

Manuel de Falla  
La Vida Breve, Dance

TIMBALES

l'ombre et ses voi... les

*f* > *p*

*trm* > *trm* Danse

*mf* — *p* *pp*

*pp*

*trm* 6

7 *pp* — *pp*

TIMBALES

8 Fl. Vons Cl.

*mf*

*f marc.*

*f*

*pp*

9

*p*

10

*mf*

*f*

*f*

*pp*

8

*p*

*pp*

11

*p*

*pp*

7 Fl. Htb.

Changez Si en Ré

*p*

*Pesante ma con fuoco*

*p*

*pp*

*ff*

12

*mf*

*p*

*pp legg.*

*sempre simile*

TIMBALES

sempre *pp*

**13**

*trmm*

*p* *mf*

energico

*trmm* *trmm* *trmm* *trmm*

*ff mf p f mf p f*

sempre ritmico e con brio

**14** Allegro a mente

*ppp*

**15**

*mf*

**16** Animo-  
mando

*trmm*

*p* *Piu vivo*

poco a poco

*trmm* *trmm* *trmm*

*ff mf ff p f*

*f mf f*

*mf cresc.*

TIMBALES

*Lento e sostenuto* **17** *poco agitato* **3** Bois

*ff* (Fa-Ré-Si) *mf* *tr* Di nuovo agitato *Sostenuto* **5**

*f* *sf* **18** *tr* Sempre sostenuto **4** *Rit.* *tr* *pp* *f* changez Si en La

*mf* *tr* **19** *Peresc.* *Largamente* *f dim.* *mp* *tr*

**2** (Si-Ut-Fa) *f* *mf* *tr* *p* *f* *mf* *f* *mf*

*f* *mf* *tr* *p* *a Tempo ma sempre calmo* **13** **20** *p* *Rit. poco* *tr* *tr* Come prima **8**

*pp* *pp* *pp* *Rit.* *tr* *tr* *Poco meno mosso* *tr* *ma*

Le Chanteur *ppoco* *sf* *p* *f* *f* *tr* *tr* *tr* *tr*

le nō . . . vio quand il re gar de la no . . . . . via

*f* *mf* *f* **21** *Stringendo* **5** *a Tempo ma poco agitato* *Cl.*

*f* *tr* *f* *f* *molto dim.* (Fa-Do-Mi) *pp* *f* *f* *tr* *tr* **22**

*pp* *poco* *pp* *p* *poco rit.* *tr* *tr* *tr* *tr*

**3** **2** *pp* *a Tempo* *Rit.* *a Tempo* *mf* *tr* *tr* *tr* *tr* **2**

*f* *Sosten. pesante e allarg.* *f* *ppp* *perdendosi*

# Manuel de Falla La Vida Breve, Dance

## GLOCKENSPIEL

6 **Tempo 1<sup>mo</sup>**  
Violons *if marcato* Glock.

*dolce* Glock.

3 7 8 6 1<sup>re</sup> Violons *p*

Glock. *f mf*

3 9 *f ppp dim.*

Detailed description: This is a page of a musical score for the Glockenspiel part of 'La Vida Breve' by Manuel de Falla. The score is written on five staves. The first staff begins with a boxed measure number '6', the tempo marking 'Tempo 1<sup>mo</sup>', and the instrument 'Violons'. The music is marked 'if marcato' and includes a 'Glock.' instruction. The second staff is marked 'dolce' and also includes a 'Glock.' instruction. The third staff features measure numbers 3, 7, 8, and 6, and is labeled '1<sup>re</sup> Violons' with a dynamic marking 'p'. The fourth staff includes a 'Glock.' instruction and dynamic markings 'f' and 'mf'. The fifth staff starts with a boxed measure number '9' and includes dynamic markings 'f' and 'ppp dim.'. The score contains various musical notations such as treble clefs, notes, rests, and slurs.

3

10

Cor angl

9

5

1

11

7

12

13

15

25

20

14

Allegamento

15

16

5

1re Violons

16

Glock.

animando poco a poco

Pizz. Vcllo

2

2

2

9

Tacet jusqu'à la FIN

# Manuel de Falla La Vida Breve, Dance

## BATTERIE

Triangle > G.C.

Triangle

Cymb.

G.C.

mf

tr

tr

tr

5

3

14

4

13

5

6

en classant l'ombre et ses

Triangle

Cymb. vol

les *f* *f*

BATTERIE

DANSE 1<sup>ers</sup> Violons

1 4

3 7 4

Castagn. *mf*

Triangle *mf*

Violons *p*

Violons *p*

Castagn. *p*

Triangle 1 Triangle 1

Castagn. *f*

Triangle *pp*

Castagn. *f*

Triangle *pp*

Castagn. *pp*

Triangle *pp*

Castagn. *pp*

Cymb. *pp*

Castagn. *mf*

Cymb. *pp*

Castagn. *mf*

Triangle *pp*

Cymb. *mf*

Flute *pp*

Triangle *p*

9 5



BATTERIE

**11**

Castagn. 1

Triangle *p* *pp*

Castagn. *p* 3

Triangle

Castagn. 2 3 4 5

Triangle

Cymb. *mf* 1

G.C.

G.C.

**12**

G.C.

Triangle *sempre f*

Cymb. 1 Cymb. 1 1 *pp*

G.C.

Castagn. *p* 2 3 4 5 6 7

Triangle *pp*

**13**

Castagn. 3 3

Triangle *pp*

Cymb. 1 2 *p*

G.C. *mf* *f.c.c.*

Castagn. 3 3 3 3 3 3 3

Triangle *pp*

Cymb. 1 Cymb. avec mailloche *f*

G.C.

**14**

Castagn. 2 3 4 5 6 7 8

Triangle *f*

G.C. 3

BATTERIE

Castagn. <sup>3</sup> P<sup>te</sup> Fl<sup>te</sup>

Triangle

Castagn. <sup>15</sup>

Triangle

Cymb. *pp*

G.C. *pp* avec bag de timb. G.C.

Castagn. <sup>6</sup> Bols

Triangle *tr* <sup>6</sup>

Cymb. *tr* <sup>6</sup>

G.C. G.C. G.C. G.C.

Castagn. <sup>16</sup> *mf*

Triangle *mp* *tr*

Cymb. *tr* animando

G.C. G.C. G.C. G.C.

Castagn. <sup>3</sup> *poco* <sup>3</sup> *Plu Vivo* <sup>3</sup>

Triangle *tr*

Cymb. *f* <sup>2</sup>Cymb. *p* *f* *P cresc. P* (1 Cymb.)

G.C. G.C. G.C. G.C.

BATTERIE

Castagn. *3* *ff*

Triangle *ff* *cresc.*

Cymb. *ff*

G.C. *ff*

Castagn. *f* *ff* *Lento*

Triangle *ff* *3* *1* *4*

Cymb. *2 Cymb.*

G.C. *G.C.*

Flute

17 3 3 1 1 7 18 6

Flute

19 Large 2 Cymb. *f* 20 12 21 6 5 1 4 22 1

23 6 1 2 1 3 3 6 2 4

24 3 8 2 25 12 9 1 1 18

8 8 A 8 6

B 12 C 12 D

2<sup>me</sup>s Violons 1<sup>er</sup>s Violons

*f*