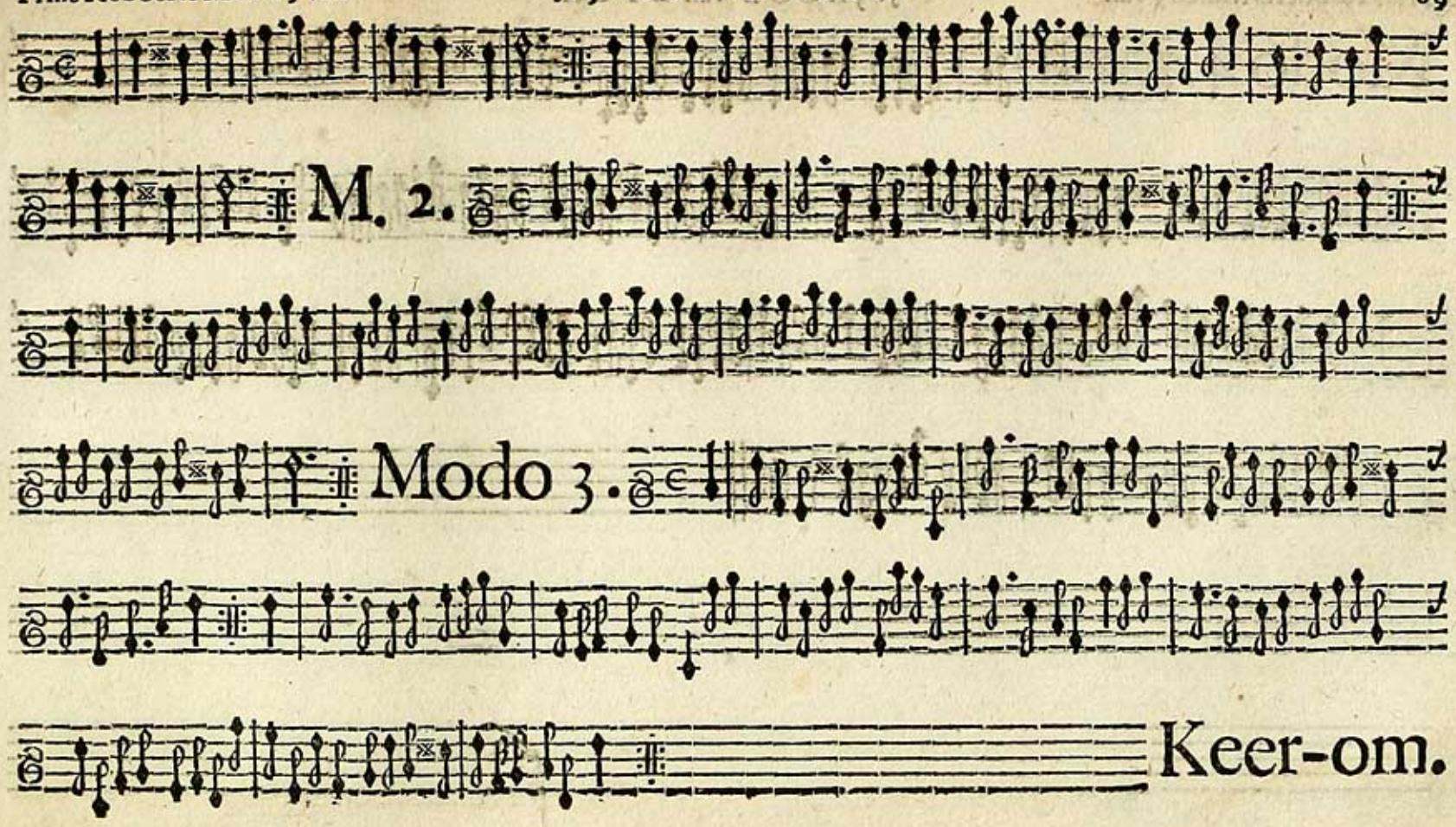


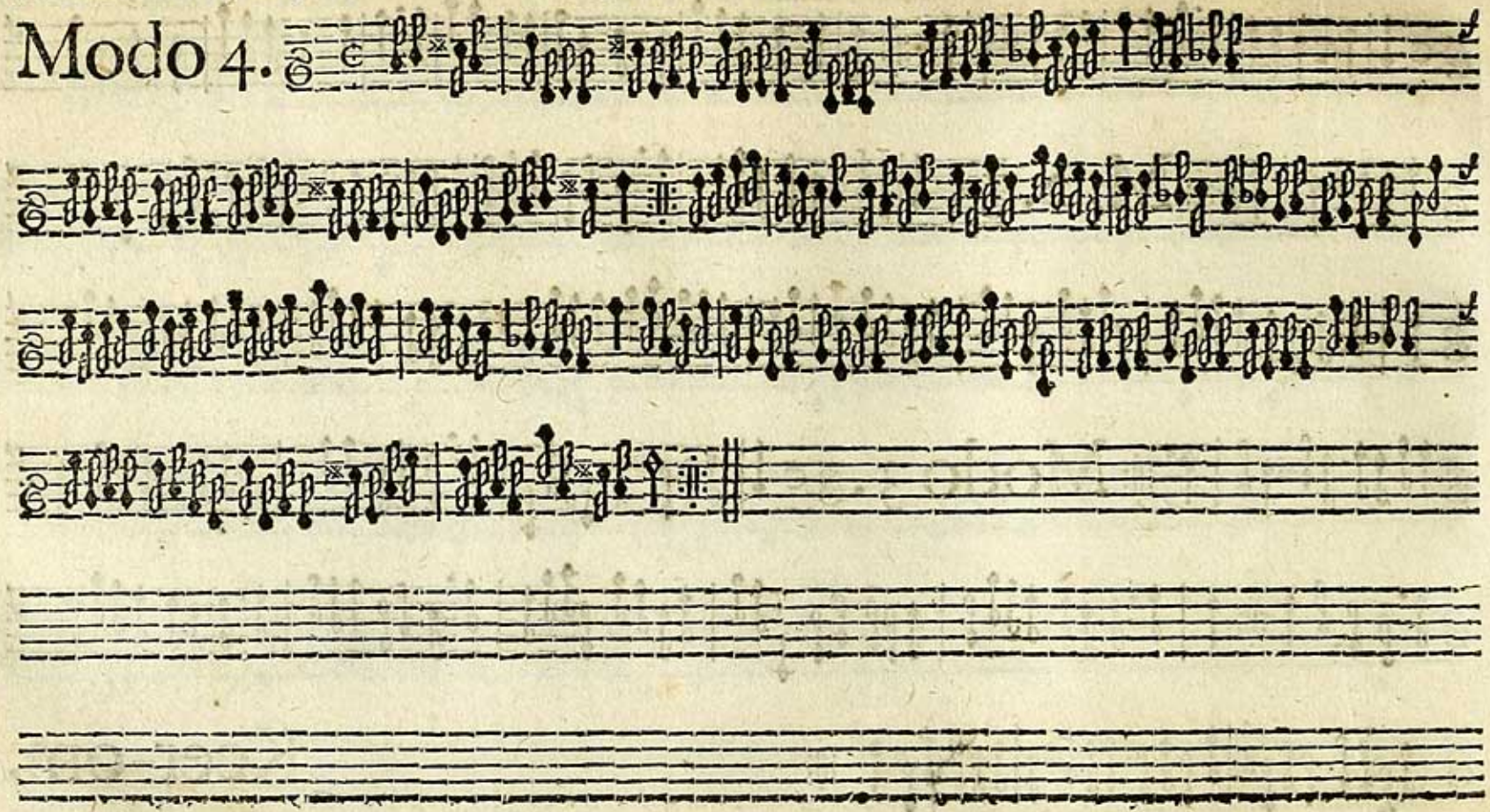
Keer-om.

Modo 3.

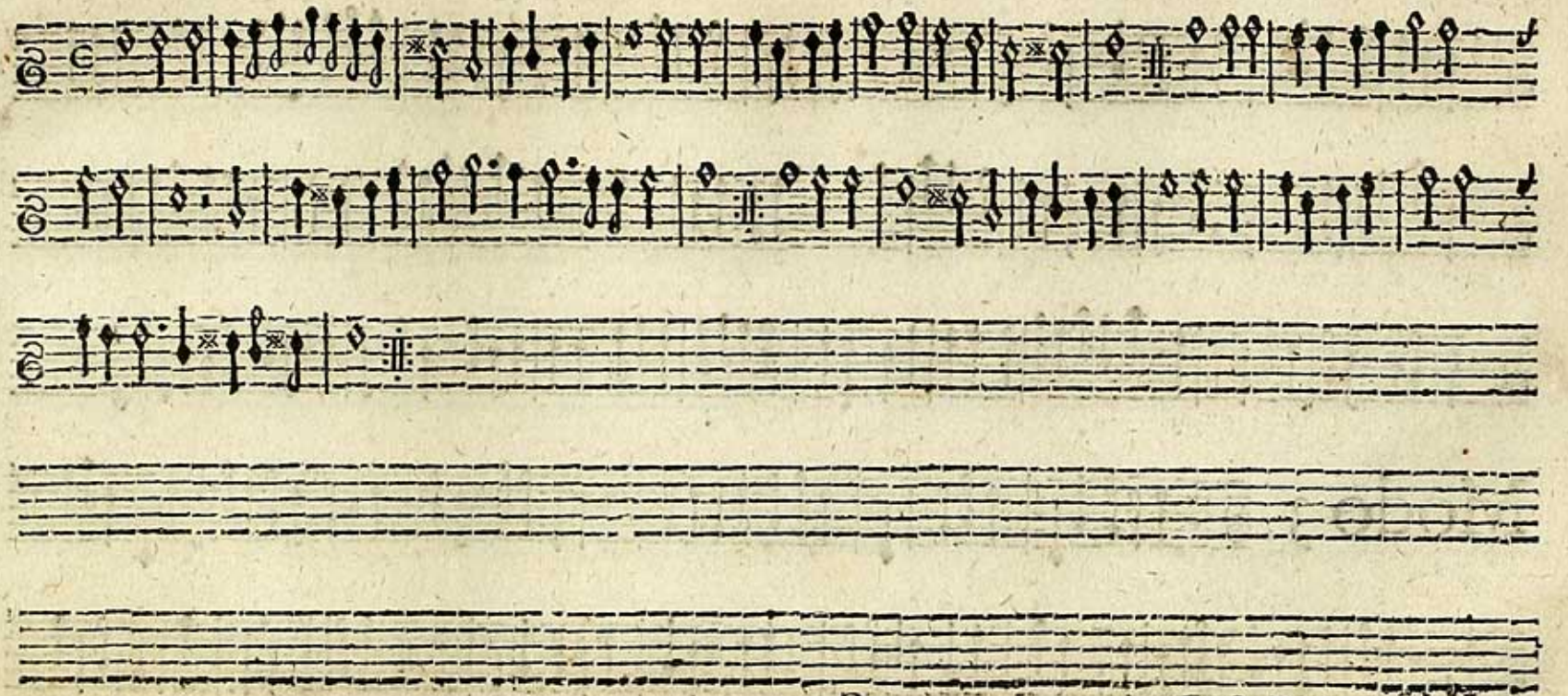



M. 2.
Modo 3.
Keer-om.

Modo 4.



Waeckt op Israël, van I. IACOB van EYCK.



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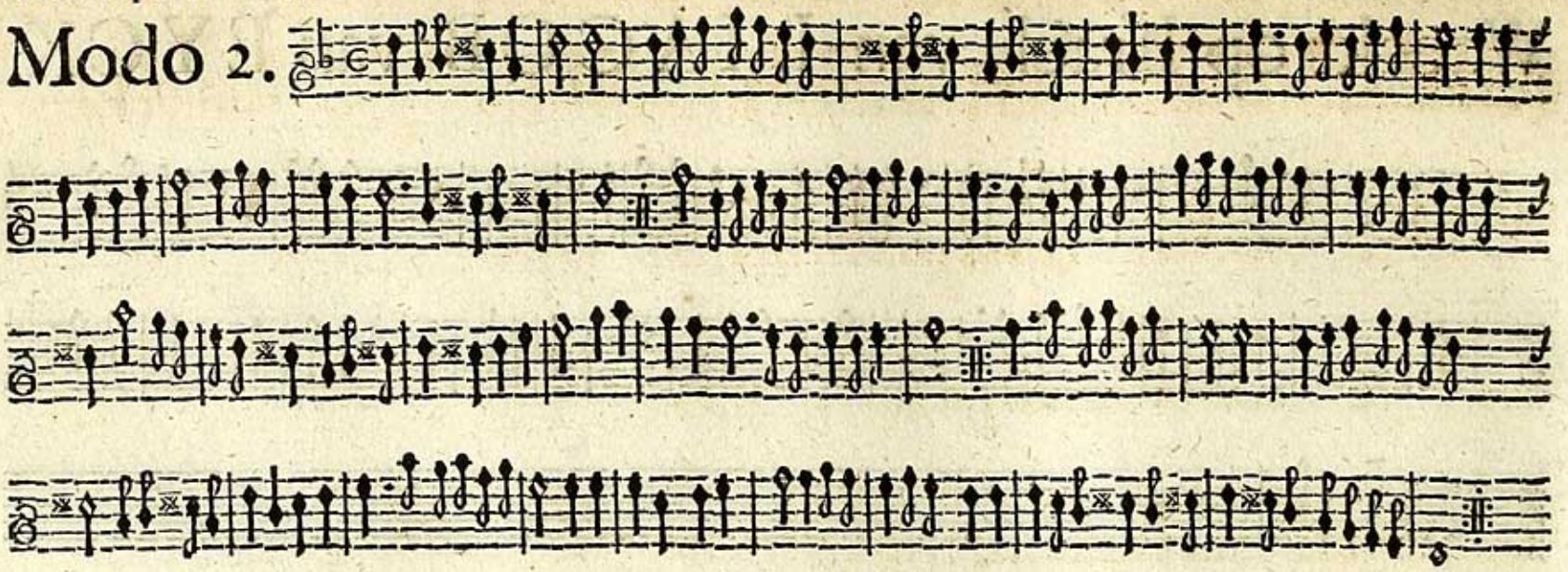

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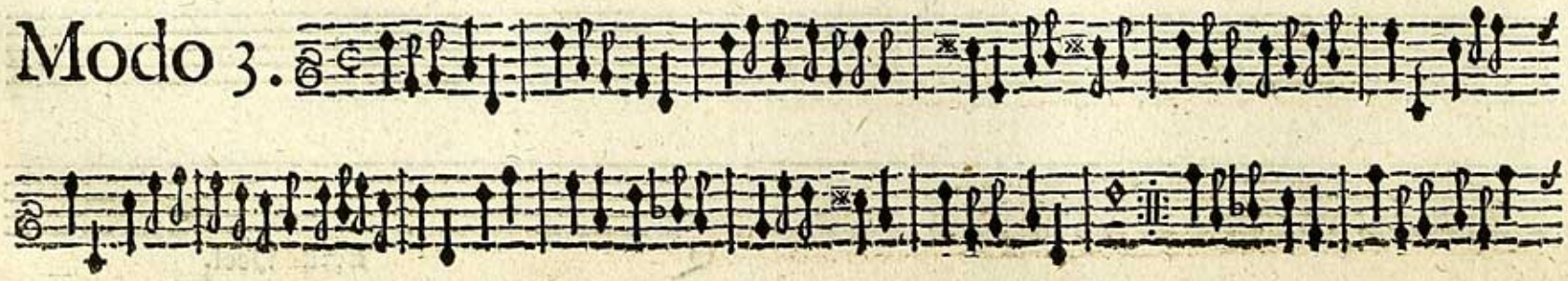

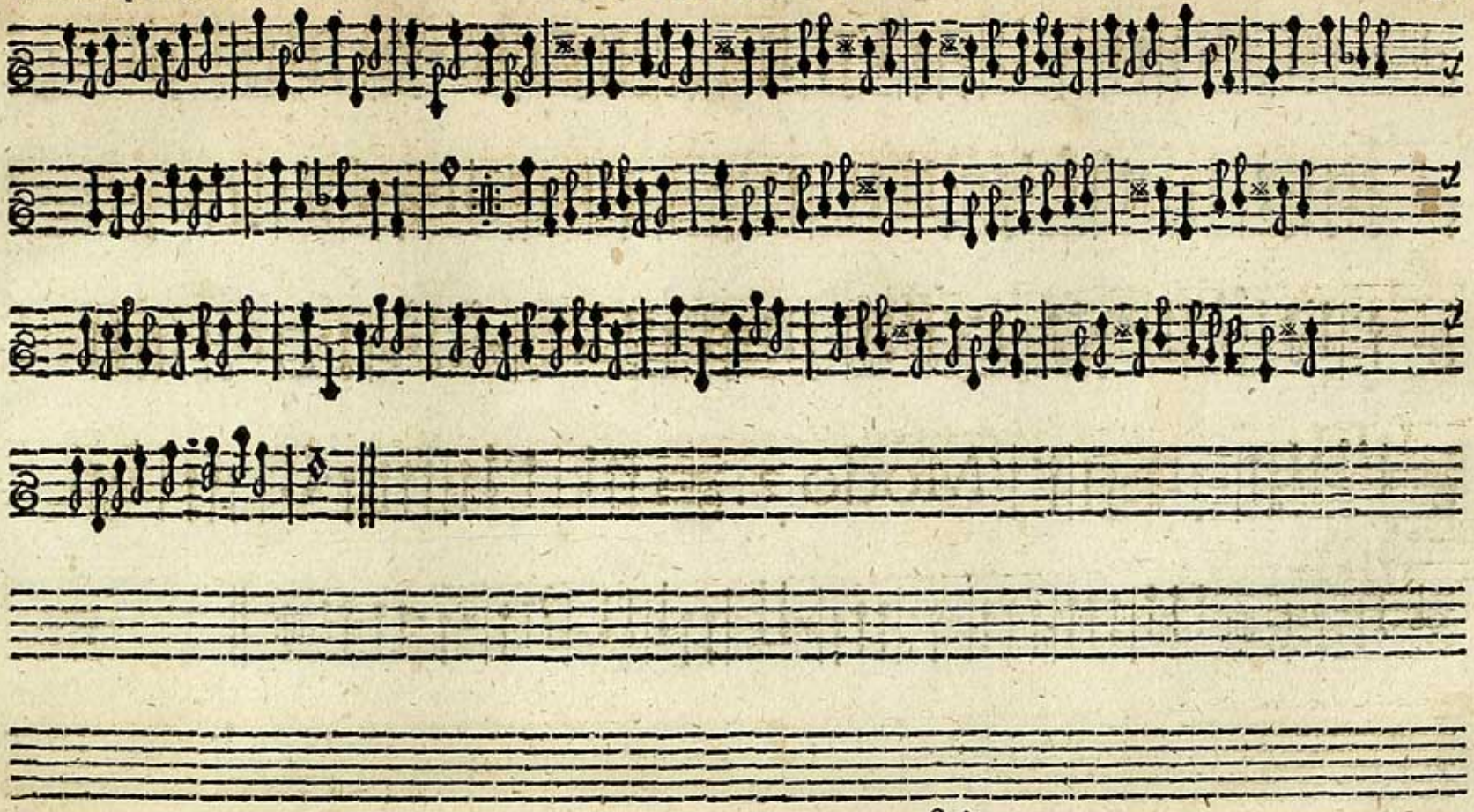

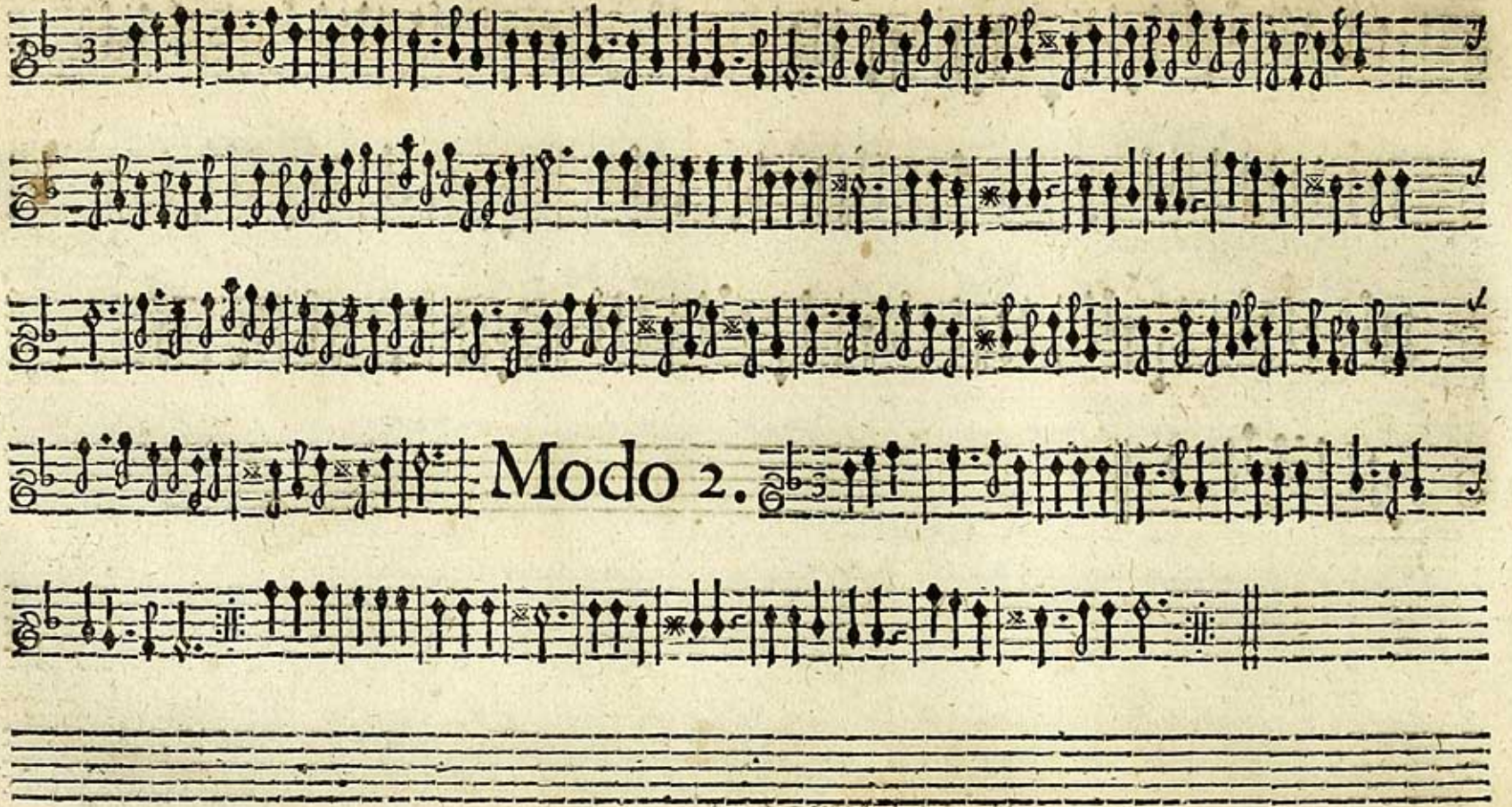
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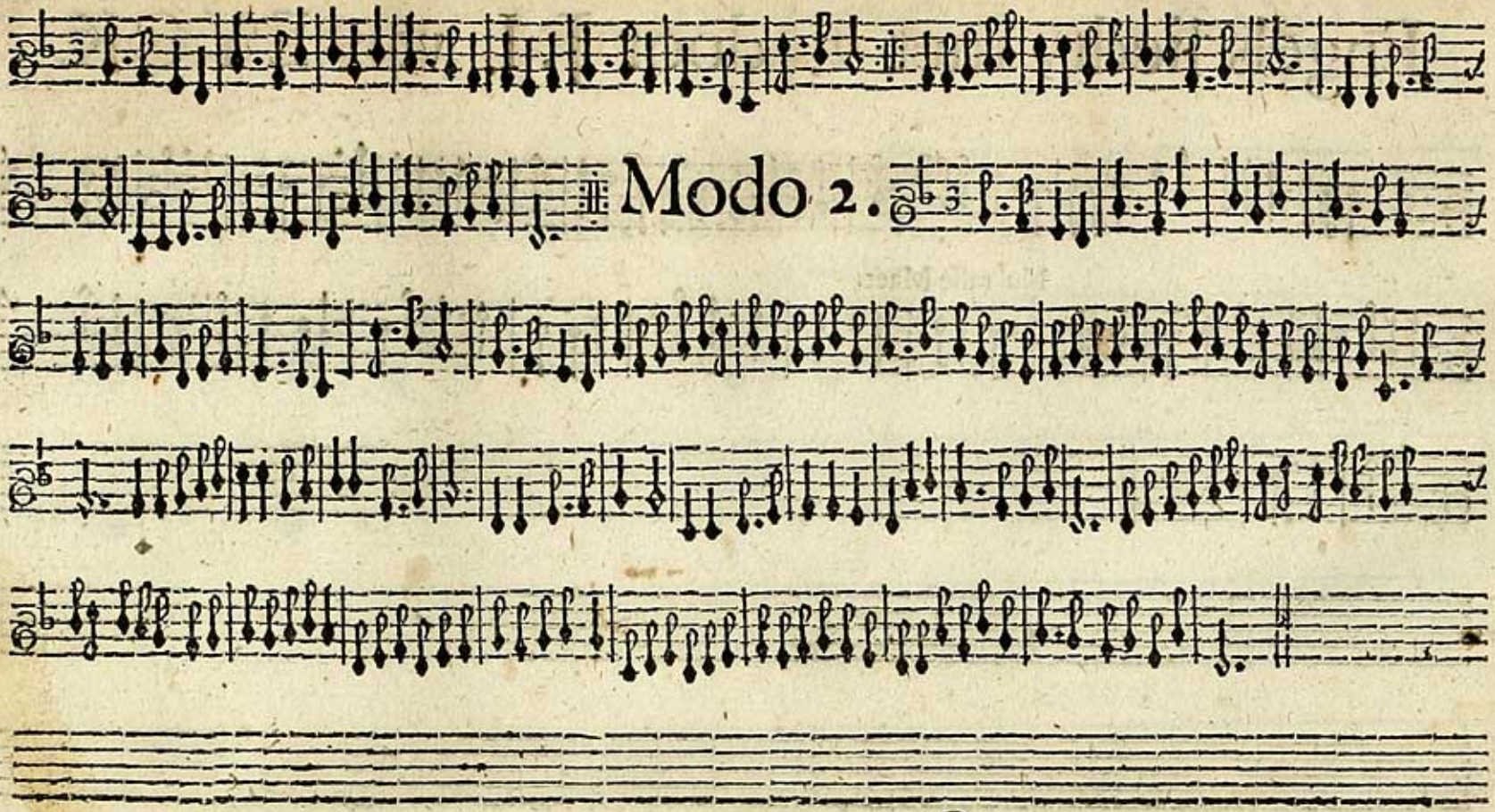
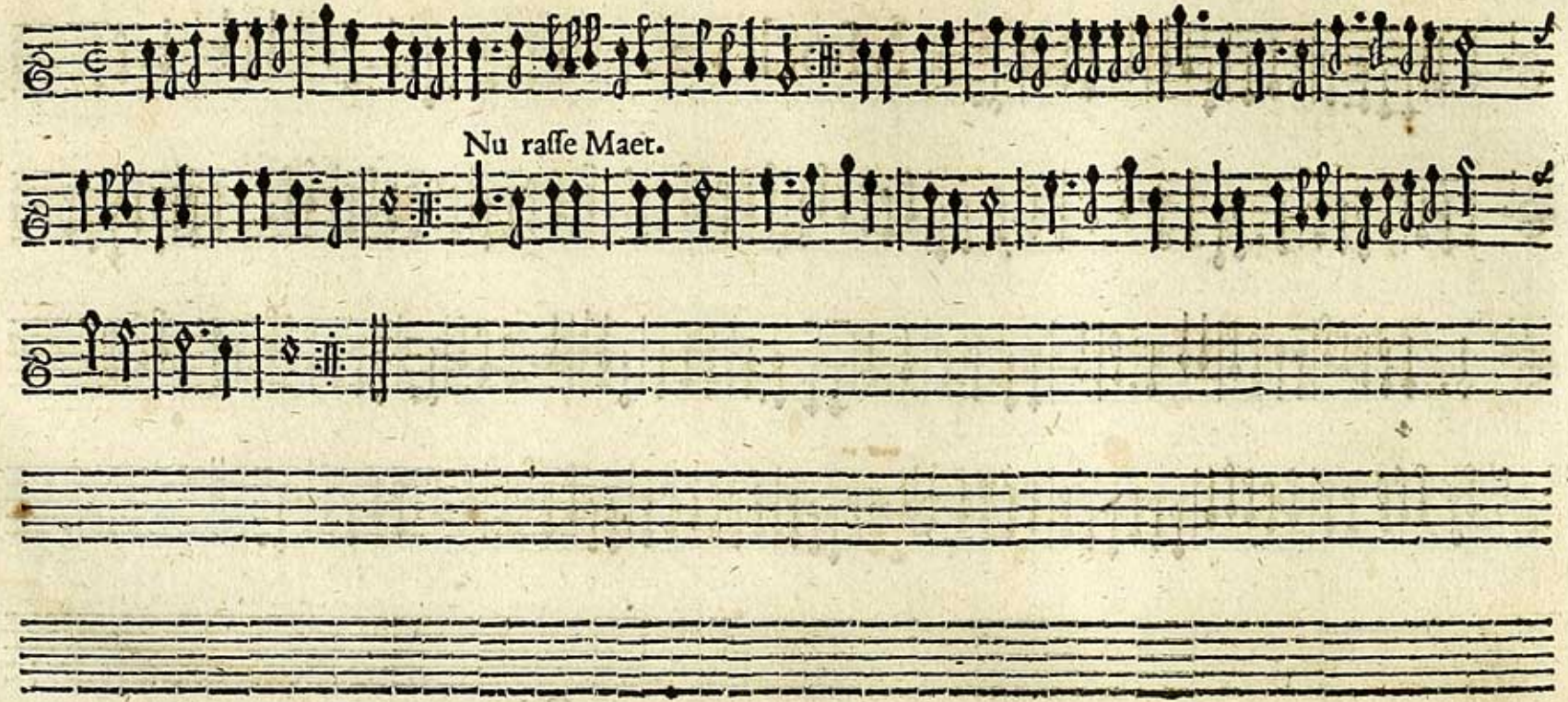
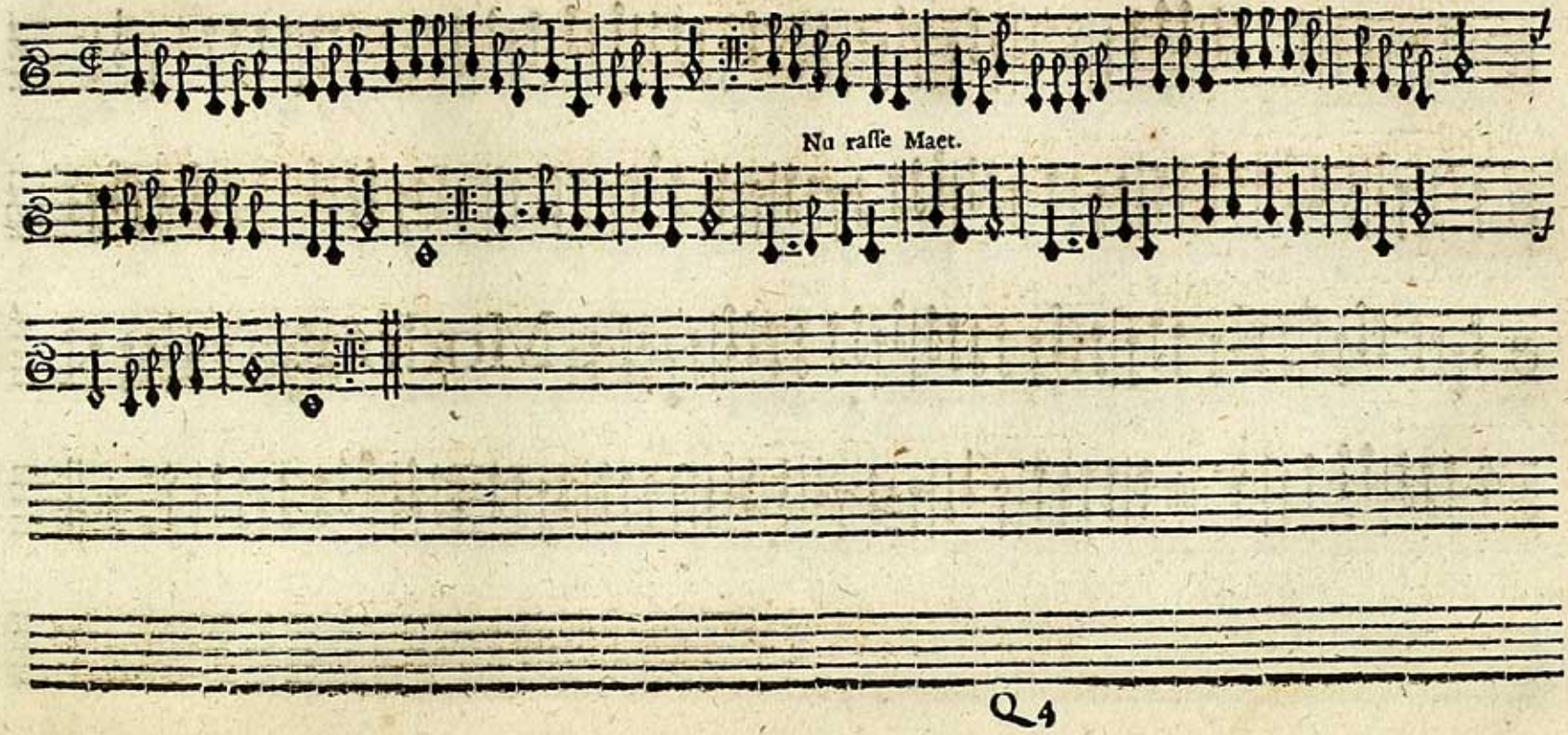

Modo 2.

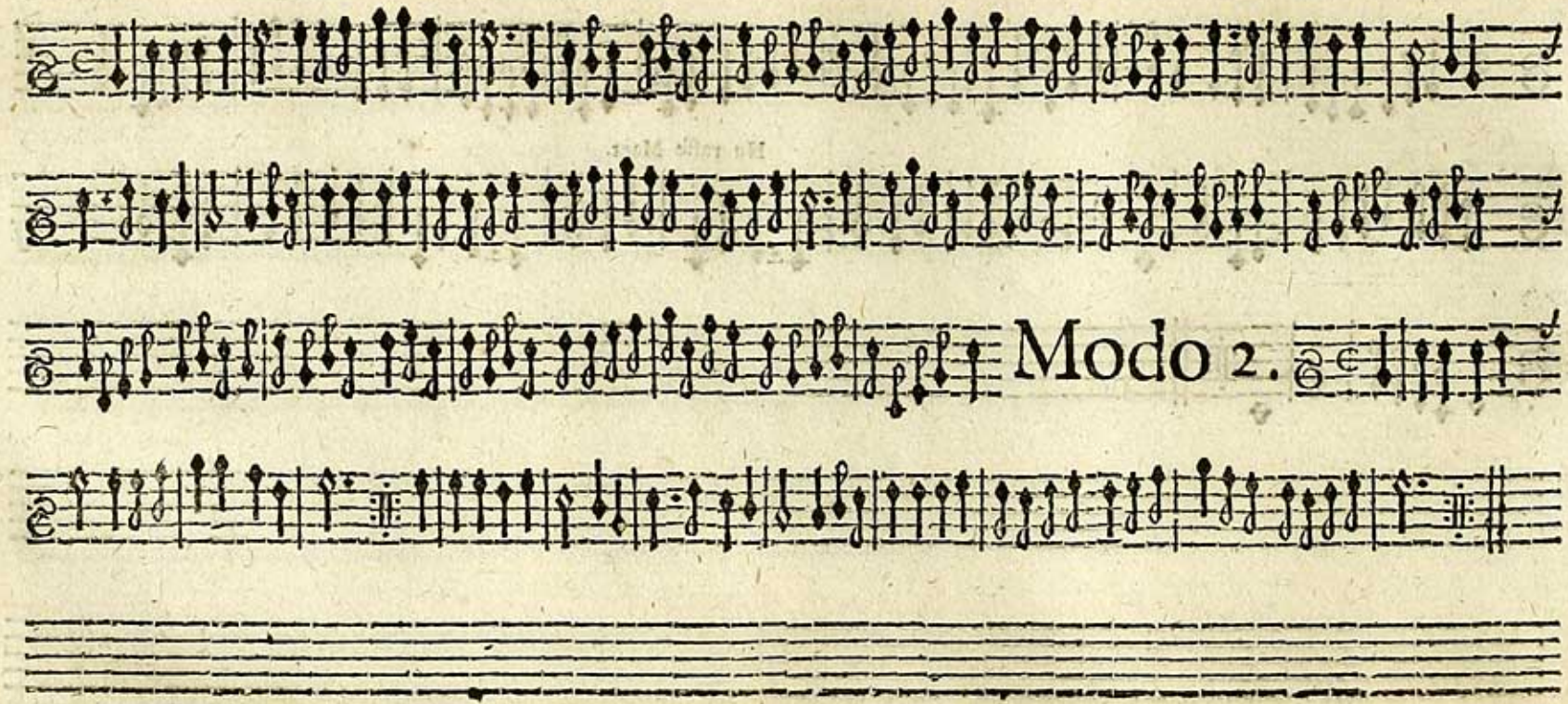
Engels liedt, met 2. door J. I. van EYCK.



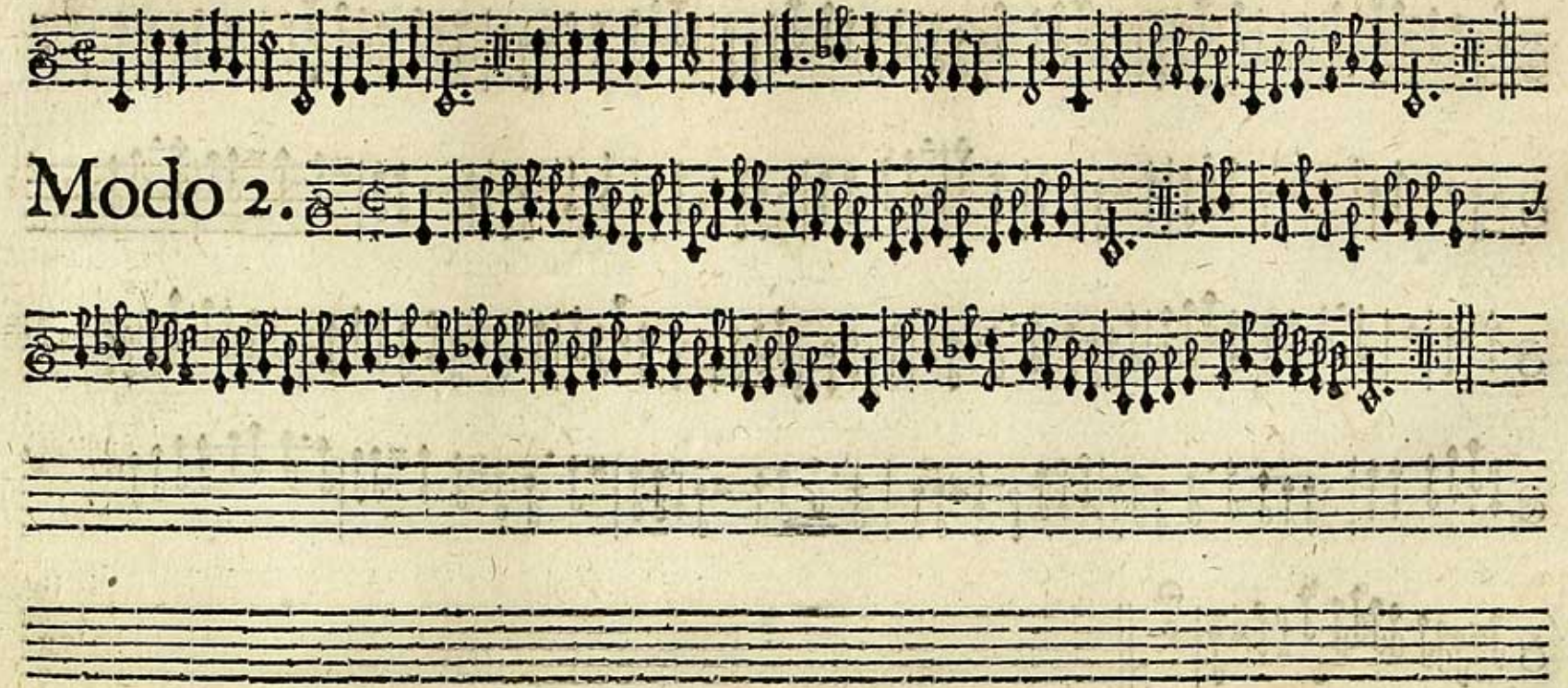
Engels Liedt, door I. IACOB van EYCK.

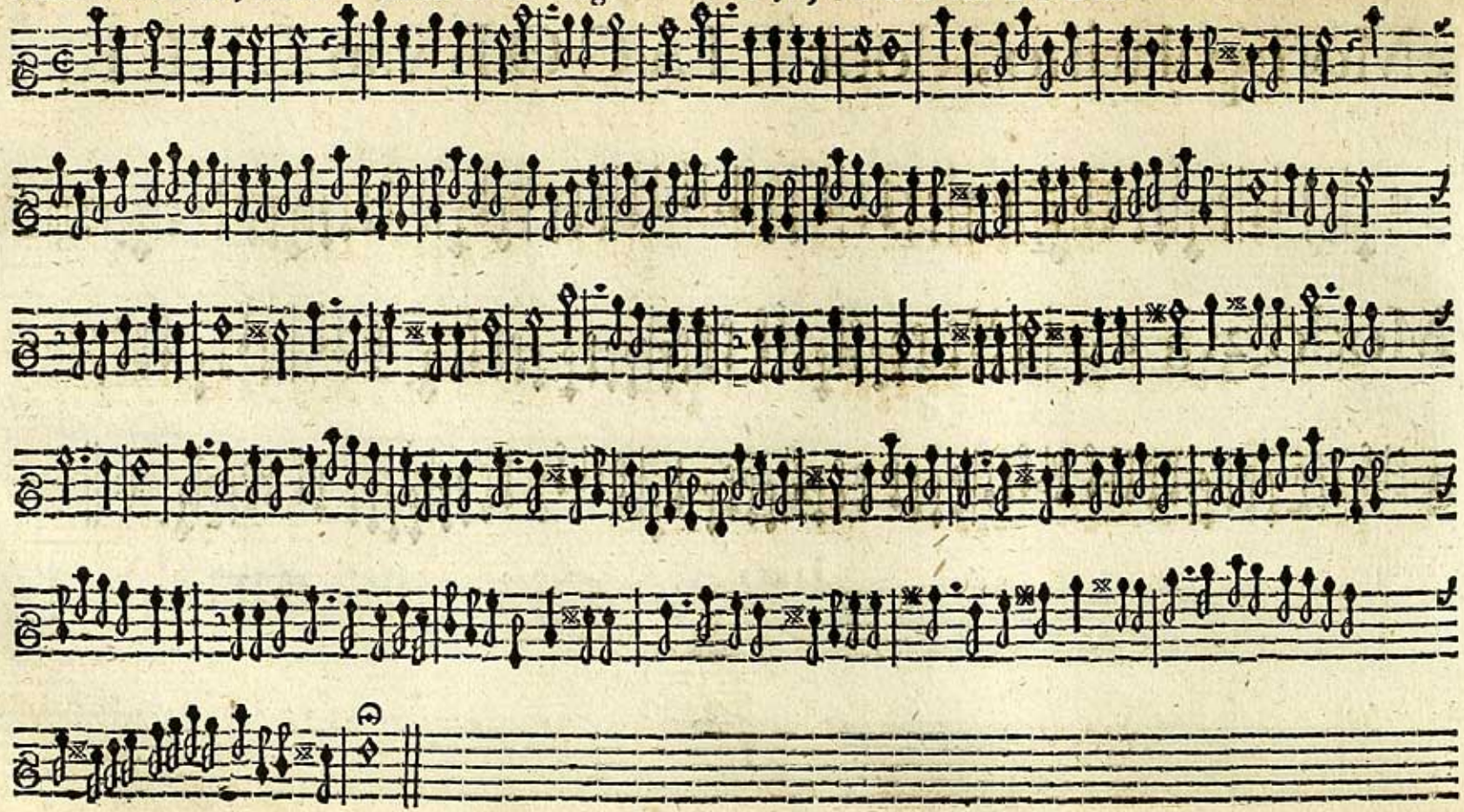


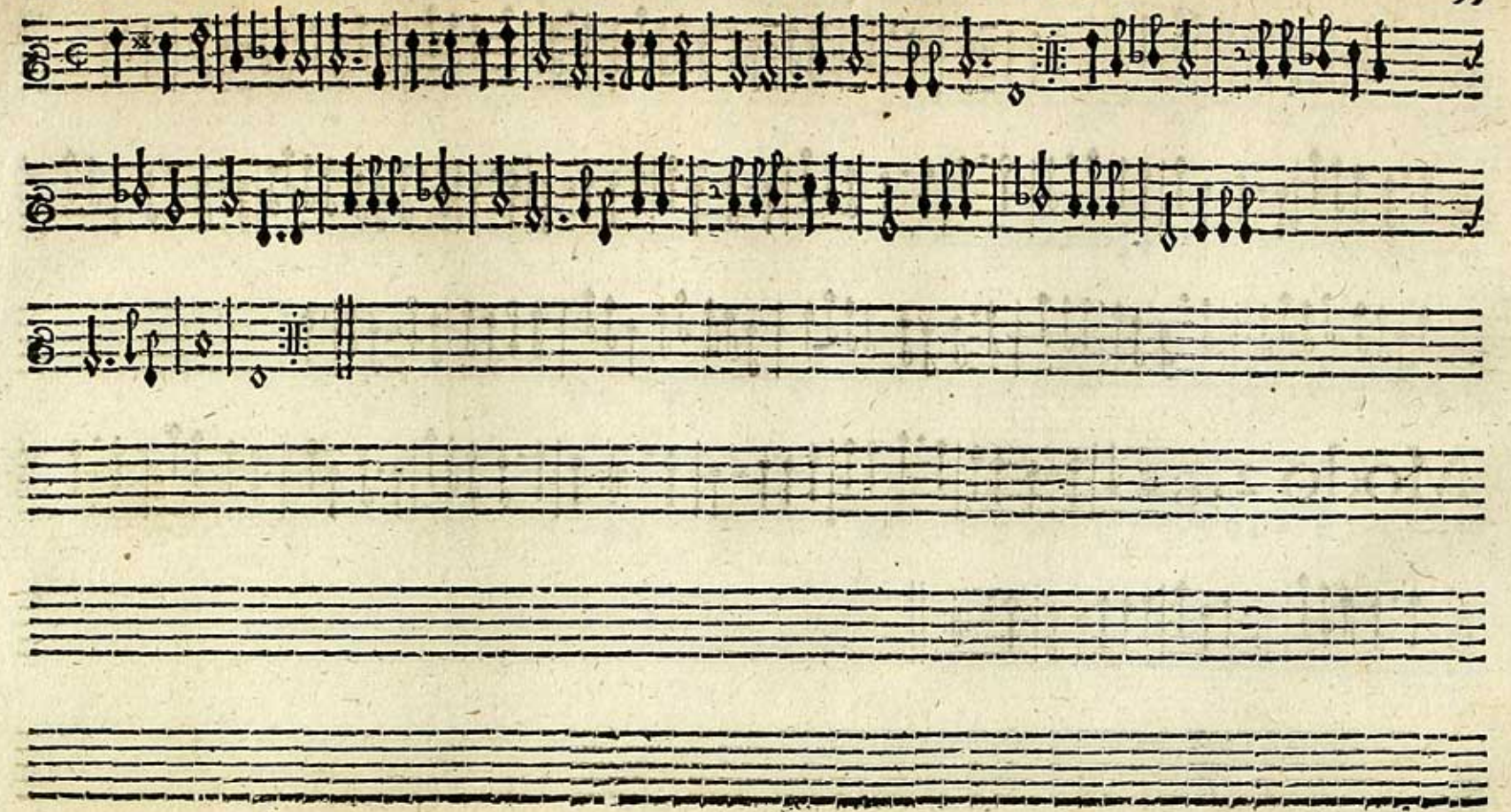
More palatino, met 2. door J. I. van EYCK.

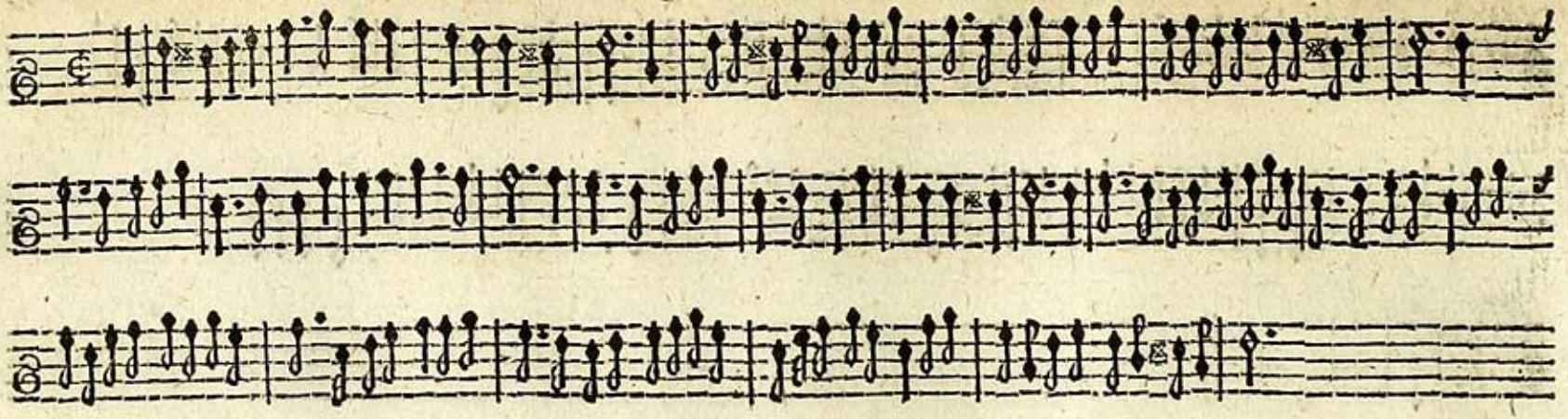


More palatino, door I. IACOB van EYCK.

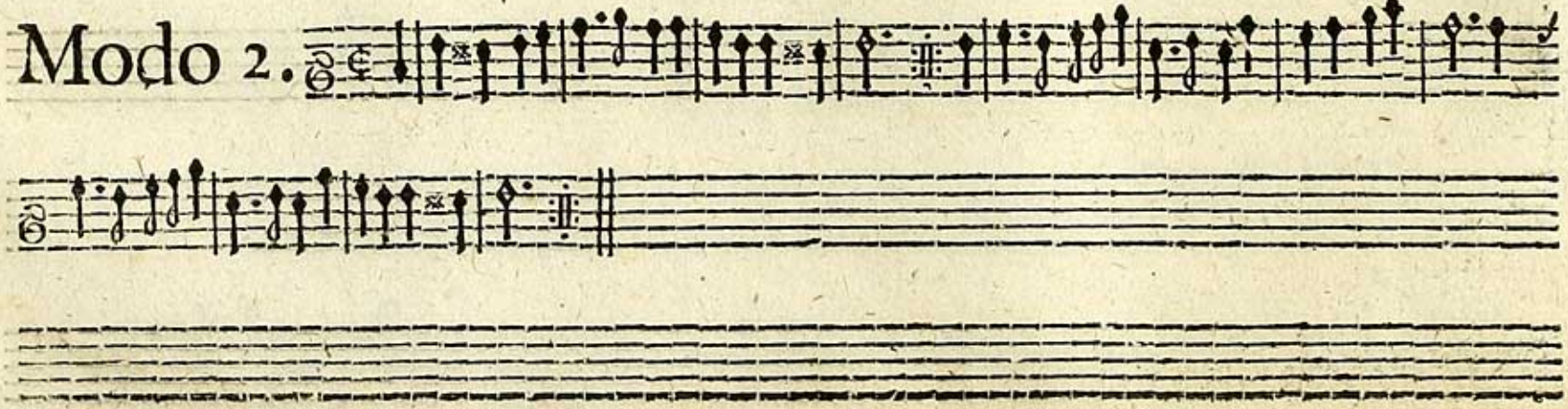


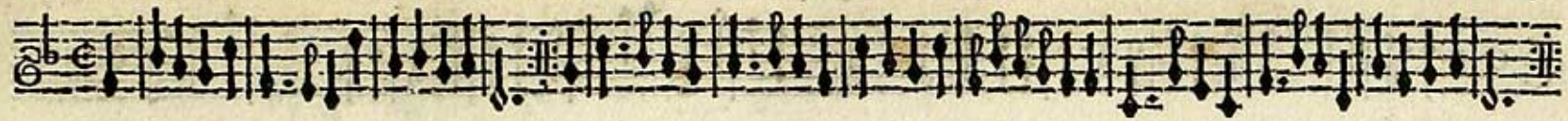






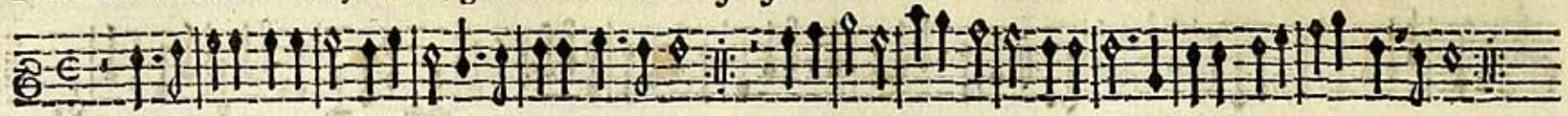
Modo 2.





Modo 2.

Princeſſe hier koom ick by nacht, gebroocken van J. JACOB van EYCK.



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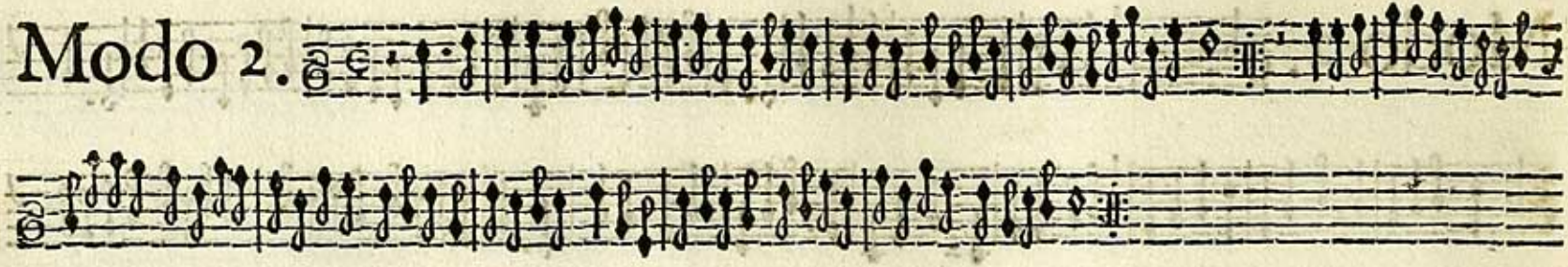
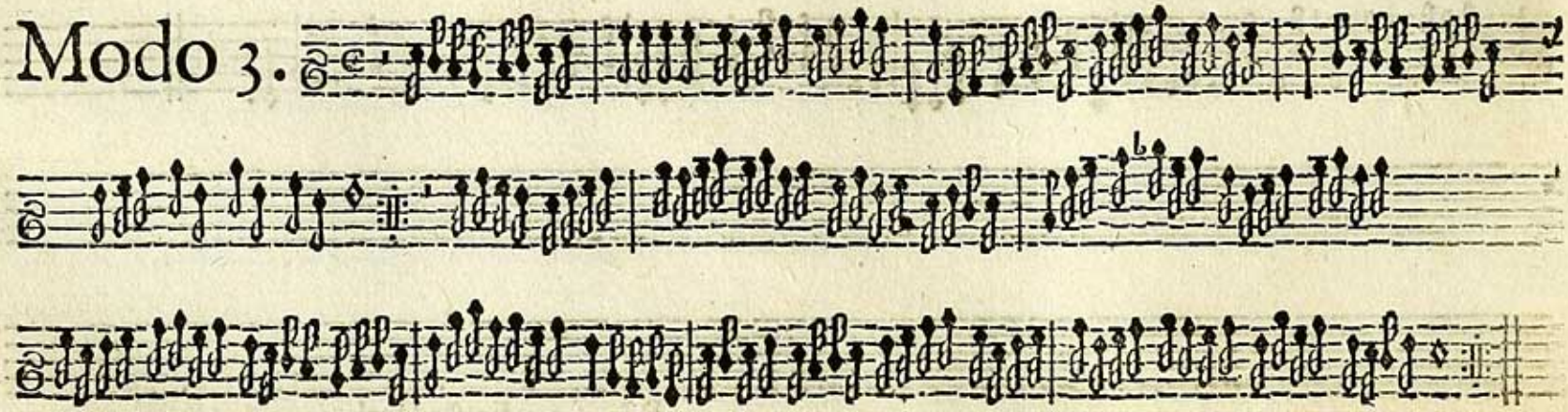
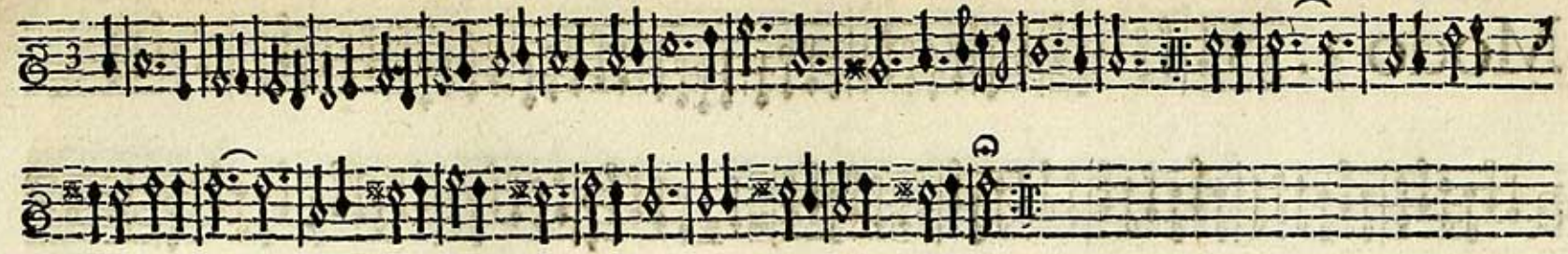


Modo 3.





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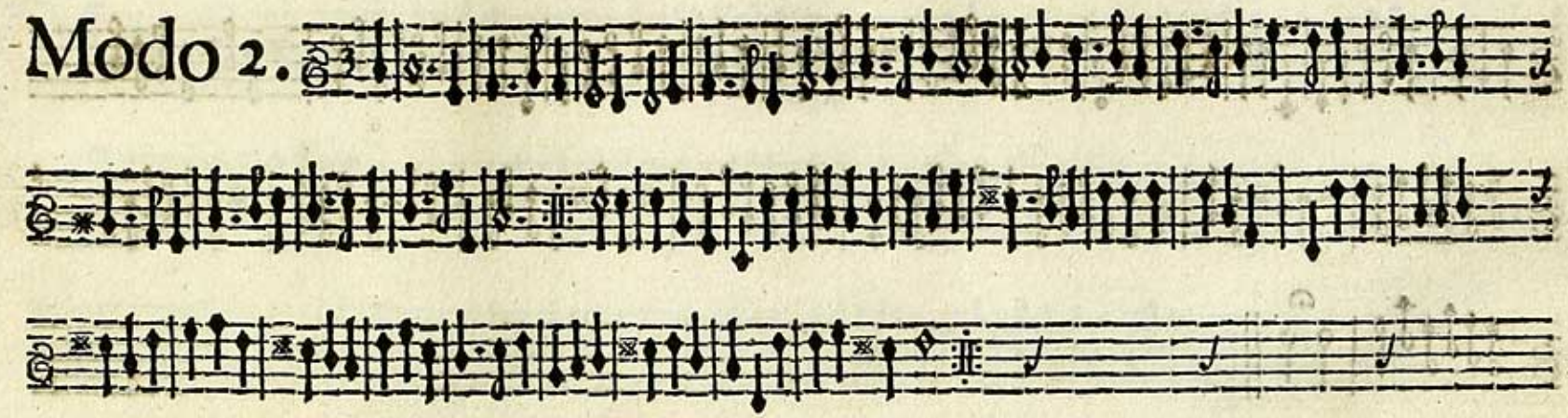
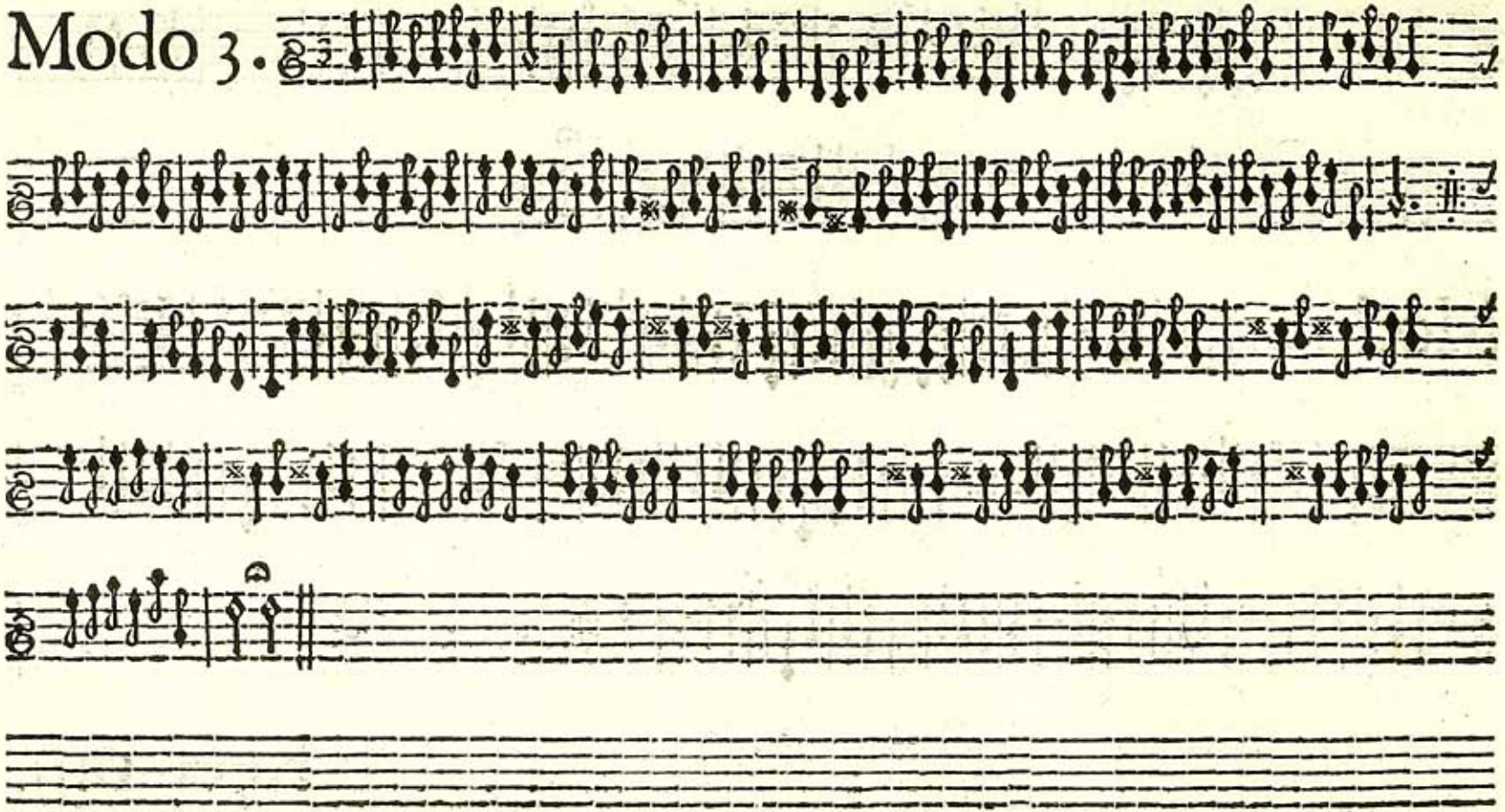
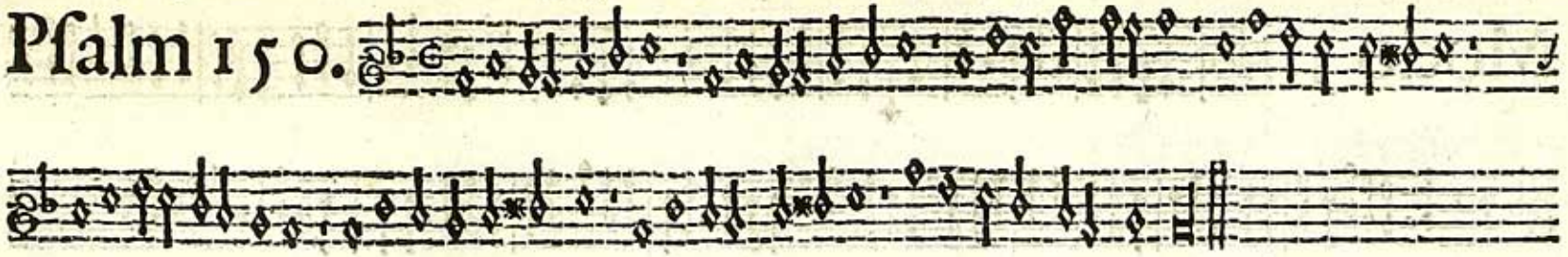


Keer-om.

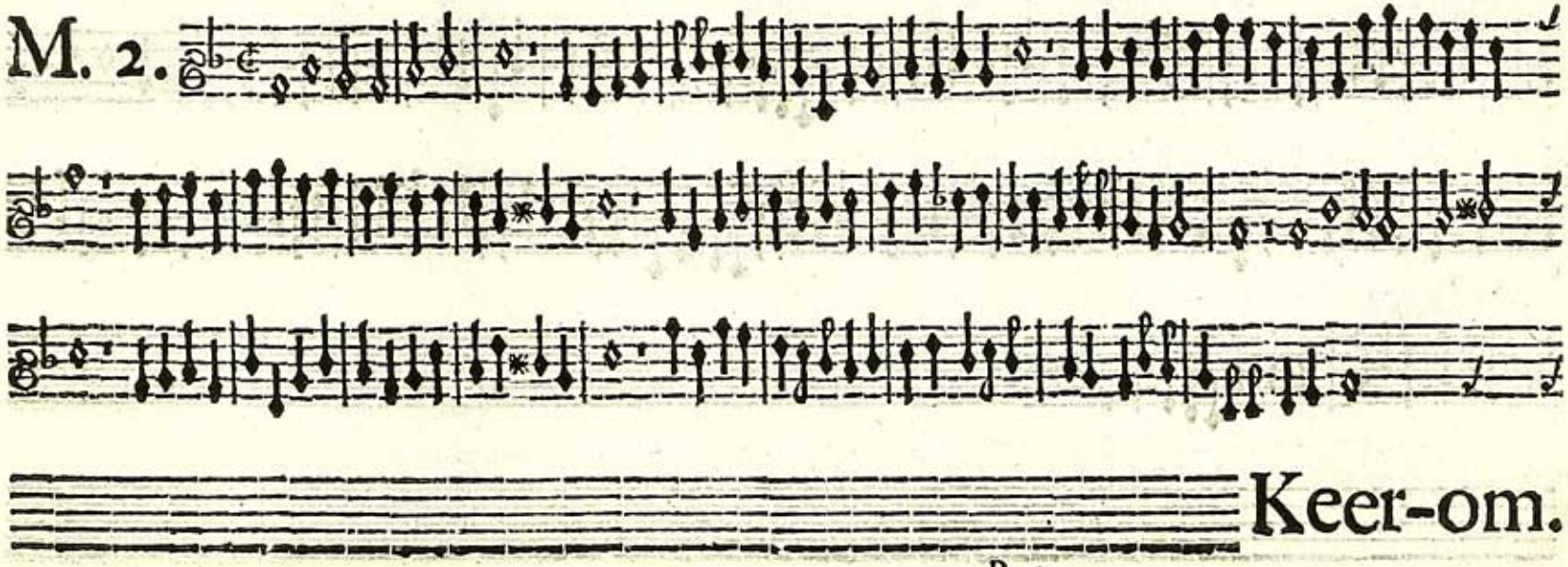
Modo 3.



Pſalm 150.

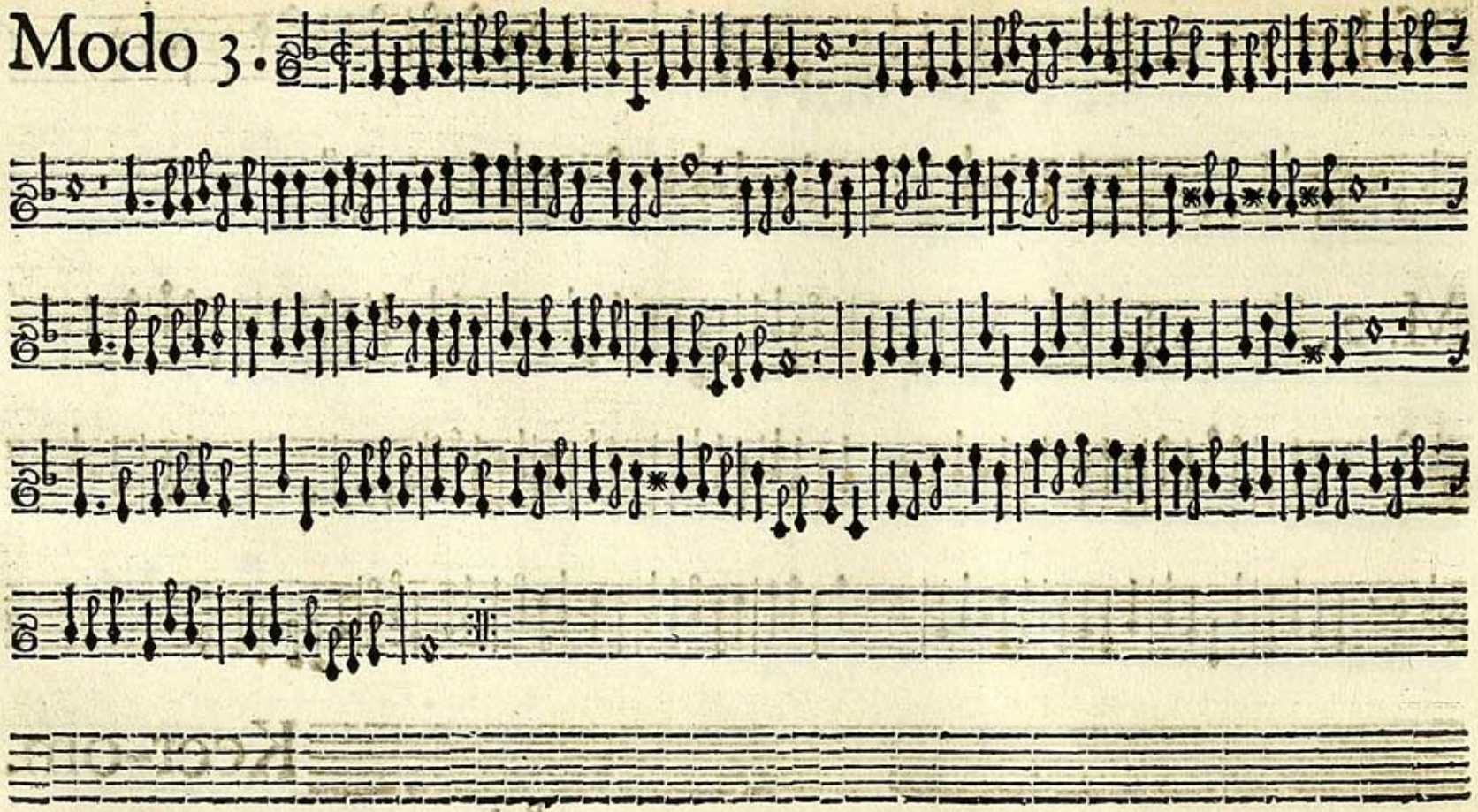


M. 2.



Psalm 150. gebroocken van J. JACOB van EYCK.

Modo 3.



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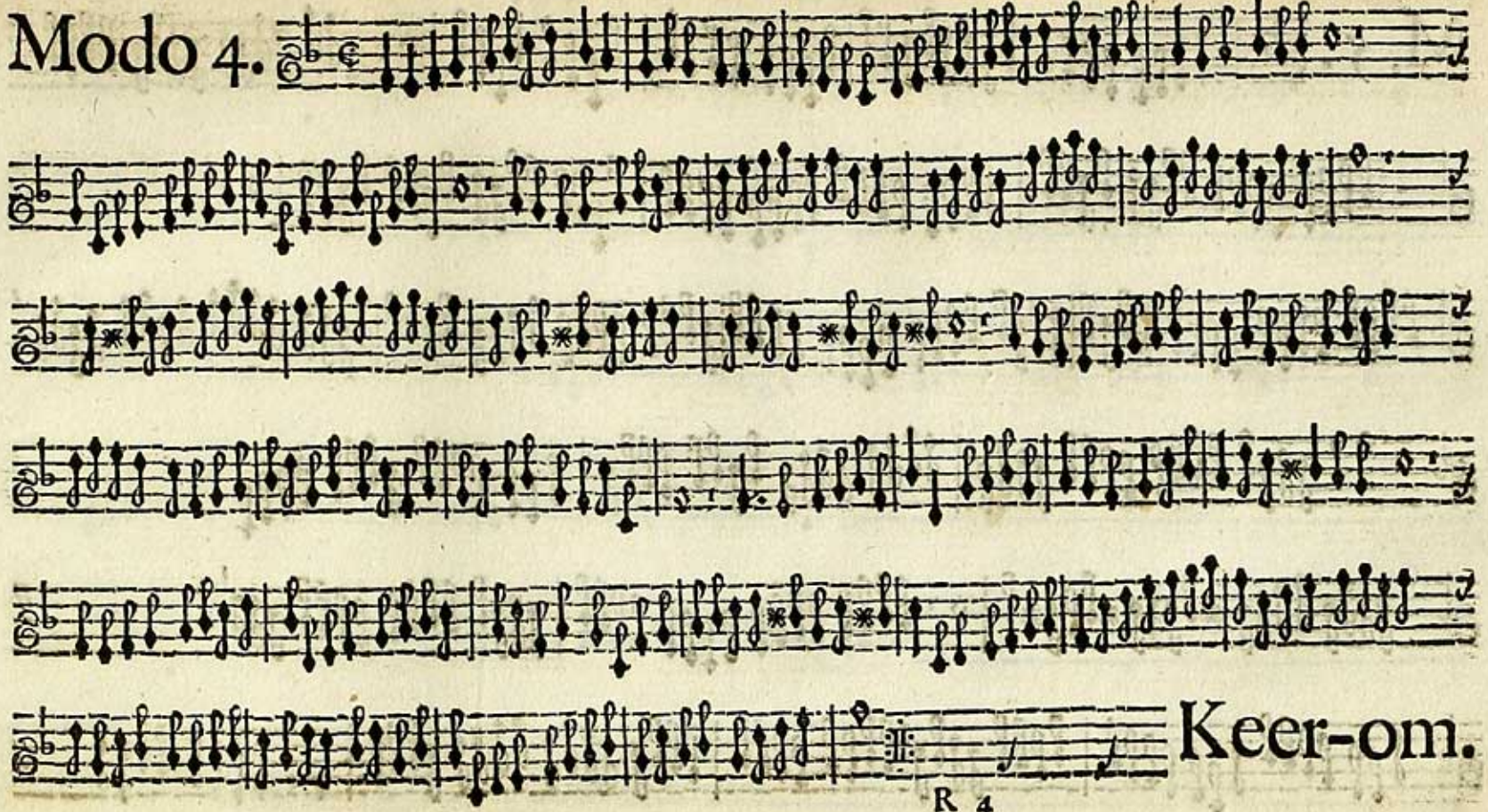
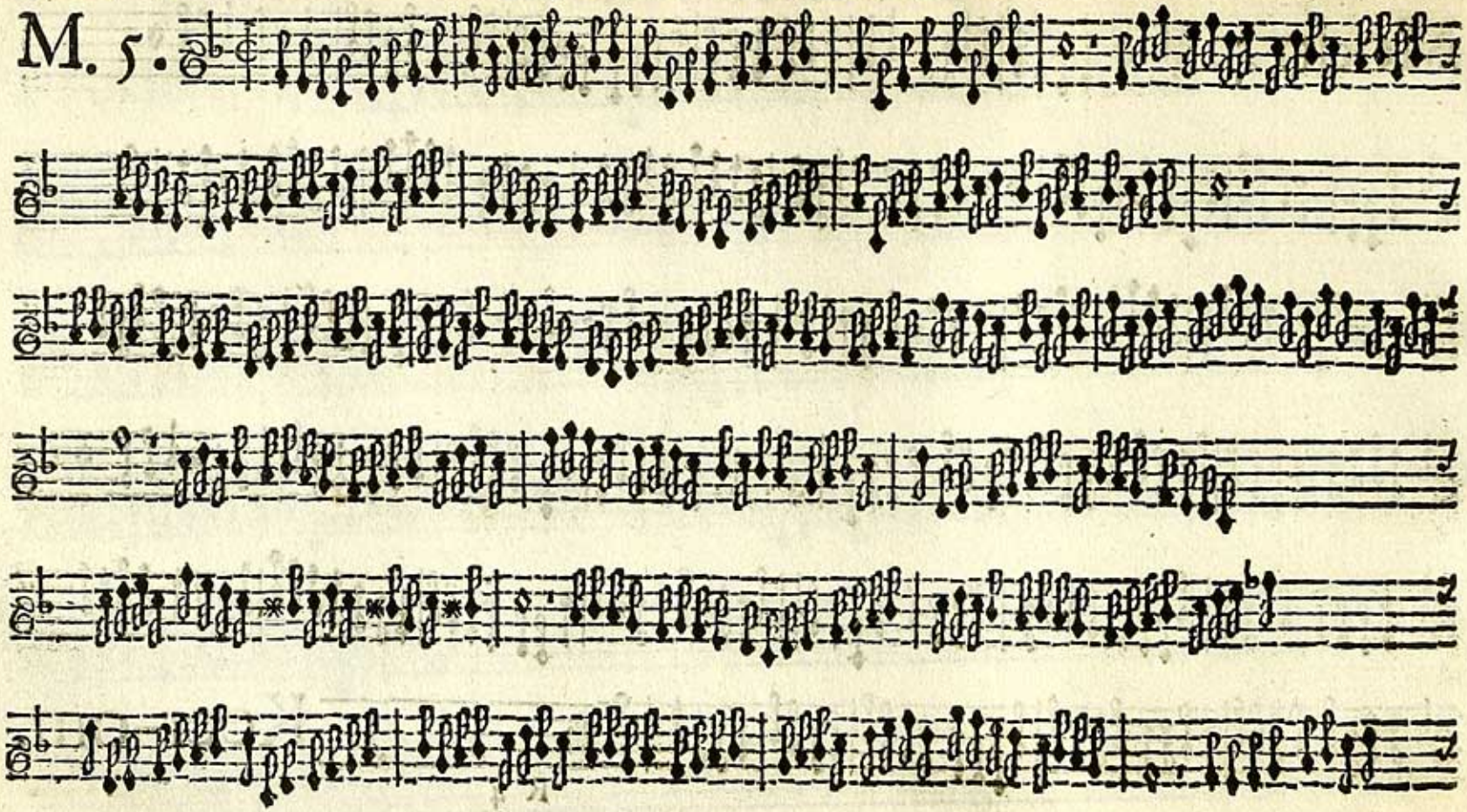
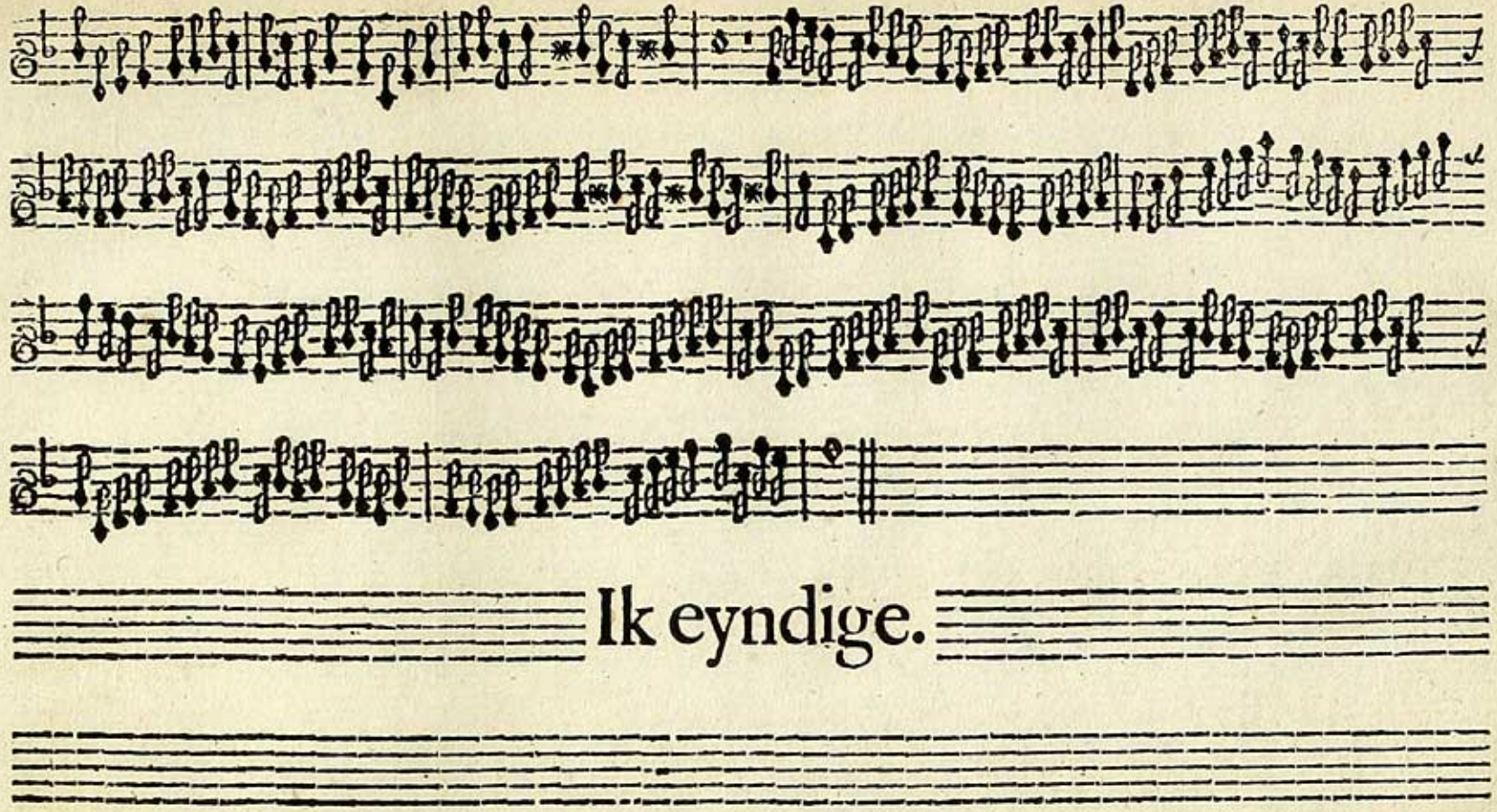


M. 5.




Ik eyndige.

Ik eyndige.

'T UITNEMEND

KABINET,

Vol Pavanen, Almanden, Sarbanden, Couranten, Balletten, Intraden, Airs &c.
En de nieuwſte Voizen, om met 2 en 3 Fioolen, of ander Speel-tuigh te gebruiken.

Van d' Alder-konſtighſte Speel-meeſters, (dezer tyd,) geſtelt.

Wy zullen om ons KABINET *te beter op te pronken, Iaerlyx al 't geen wy uyt de nieuwe vermaekelykheden konnen bekomen, aen de Konſt-lievers meede deelen.*

Ook eenige ſtukken voor 2. Fioolen de Gamba. met een korte onderwyzinge op de Hand-fluit.

TWEEDE DEEL.

t' AMSTERDAM, by *Paulus Matthyſz.* in de Stoof-ſteegh, in 't Muzyk-boek, gedrukt. 1649.

4332834

Het Boek ſpreekt.

HEt oogh behaaght zich zelf, wanneer het komt t' aanſchouwen
Of boſſchen, groen van loof, of ſtatige gebouwen:
Maar dat 's alleen voor haar, al is ze dan verheught,
Geen ander deel van't lyf heeft deel aan die geneught.
Maar gaat het oor te feeſt, dan zal, door zang en ſnaren,
De ziel als op-gewekt tot in den hemel varen.
Hy neem my in zyn handt die daar toe is gezint
En ik bedriegh my zelf zoo hy't niet zoo bevindt.

Une me tire.

Aan d' E. Konſt-rykke

Juffr. ADRIANA vanden BERGH.

MYN Druk-pers altyd beluſt om de Konſtlievende te vermaken, heeft voor dezen de vrymoedigheyd durven nemen om Uw E. het Speel-boek, der *Goden-Fluit-Hemel* op te offeren, en dat met den glans van Uw E. naam haar konſt te verheerlyken; en bevond dat zy d' eere heeft genooten, niet alleen van Uw E. geeſt te verheugen, maar ook andere door Uw E. geeſtigheit zoo zoet te onderhouden, dat die fraeye Speel-ſtukken haar volmaaktheid ſcheenen t'ontfangen door den ſchoonen toon daar mede Uw E. dezelve heeft op-geheven. Zoo helder klonk in dien tydt Uw E. Fluit, daar al de wereld met verwonderingh lof van ſpreekt; En gelyk Uw E. de natuure te baat heeft, en d'aartigheid van handelingh Uw E. kloek vernuft niet ontvalt, zoo hoort men nu als op-getogen, de zoete ſnaaren van Uw E. *Fiool de Gamba* door haar zuiver geluid de keurighe ooren der Speel-meeſteren vernoegen, die van Uw E. (als een der *Zangh-en-Speel-Godinnen*, *vanden Bergh, Parnaſſus*) hun beſte ſtukken wenſchen te laten goet keuren, en daar in zich gelukkigh achten, dat zy Uw E. behaagen moghen. Derhalven zal het Uw E. gelieven niet ongerymt te vinden, dat ik op 't oordeel van zoo veele Konſtlievende vertrouwende, wederom koom openen dien *vernieuwden Hemel*, vervult met klancken uit het Hooge-koor der vermaarde Meeſters, die naar den aart der edele zielen, alleen gunſt zoeken by zulk een uit-geleerde Meeſterſſe, aan wien ik ten hooghſten verplicht ben te blyven

Uw E.

Dienſtwilligſte Dienaar

PAULUS MATTHYSZ.

BLADT-WYZER.

Tot 't Hooghſte-geluid.

Met 2 Hooge en 1 Laeghſte-geluid.

Voorſpel van Helmbreker. fol. 1

Met 3 Hooge-geluiden.

I Courant, Foucart. 2
II Courant, F. 2
III Courant, F. 3
I Allemande, Conſtantyn. 3
II Courant, C. 4
III Allemande, C. 5
IV Allemande, C. 6
I Allemande, J. Schop. 7
II Allemande, J. S. 7
III Allemande, J. S. 7
IV Allemande, J. S. 7
V Allemande, J. S. 8
VI Allemande, J. S. 8
Hane en Henne gekray. 8

Met 1 Hoog en 1 Laeghſte-geluid.

I La Suedoiſe. 9
II Sarabande op la Suedoiſe. 9
III Courant la Landgraef. 9
IV Courante de Monſ. le Prince. 9
V Courante la Reyne. 9
VI La Royalle extraordinaire. 9
VII La petite Royalle. 10
VIII La dernire Royalle. 10
Brandes M. Primeroſe. 10
Gay. 10
A menez. 10
Double. 11
Montirande. 11
Gavotte. 11
Intrada. 11
I Courant Royalle premire. 12
II Courante de la pay. 12
III Courant de la Montagne. 12
IV Courante, Conſtantyn. 12
V Courant la graveline. 12
VI Courante Mardyk. 12
VII Courante Nova. 13
VIII Courante, of Aenhoort ghy Dochters en Jongmans al. 13
Zeer moy. 13
Paduana. 13
Galliarda. 13
Paſtorella. 14
Capricioſa. 14
1 Carileen. 18
2 Carileen. 18
3 Carileen. 18
4 Carileen. 18
Maſarin, of wie wil hooren. 18
Les petits Brandes. 19. 20
't Waren 2 Boerinnetjes. 20
Frere Fraper. 21
Als Boxvoetjes. 21
Wel Jan wat drommel. 22
Courant. 23
Sarabanda. 23
Capritie. van P. L. 23. 24
Concerto, C. Hervrich. 25
Joh. Schop. 26. 27
Naſce la pena mia. 27. 28. 29
Fantaſia. 30
Fantaſia. 31

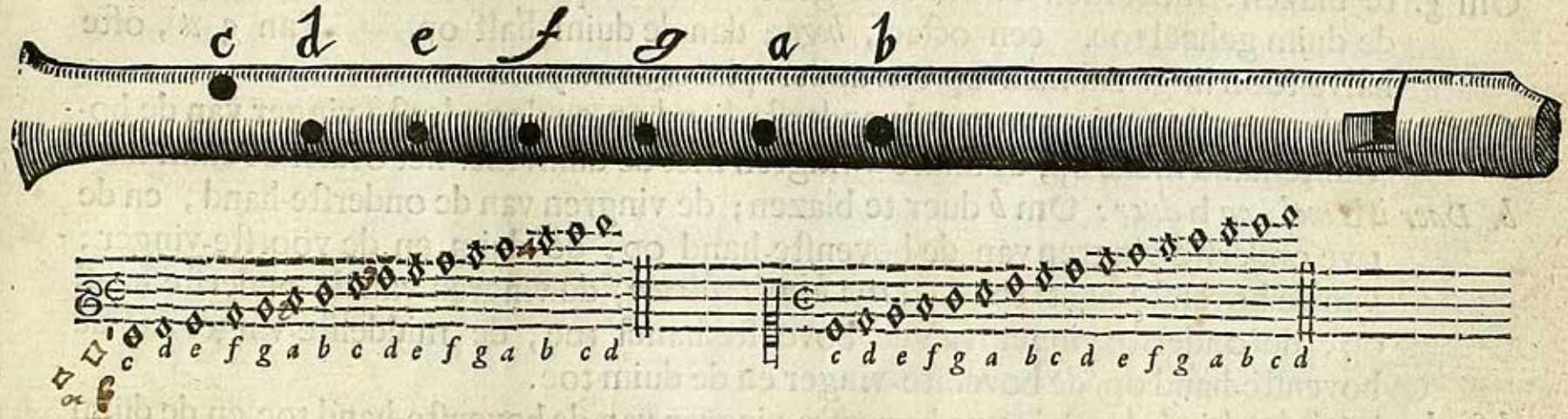
Met 2 Hooge-geluiden.

Garint. 14
Poliphemus. 14
Air. 14
Courant. 15
Courant. 15
Poſtileon. 15
Dooden-dans. 15
Air. 16
O Kers-nacht. 16
Allemande. 16
Symphonie. 16
Air. 17
Courant. 17
Carileen. 17
Comagain. 17
Vyf Balletten. 21
Vier Balletten. 22

Met 1.

5 Brandes door J. van Noort. 32 33
Frere fraper. 34
Malle Symes. 35
Courant la Royalle van J. Dix. 36
2 France Air. 37

Om alle Toonen zuiver te blazen: Zoo ist, dat men spreekt, van ondren op; dat is: van *c* na boven toe, op-gaende.



Om *c.* te blazen: moet men alle de vingeren, met de pink en de duim toe doen.
Om *d.* te blazen: moet men de pink op doen, de andere vingren, met de duim toe.
Om *e.* te blazen: moet men de pink, en de vinger naest de pink op doen, voorts alle de vingren en de duim toe. een octaef, *Hoger*, dan de duim achter, maer half op.

Om *f*

Om *f.* b mol te blazen: (*Want daer is* f. *b mol ende* f. *b duer*) zo moet men de pink op doen, de vinger naeſt de pink toe, de twede-vinger op, de darde-vinger en voorts alle d'andre vingren met de duim toe. een octaef, *hoger*, de duim half op. Van *f.* b duer, ofte 𝄪 in *f.* zalmen op een ander plaets aenwyzen.

Om *g.* te blazen: moet men de onderſte geheele hand op doen, de bovenſte-hand met de duim geheel toe. een octaef, *hoger*; dan de duim half op. Van *g* 𝄪, ofte halve-toon in *g.* zal men op een ander plaets aenwyzen.

Om *a.* te blazen: alle de vingren van de onderſte-hand op, en de onderſte-vinger van de bovenſte-hand mede op, de andre 2 vingren met de duim toe. het octaef de duim half.

b. Daer is b *mol*, *en* b *duer*: Om *b* duer te blazen; de vingren van de onderſte-hand, en de twe onderſte-vingren van de bovenſte-hand op, de duim en de voorſte-vinger, van de bovenſte-hant toe. (*Om b mol te blazen*) de vingren van de onderſte-hand op, de onderſte-vinger van de bovenſte-handt toe, de middelſte-vinger van de bovenſte-hand op, de bovenſte-vinger en de duim toe.

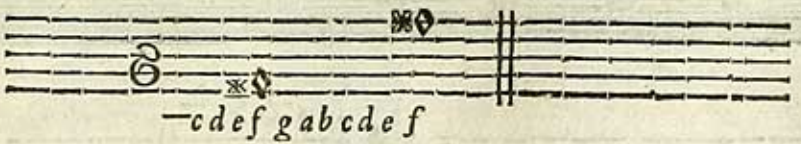
b fa, *b* mi, (*om hoogh in b duer.*) de twe bovenſte-vingren van de bovenſte-hand toe, en de duim half, de onderſte-hand de twee bovenſte-vingren toe. (*Om b mol te blazen:*) de twee onderſte-vingren naeſt de pink toe. (*dit is de twede b.*)

Om *c* te blazen: alle de vingren op; behalven de middelſte-vinger en de duim van de bovenſte-hand. *c* ſcherp, is als 'er een 𝄪 by ſtaet, dan zyn alle de vingren op,

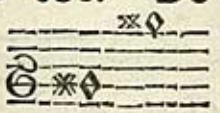
maar de duim toe. (*dit is de twede c.*)

Om *d* te blazen: *om hoogh:* is de duim en alles op. Van *d* met een ✻ zal men op een ander plaets aenwyzen. (*dit is de twede* d.)

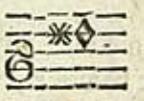
De ✻ in *f*, *onder:* de bovenſte-hand toe, de onderſte-hand de voorſte-vinger toe. het octaef, *om hoogh*, de duim maar half toe.



De ✻ in *g*: de duim en de twe bovenſte-vingren van de bovenſte-hand, en de bovenſte-vinger vande onderſte-hand toe. De ✻ in *g*, *om hoogh:* de duim half op; en dan als vooren.



De ✻ in *d*, la, ſol, re: alle de vingren toe; maar de duim half op.

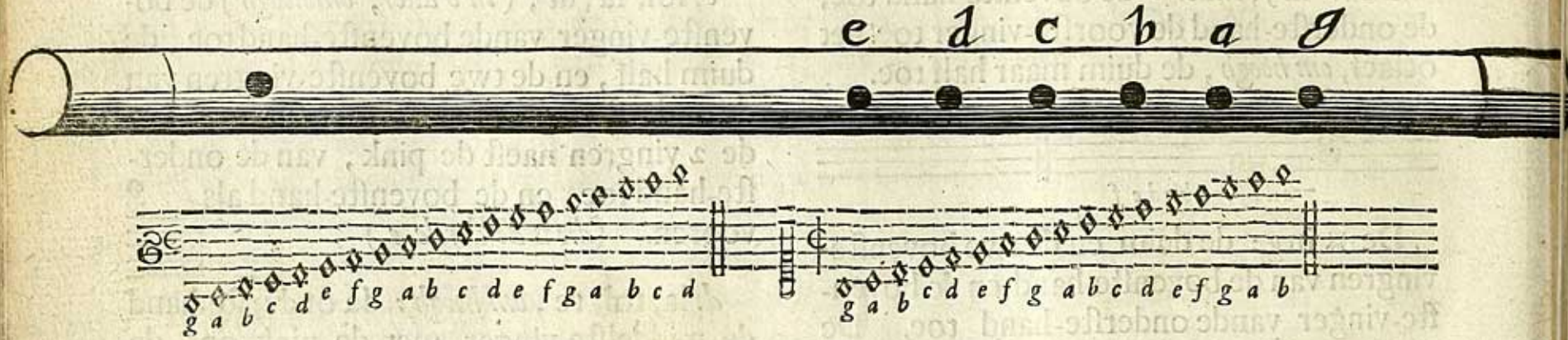


c, ſol, fa, ut, (*in b duer, om hoogh*) de bovenſte-vinger vande bovenſte-hand toe, de duim half, en de twe bovenſte-vingren van de onderſt-ehand toe. *c* ſol fa ut *in b mol:* de 2 vingren naeſt de pink, van de onderſte-hand toe, en de bovenſte-hand als vooren. (*dit is de derde c.*)

d. la, ſol, re, *om hoogh:* de onderſte-hand de middelſte-vinger met de pink op, de bovenſte-hand, de middelſte-vinger op; de duim half. maer als men *b* mol blaeſt, dan doet men de pink ook toe. (*dit is de derde d.*)

Dit uw E. behagende, zal dan alle de verborgenſte, zoetſte bewegingen; (die op de hand-fluit te doen zijn) aenwyzen: maer om de Verlangende niet op te houden, eyndige ick, en blyf Uw E. Dienaer P. M.

Vertooninge op de Dwars-fluit, wat de onderſte G is. Want, als alle de gaten gedekt zijn zo blaeſt men d' onderſte G. en zo voorts gelyk met de G. en C. ſleutels hier wordt aengewèzen. Men zal de Lief-hebbers in't Derde-deel naerder onderrichtinge ſtellen.



Aen de Lief-hebbers.

Ik zal met de eerſte gelegentheit, eenige ſtukken voor de Knie en Arm-fiool uitgeven, als mede eenige ſtukken, die op de Verſtemde manier geſtelt zyn, en dat op meniger-hande manier; vermakelyk om te ſpelen; door-dien de halve-tonen, Mi Fa ofte Ci Ut, door de verſtemminge van de Arm en Knie-fiolen, op vremde plaetſen komen, te vervallen. Daer beneffens een klaer bewys, op wat manier zulks geſchiet; Op dat, wanneer de Kunſt-lievers, eenige Couranten, Balletten, All. &c. ter handt geſtelt worden, voort zullen weten, op wat verſtemminge datze kunnen gebracht worden.

'T UITNEMEND'

K A B I N E T,

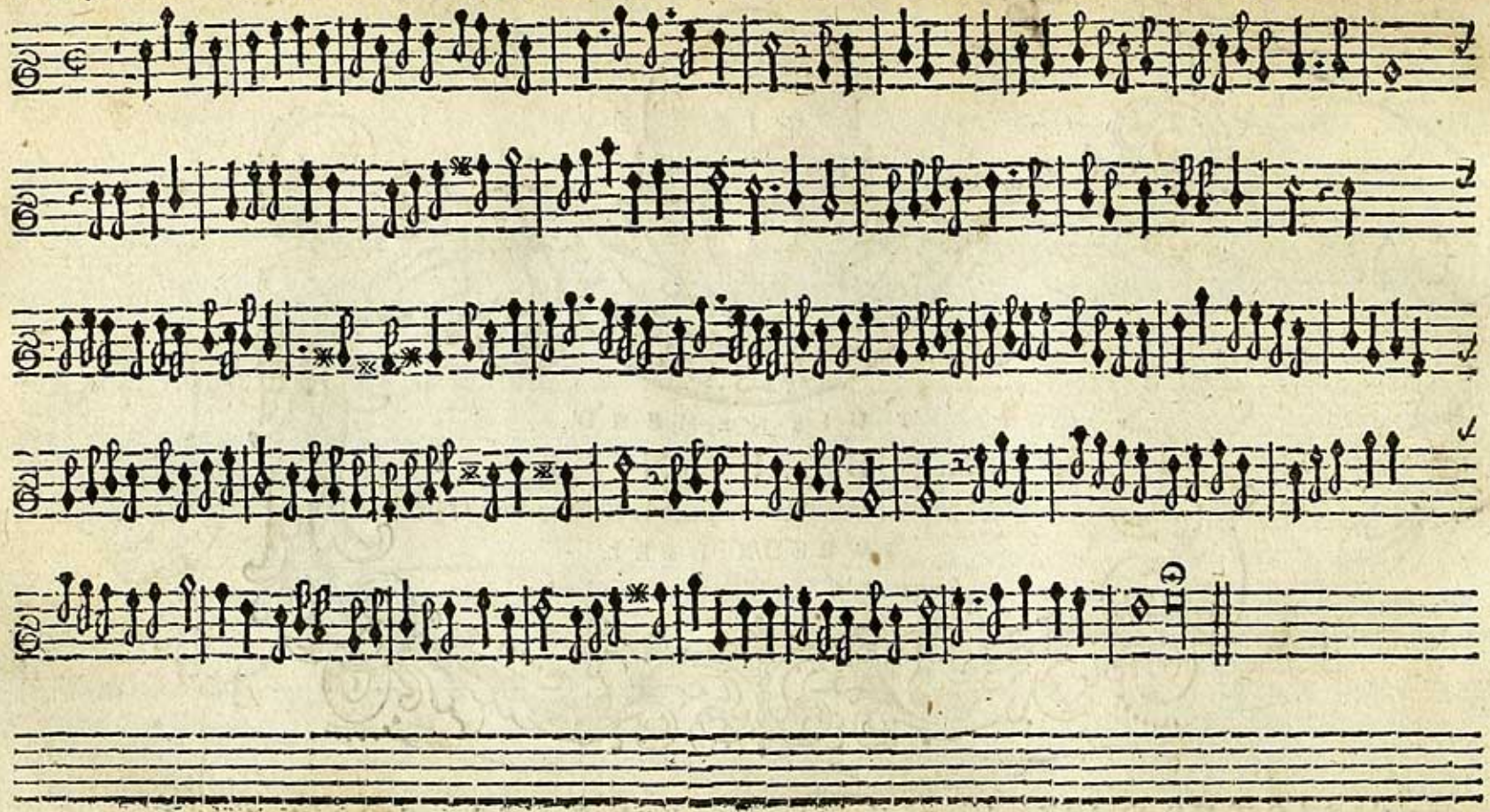
Konstelyk gestelt, door d'alder-konstighste Musicyns deser Tydt.

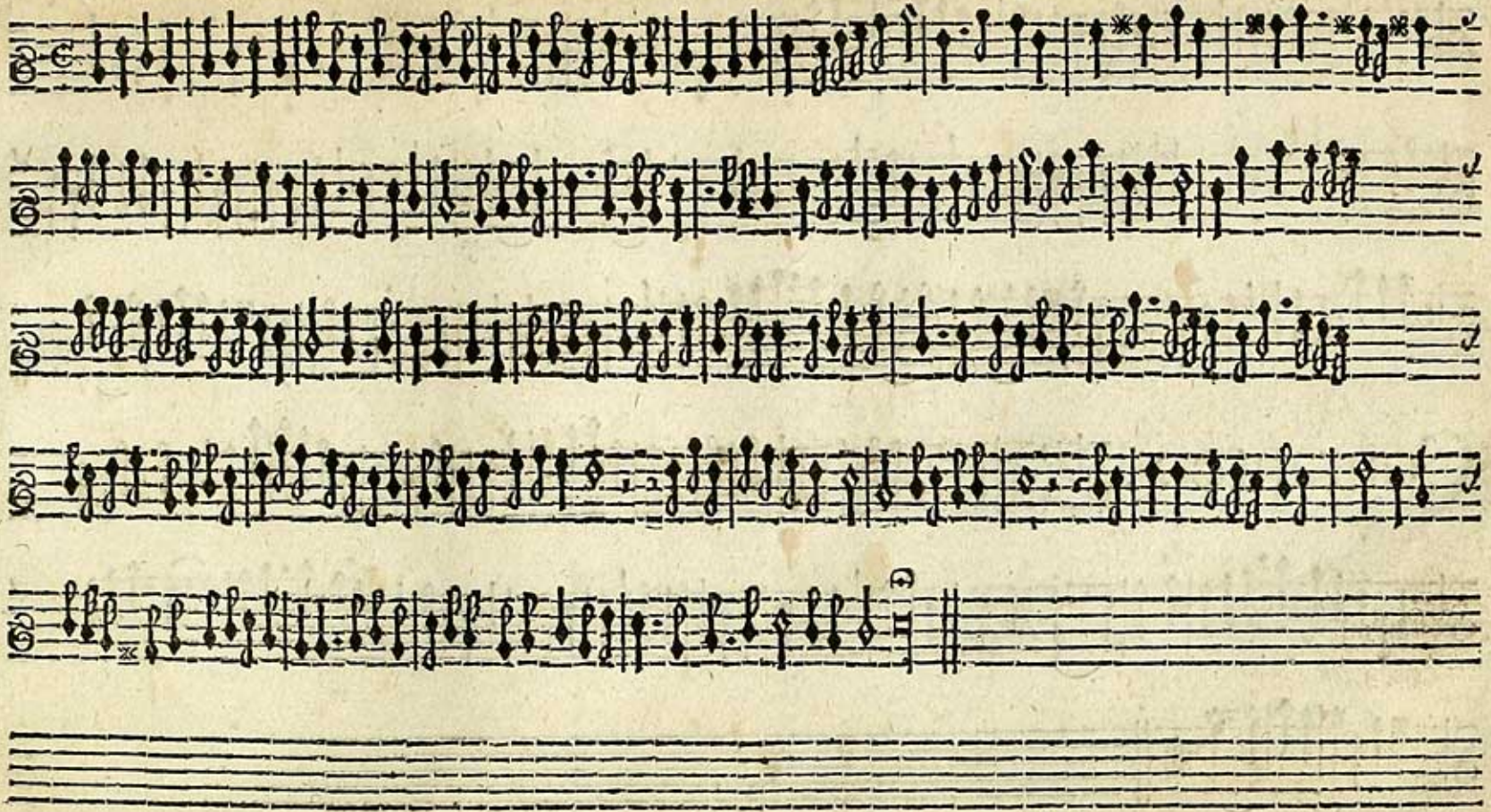
T WEEDE DEEL.

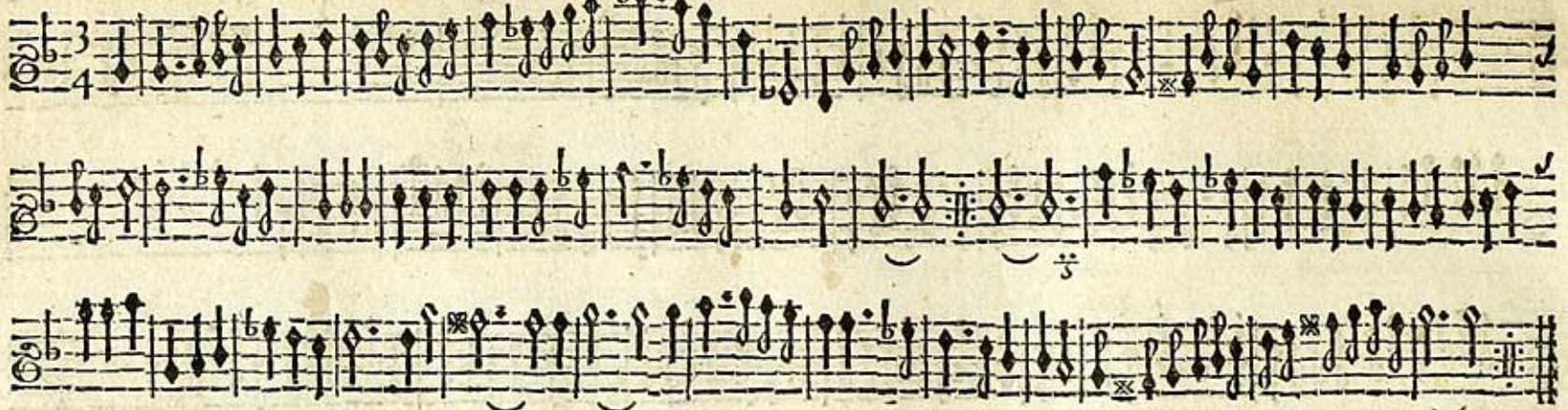
Om met 1. 2. 3. Speel-instrumenten te gebruiken.

t'AMSTERDAM, by *Paulus Matthysz.* in de Stoof-steegh, gedrukt. 1649.

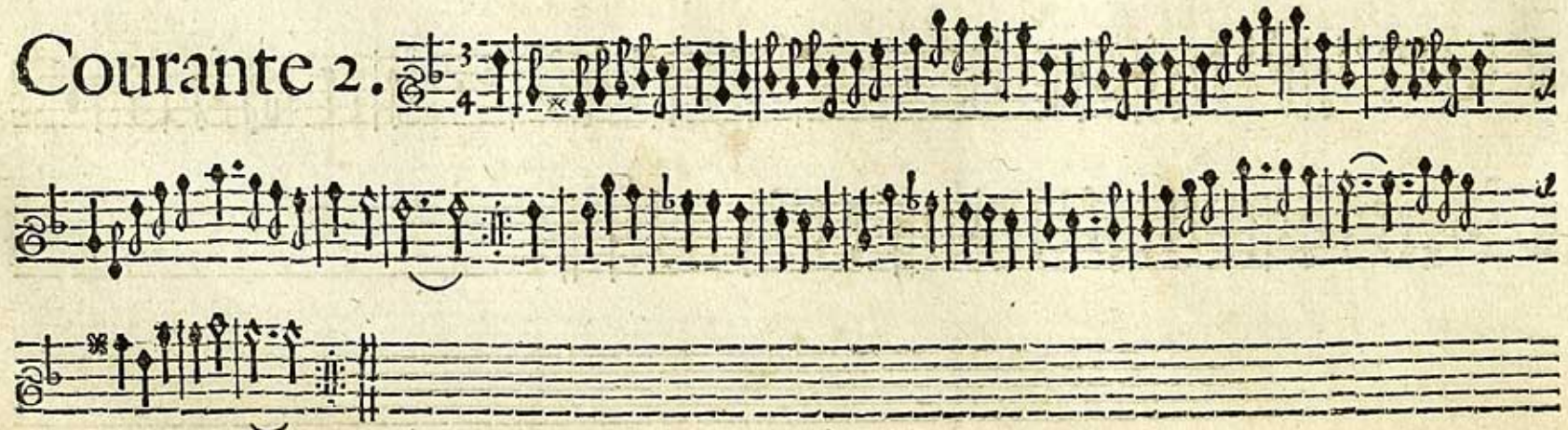
Voorſpel van *Helmbrecker*. **HOOGHSTE-GELUIT.** met 2 Hooghe en 1 Laeghe geluid.

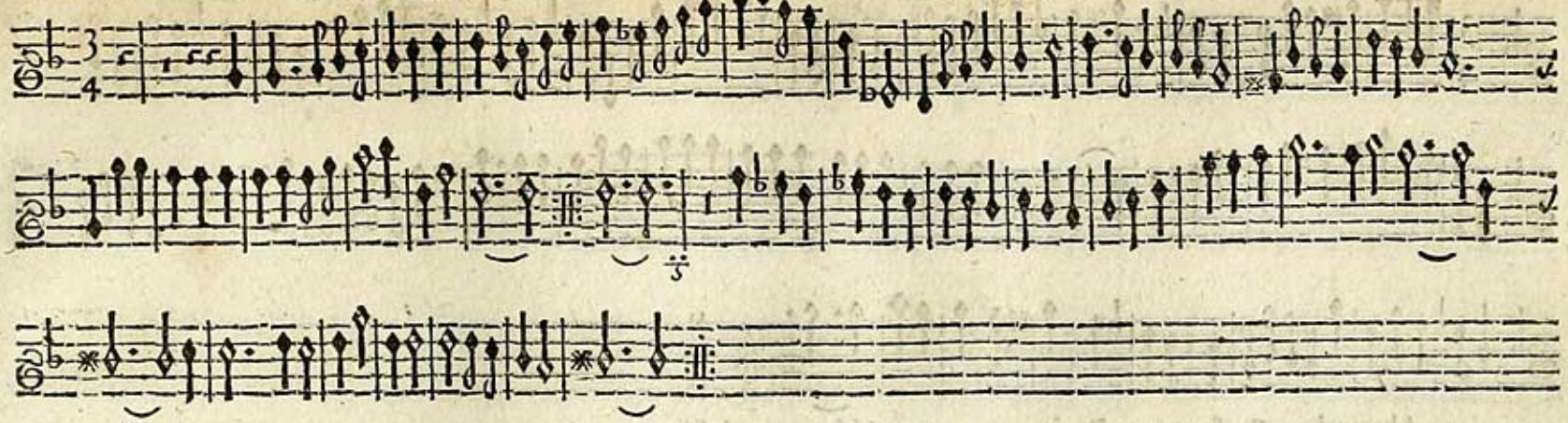




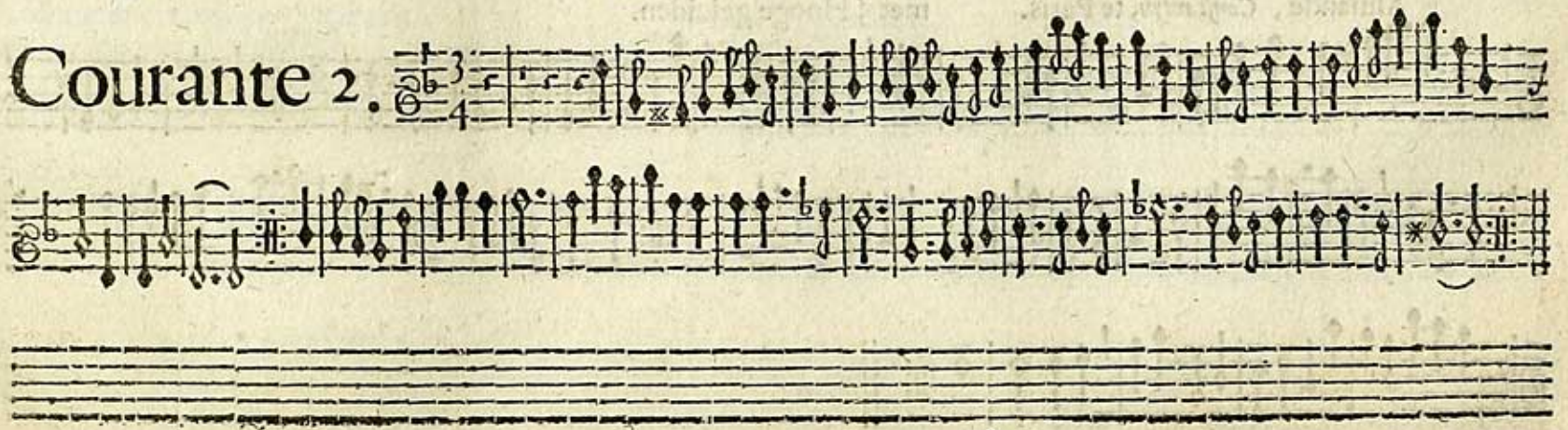


Courante 2.

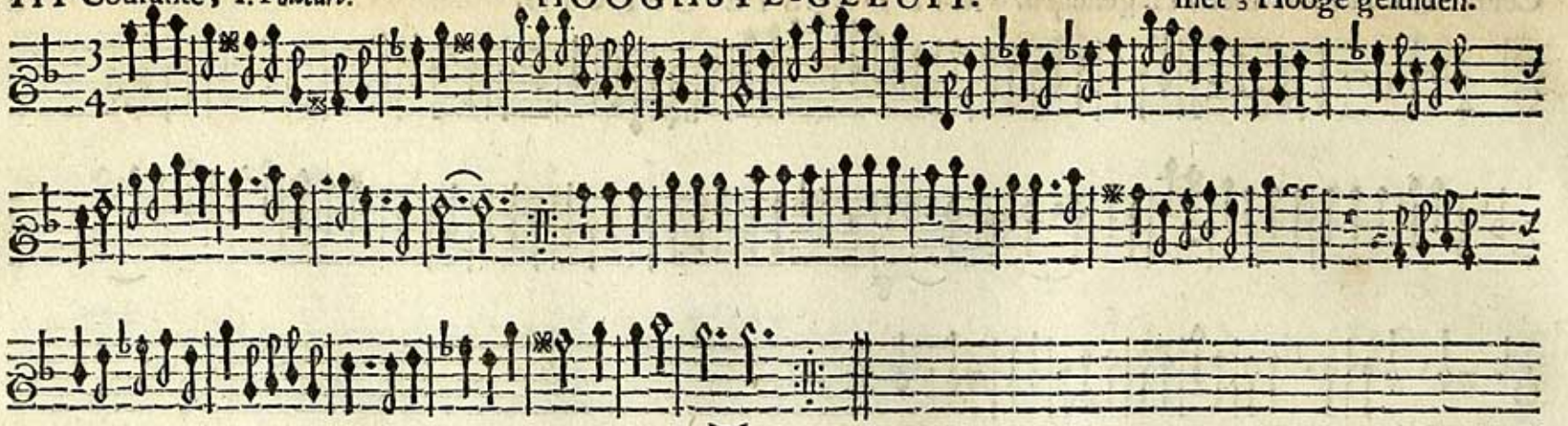




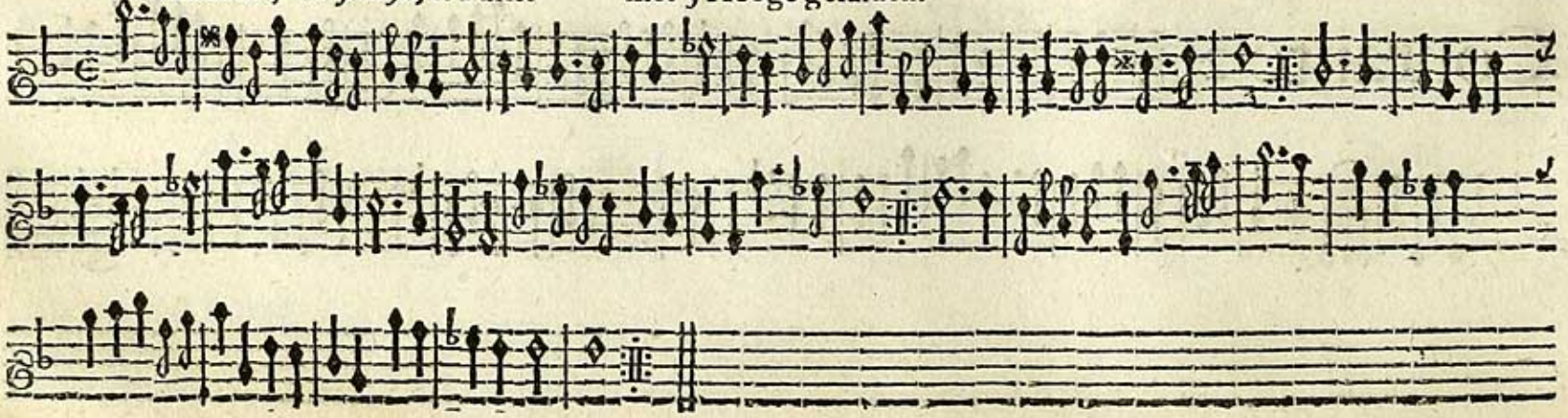
Courante 2.

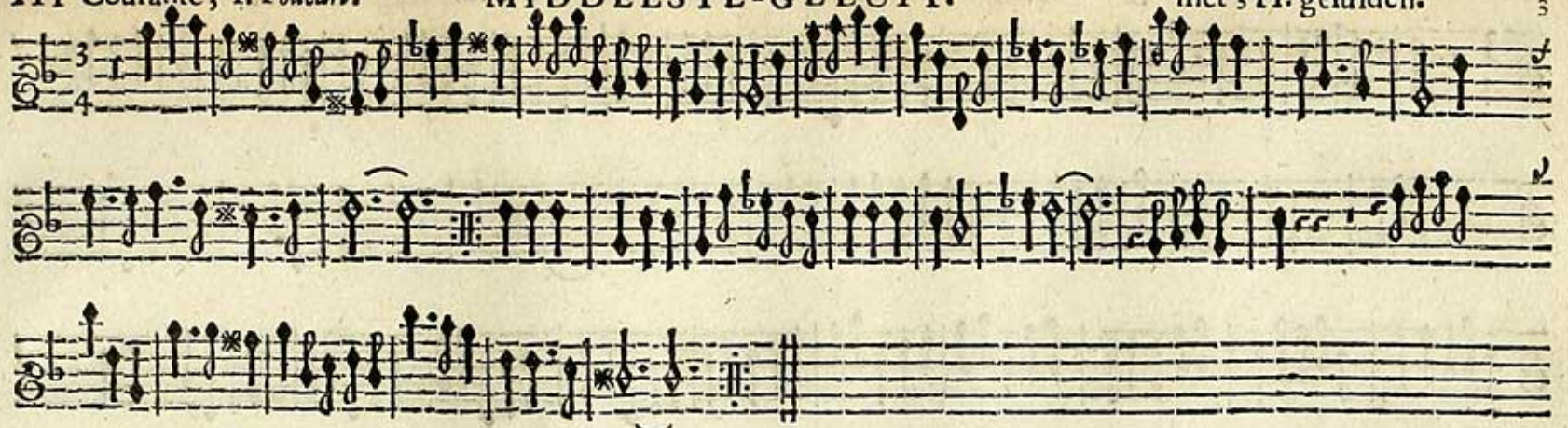


III Courante, *I. Foucart.* HOOGHSTE-GELUIT. met 3 Hooge geluiden.

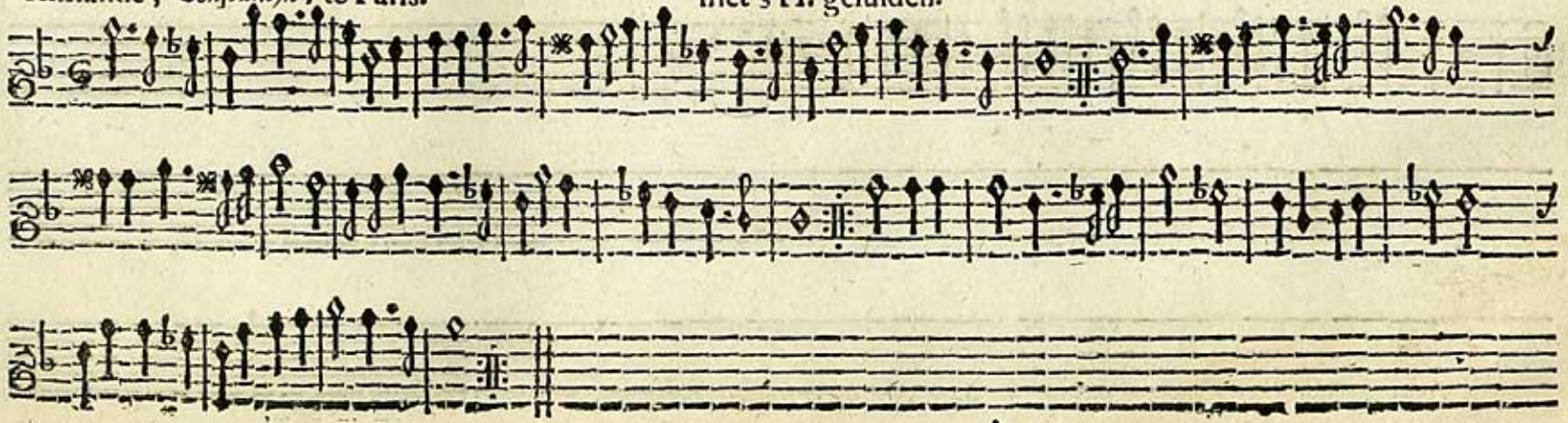


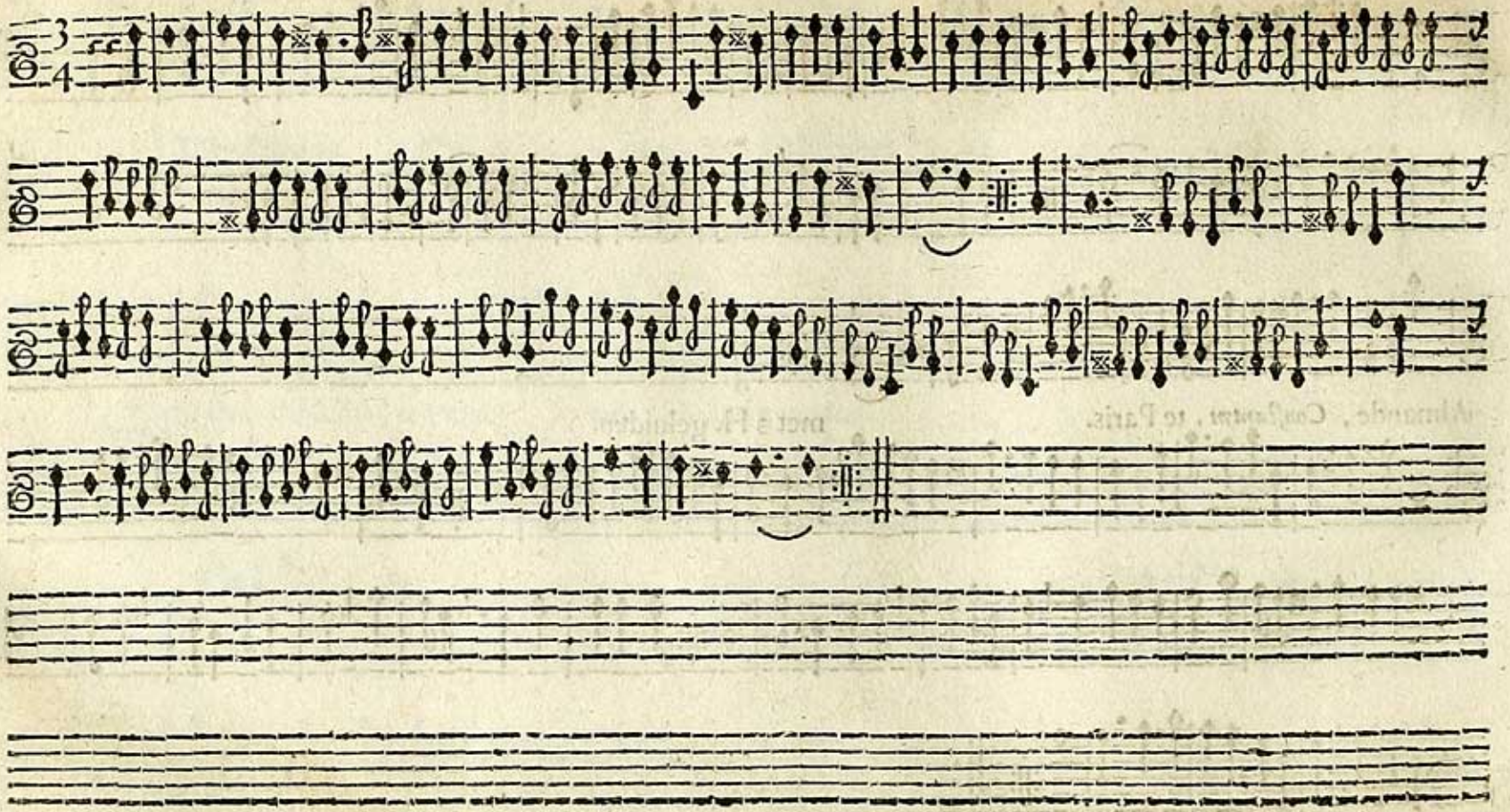
Almande, *Conſtantyn*, te Paris. met 3 Hooge geluiden.

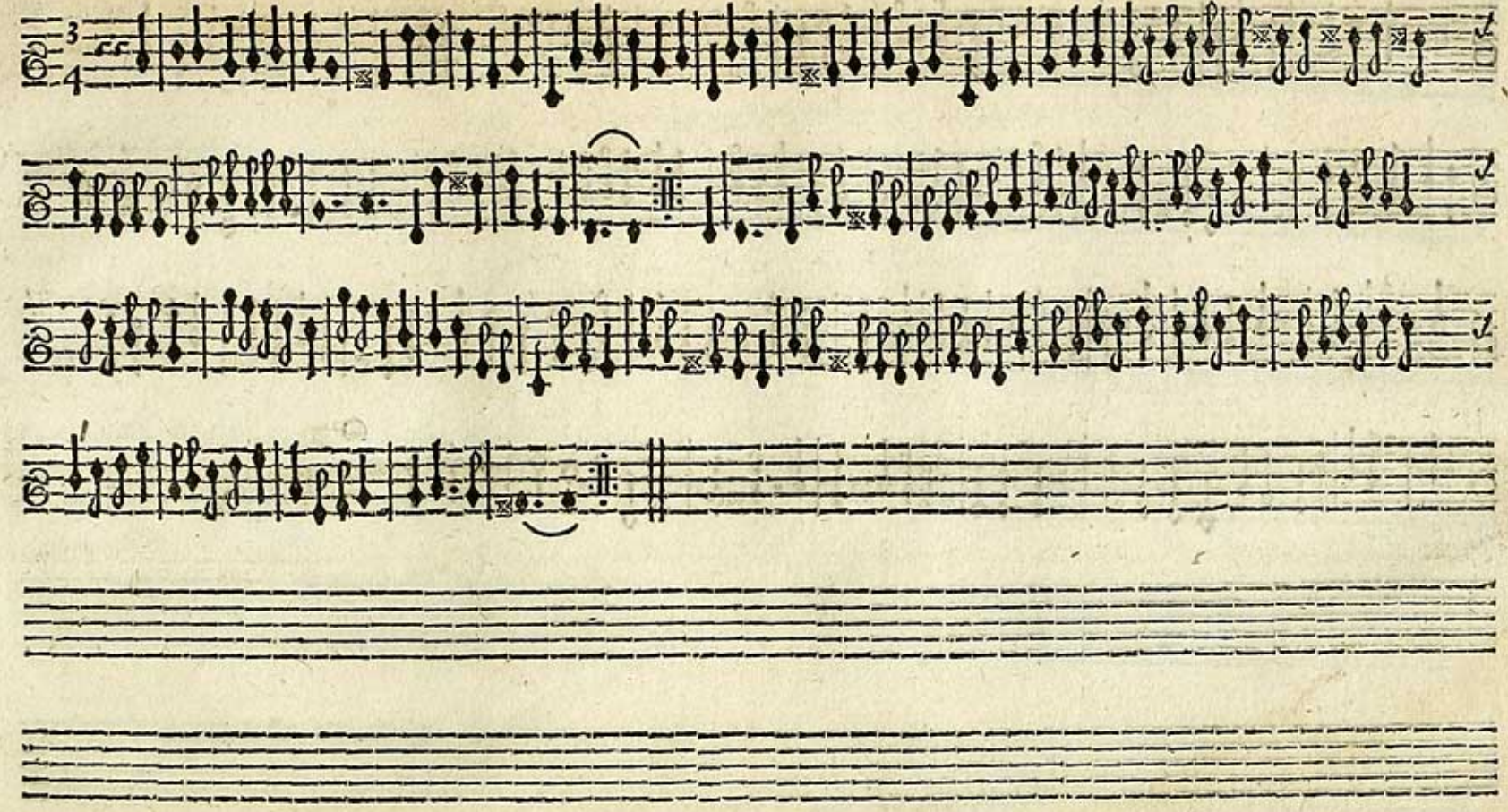




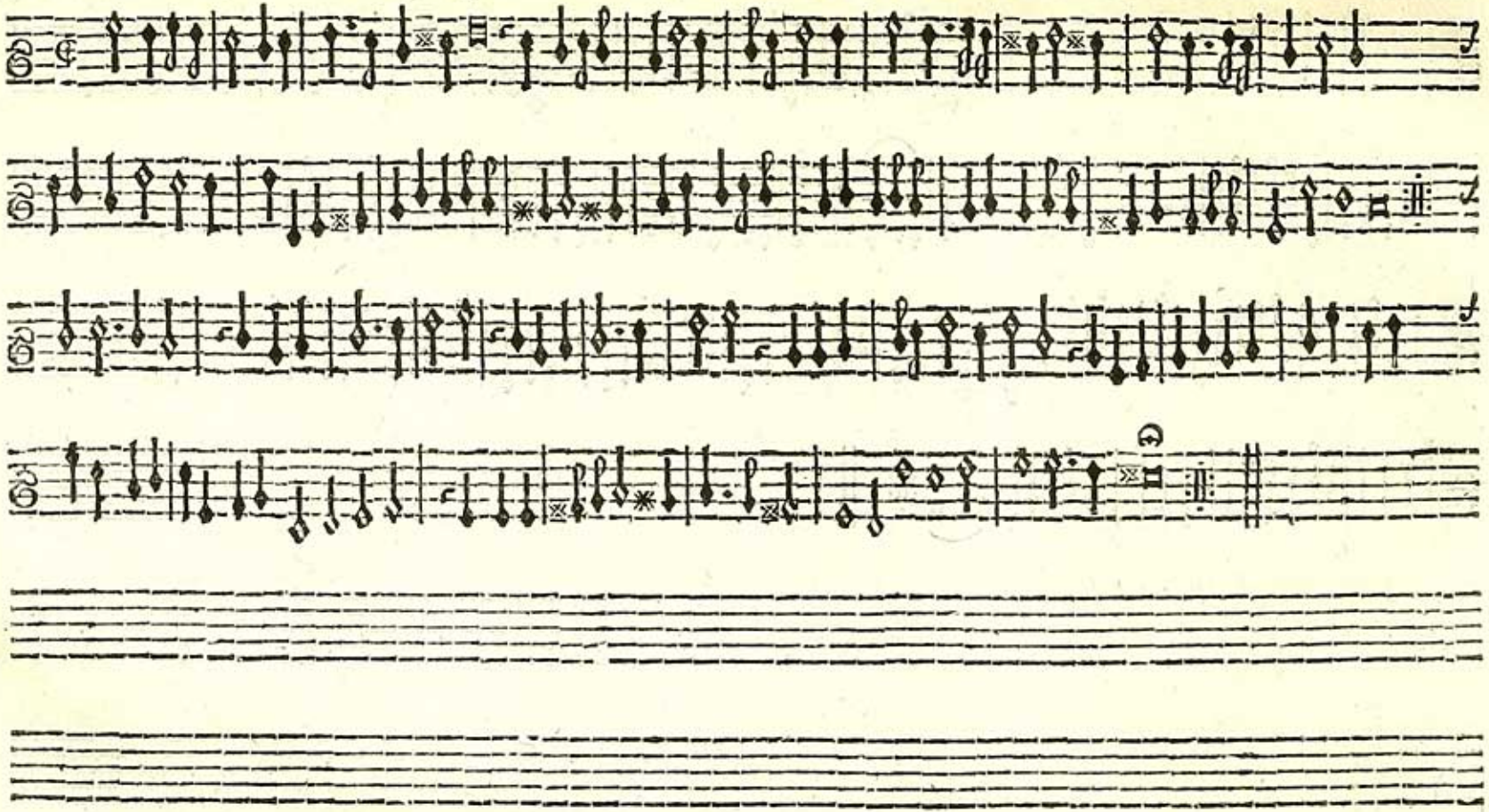
Almantde, *Conſtantyn*, te Paris. met 3 H. geluiden.

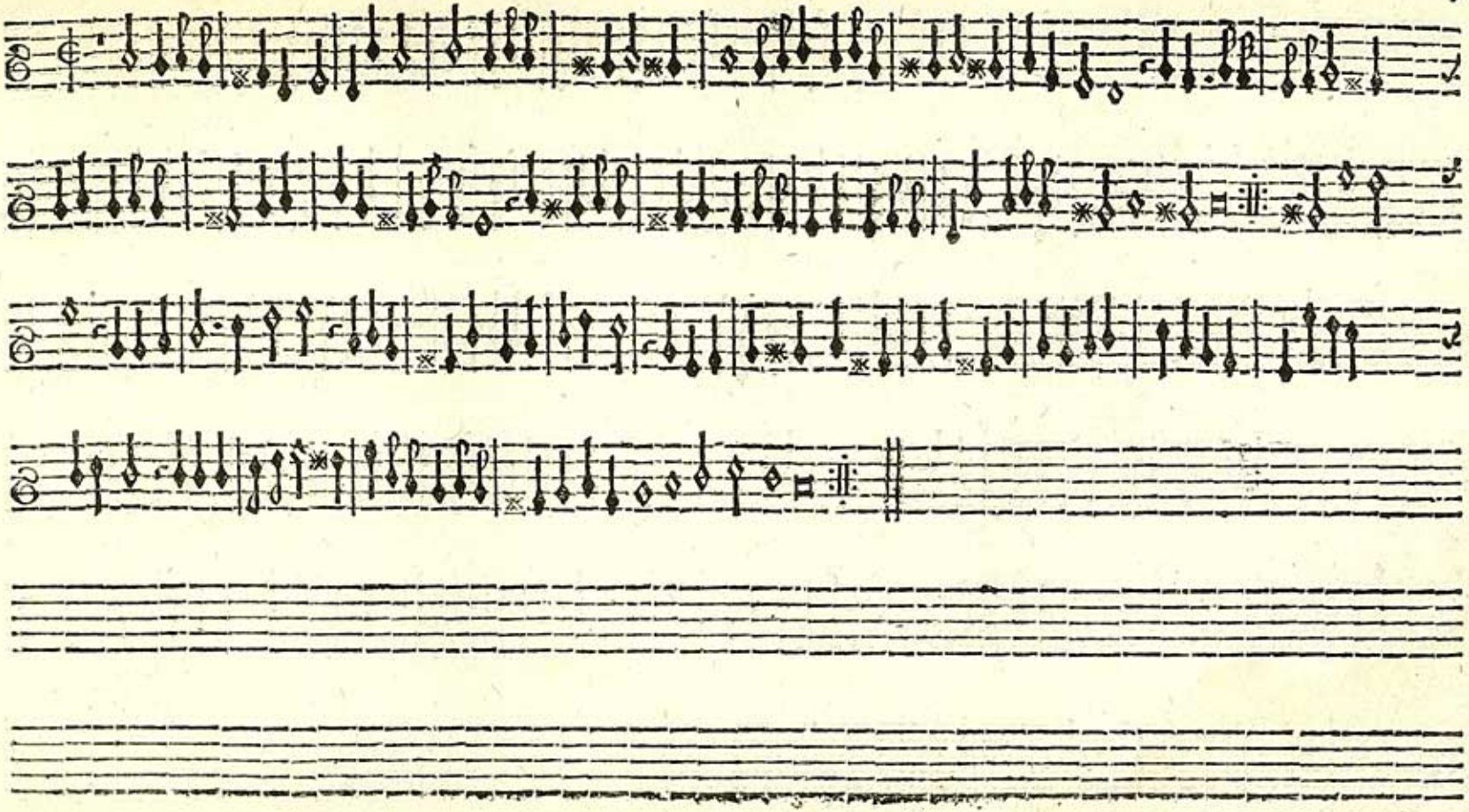


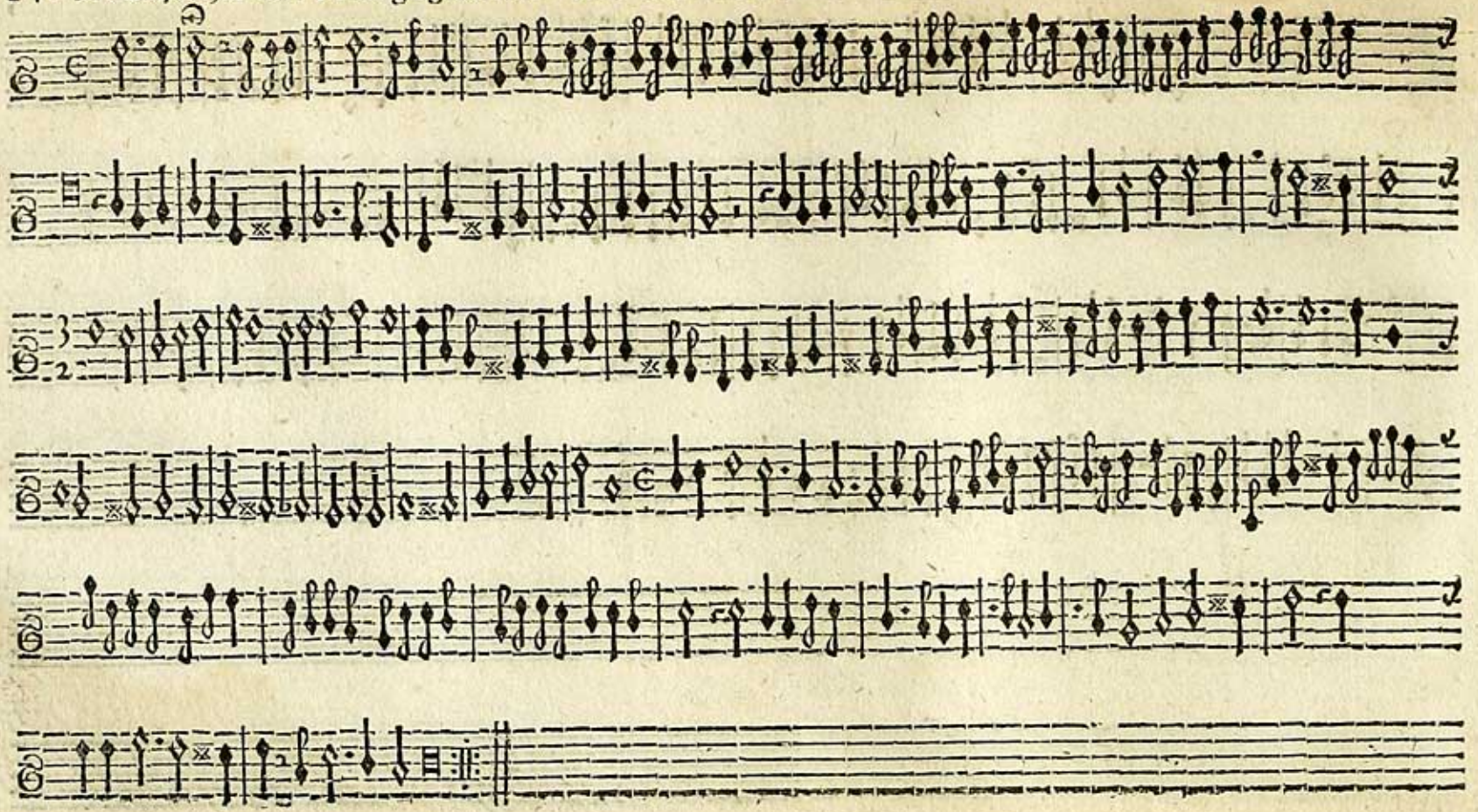


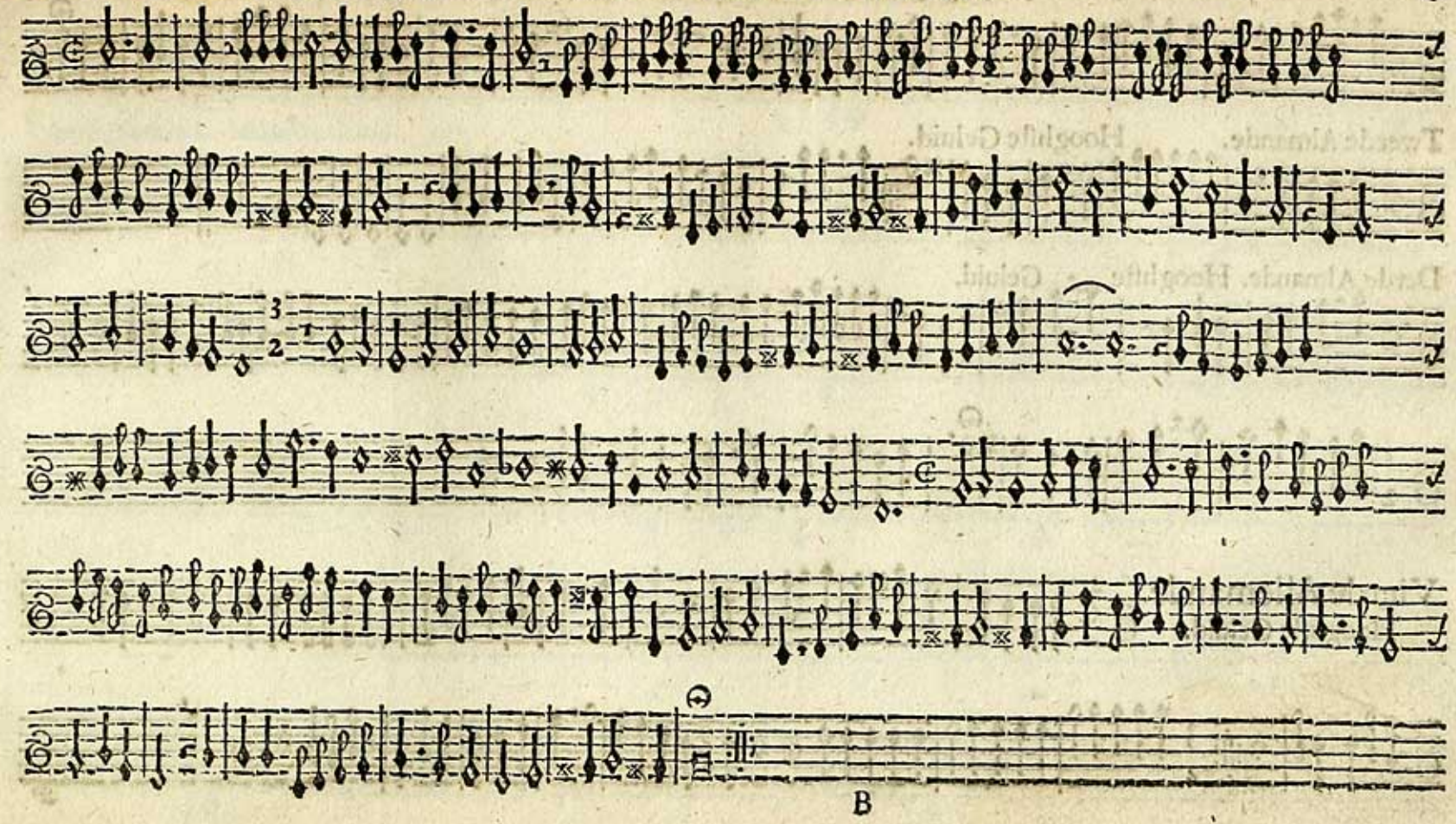


III ſtuk. Mr. *Conſtantyn.* met 3 H. geluiden. HOOGHSTE-GELUIT.

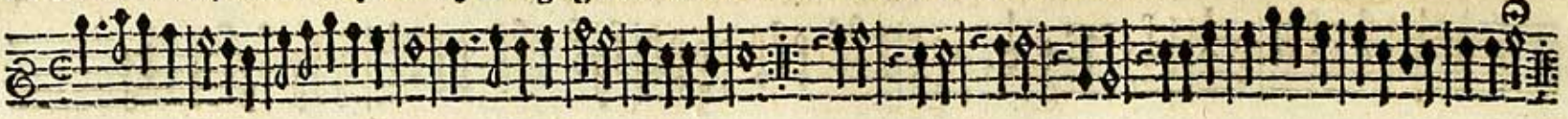






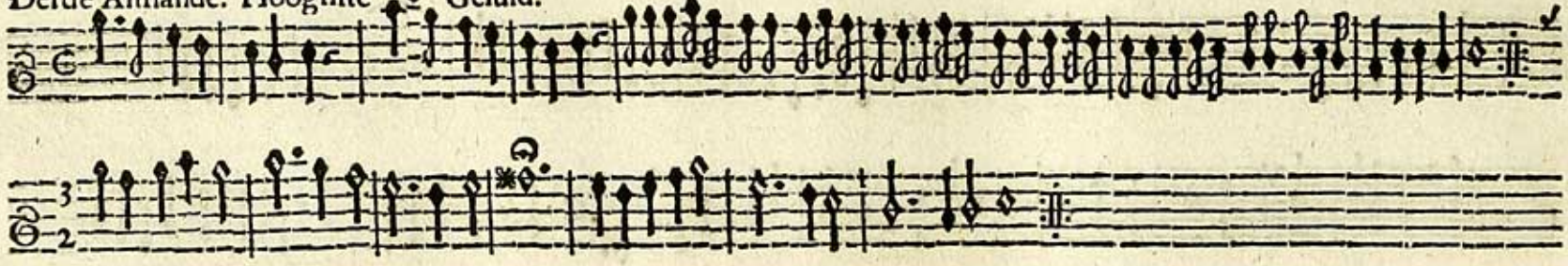

B

Eerſte Almande, van *I. Schop.* met 3 Hooge geluiden. HOOGHSTE-GELUID.

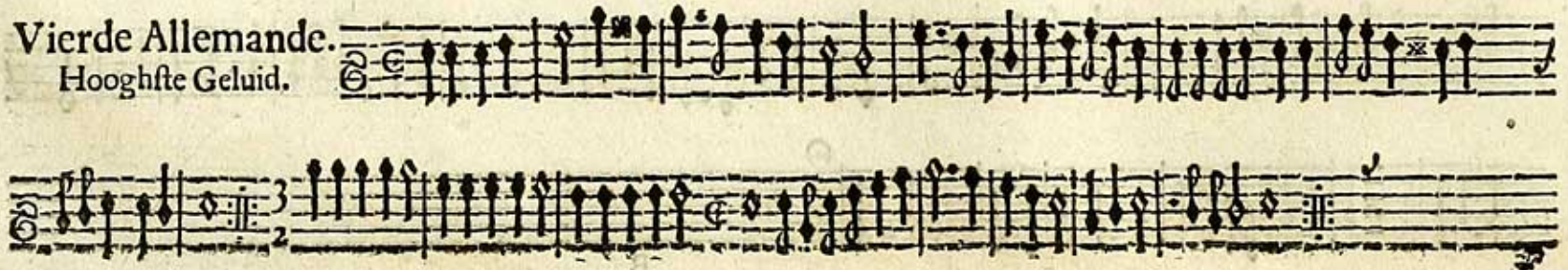


Tweede Almande. Hooghſte Geluid.

Derde Almande. Hooghſte Geluid.



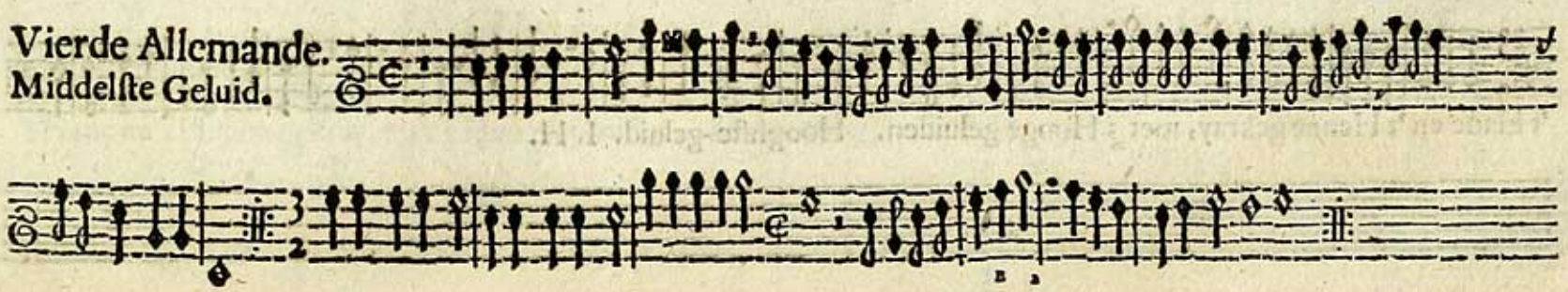
Vierde Allemande.
Hooghſte Geluid.

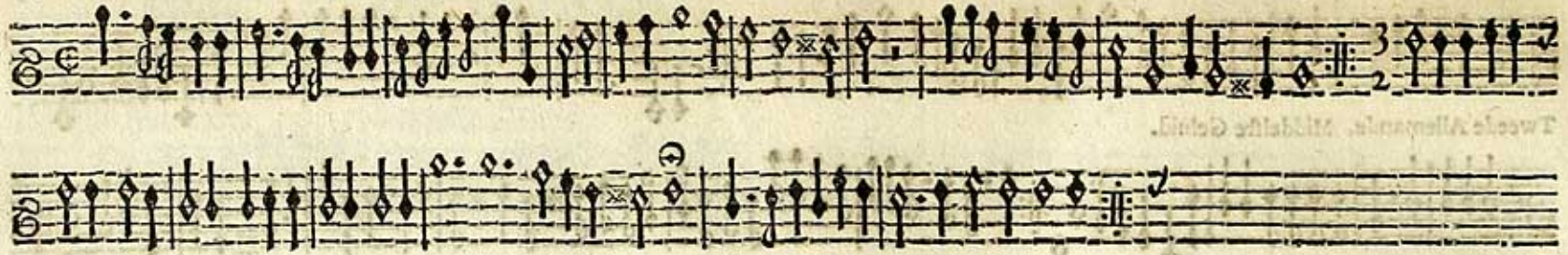


Tweede Allemande. Middelſte Geluid.

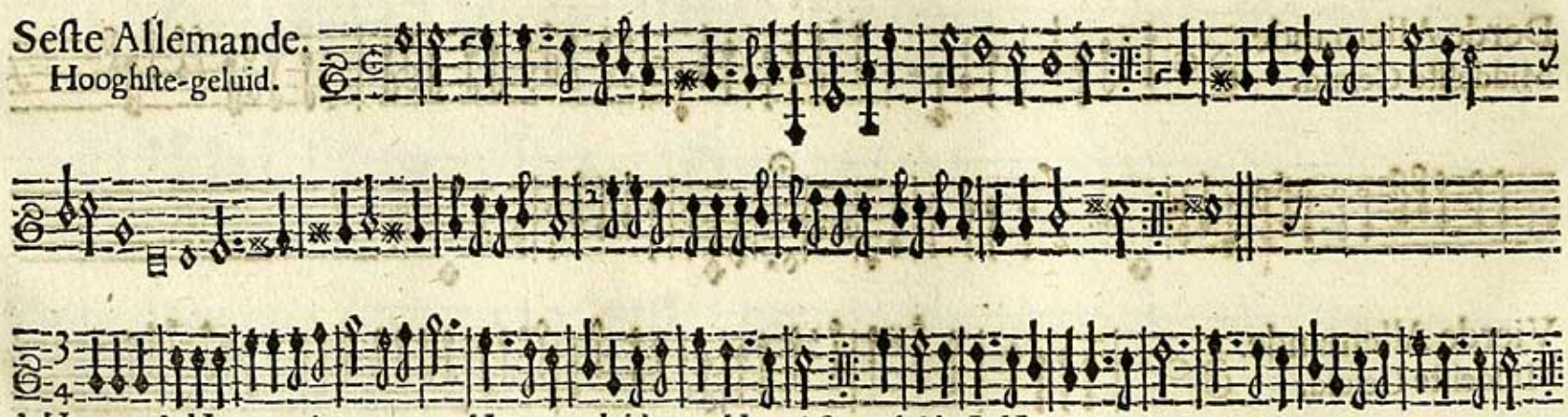
Derde Allemande.
Middelſte Geluid.

Vierde Allemande.
Middelſte Geluid.

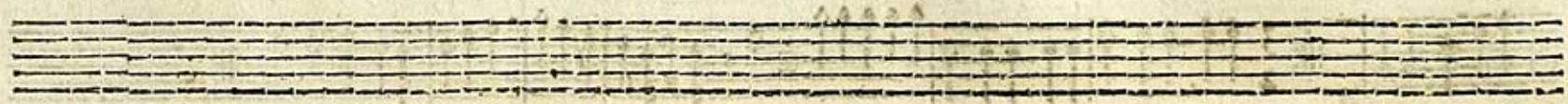


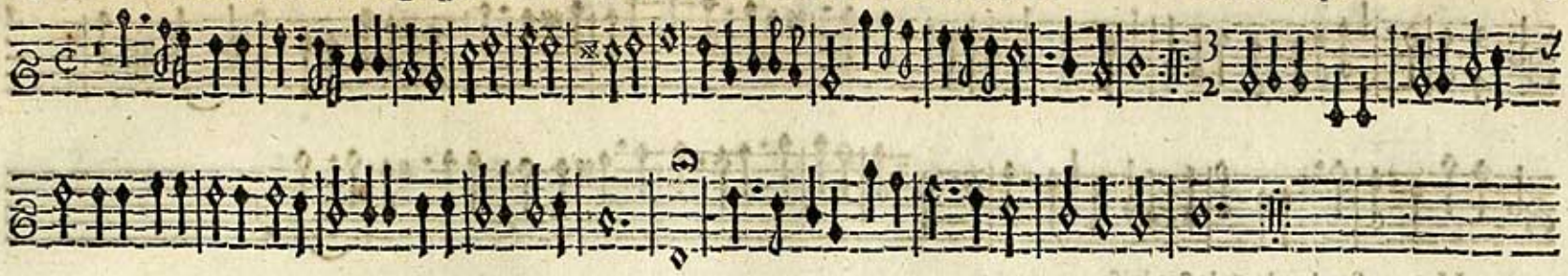


Seste Allemande.
Hooghste-geluid.



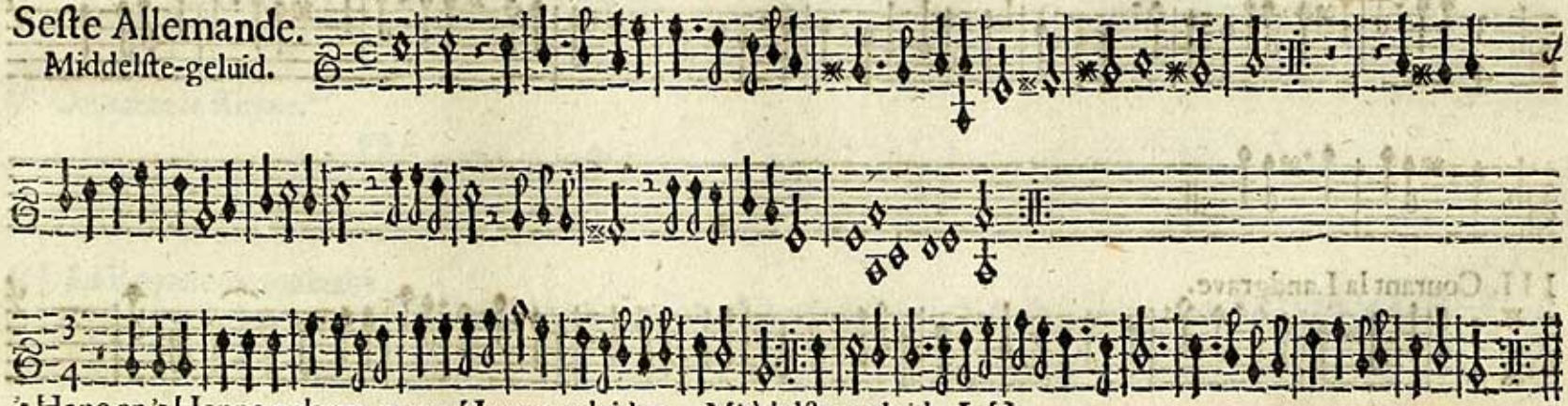
't Hane en 't Henne gekray, met 3 Hooge geluiden. Hooghste-geluid. I. H.





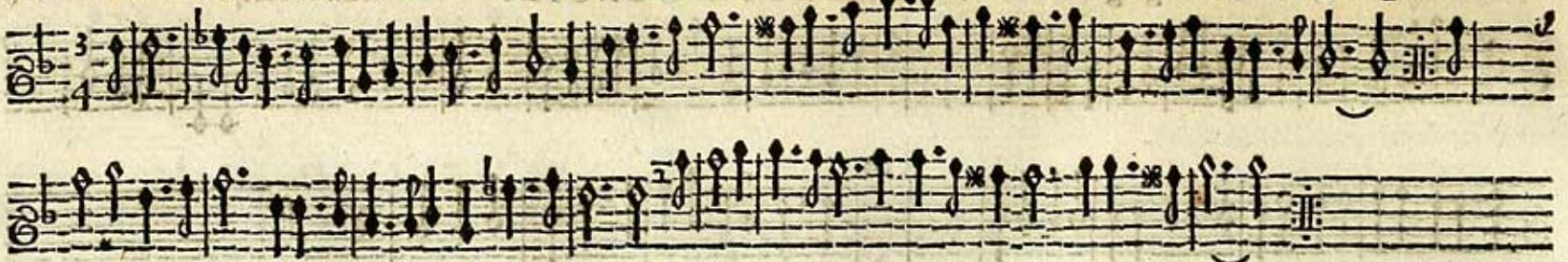
Seste Allemande.

Middelste-geluid.

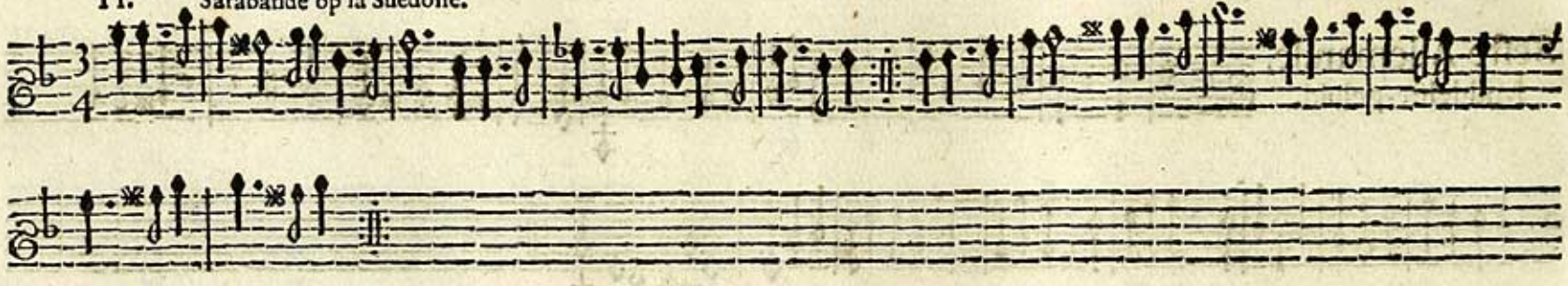


't Hane en 't Henne gekray, met 3 Hooge geluiden. Middelste-geluid. I. H.

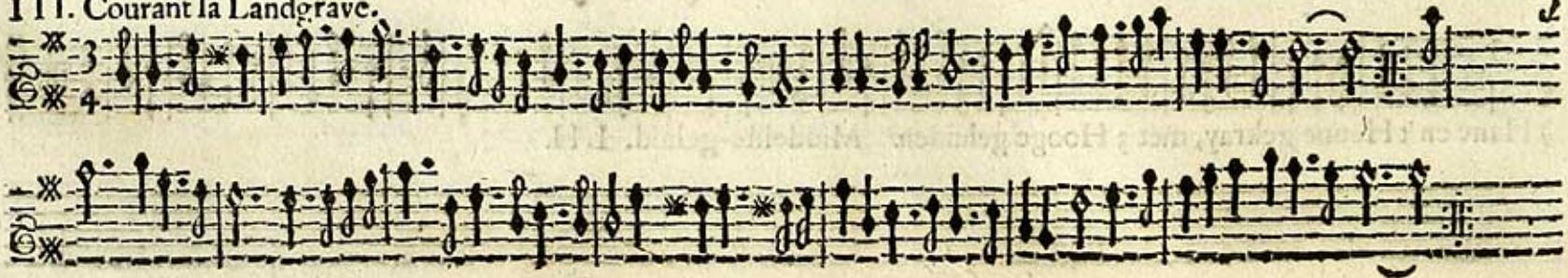
I. La Suedoiſe. met 2 Geluiden. HOOGHSTE-GELUID. met *Hoogh en Laeghſte geluid.*



II. Sarabande op la Suedoiſe.

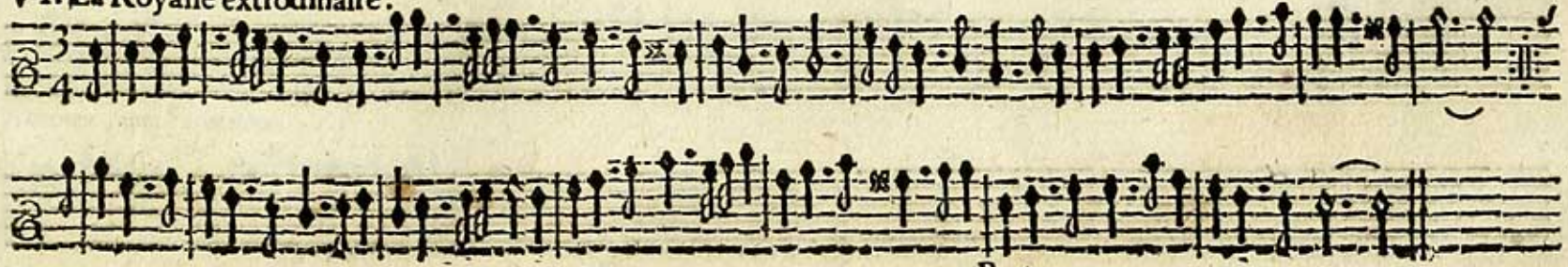


III. Courant la Landgrave.

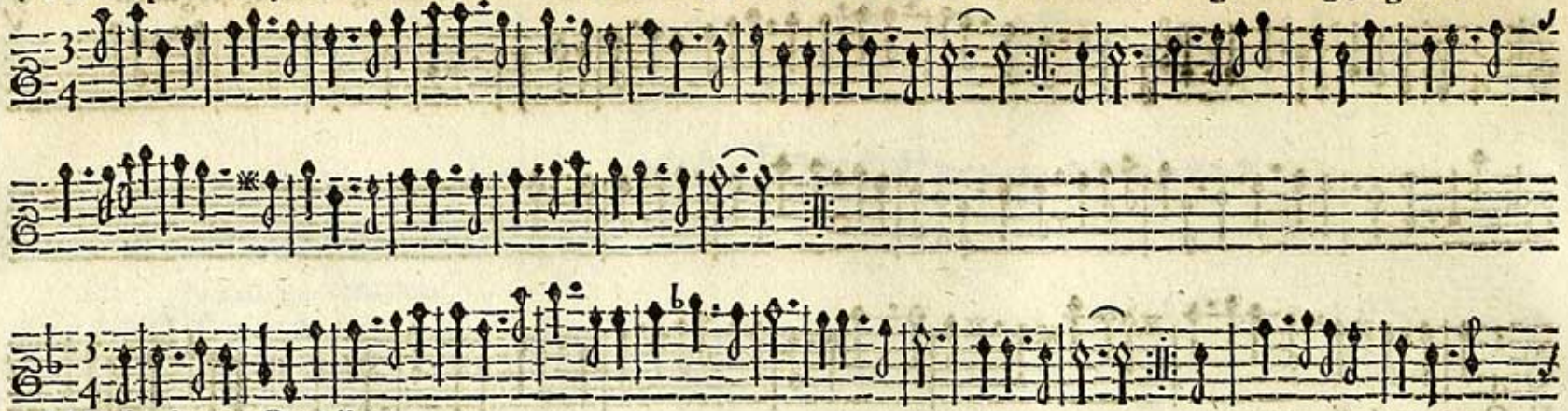


V. Courante la Reyne.

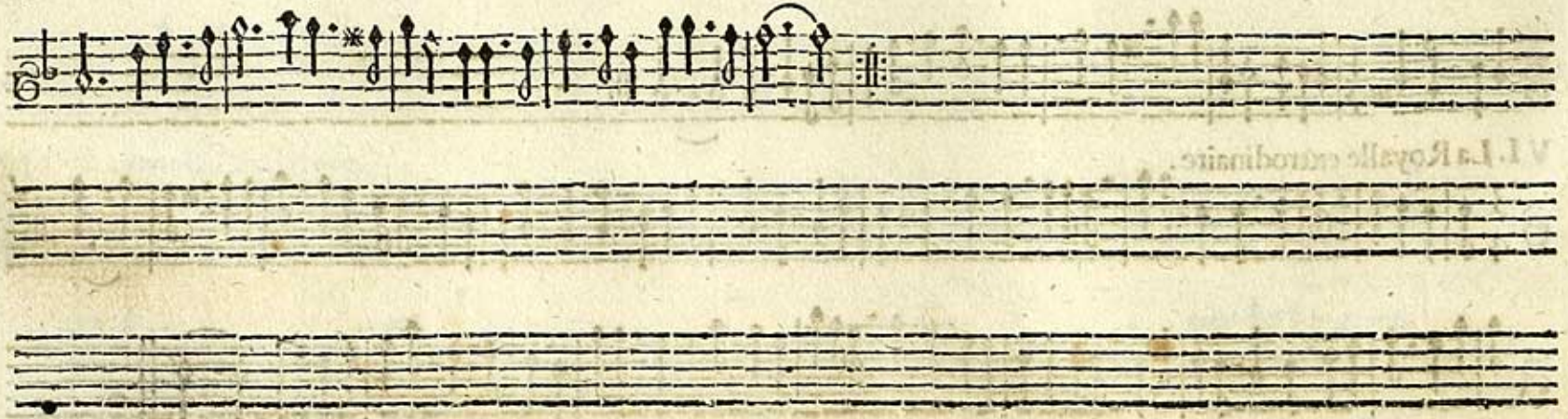
VI. La Royalle extrodinaire.

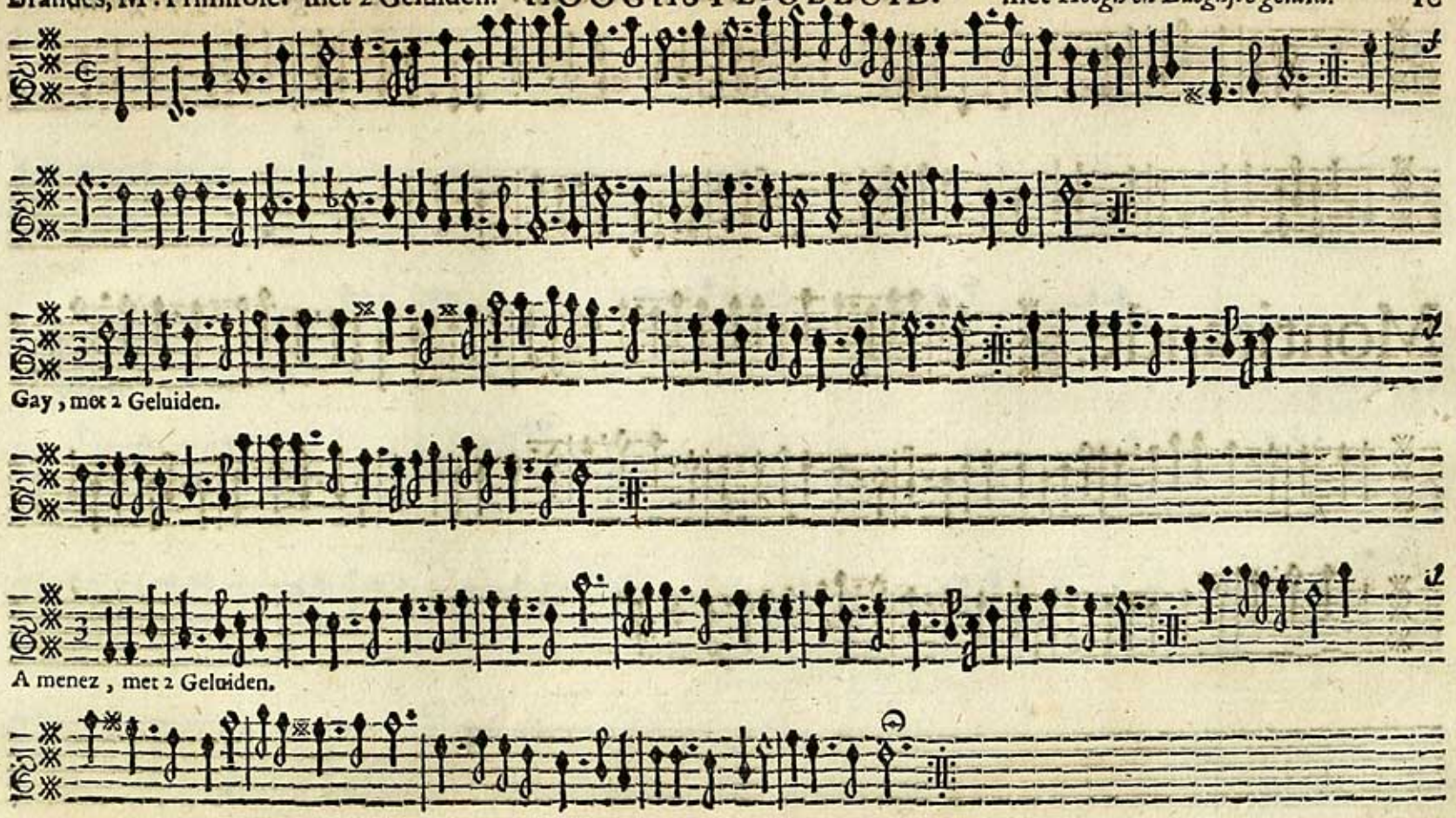


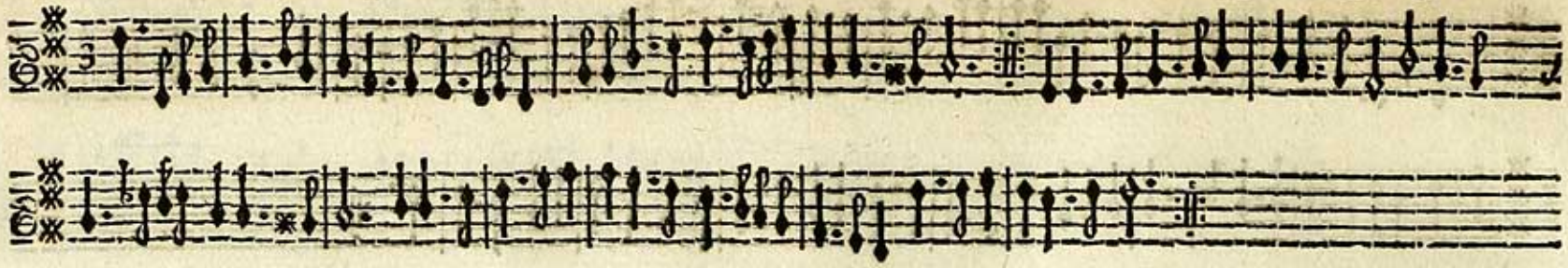
VII. La petite Royalle. met 2 Geluiden. HOOGHSTE-GELUID. met *Hoogh en Laeghſte geluid.*



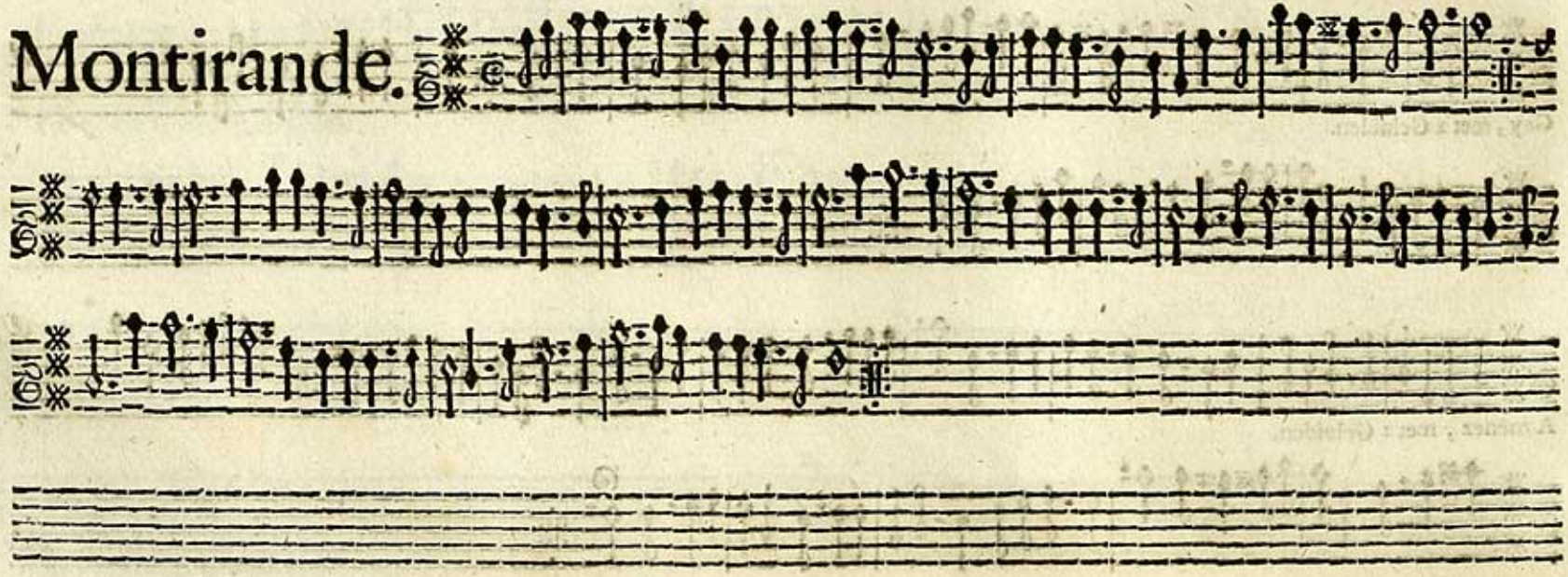
VIII. La dernire Royalle.

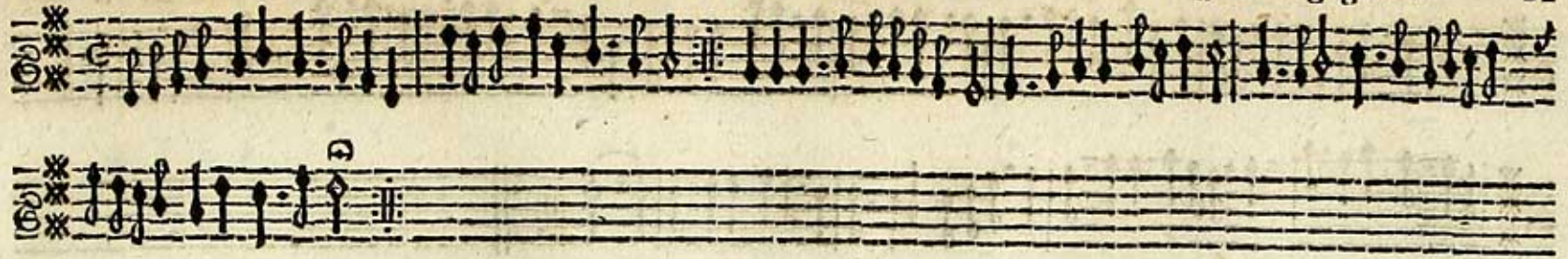



Gay, met 2 Geluiden.
A menez, met 2 Geluiden.



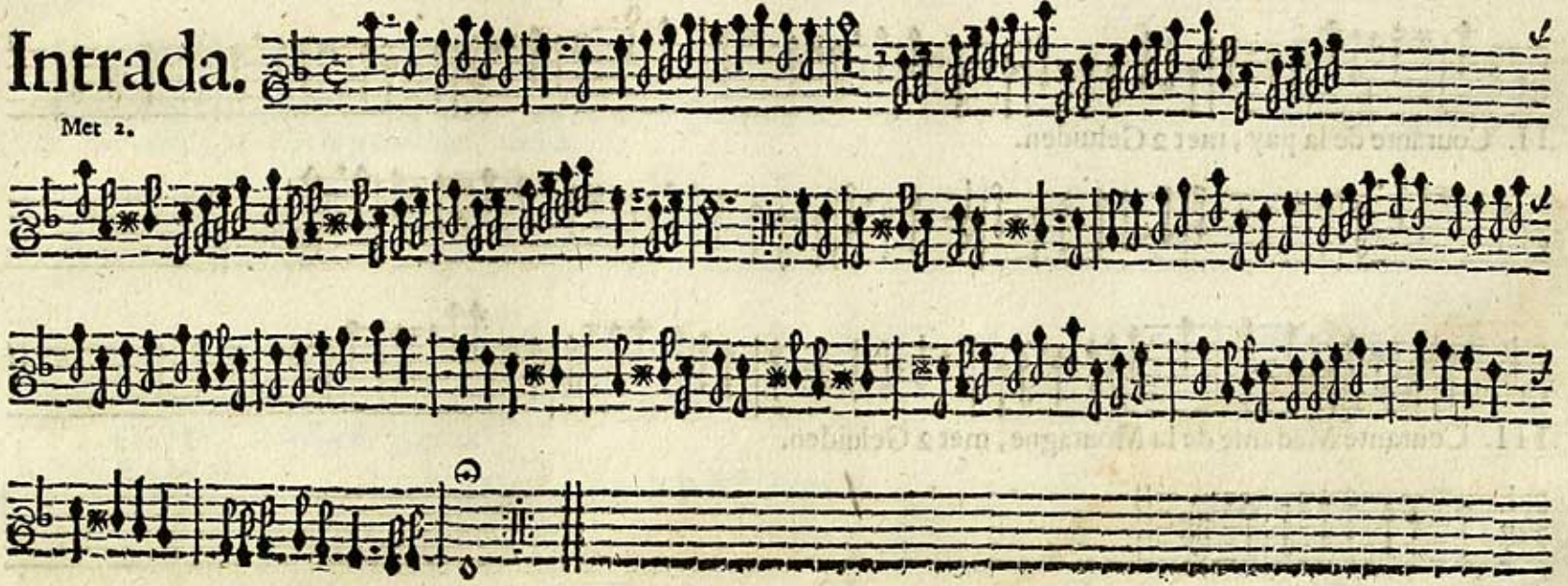
Montirande.



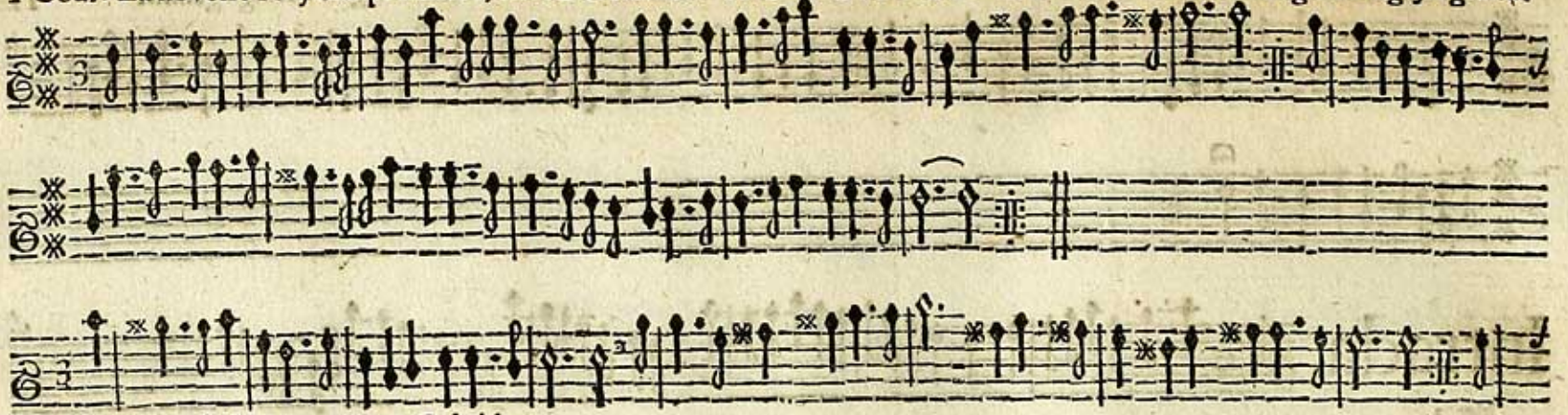


Intrada.

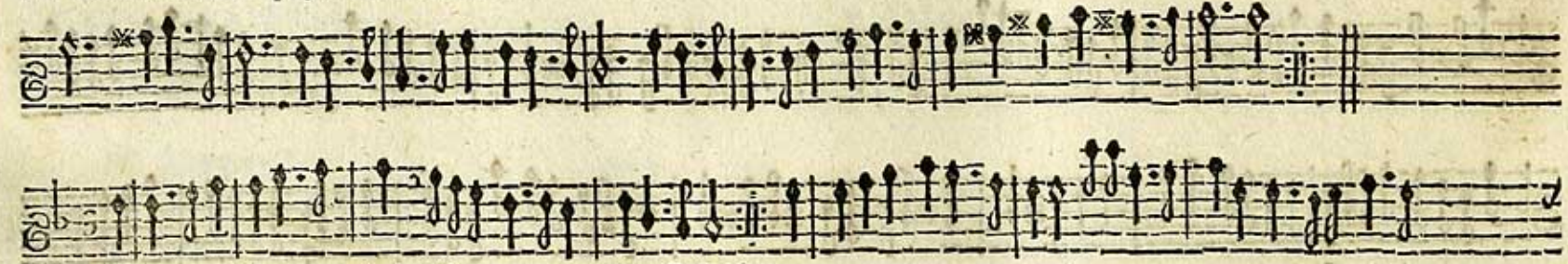
Met 2.



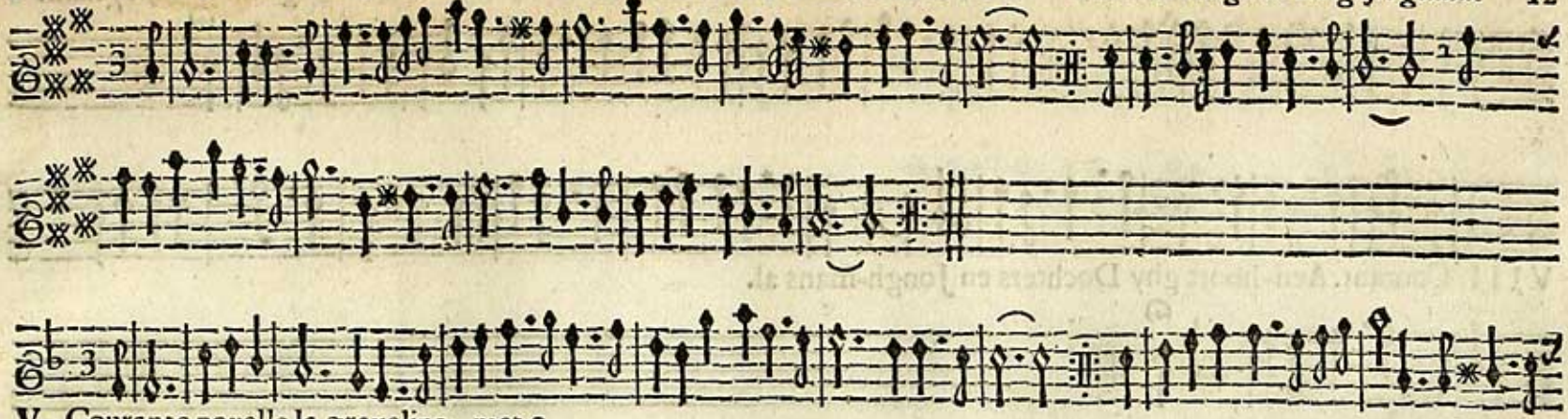
1 Cour. La novelle Royalle premiere, met 2 Geluiden. HOOGHSTE-GELUID. met *Hoog en Laeghste geluid.*



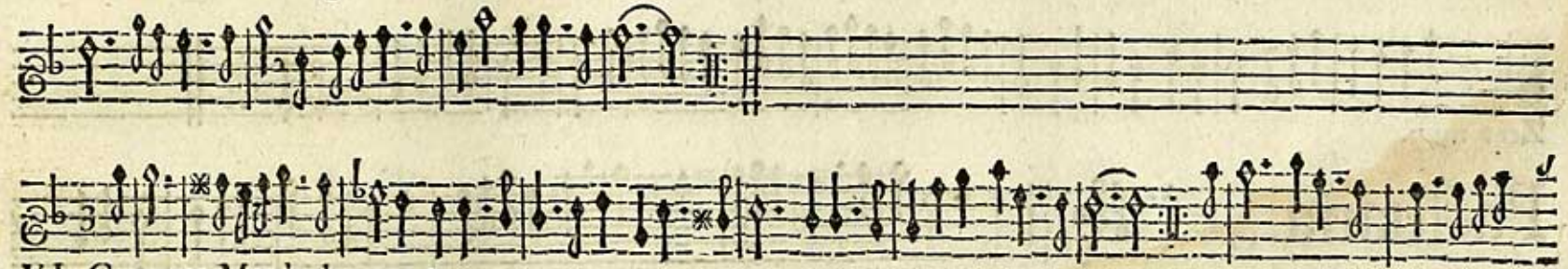
II. Courante de la pay, met 2 Geluiden.



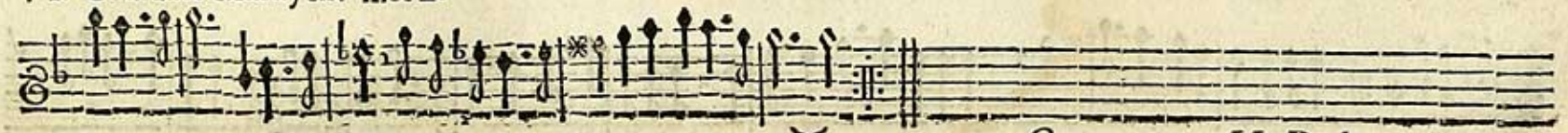
III. Courante Madame de la Montagne, met 2 Geluiden.



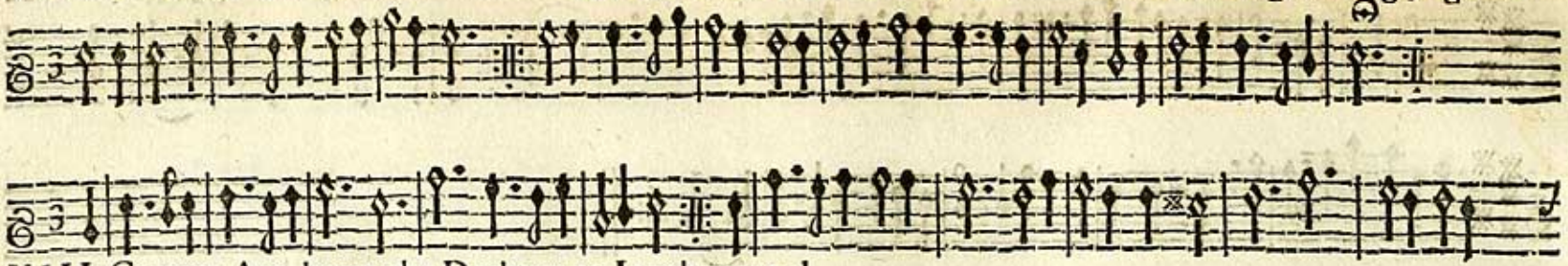
V. Courante novelle la graveline. met 2.



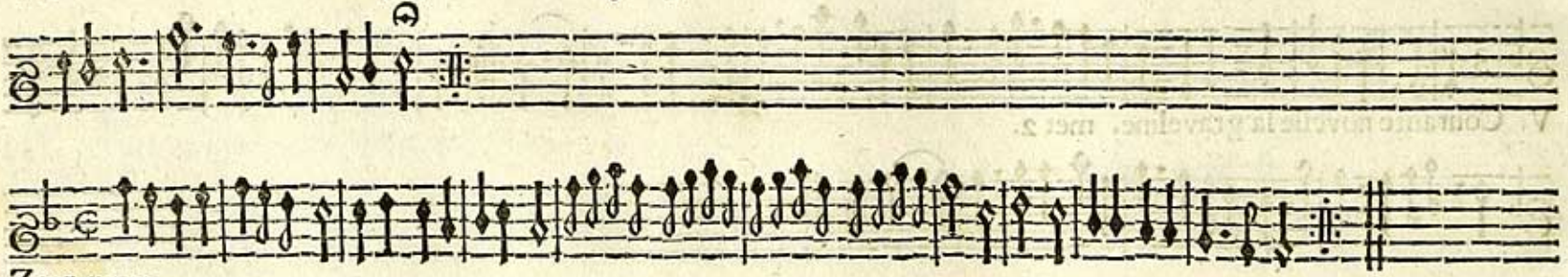
VI. Courante Mardyck. met 2.



VII. Courante, met 2. HOOGHSTE-GELUID. met een *Hoogh en Laeghste geluid.*

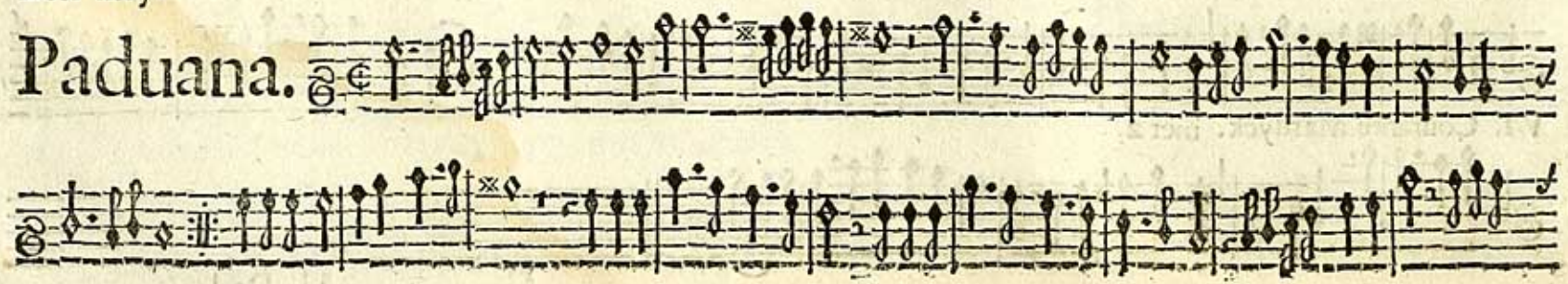


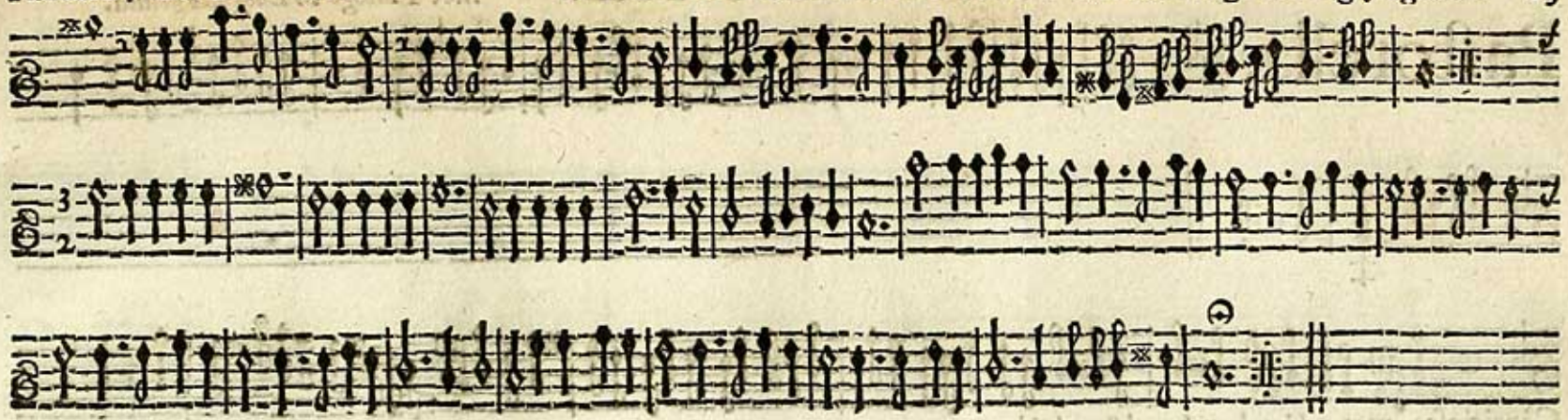
VIII. Courant. Aen-hoort ghy Dochters en Jongh-mans al.



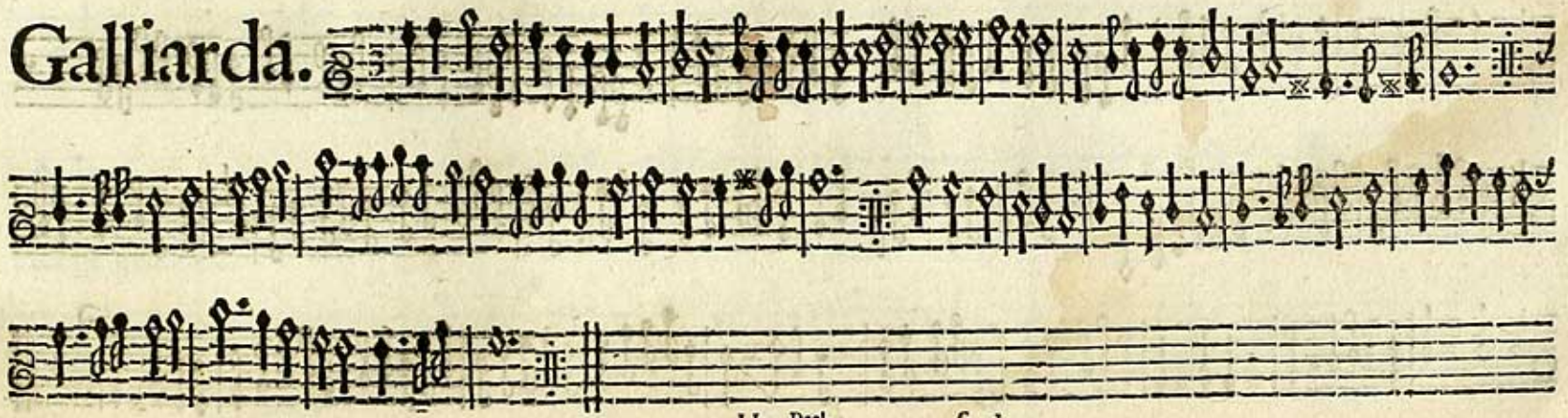
Zeer moy.

Paduana.

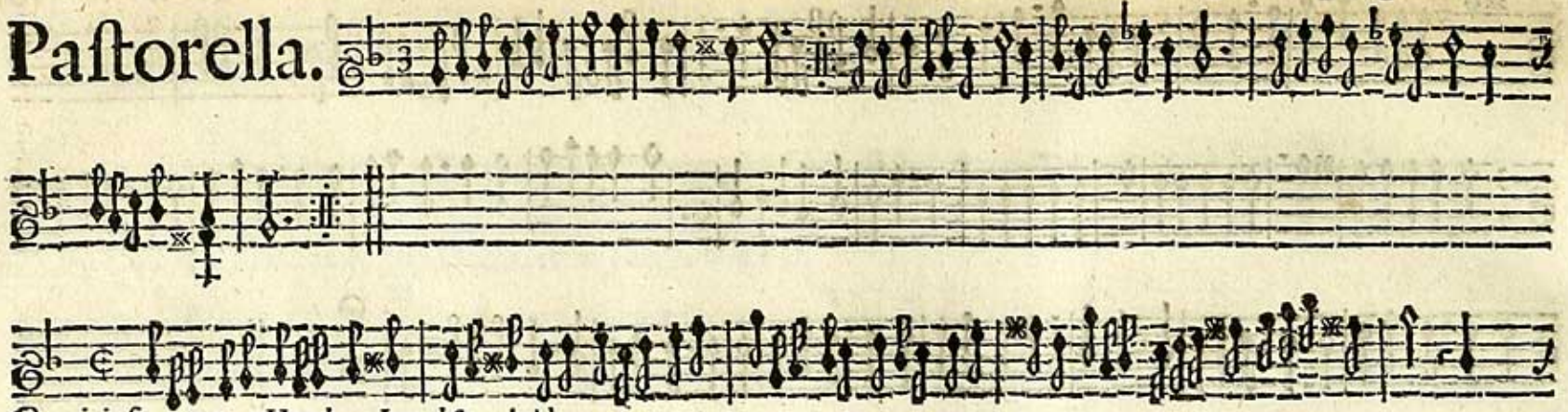




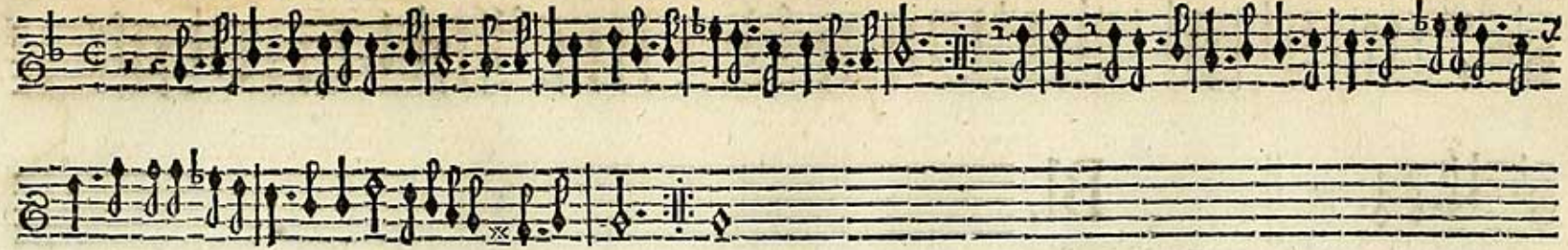
Galliarda.



Paſtorella.



Capricioſa, met 1 *Hoogh en Laeghſte geluid.*



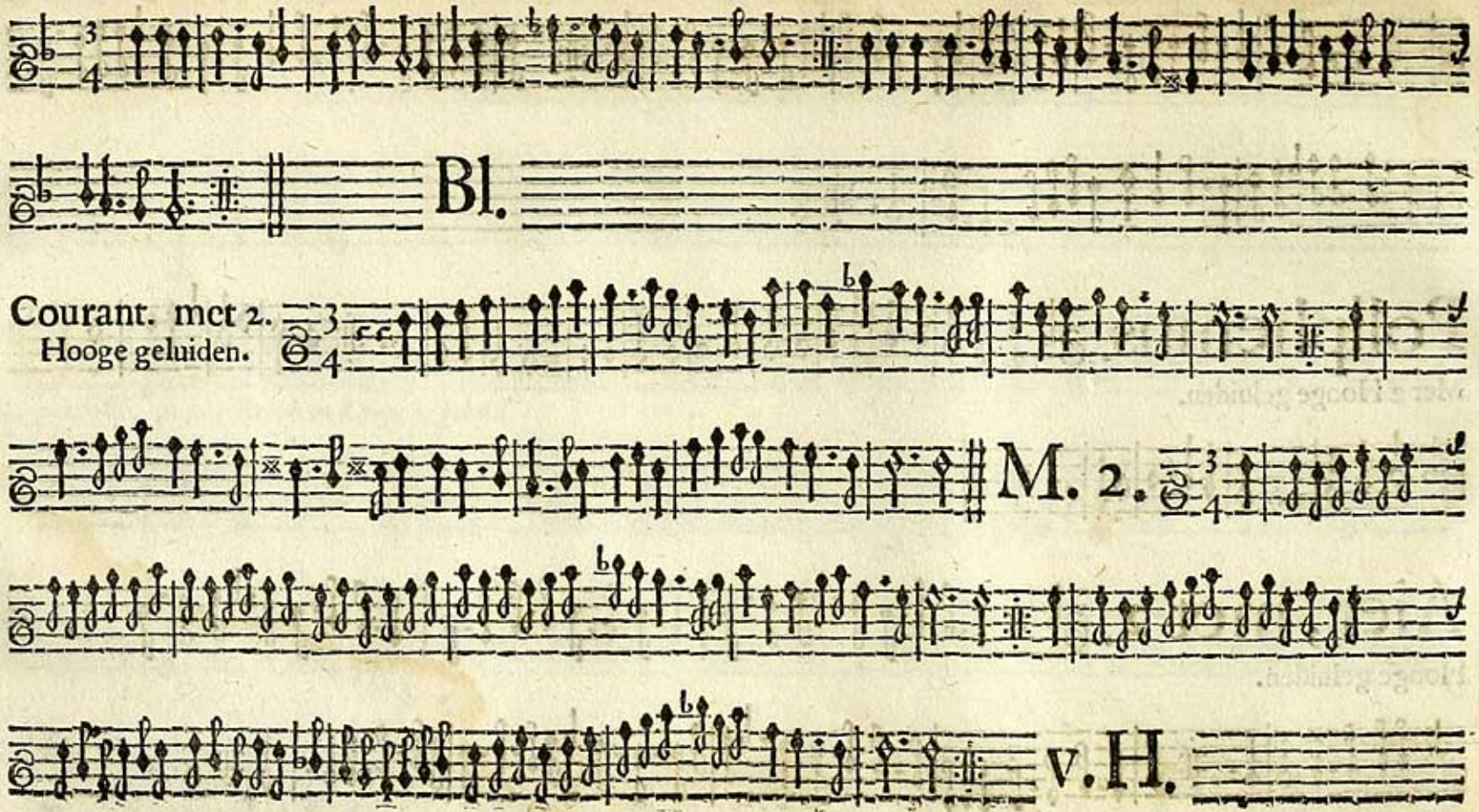
Poliphemus.

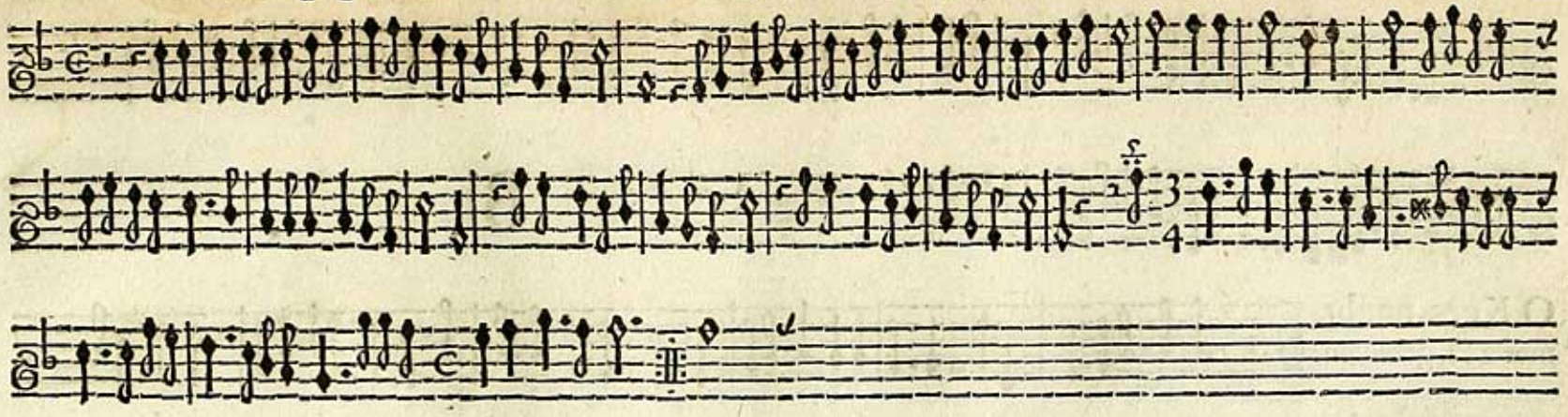
Met 2 Hooge geluiden.

Aier, met 2.

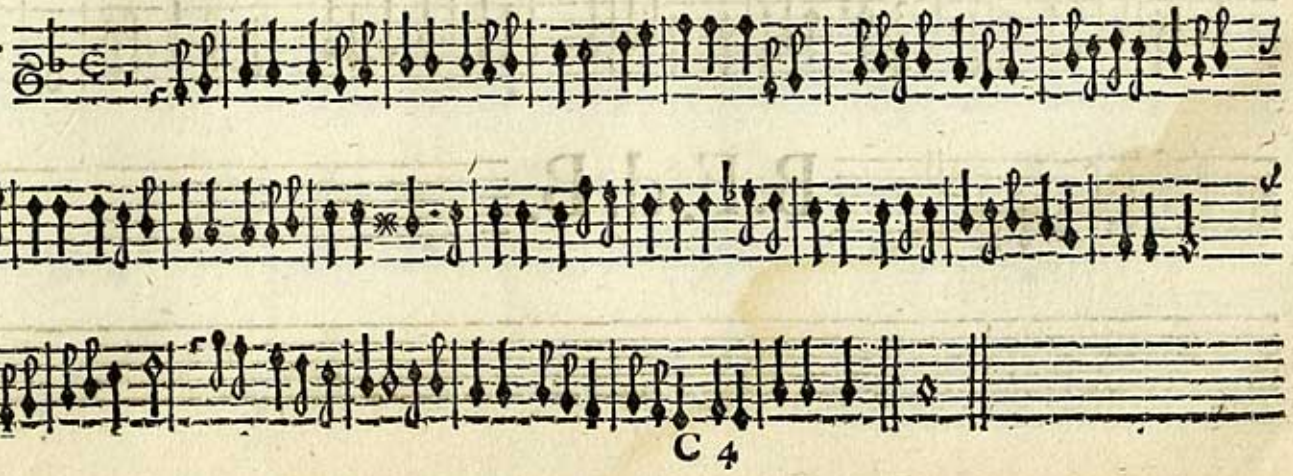
Hooge geluiden.

Met 2 Hooge geluiden. HOOGHSTE-GELUID.

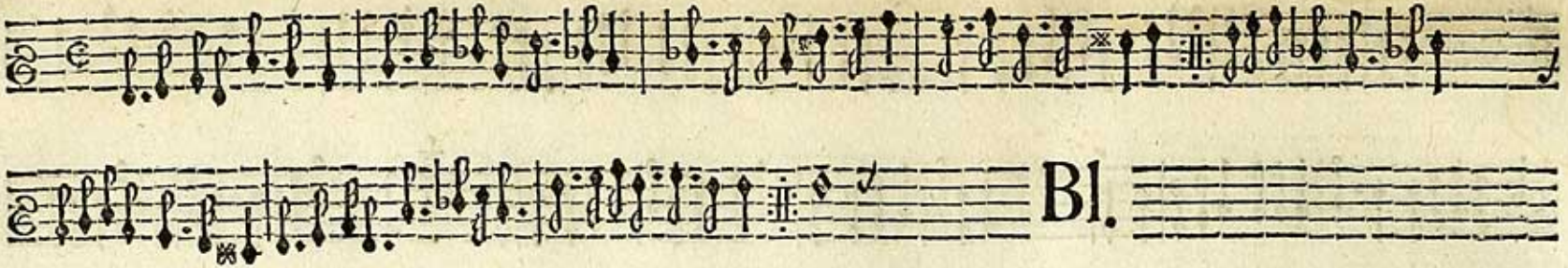




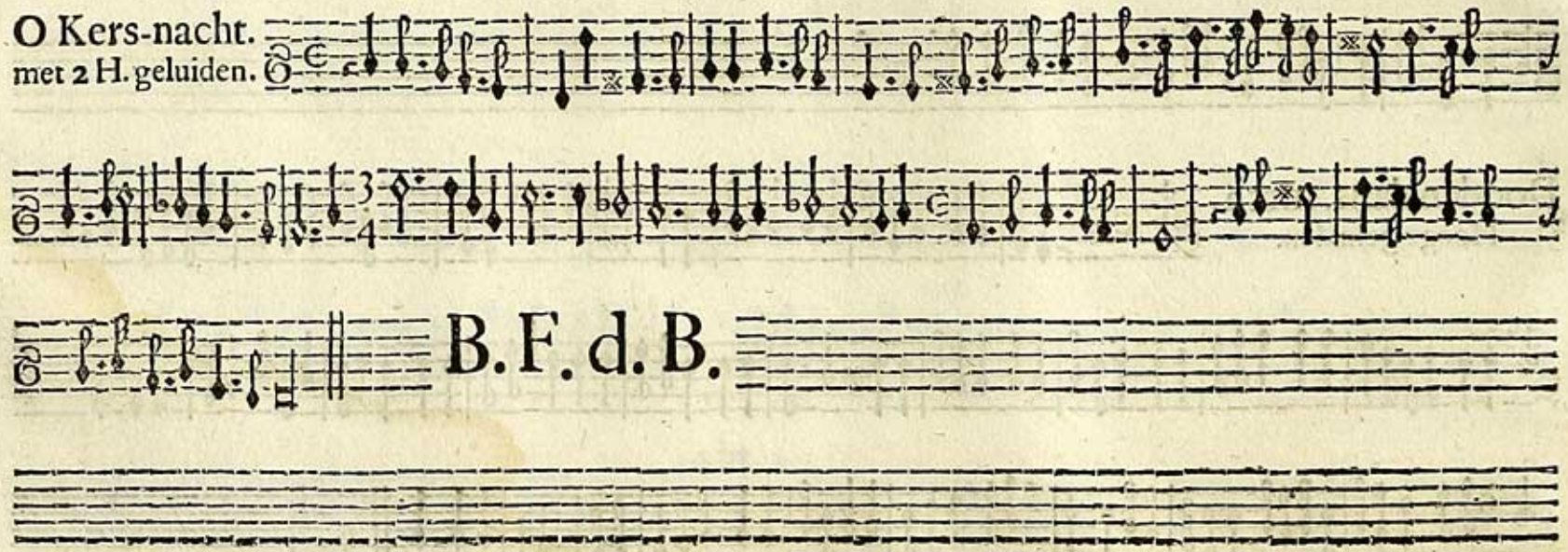
Dooden dans. met 2.
Hooge geluiden.

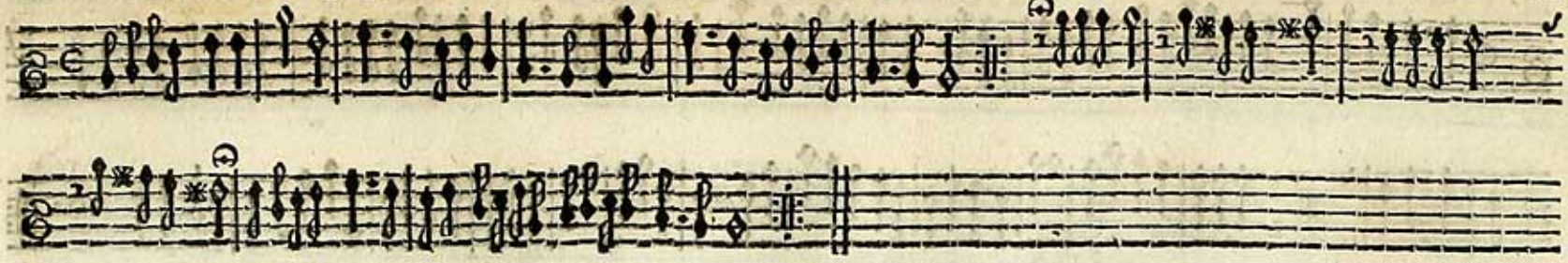


Aier, met 2 Hooge geluiden. HOOGHSTE-GELUID.

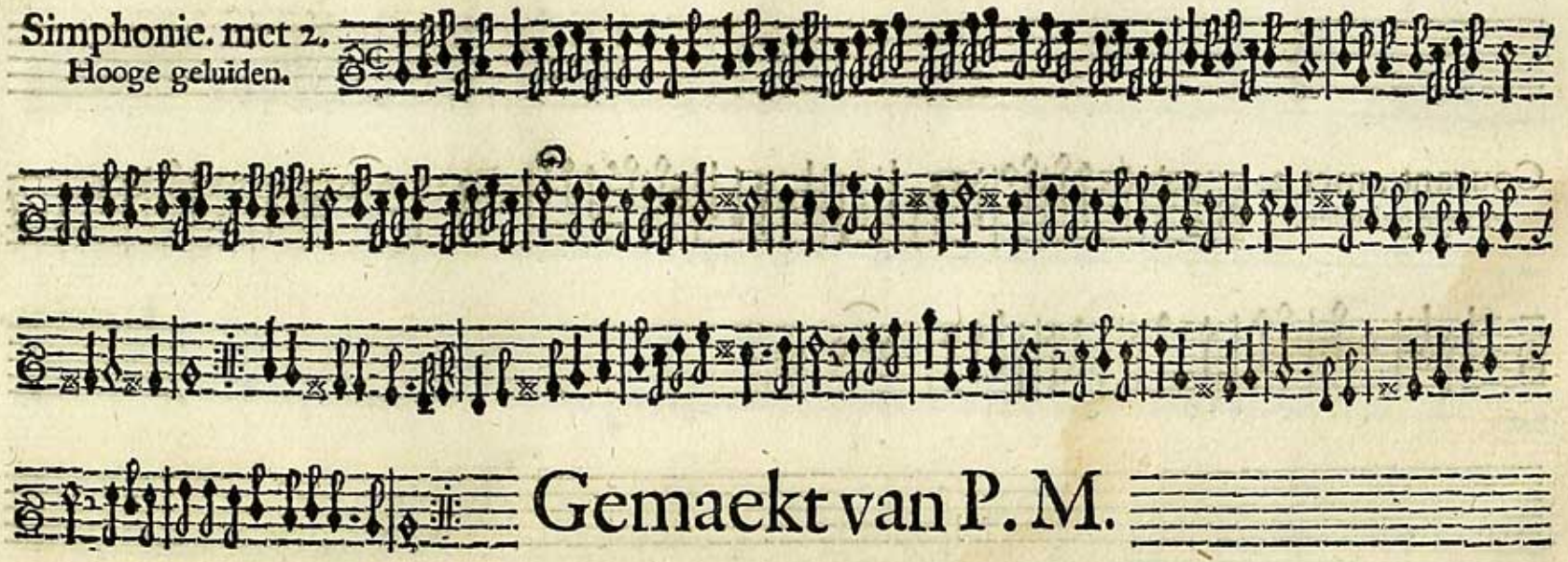


O Kers-nacht.
met 2 H. geluiden.

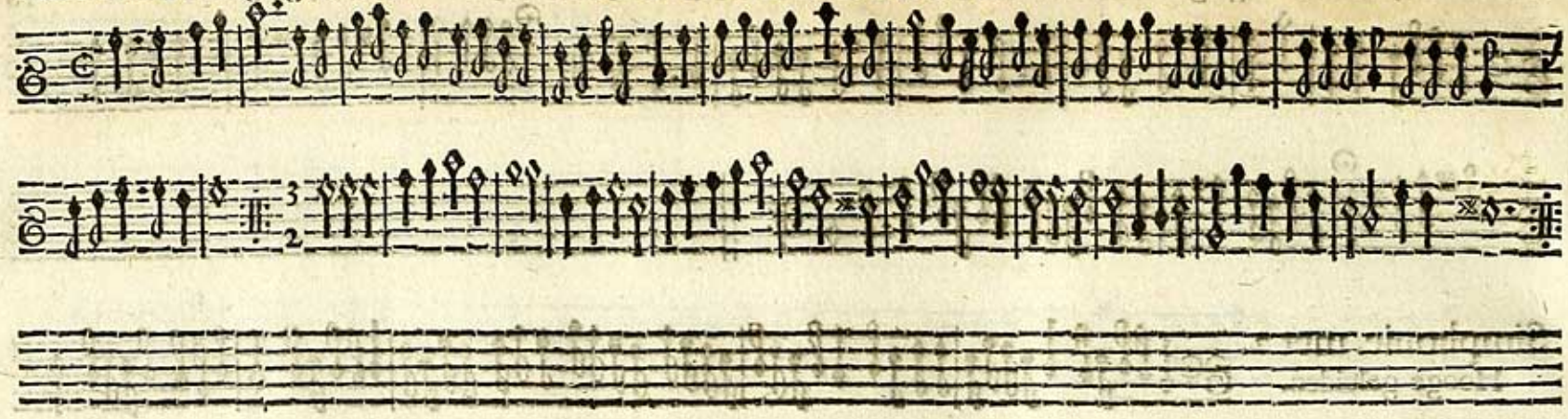




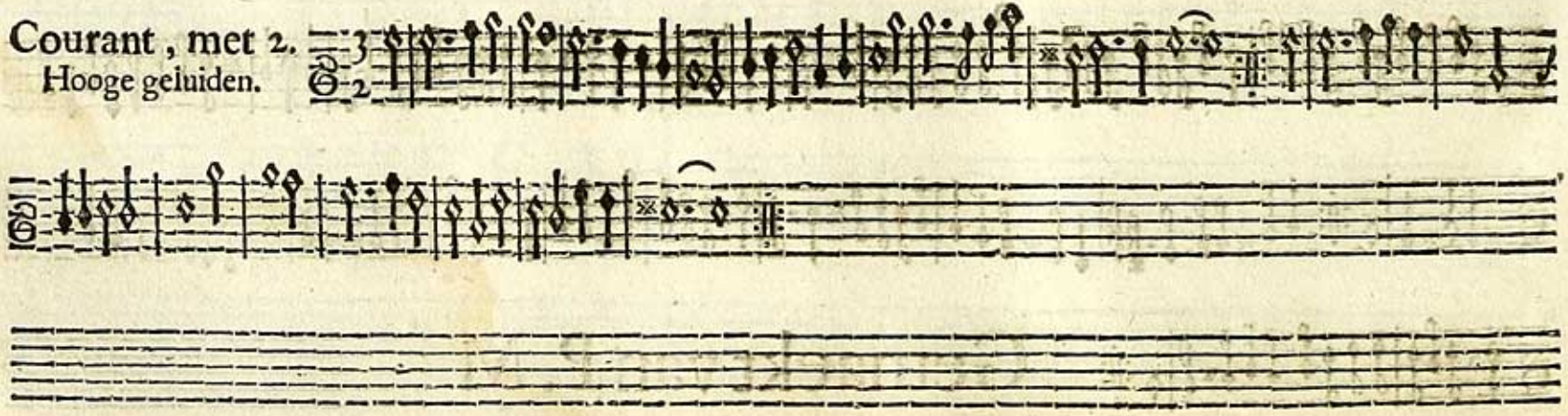
Simphonie. met 2. Hooge geluiden.

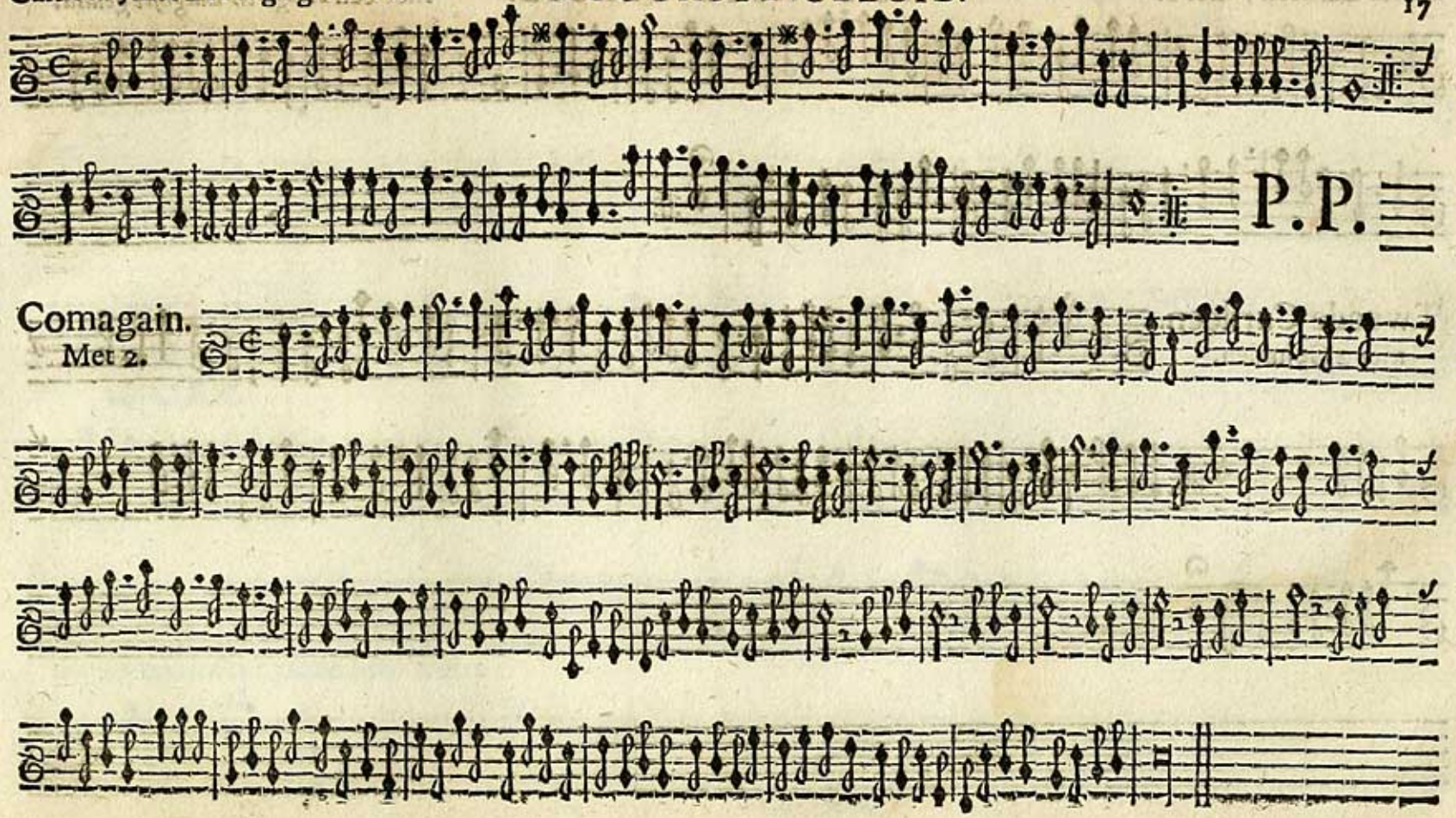


Aier, met 2 Hooge geluiden. HOOGHSTE-GELUID.

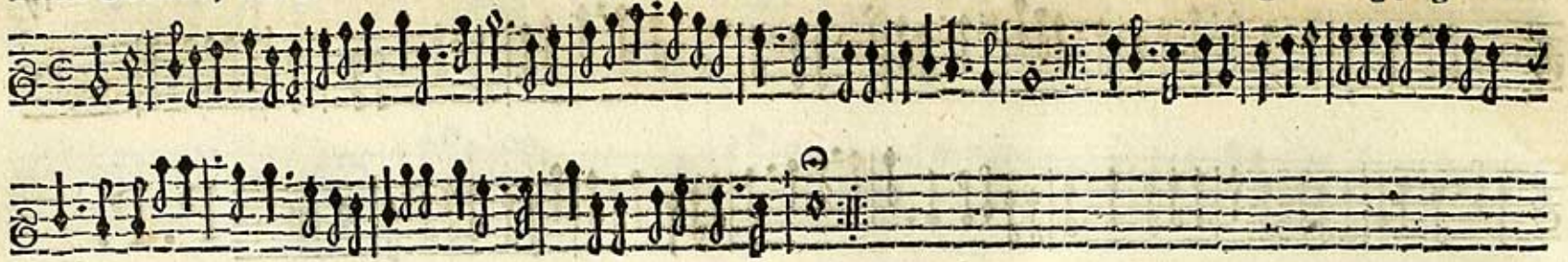


Courant, met 2. Hooge geluiden.

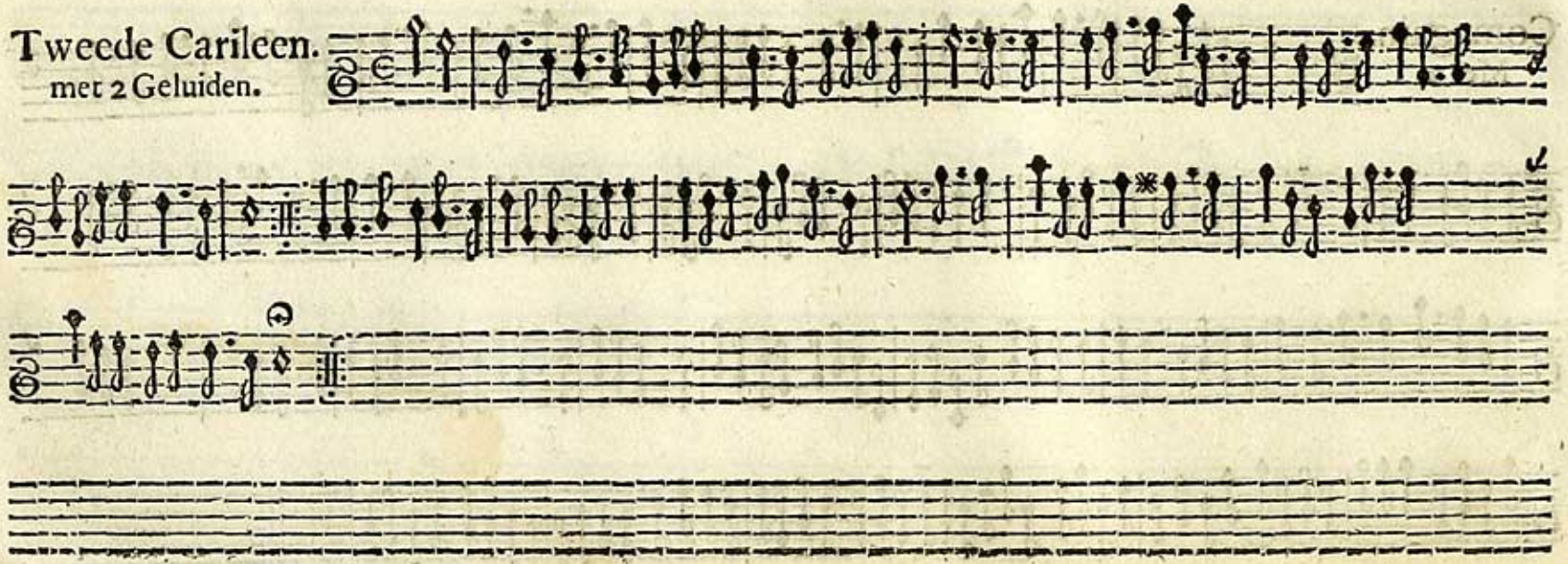


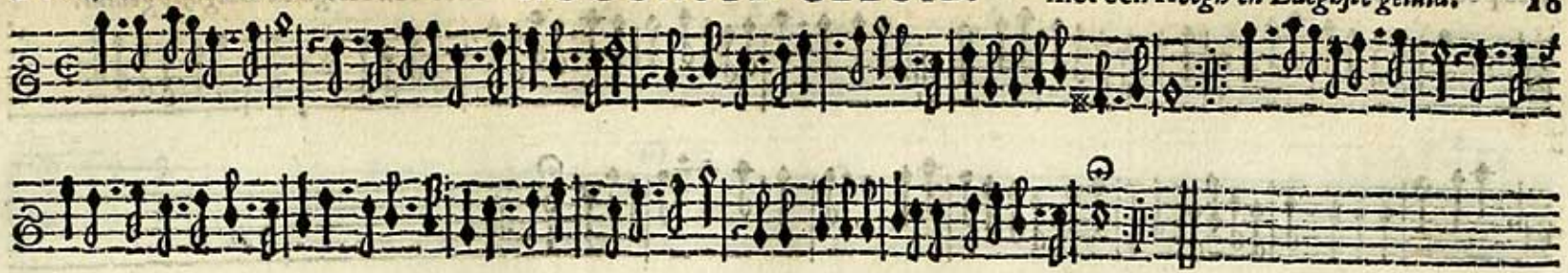

P.P.
Comagain.
Met 2.

Eerſte Carileen, met 2. HOOGHSTE-GELUID. met een *Hoogh en Laeghſte geluid.*



Tweede Carileen.
met 2 Geluiden.

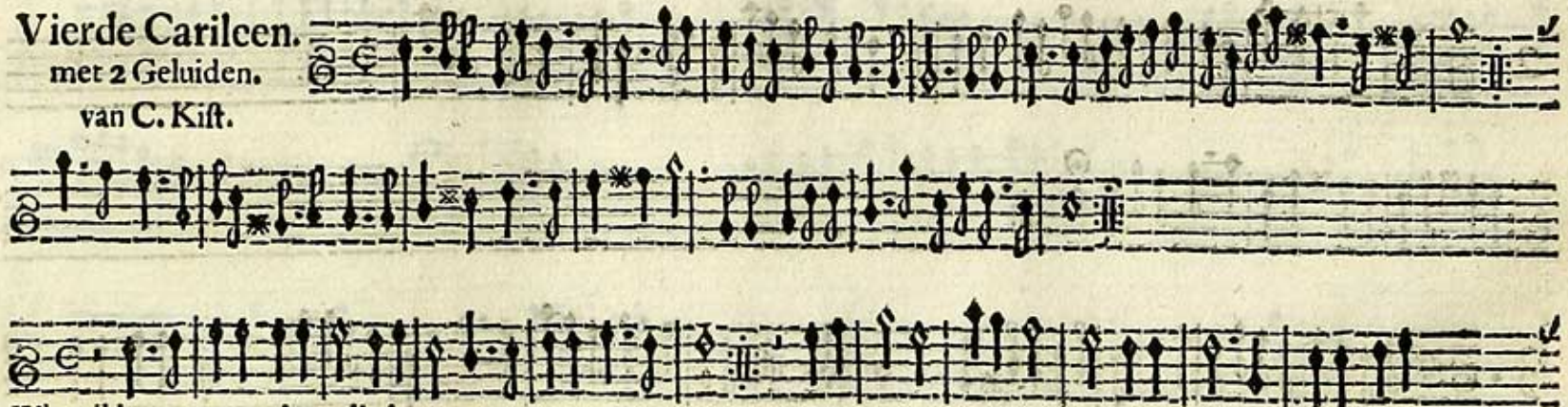




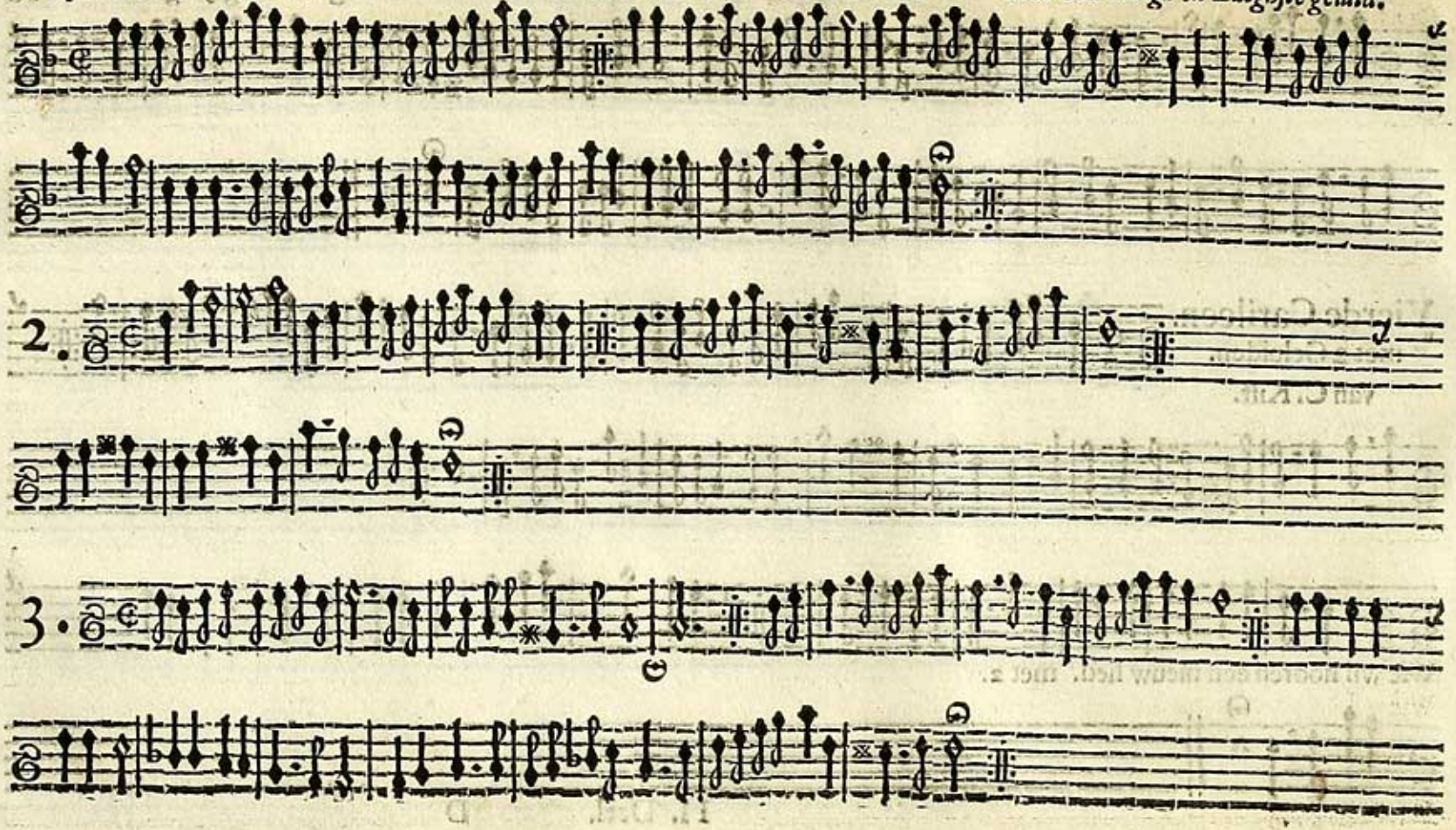
Vierde Carileen.

met 2 Geluiden.

van C. Kist.



Wie wil hooren een nieuw lied. met 2.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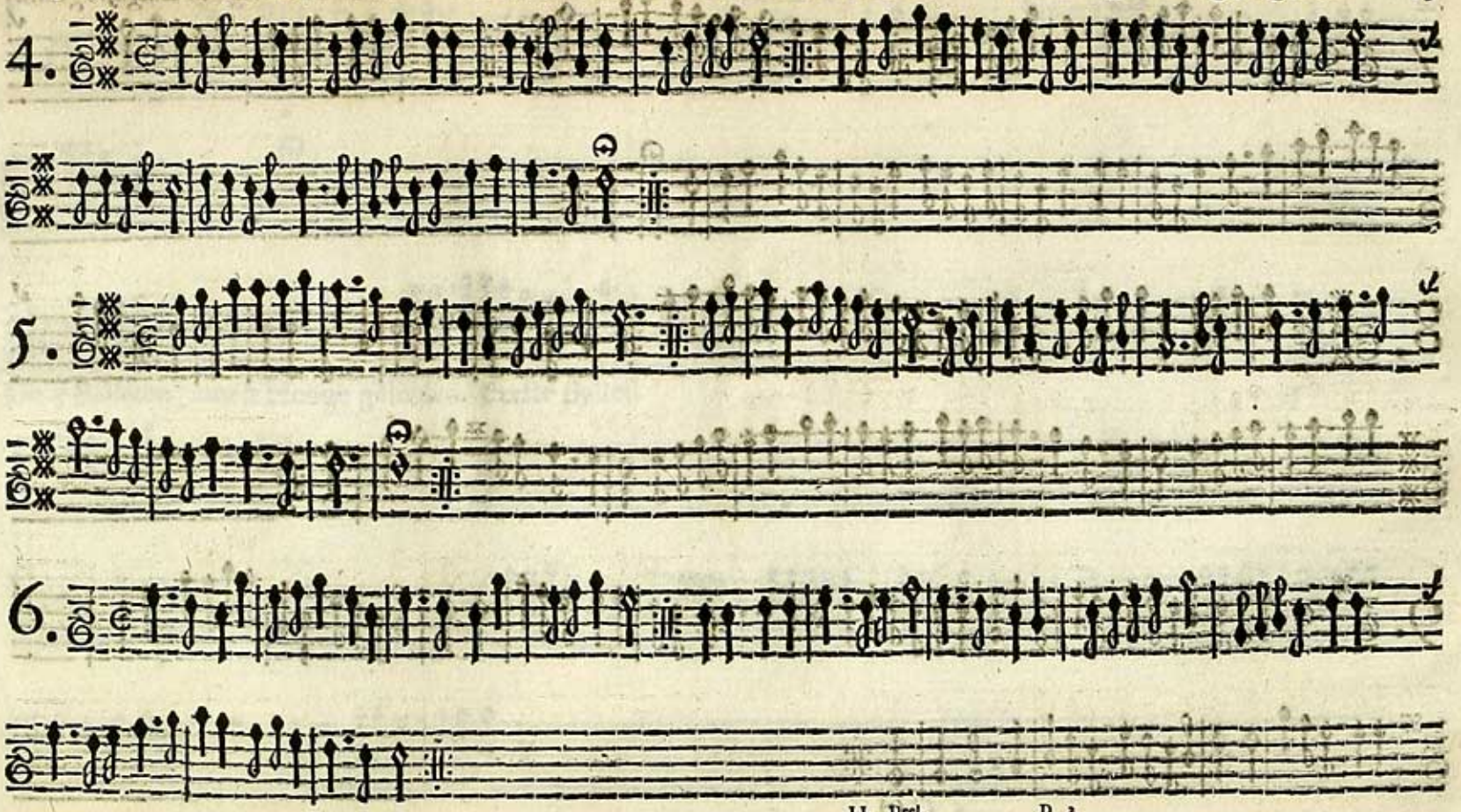
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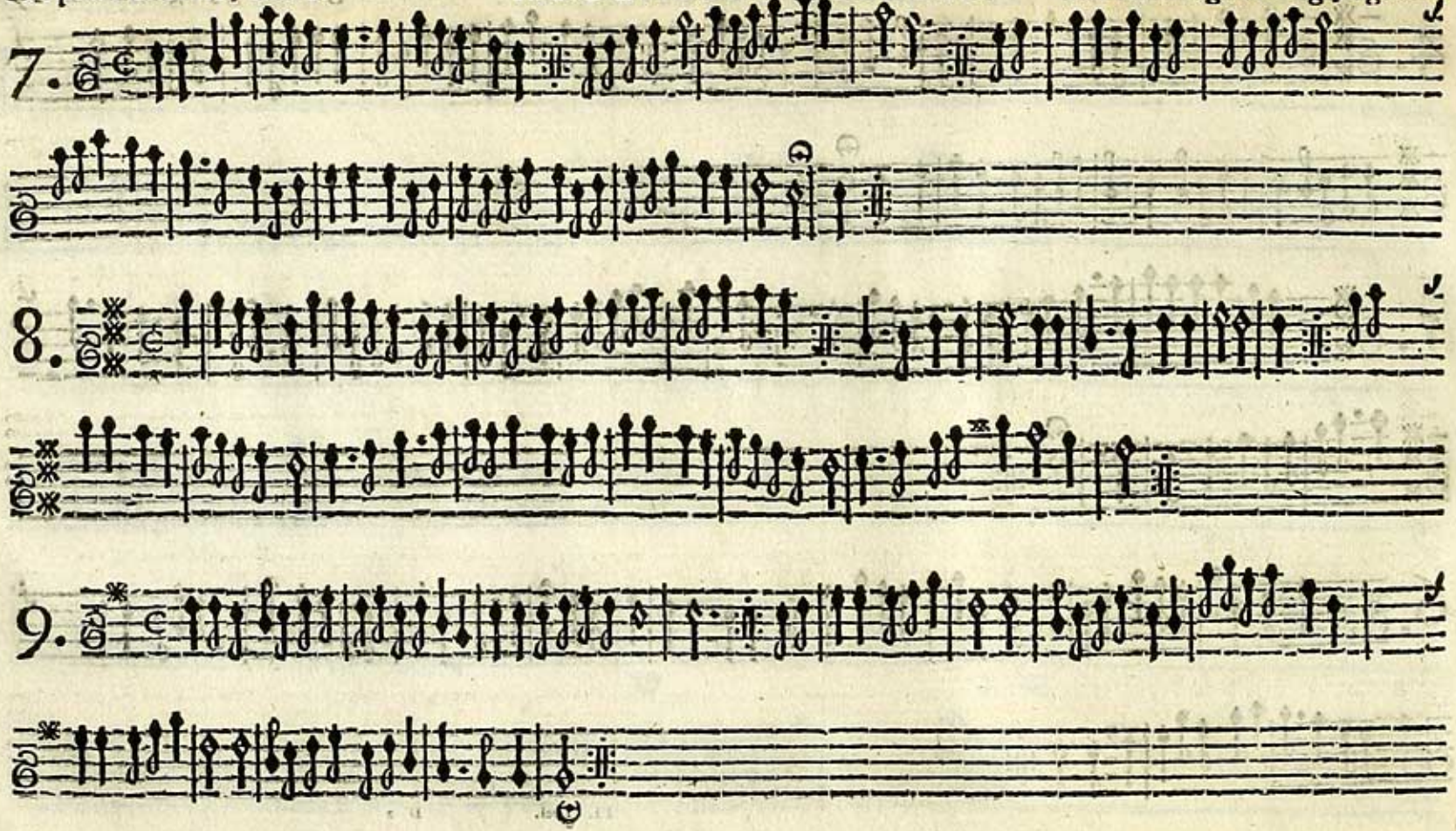
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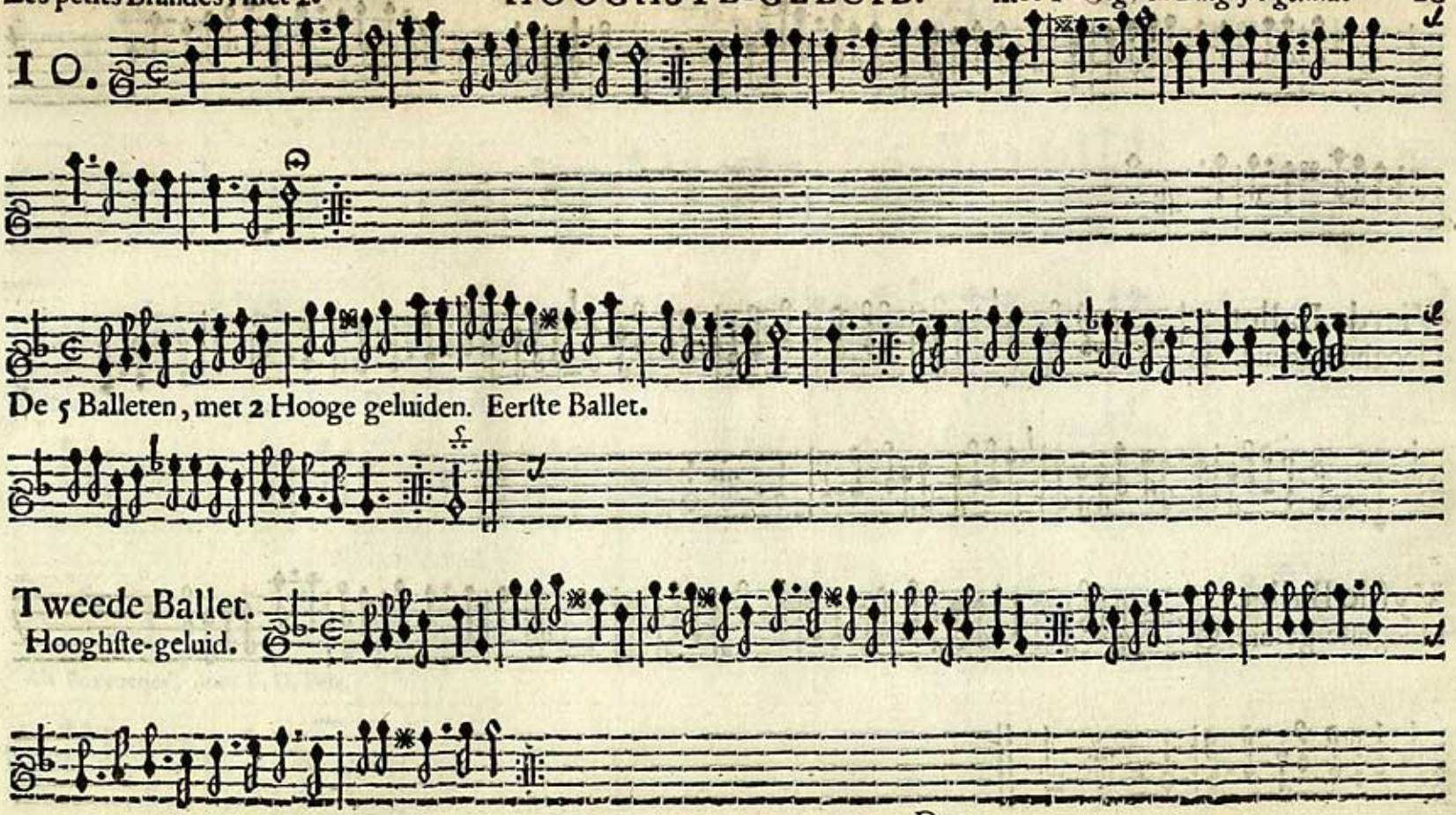
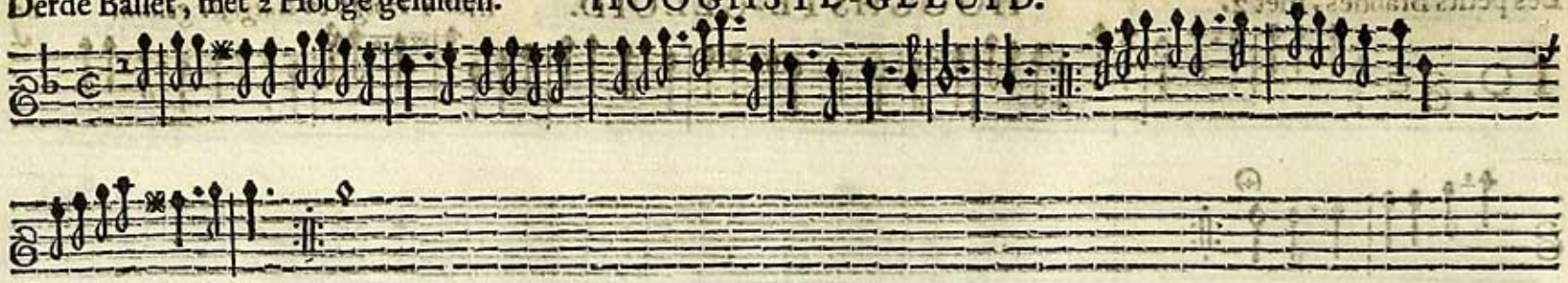
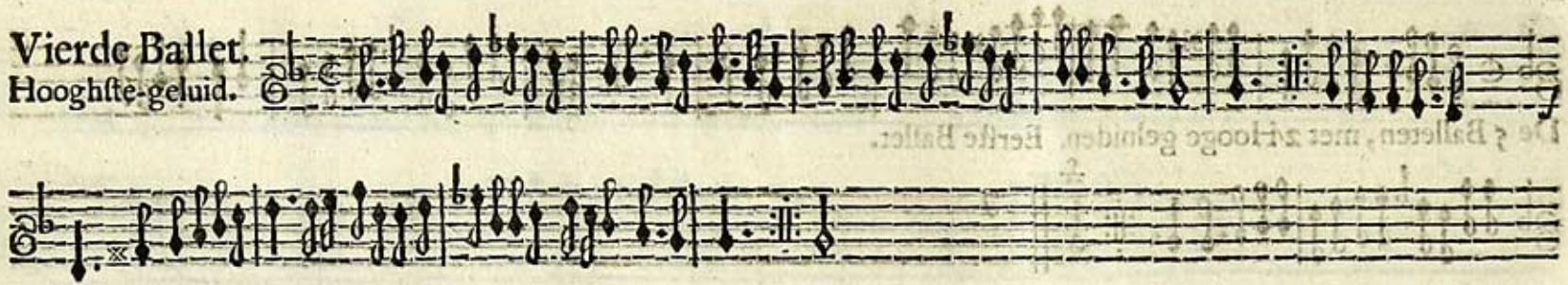

10.
De 5 Balleten, met 2 Hooge geluiden. Eerſte Ballet.
Tweede Ballet.
Hooghſte-geluid.

Derde Ballet, met 2 Hooge geluiden. HOOGHSTE-GELUID.



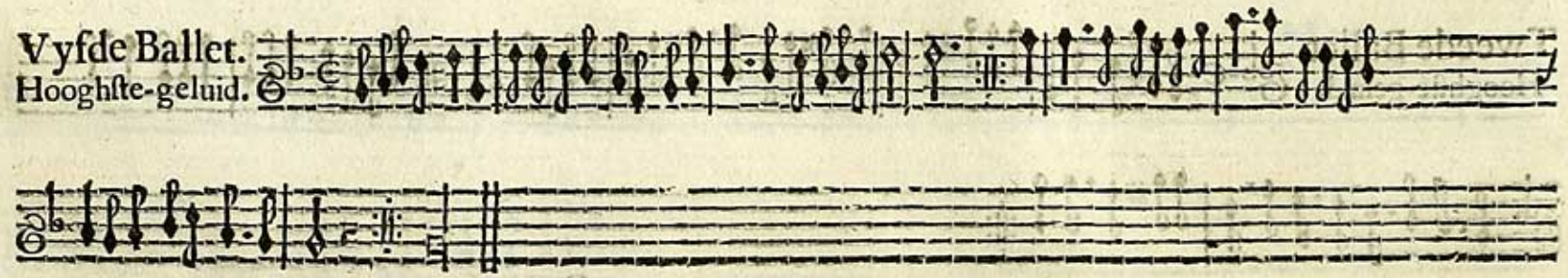
Vierde Ballet.

Hooghſte-geluid.



Vyfde Ballet.

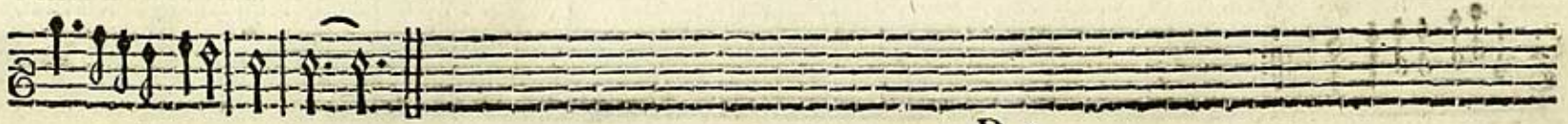
Hooghſte-geluid.



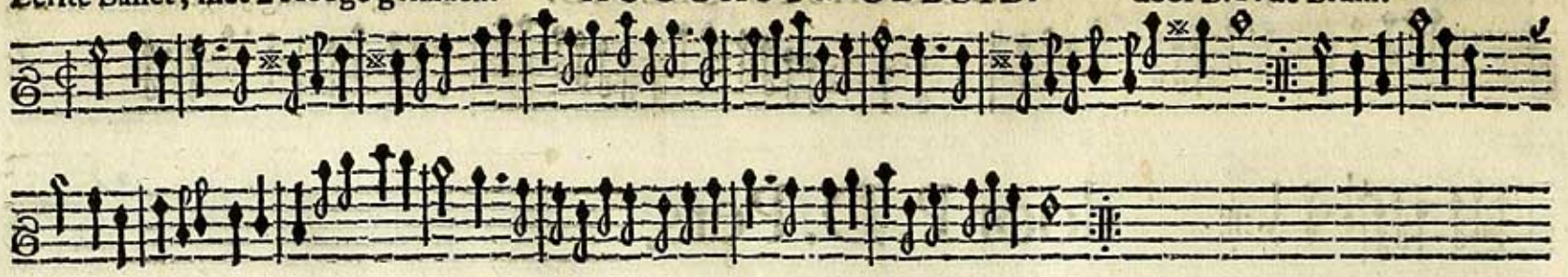
door P. D. Pers.

Frere Fraper, met 2. door P. D. Pers.

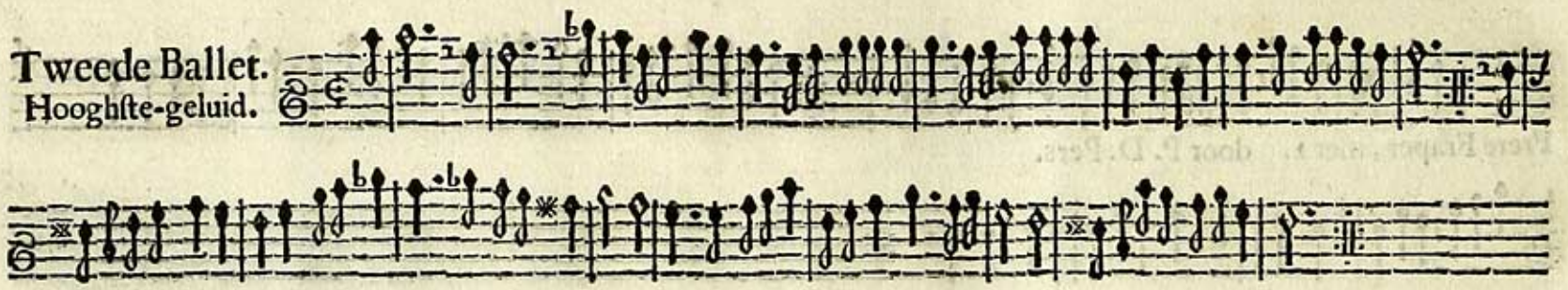
Als Boxvoetjes, door P. D. Pers.



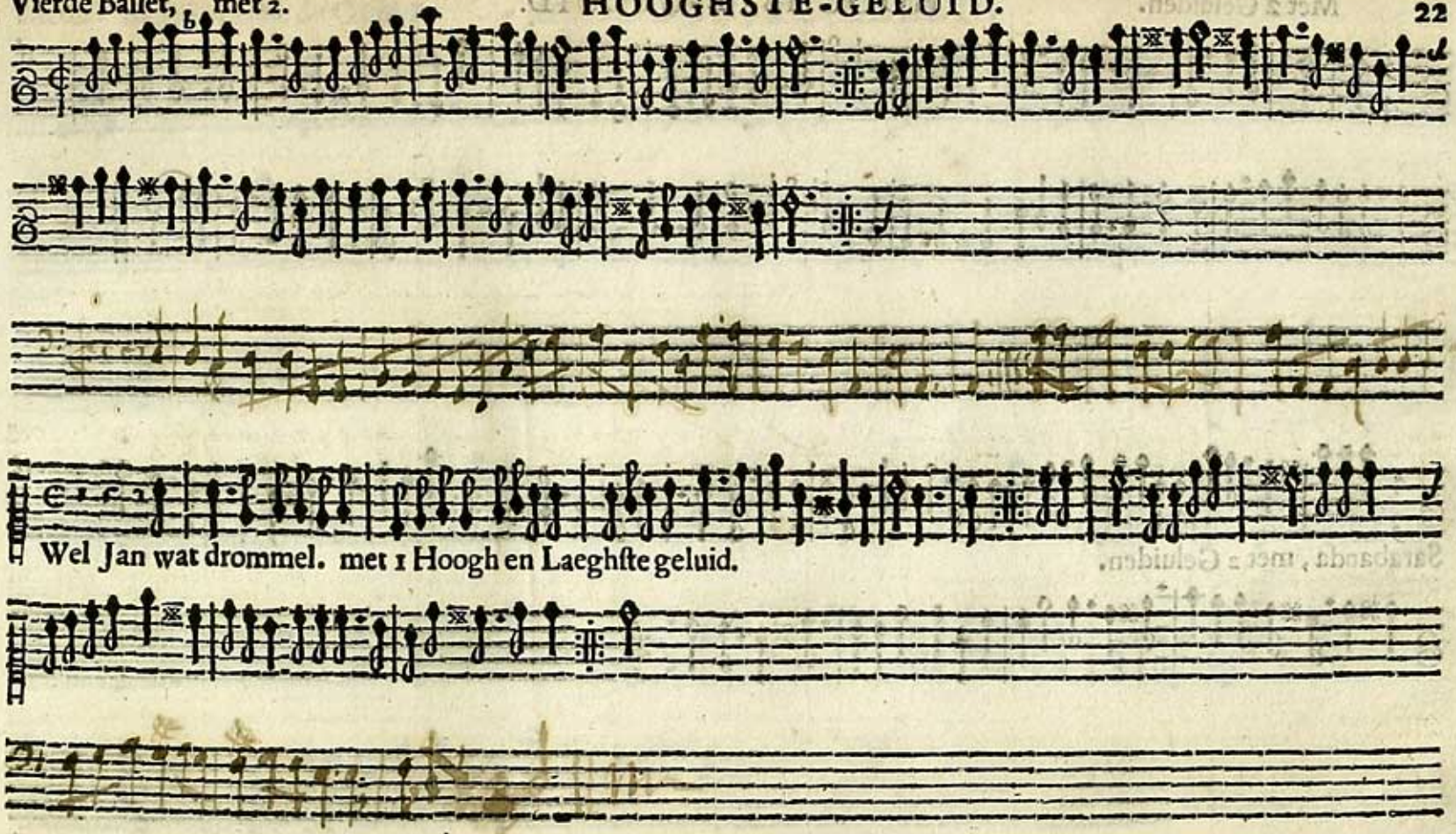
Eerſte Ballet, met 2 Hooge geluiden. HOOGHSTE-GELUID. door B. F. de Bruin.



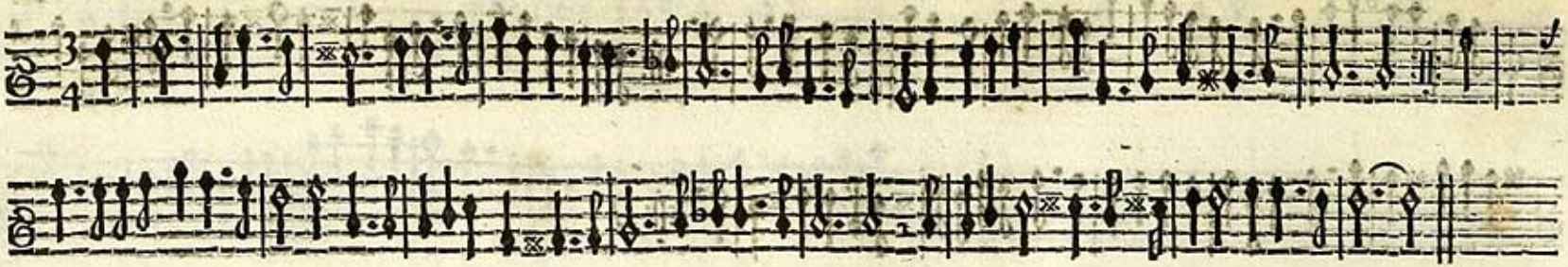
Tweede Ballet.
Hooghſte-geluid.



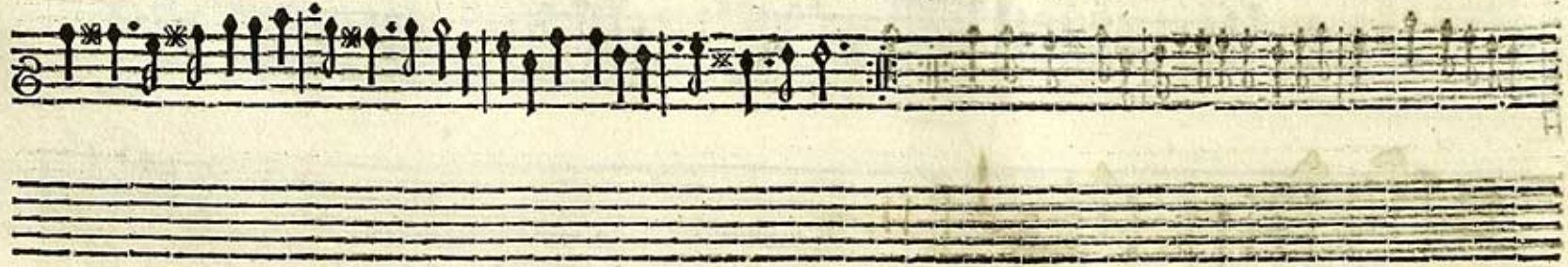
Derde Ballet.
Hoogſte-geluid.


Wel Jan wat drommel. met 1 Hoogh en Laeghste geluid.

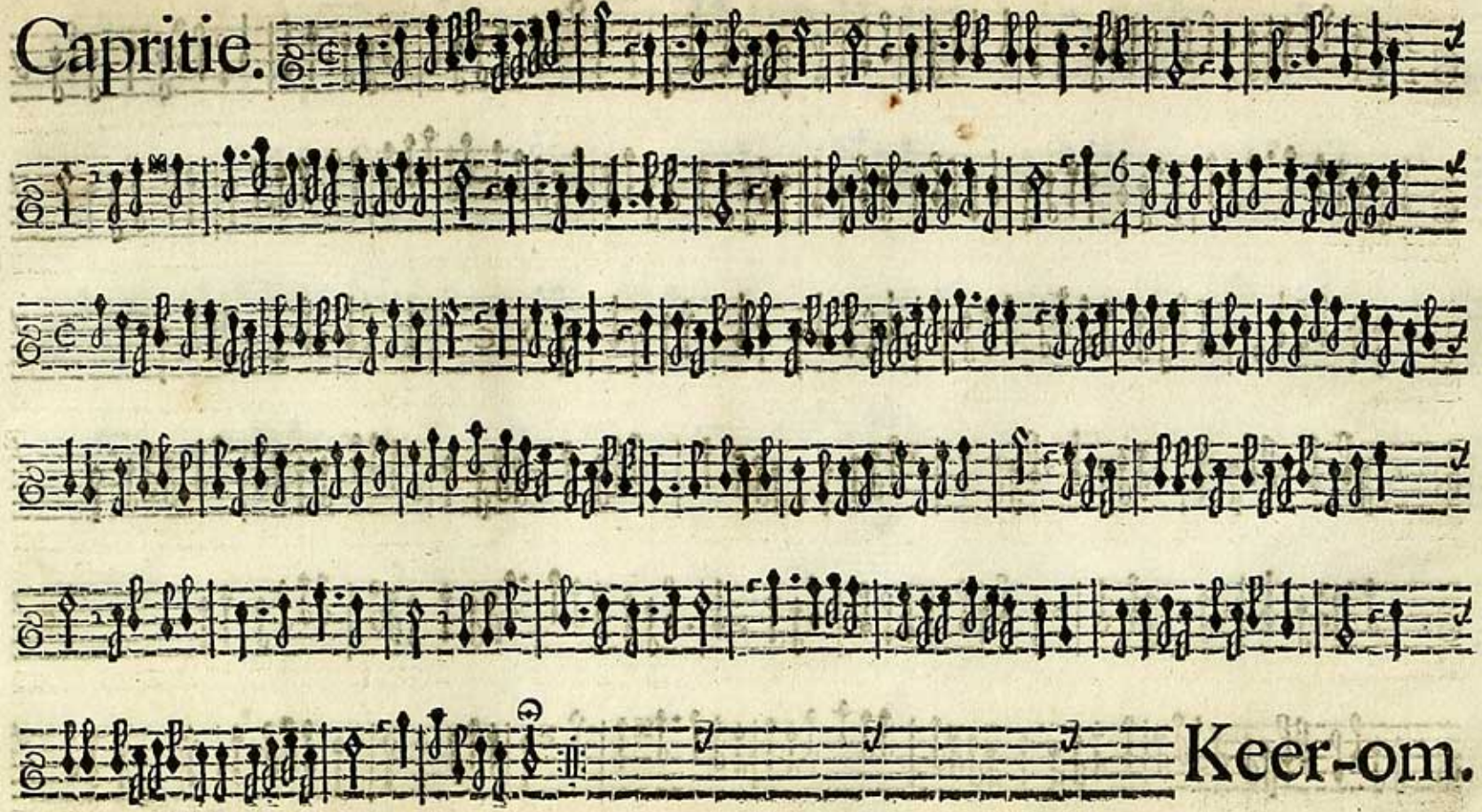
Met 2 Geluiden. HOOGHSTE-GELUID.



Sarabanda, met 2 Geluiden.

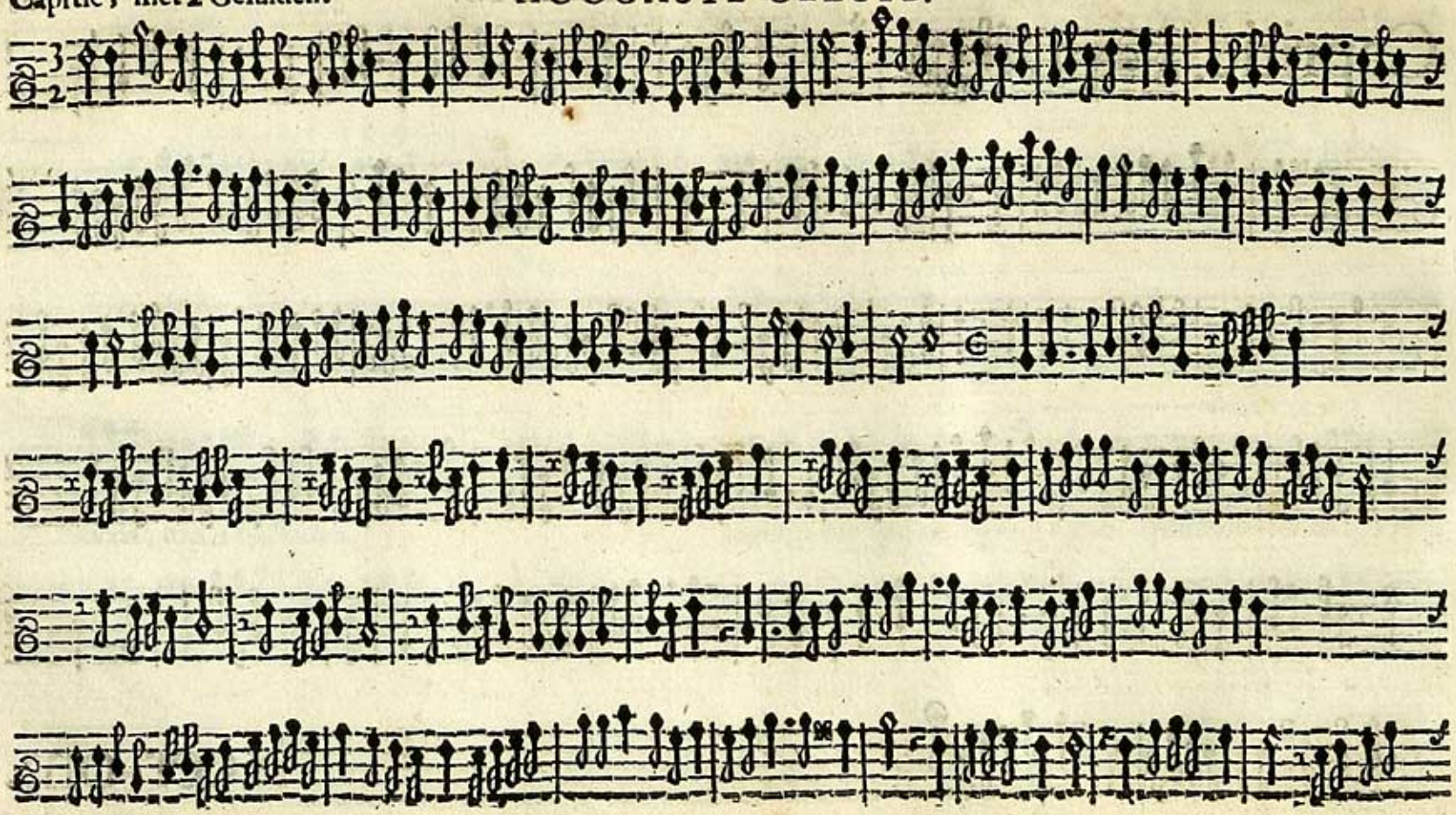


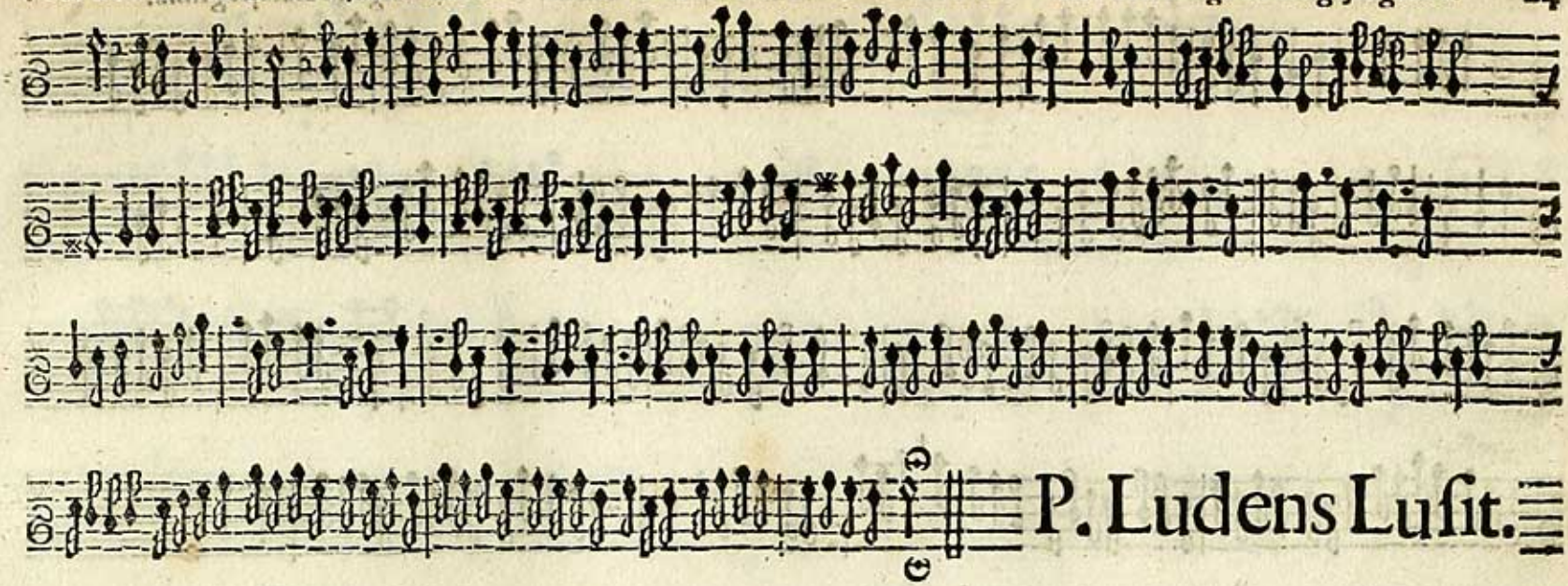
Capritie.

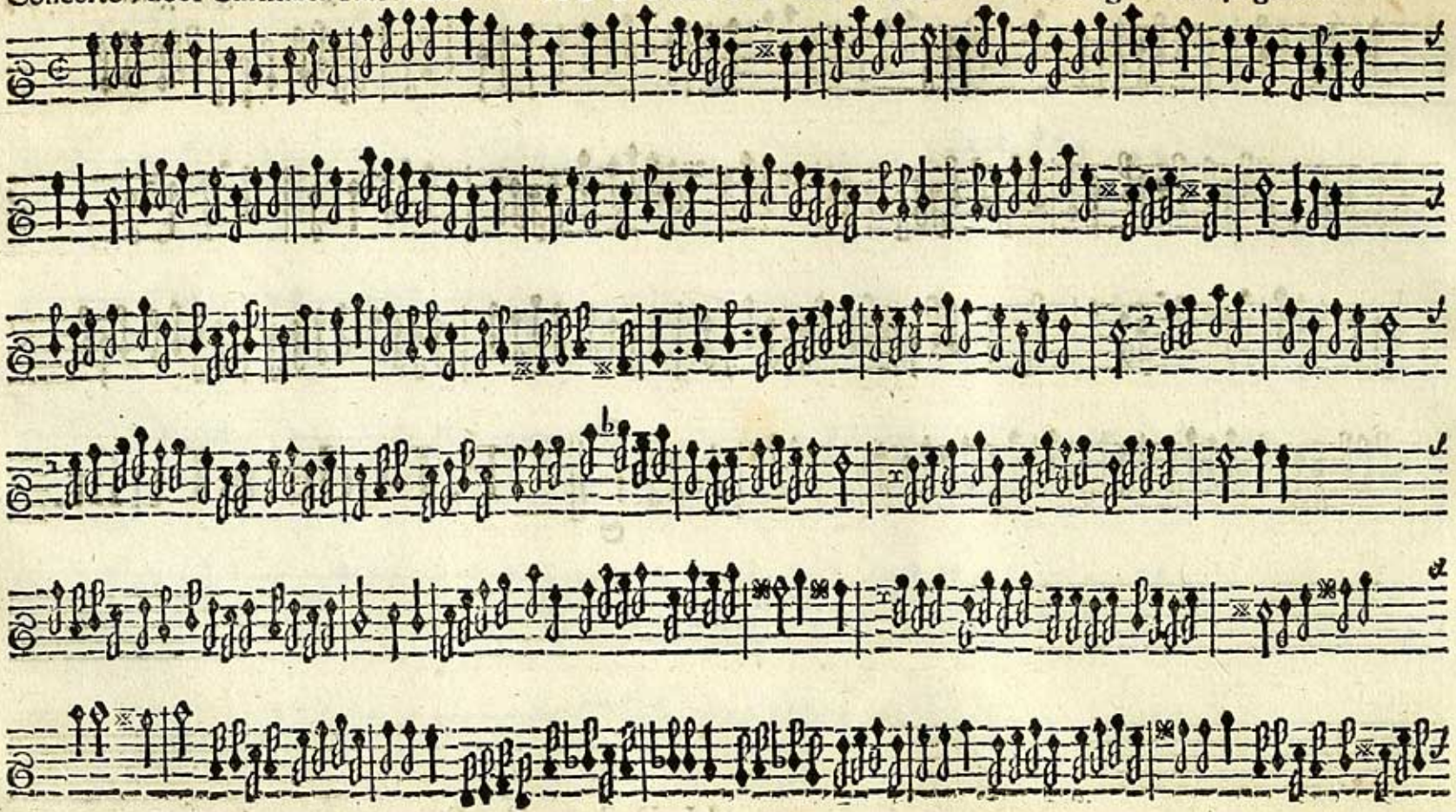


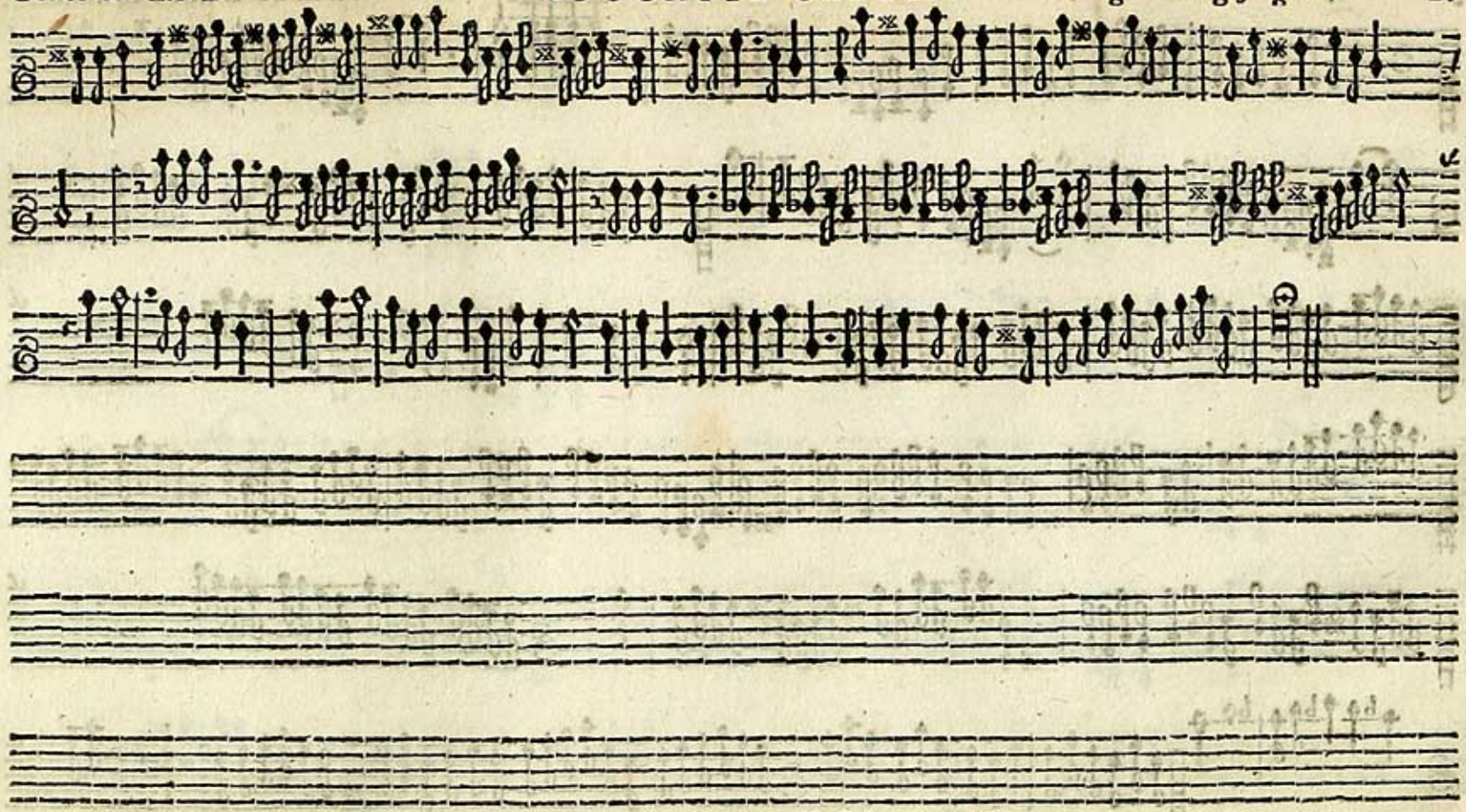
Keer-om.

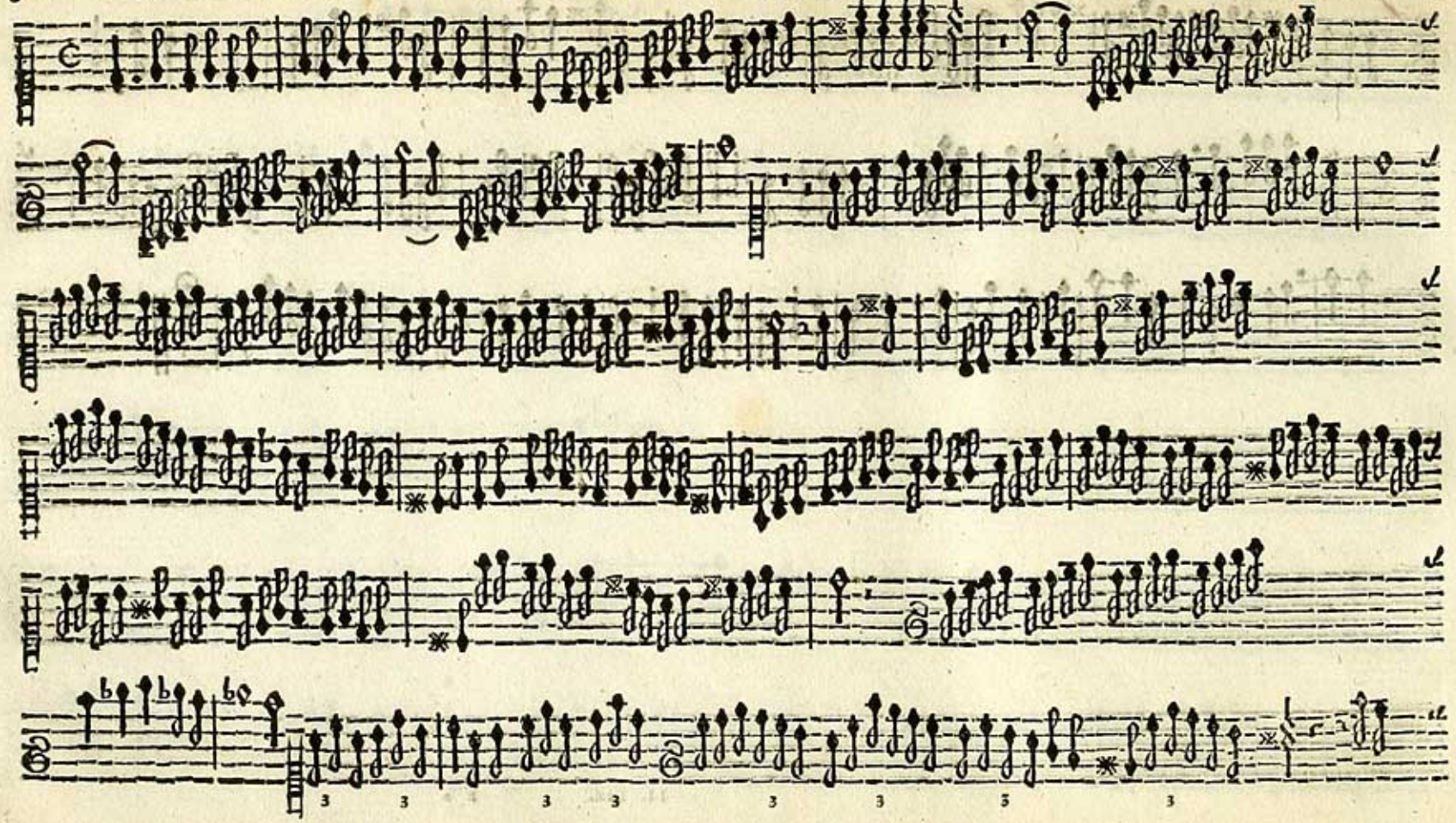
HOOGHSTE-GELUID.

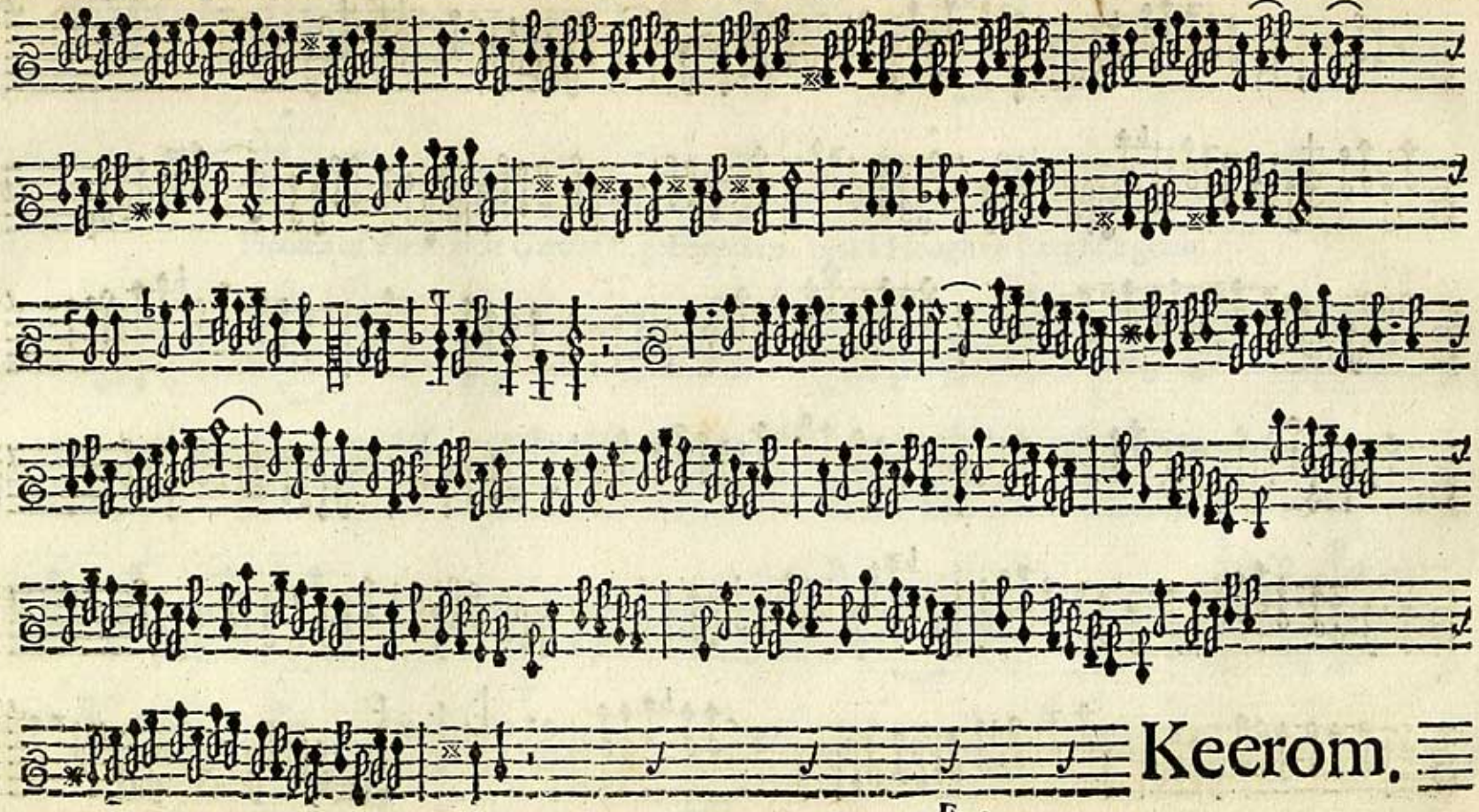



P. Ludens Luſit.





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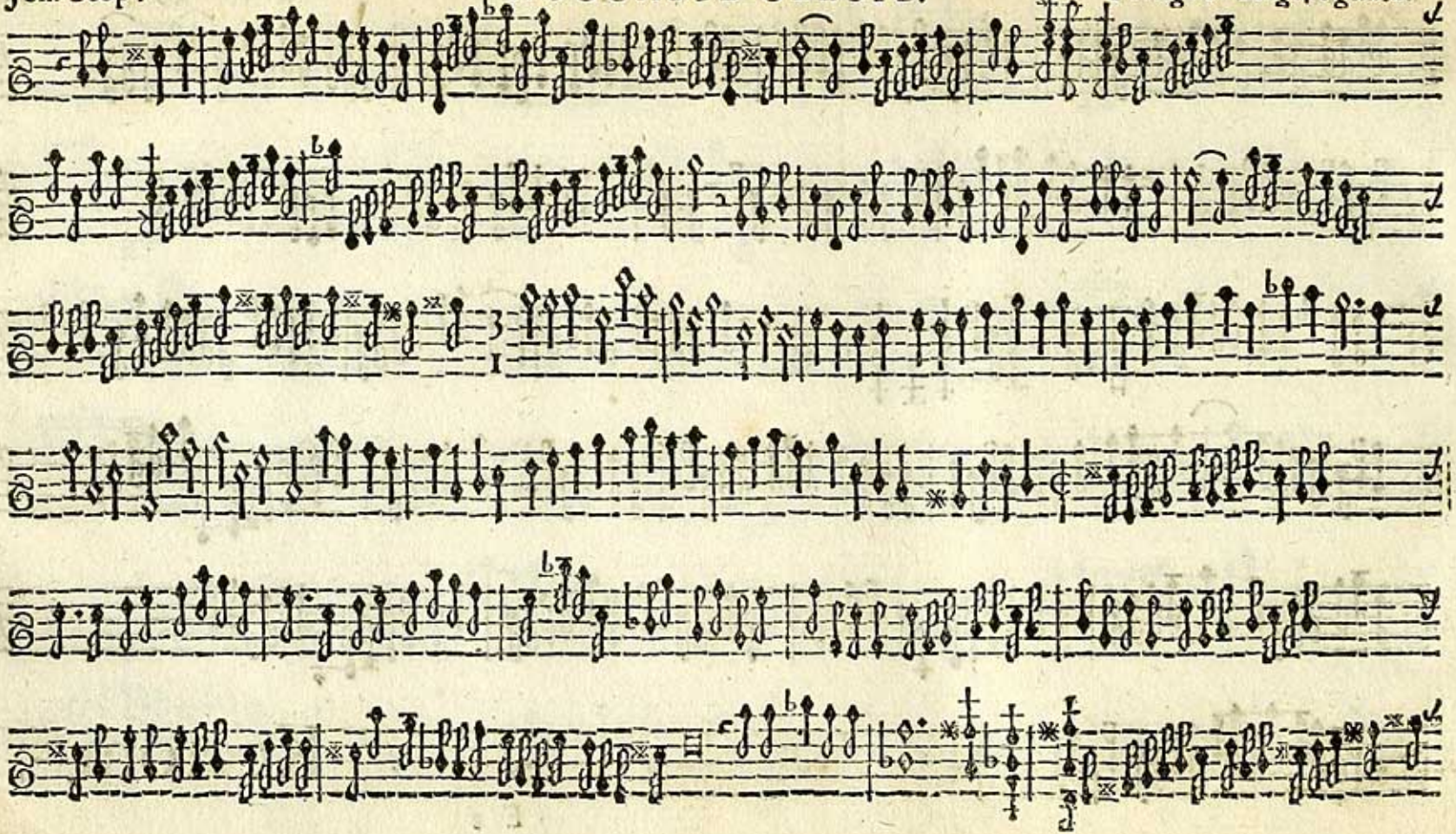
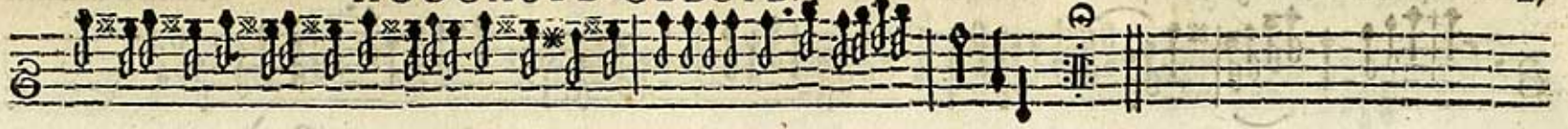
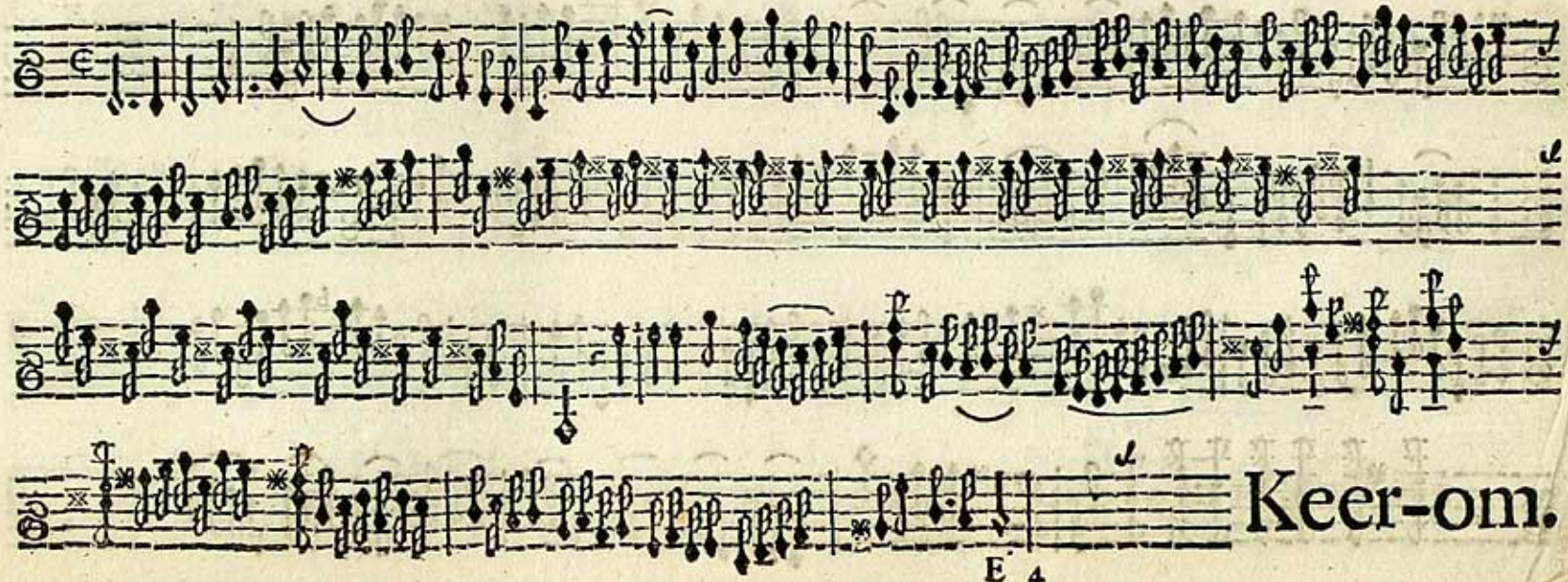




Nasce la pena mia, Joh. Schop. met 2.

Fioolen of Fioolen de Gamba te gebruycken. met 1 Hoogh en Laeghste geluid.



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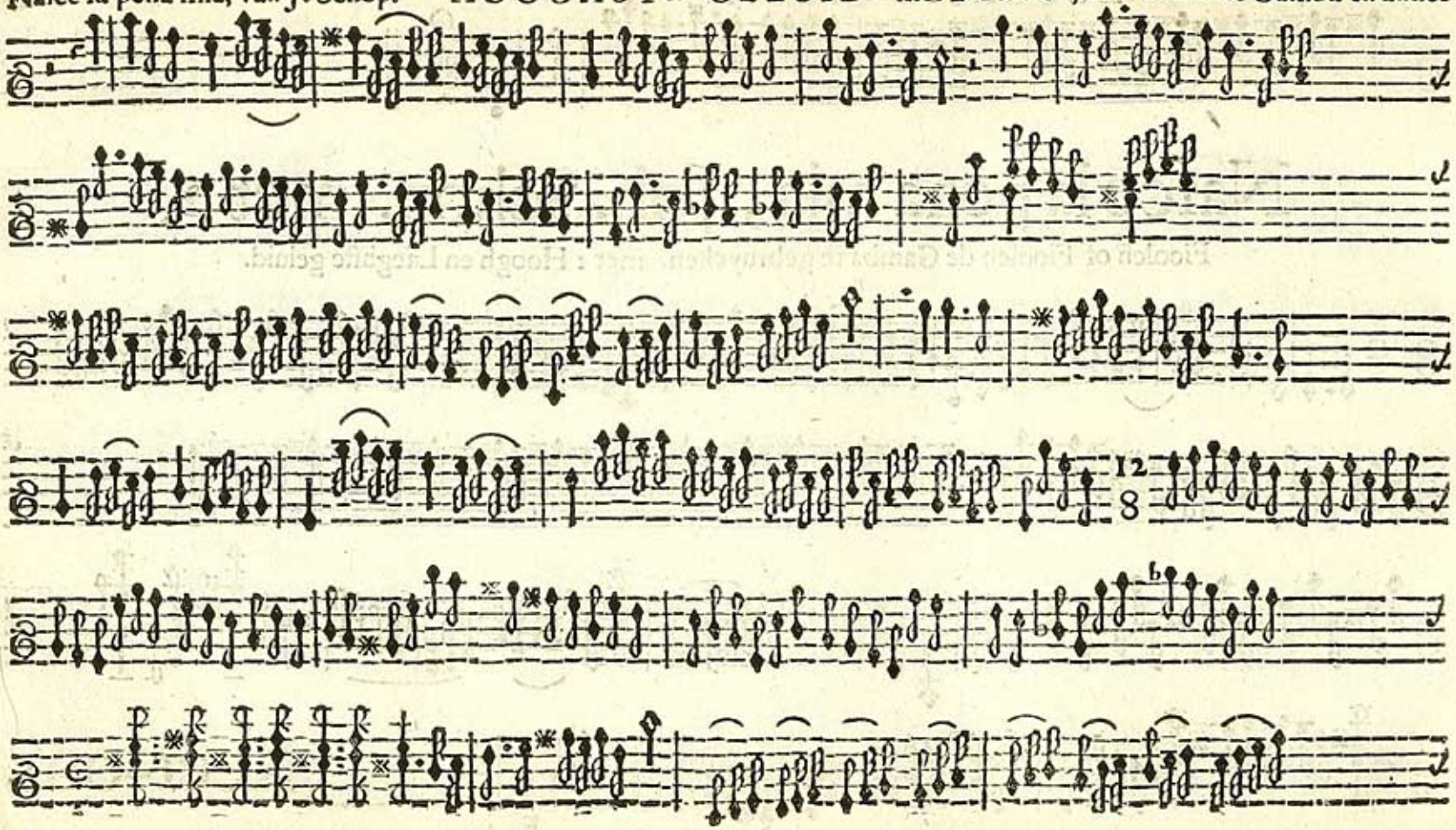
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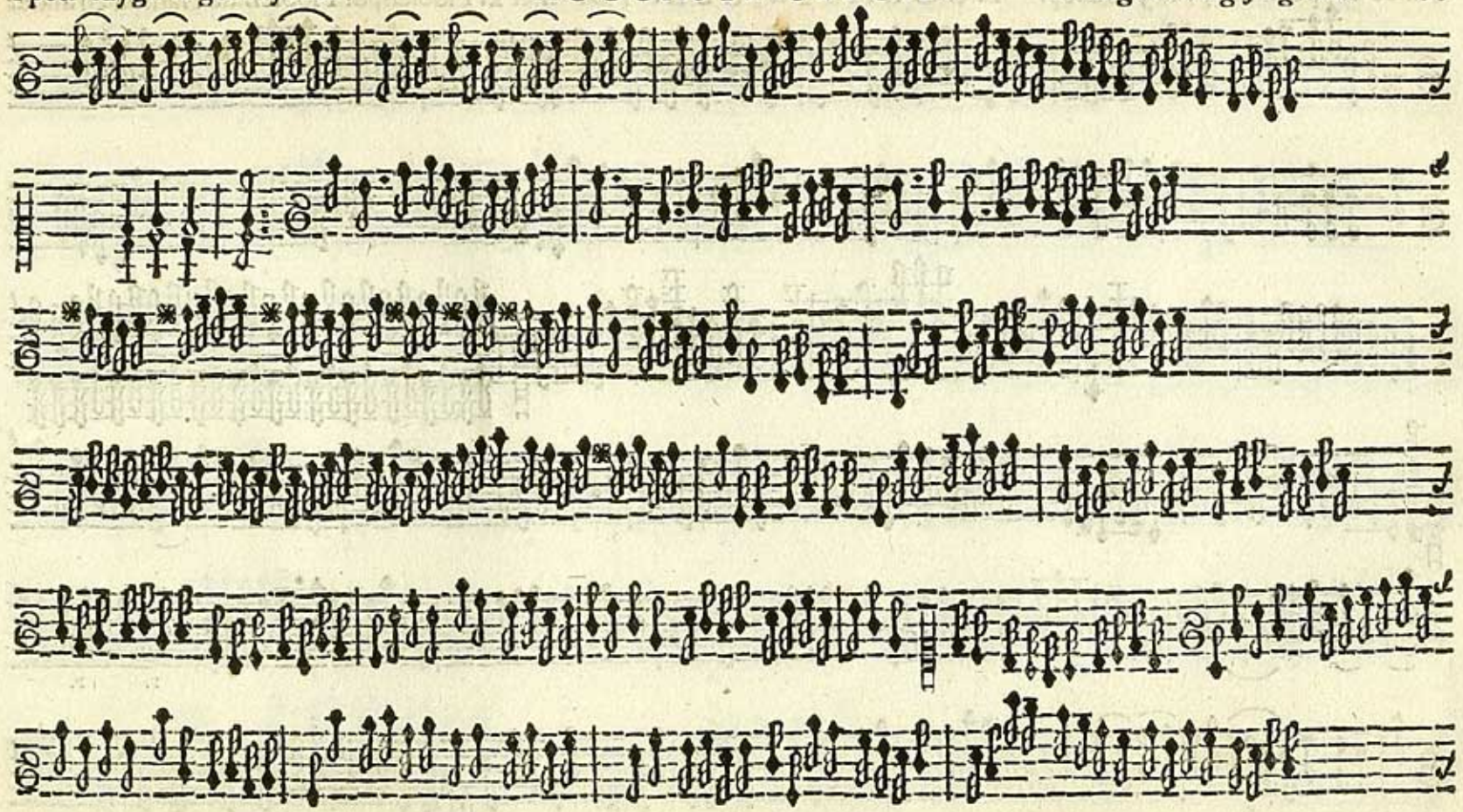
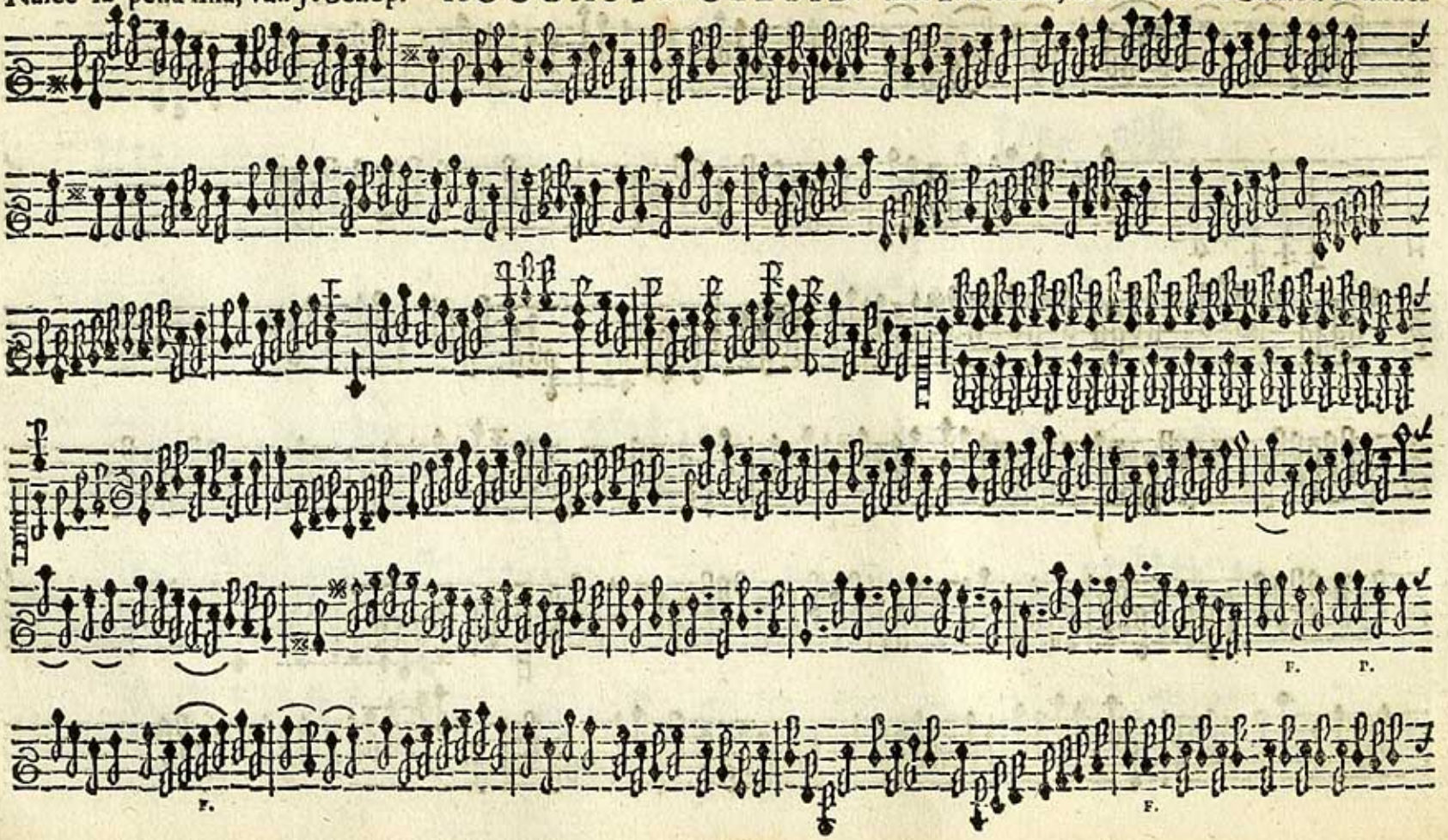
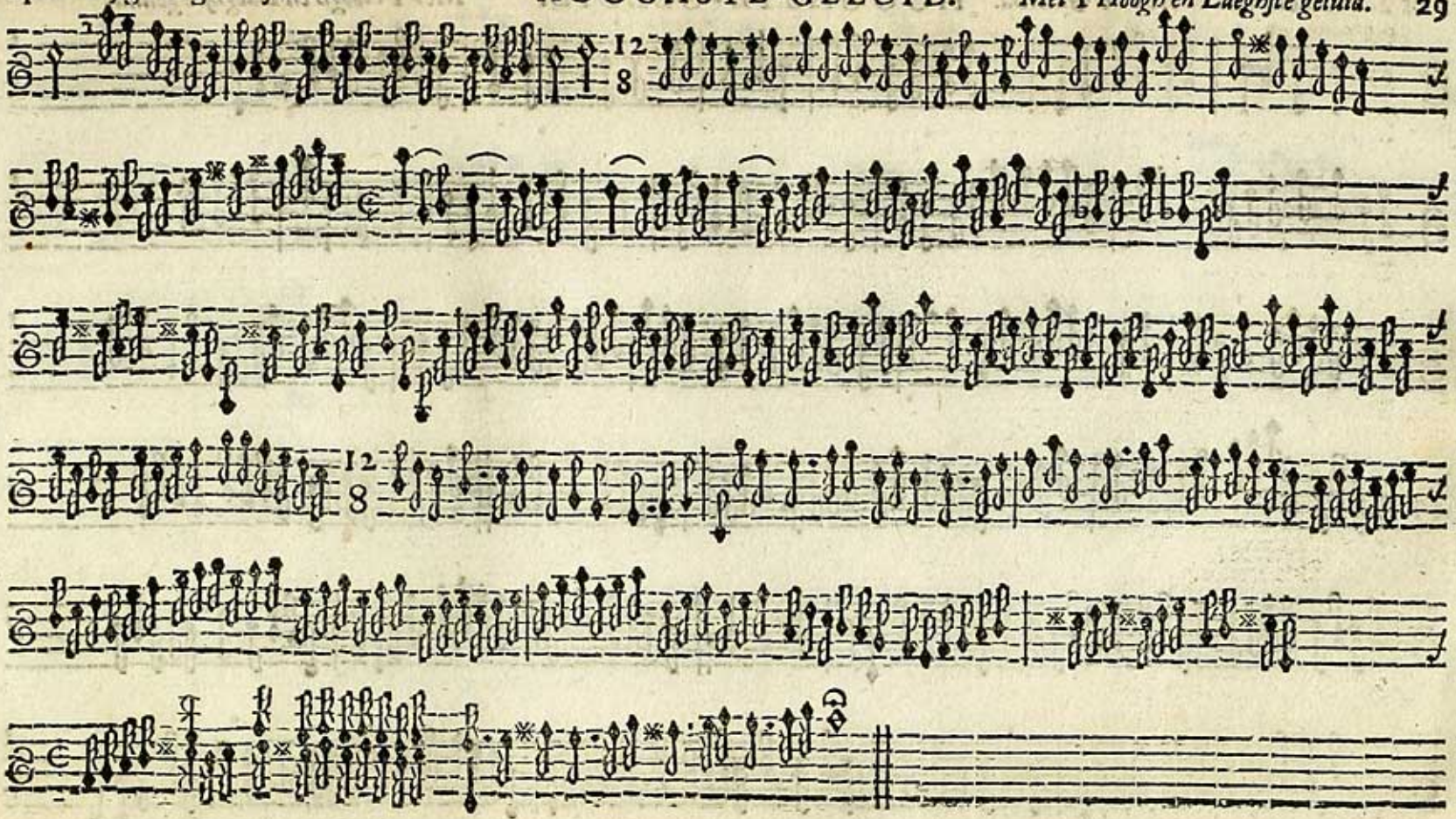
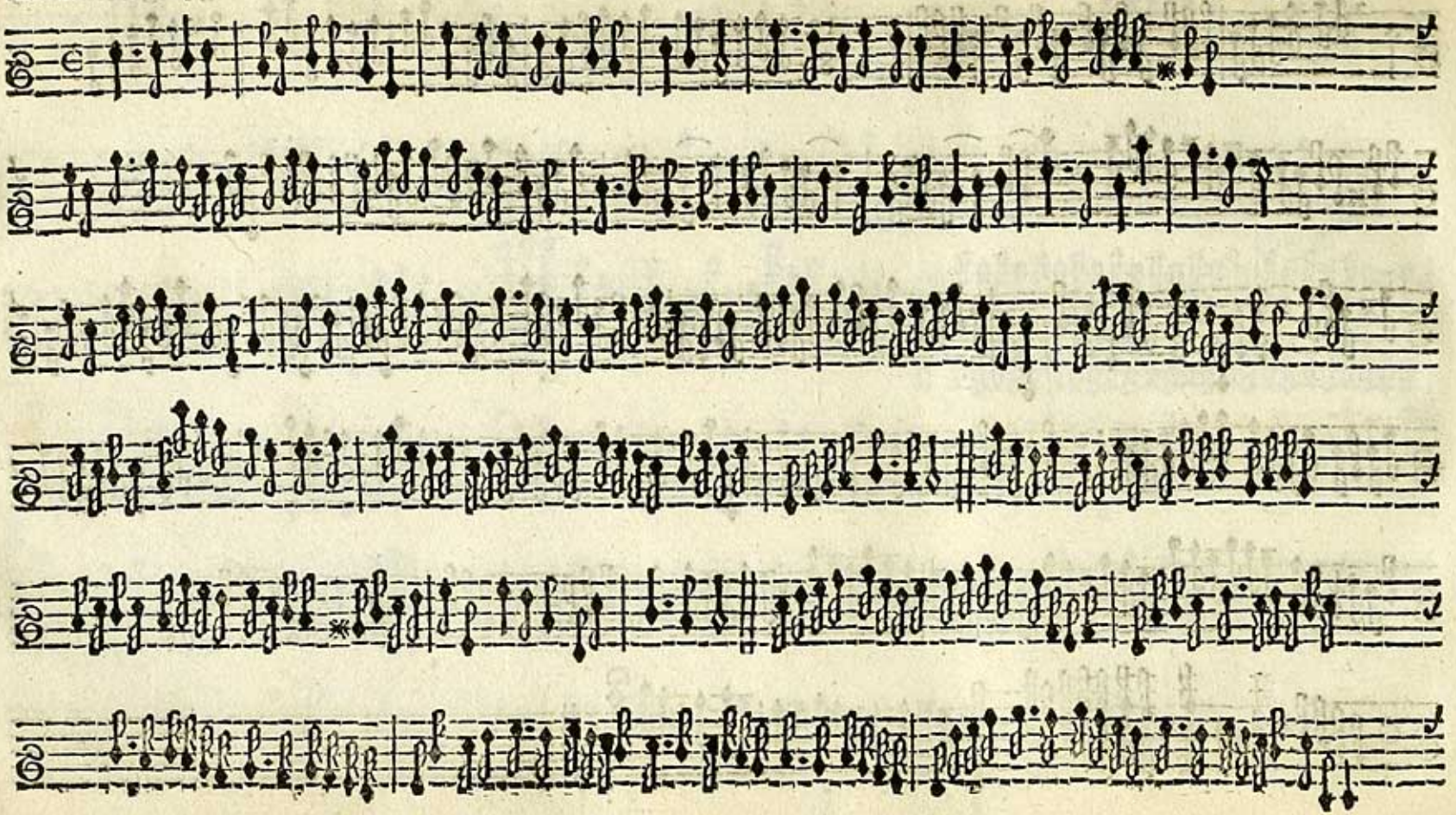


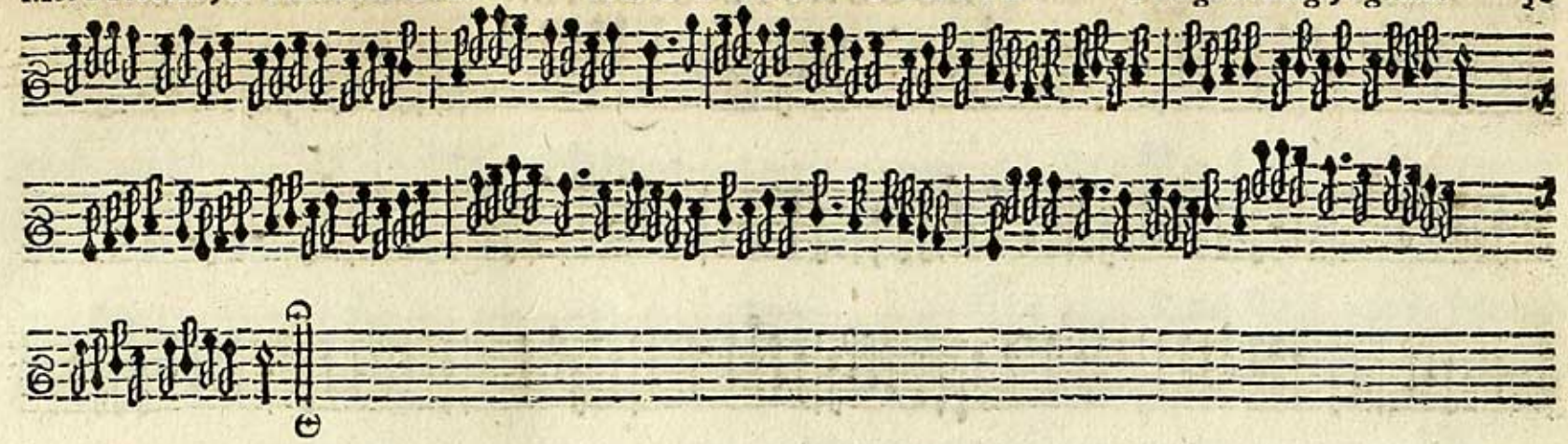
Naſce la pena mia, van J. Schop. HOOGHSTE-GELUID. met 2. Fioolen, of Fioolen de Gamba en ander



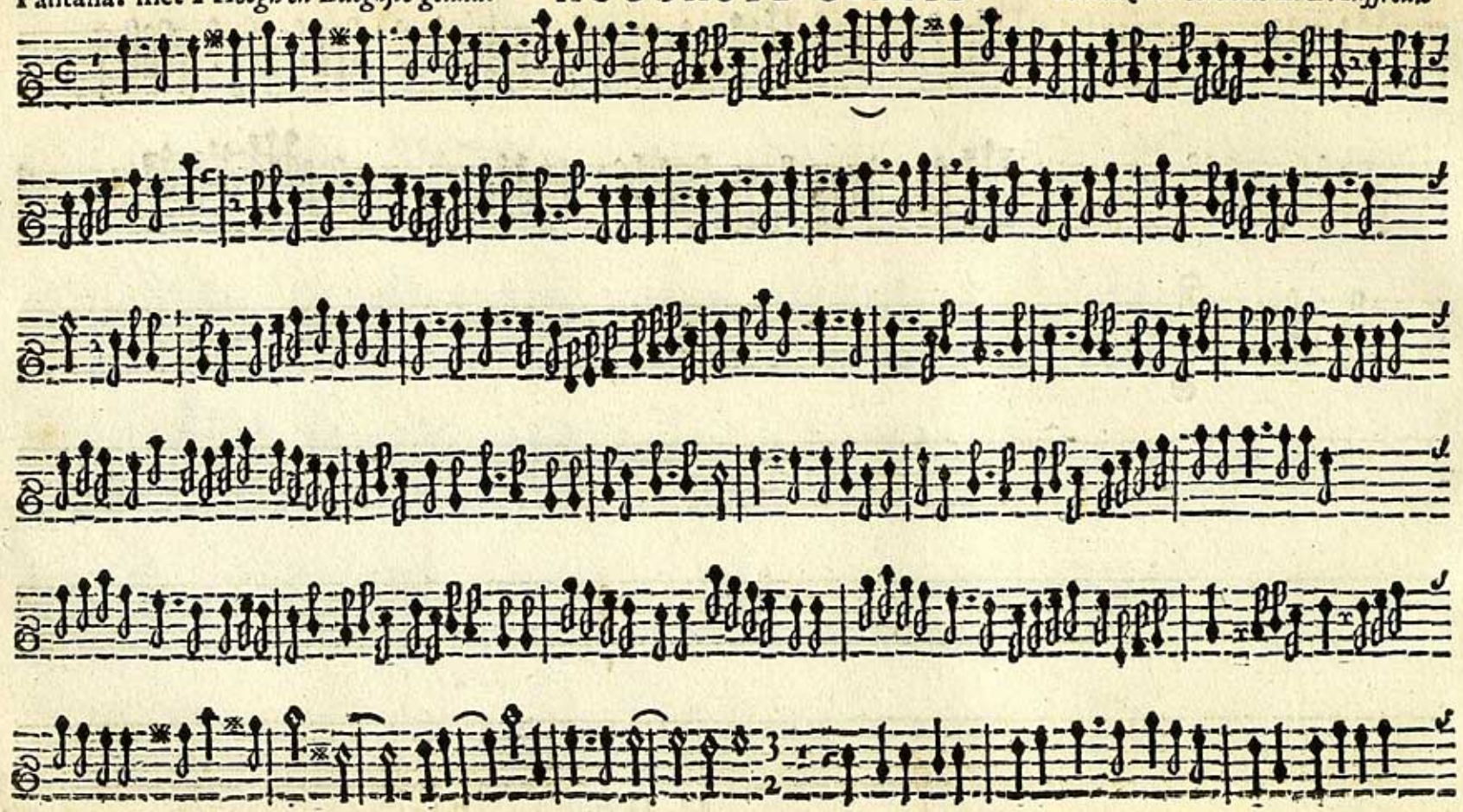


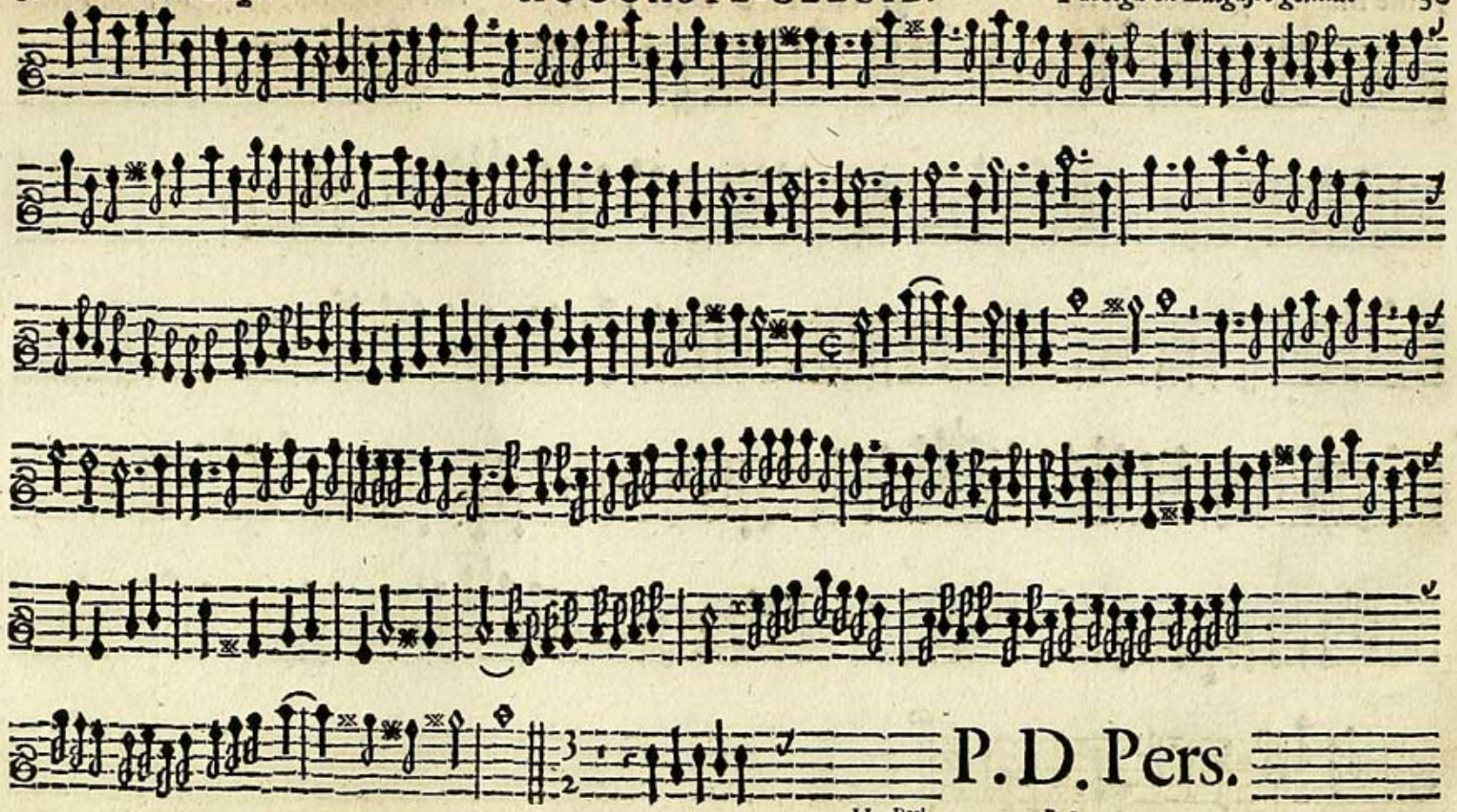
met 2. Fioolen, of Fioolen de Gamba. HOOGHSTE-GELUID. *Met 1 Hoogh en Laeghſte geluid.*



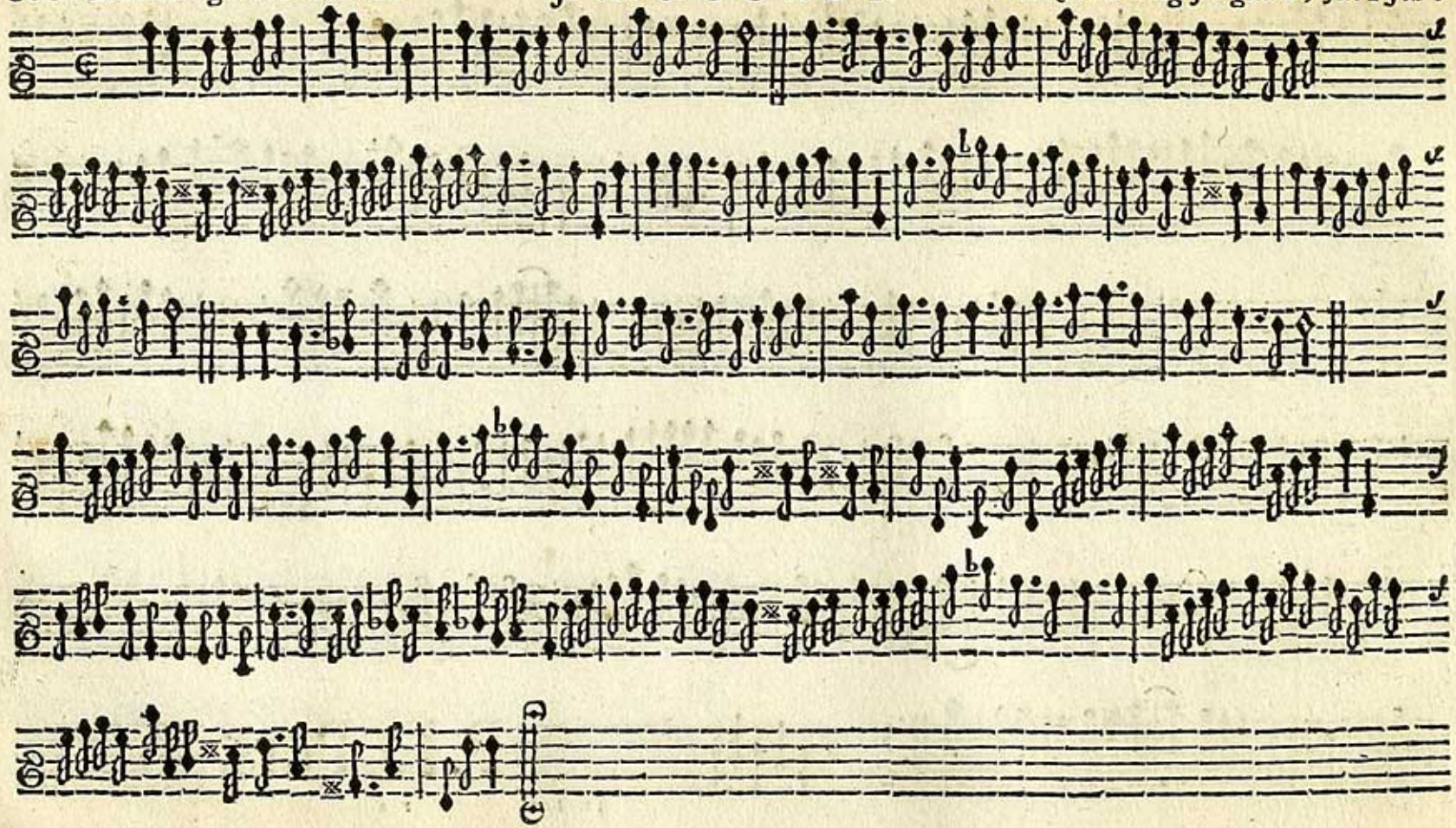


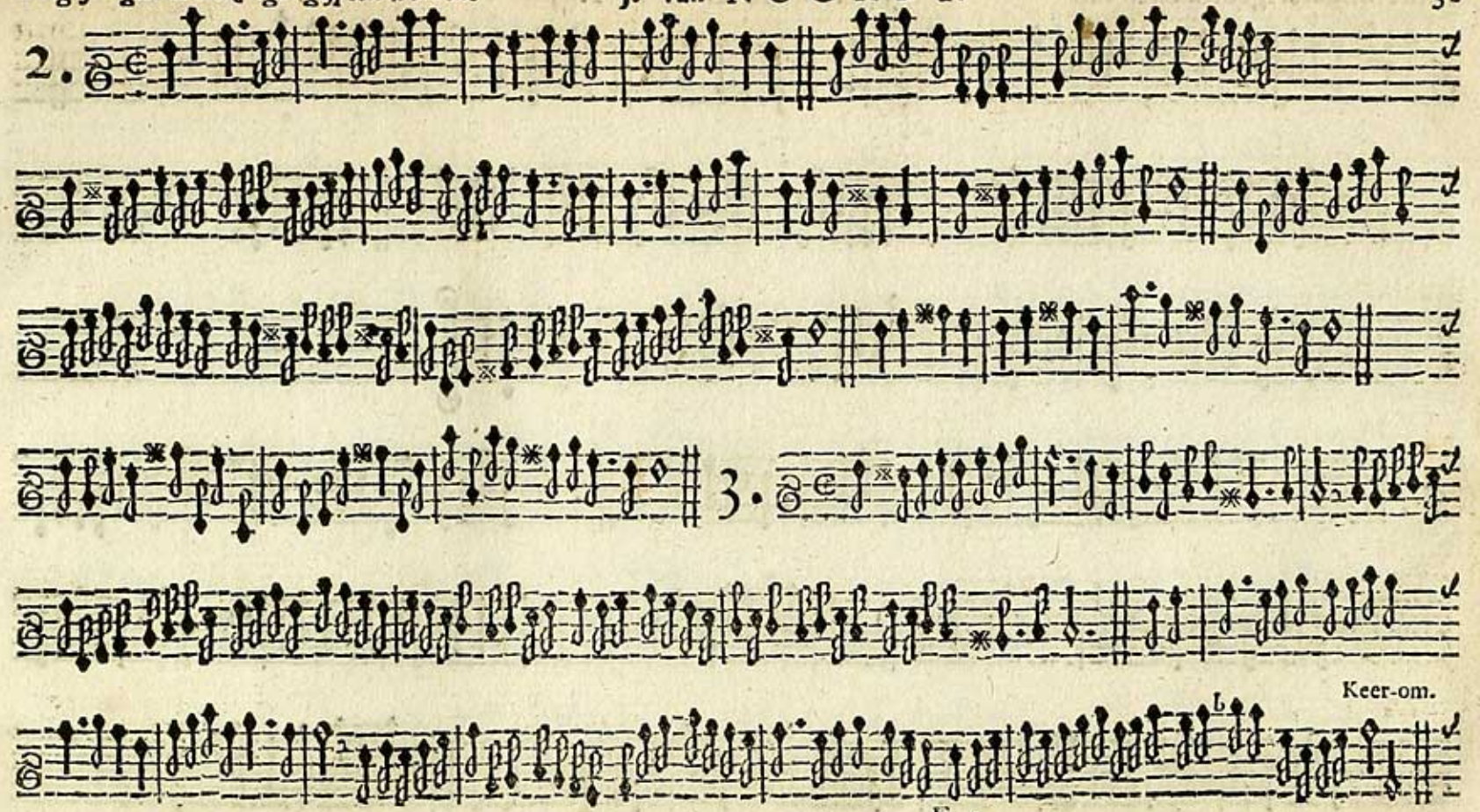
Fantasia. met 1 *Hoogh en Laeghste geluid.* **HOOGHSTE-GELUID.** *Gemaeckt ter eeren de E. E. Iuffrouw*




P. D. Pers.

Petite Branles. gebroocken van J. van NOORDT. *Hier kan het Laeghste-geluid, fol. 13 in 't*

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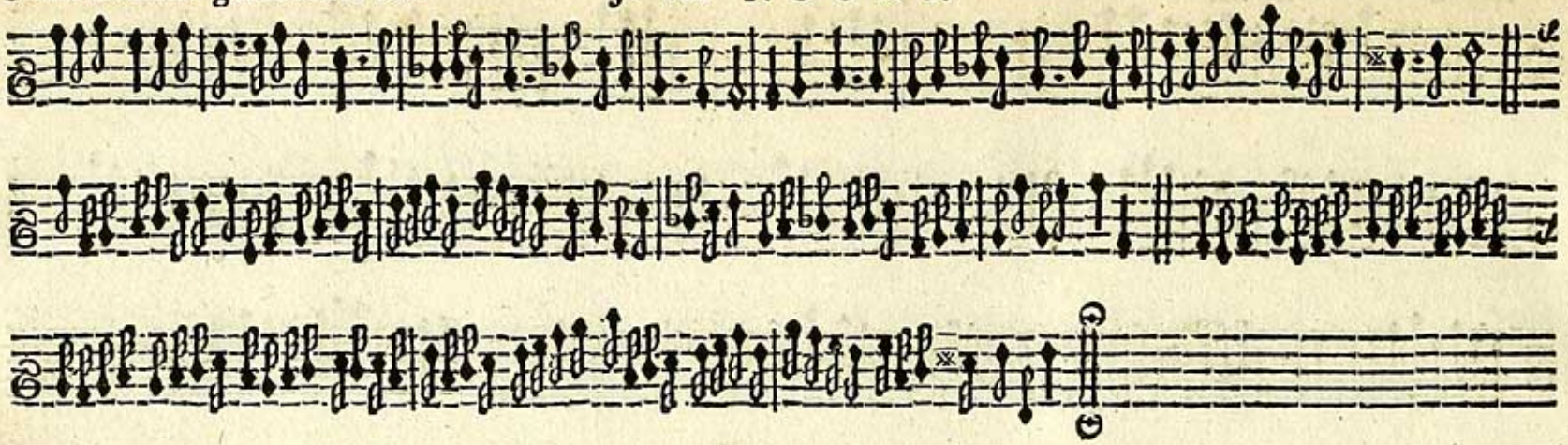
Keer-om.

Petite Branles. gebroocken van J. van NOORT.



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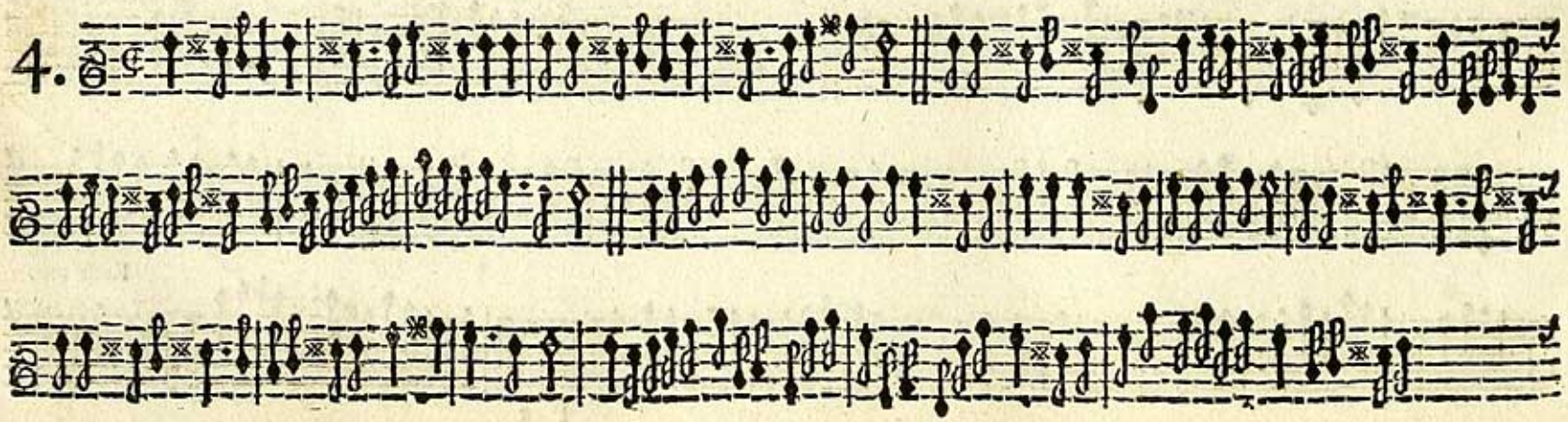

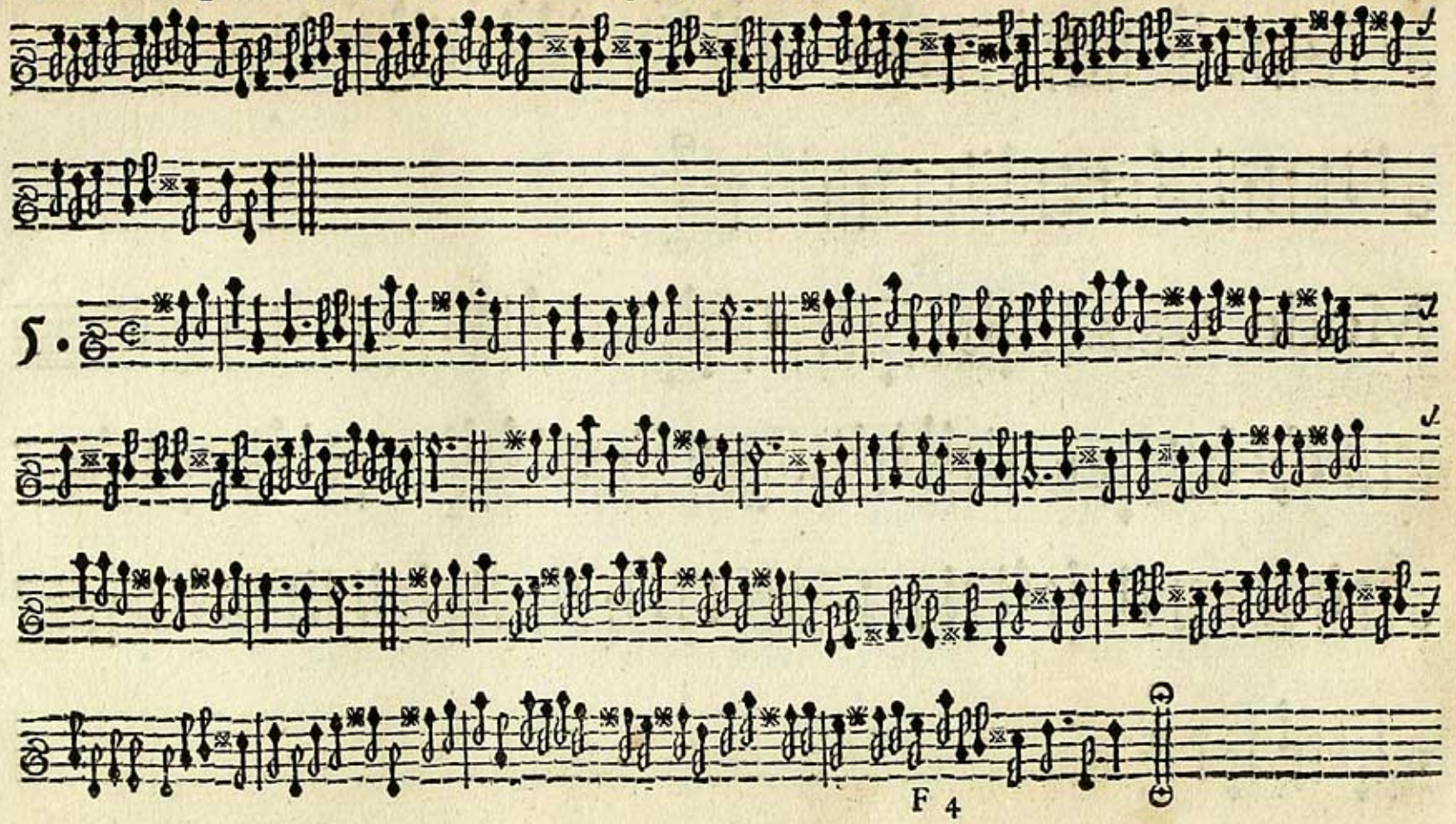
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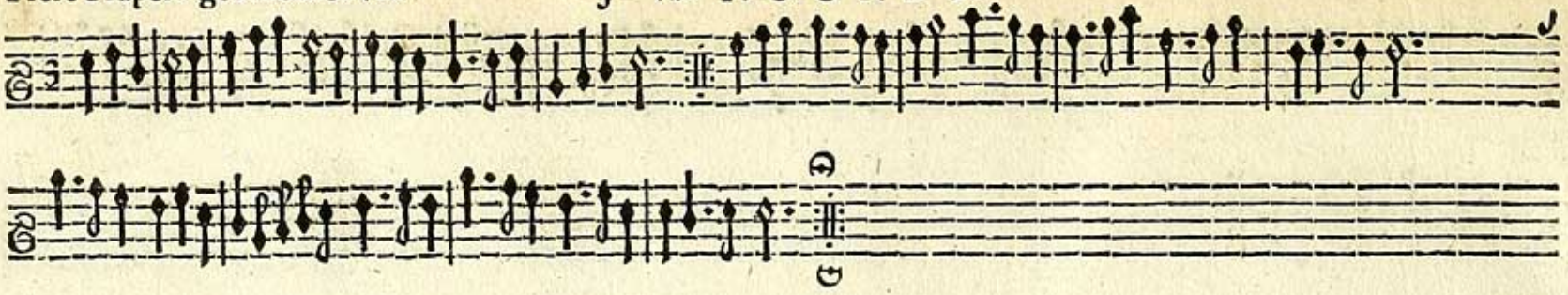
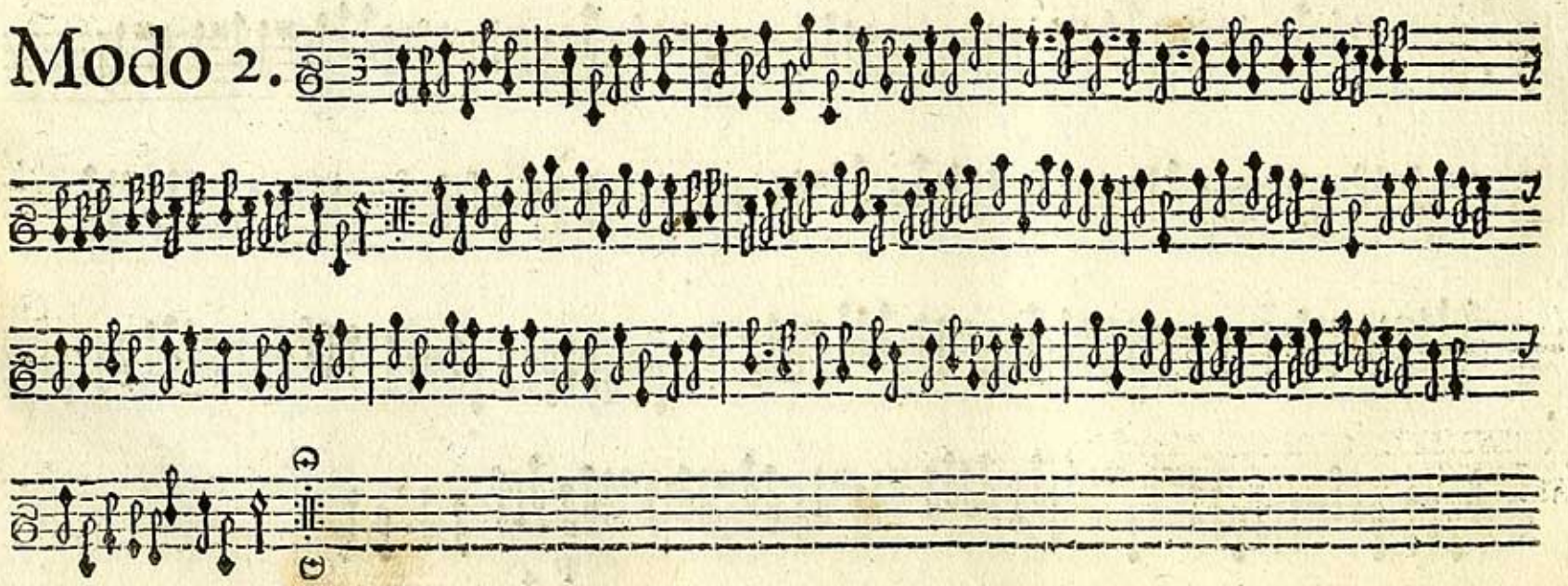
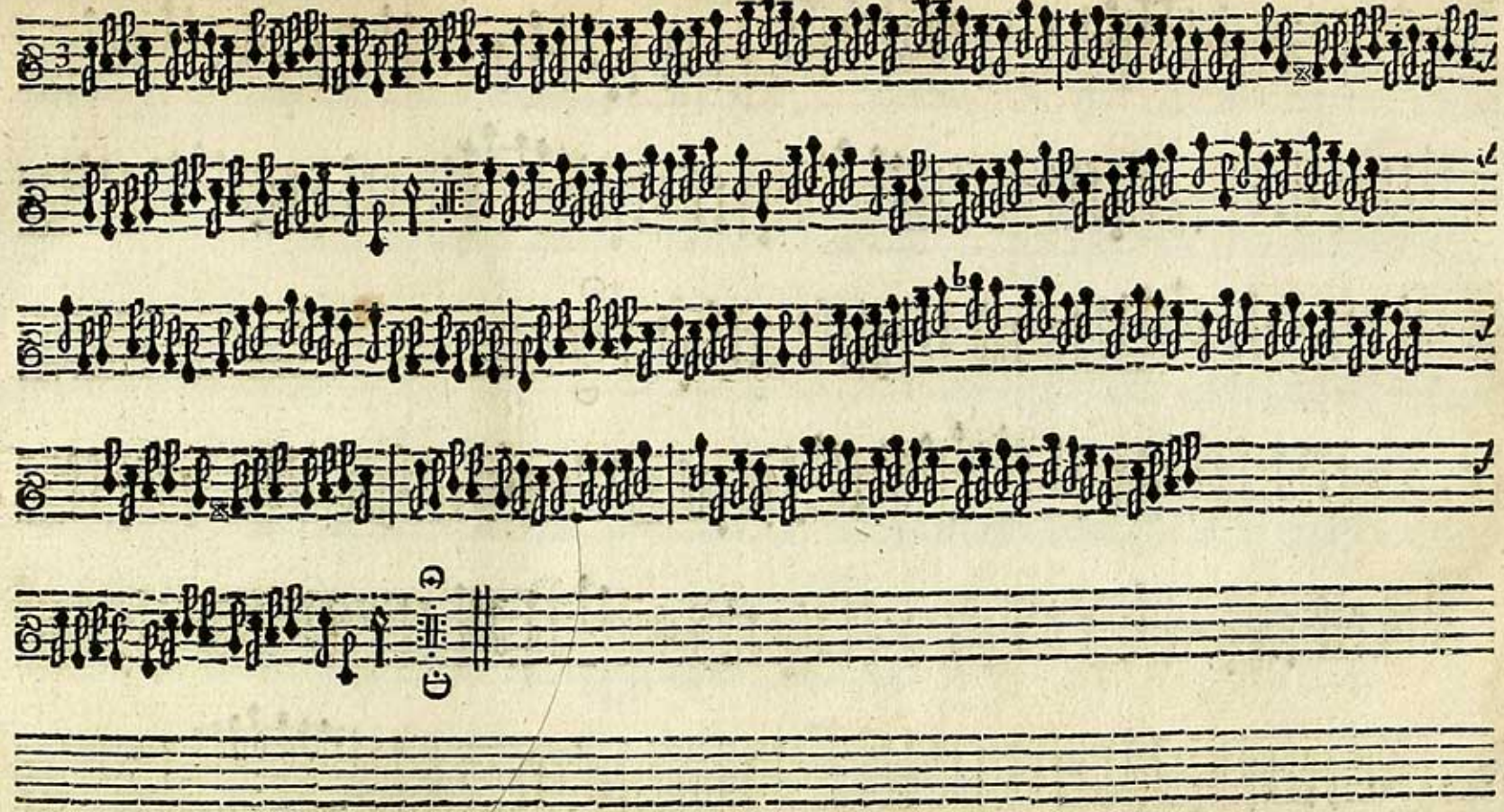
Frere Fraper. gebroocken van J. van NOORDT.

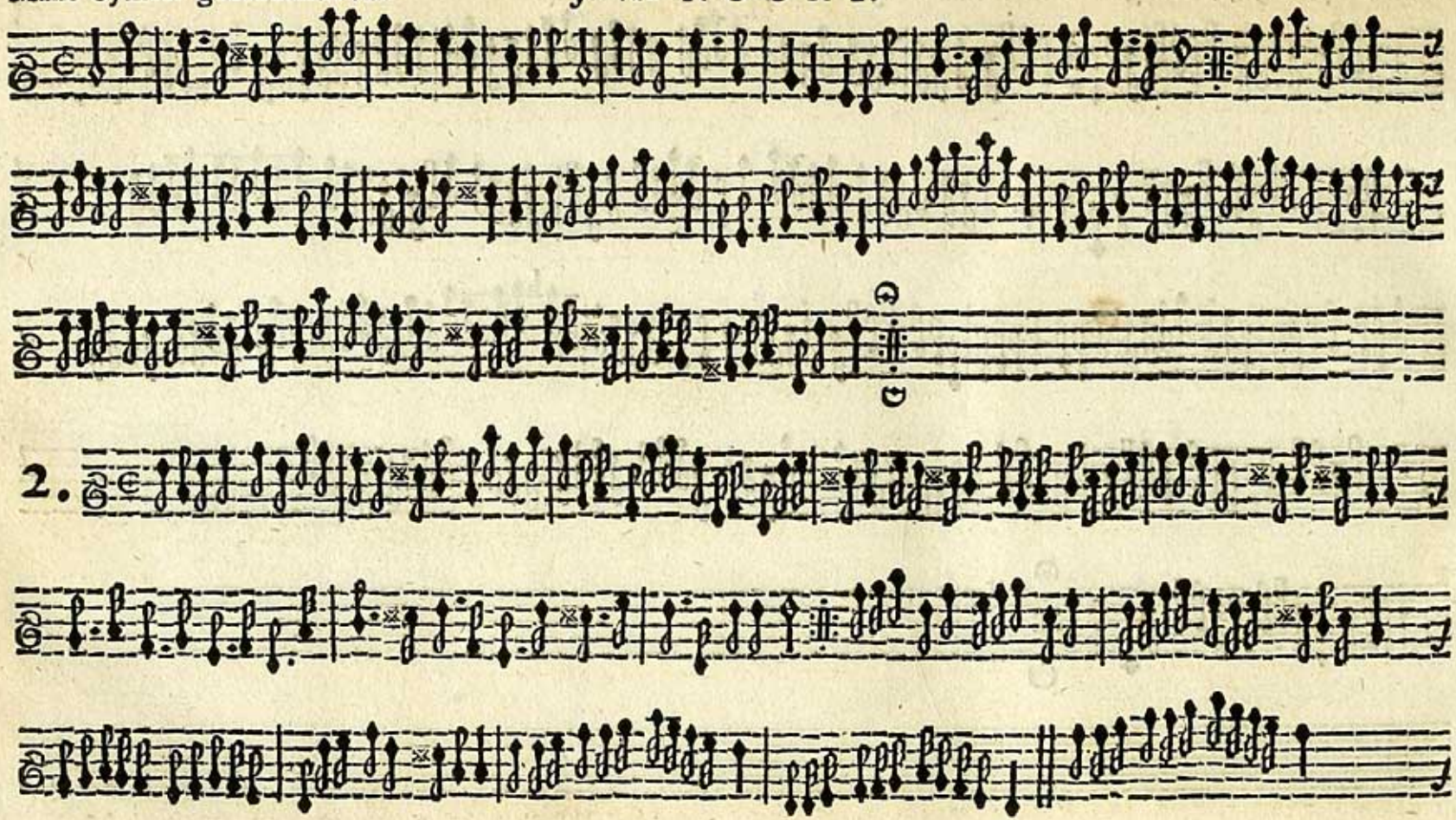


Modo 2.

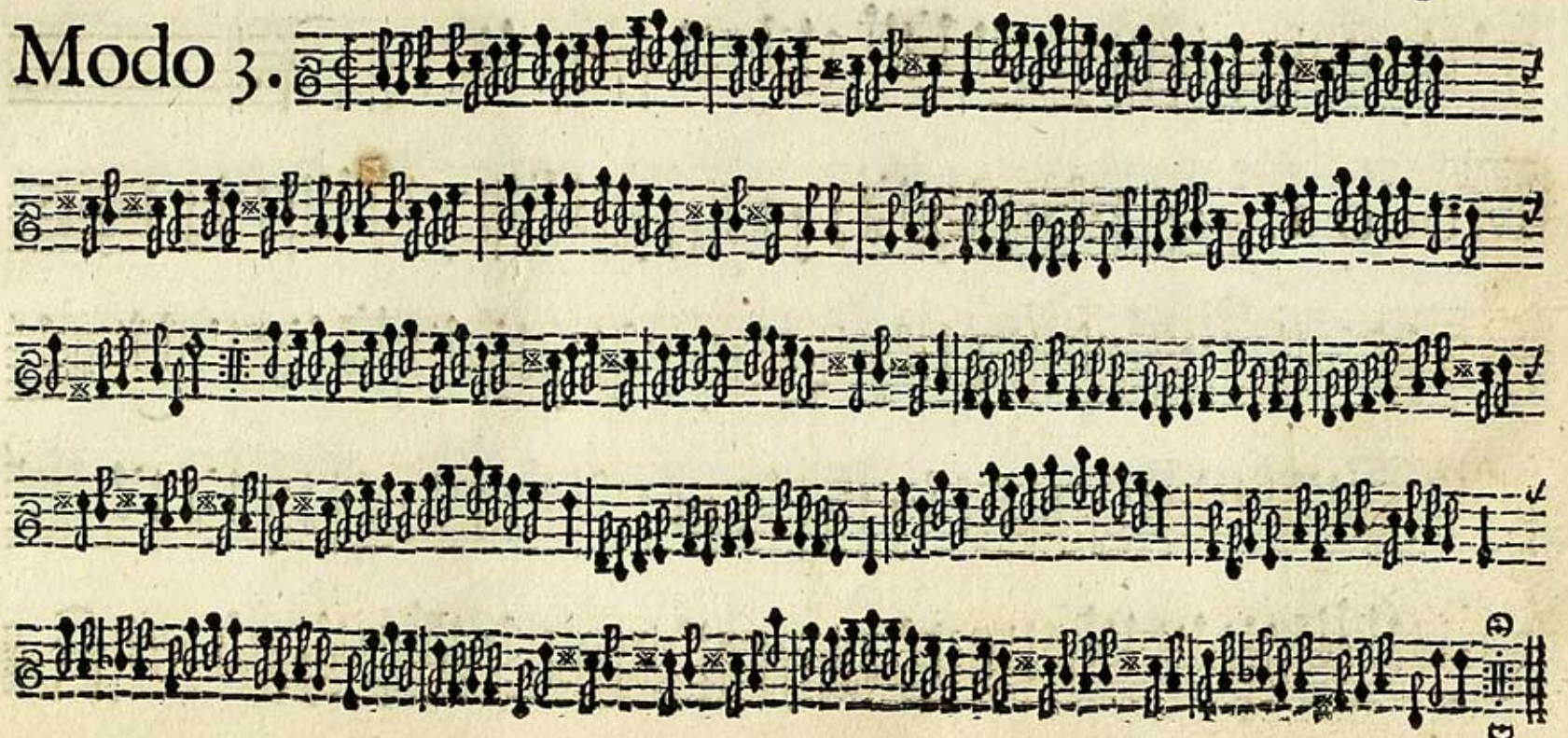




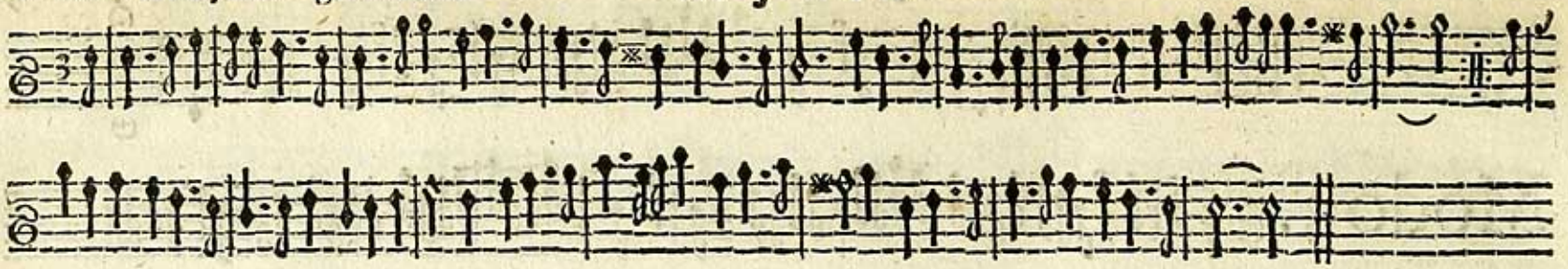
Malle Symes. gebroocken van J. van NOORT.



Modo 3.



Courante la Royalle. gebroocken van J. DIX.



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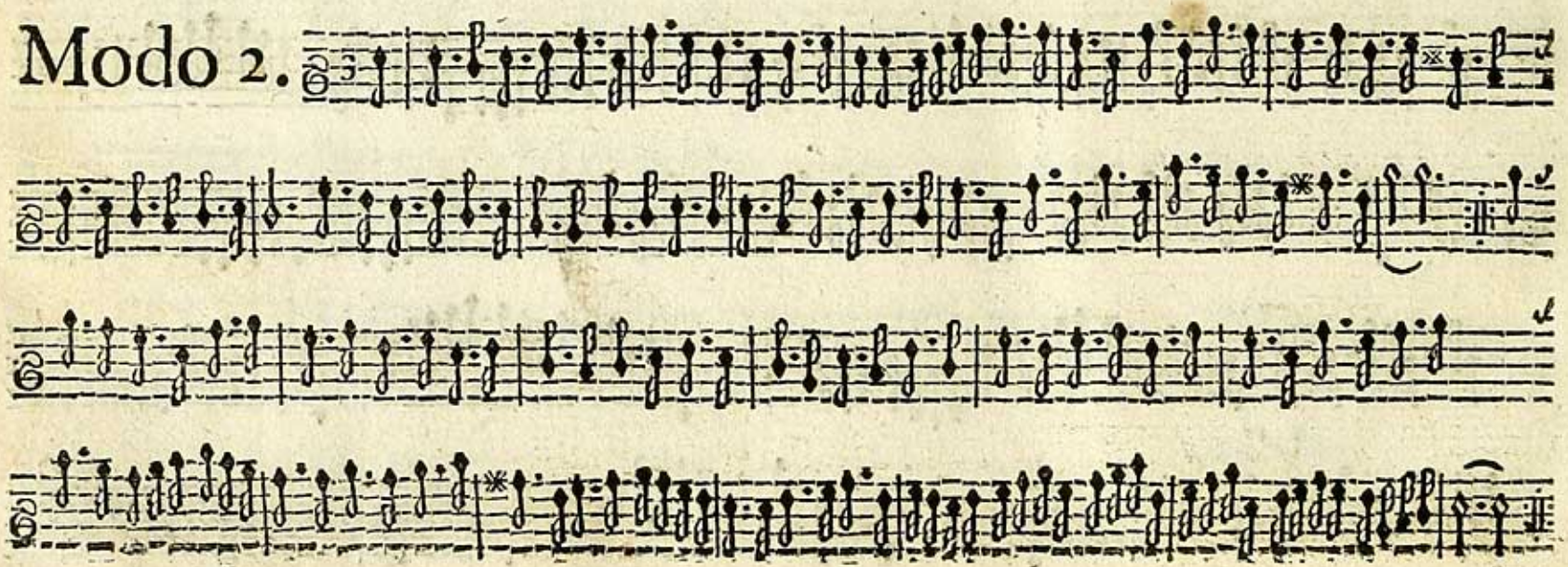
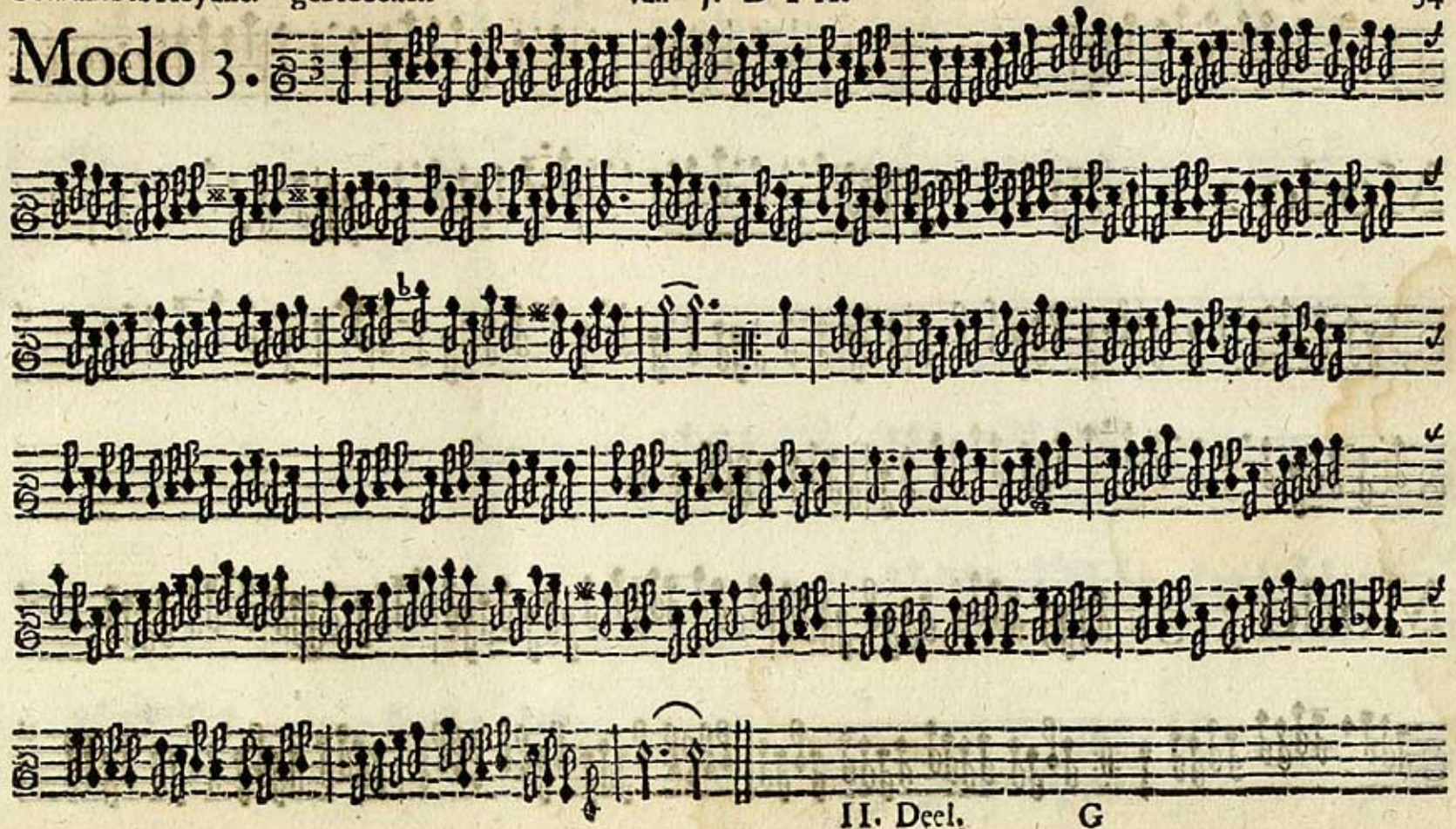
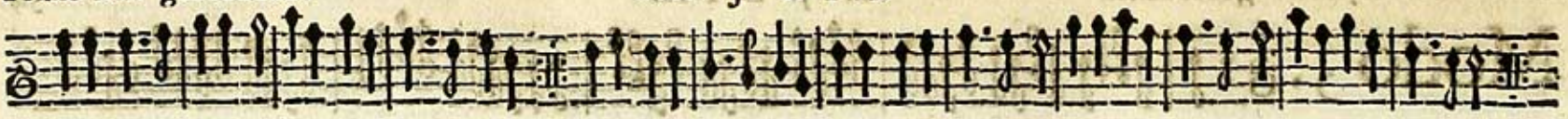


Modo 3.



Frans Air. gebroocken door J. DIX.



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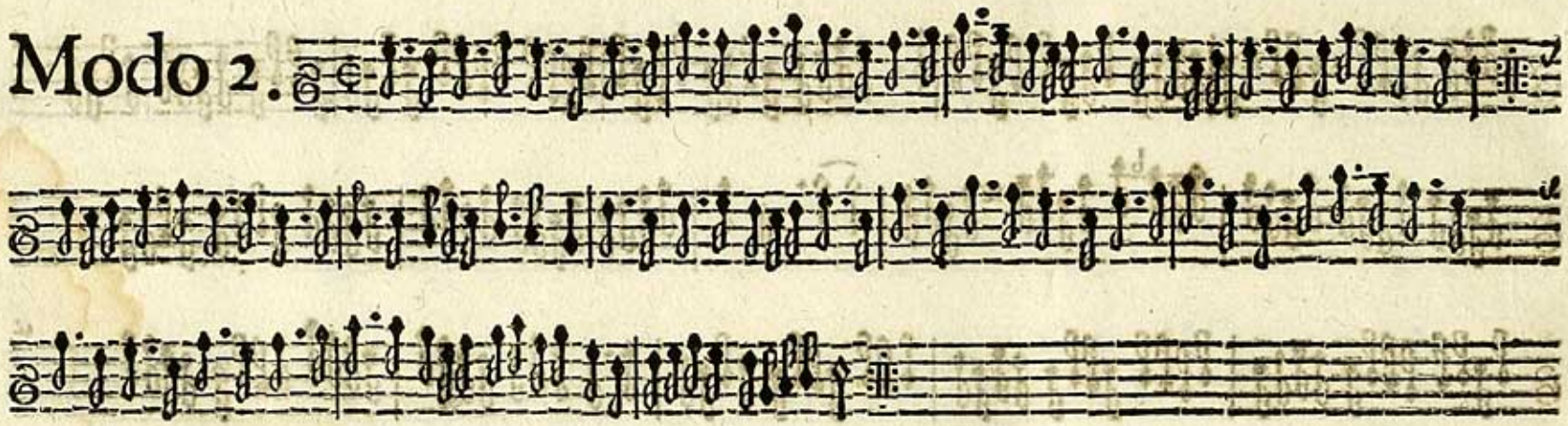
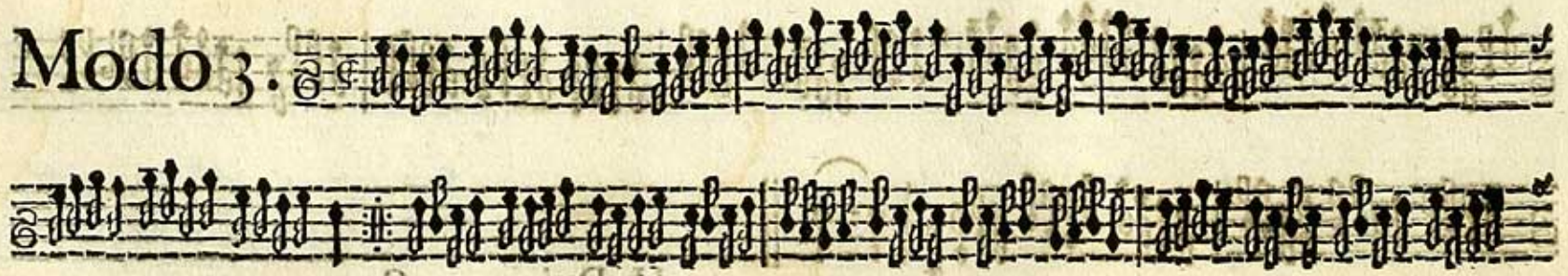
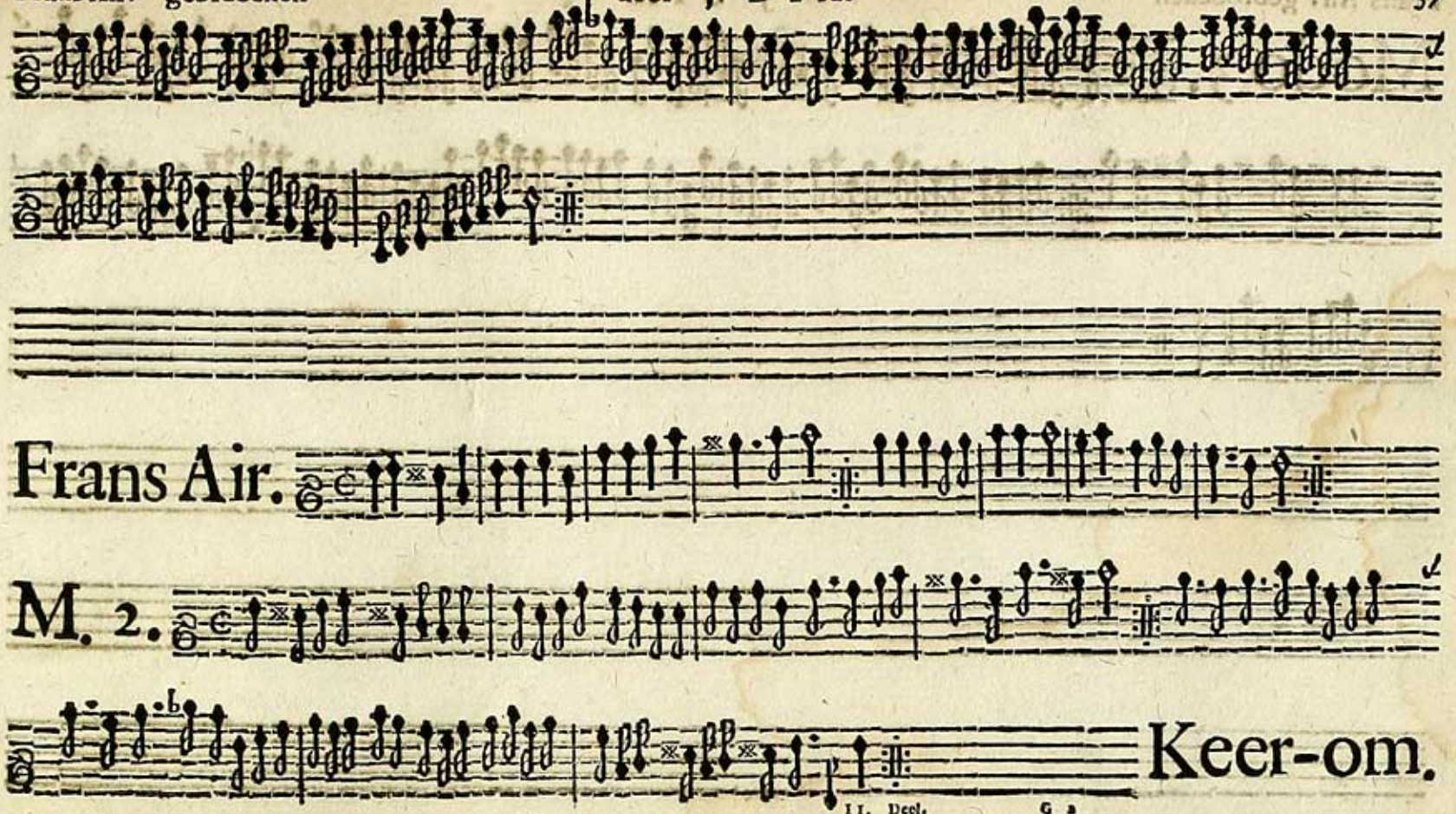
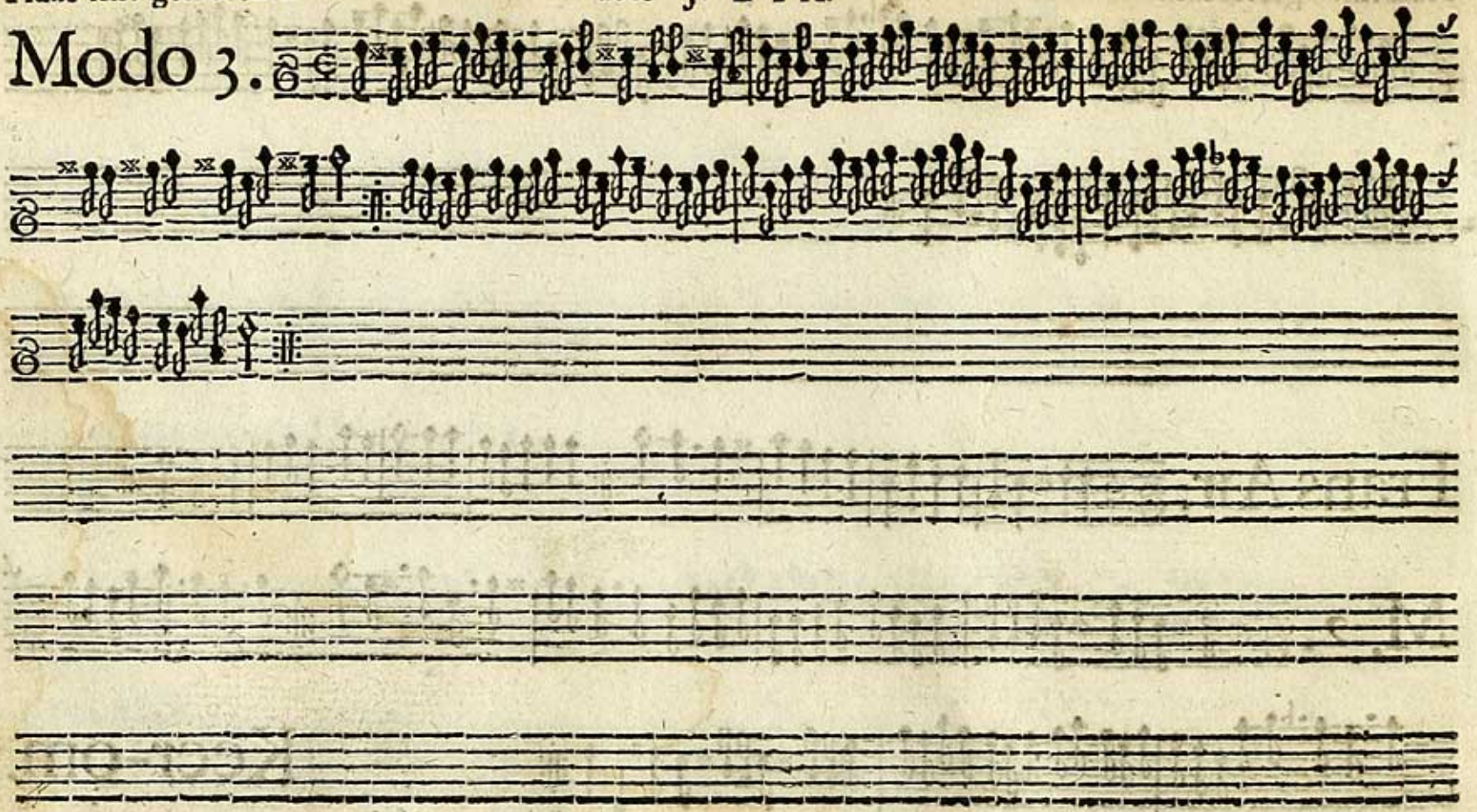


Modo 3.




Frans Air.
M. 2.
Keer-om.

Modo 3.