

REVUE THÉÂTRALE

COLLECTION PÉRIODIQUE

DE FANTASIES ÉLÉGANTES

POUR

DEUX FLÛTES

sur les motifs les plus favoris des nouveaux Opéras

PAR

JOSEPH FAHRBACH

Op. 15.

11842 N. 1. I Capuleti	1. ^e Fant. Fr.	3 50	14926 N. 26 I Lombardi	2. ^e Fant. Fr.	4 50
11843 " 2. —	2. ^e —	3 50	16060 " 27. La Fidanzata Corsa	1. ^e —	5 —
11844 " 3. —	3. ^e —	3 50	16061 " 28. —	2. ^e —	6 —
11845 " 4. Marino Faliero	1. ^e —	5 —	16778 " 29. Ernani	1. ^e —	6 —
11846 " 5. —	2. ^e —	6 —	16779 " 30. —	2. ^e —	6 —
11847 " 6. —	3. ^e —	6 —	17713 " 31. I due Foscari . . . . .	. . . . .	6 —
11848 " 7. —	4. ^e —	6 —	18707 " 32. Giovanna d'Arco	1. ^e Fant.	6 —
12758 " 8. Oberto Conte di S Bonifacio . . . . .	. . . . .	6 50	18708 " 33. —	2. ^e —	6 —
13242 " 9 La Vestale di Mercadante . . . . .	. . . . .	10 —	18709 " 34. Don Sebastiano	1. ^e —	7 —
13631 " 10. La Favorita	1. ^e Fant.	6 —	18710 " 35. —	2. ^e —	6 —
13632 " 11. —	2. ^e —	6 —	20487 " 36. Macbeth	1. ^e —	6 —
13633 " 12. Saffo	1. ^e —	6 —	20488 " 37. —	2. ^e —	6 —
13640 " 13. —	2. ^e —	6 —	20489 " 38. —	3. ^e —	6 —
14084 " 14. Maria Padilla	1. ^e —	5 50	25756 " 39. Luisa Miller	1. ^e —	5 —
14085 " 15. —	2. ^e —	5 50	25757 " 40. —	2. ^e —	4 —
14086 " 16. Corrado d' Altamura	1. ^e —	5 50	21483 " 41. Il Trevatore	1. ^e —	5 —
14087 " 17. —	2. ^e —	5 50	21484 " 42. —	2. ^e —	6 —
14756 " 18. Linda di Chamounix	1. ^e —	5 50	21485 " 43. —	3. ^e —	6 —
14757 " 19. —	2. ^e —	5 50	21486 " 44. —	4. ^e —	6 —
14758 " 20. Nabucco	1. ^e —	5 50	34300 " 45. Un Ballo in maschera	1. ^e —	6 —
14759 " 21. —	2. ^e —	5 50	34301 " 46. —	2. ^e —	6 —
39532 " 22. Guglielmo Tell . . . . .	. . . . .	7 —	39533 " 47. La Forza del Destino	1. ^e —	7 —
14923 " 23. Don Pasquale	1. ^e Fant.	4 50	39534 " 48. —	2. ^e —	7 —
14924 " 24. —	2. ^e —	4 50	41179 " 49. Don Carlo	1. ^e —	6 —
14925 " 25. I Lombardi	1. ^e —	4 50	41180 " 50. —	2. ^e —	6 —

Proprietà dell' Editore.



R. STABILIMENTO RICORDI

MILANO

NAPOLI - ROMA - FIRENZE

PREMIÈRE FANTAISIE

sur les motifs favoris de l'Opéra

ERMANI DE VERDI

COMPOSÉE POUR DEUX FLÛTES

PAR

JOSEPH FAHRBACH

J. FAHRBACH

Op. 15.



FLAUTO II.

ALLEGRETTO
MAESTOSO.

p *legg.* e *stretto* *assai.*

ff *ff* *f*

p

f *p*

ff

f

ff *f*

ff *f*

ritard.

FLAUTO II.

ANDANTE

fz dolce.

dolce.

con forza

allargio. dolce. espress. molto.

dim. allarg. allarg.

ALLEGRO.

mf

fz staccato

The first system of musical notation for Flauto II consists of four staves. The first staff begins with a treble clef and a common time signature. It features a series of eighth-note patterns. The second staff continues with similar eighth-note patterns, including some sixteenth-note runs. The third staff shows more complex rhythmic figures with eighth and sixteenth notes. The fourth staff concludes the system with a series of eighth notes, ending with a double bar line and a common time signature. The word *ritato* is written below the final measure of the fourth staff.

ALL.² CON BRIO.

The second system of musical notation for Flauto II consists of eight staves. The first staff begins with a treble clef and a common time signature, marked with a piano (*p*) dynamic. It features a series of eighth-note patterns. The second staff continues with similar eighth-note patterns, including some sixteenth-note runs. The third staff shows more complex rhythmic figures with eighth and sixteenth notes. The fourth staff concludes the system with a series of eighth notes, ending with a double bar line and a common time signature. The word *allarg.* is written below the final measure of the fourth staff. The fifth staff begins with a treble clef and a common time signature, marked with a piano (*p*) dynamic. It features a series of eighth-note patterns. The sixth staff continues with similar eighth-note patterns, including some sixteenth-note runs. The seventh staff shows more complex rhythmic figures with eighth and sixteenth notes. The eighth staff concludes the system with a series of eighth notes, ending with a double bar line and a common time signature. The word *Fig. 1.* is written above the final measure of the eighth staff.

FLAUTO II.

mf

ANDANTINO.

p

f

p

allarg.

ff leggerissimo

fl. 1.

f

FLAUTO II.

The musical score for Flauto II is divided into two distinct sections. The first section, titled "ALLEGRI", begins with a first ending bracket labeled "V:1." and a tempo marking of "ALLEGRI.". The music is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It features rapid sixteenth-note passages and slurs, with dynamic markings of *mf* and *sf*. The second section, titled "ALLEGRETTO", starts with a tempo marking of "ALLEGRETTO." and a dynamic marking of *mf*. This section is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It includes various rhythmic patterns, slurs, and trills (marked "tr"). The score concludes with a double bar line, a common time signature "C", and a final cadence.

FLAUTO II.

ALL.^o CON BRIO.

10

11

colla parte

trillo

ANDANTINO.

11.

p

FLAUTO II.

3
 > stent.
 dim:
 f. risoluta.
 R
 R
 f
 pp
 pp
 stent.
 pp
 dim:
 unil. col Flauto I?

ALLEGRO VIVACISSIMO.

Musical score for Flute II, page 40. The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *ALLEGRO VIVACISSIMO*. The first staff starts with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a *cres.* (crescendo) marking. The score transitions to a new section marked *ALLEGRO* with a dynamic of *mf*. This section includes a *cres.* marking and a key signature change to one sharp (F#). The tempo then changes to *ANDANTE* with a key signature change to one flat (Bb). The score concludes with a final cadence.

The musical score for Flauto II on page 41 is written in G major (one sharp) and features a complex, rhythmic melody. The piece is characterized by a constant eighth-note pulse, often subdivided into sixteenth notes. The notation includes numerous slurs, accents, and dynamic markings such as *f* and *ff*. The score concludes with a final cadence and a fermata. A small section of the score is marked *F:4.* and includes a 7-measure rest.

ALLEGRO

The musical score for Flauto II, page 42, is marked ALLEGRO. It consists of eight staves of music in G major (one sharp). The first staff begins with a forte (f) dynamic. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. The piece concludes with a final cadence on the eighth staff.