

Manuel de Falla  
La Vida Breve, Dance

TROMBONE I-II

Handwritten musical score for Trombone I-II, titled "La Vida Breve, Dance" by Manuel de Falla. The score is divided into three systems.

**System 1:** Features a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It includes a first ending bracket labeled "3" and a tempo marking "Tempo 1/2". A second trombone part is indicated by "2: Tromb:".

**System 2:** Labeled "Danse" and contains measures 7 and 8. It features a piano part with a grand staff (treble and bass clefs) and a first ending bracket labeled "1". The piano part includes measure numbers 1, 16, 24, and 2. A dynamic marking of *f* is present.

**System 3:** Labeled "Tromb:" and contains measures 9 and 11. It features a grand staff with dynamic markings of *p*, *f*, and *pp*. Measure numbers 1 and 11 are indicated.

1<sup>o</sup> et 2<sup>o</sup> TROMBONES

10

9 Harpe

7 2<sup>o</sup> Tromb: *f*

*mf*

10 11

Detailed description: This system contains the first two staves of music. The top staff is for the Harp and the bottom staff is for the 2nd Trombone. Measure 7 has a fermata over the Harp staff. Measures 8-11 show rhythmic patterns for both instruments. Dynamics include *f* and *mf*. Measure numbers 7, 10, and 11 are boxed.

1 1 *olo* 17 18

Detailed description: This system continues the Harp and 2nd Trombone parts. Measures 12-18 show rhythmic patterns. Measure 13 has a sharp sign above it. Measure 14 has the word "olo" written above it. Measure numbers 1, 17, and 18 are boxed.

3<sup>on</sup> Tromb: *Desante ma con fuoco*

*f*

Detailed description: This system contains the 3rd Trombone part. The top staff is for the 3rd Trombone and the bottom staff is for the 2nd Trombone. The instruction "Desante ma con fuoco" is written above the 3rd Trombone staff. Dynamics include *f*. Measure numbers 1, 17, and 18 are boxed.

*b̄* *b̄* *b̄* *b̄* *b̄* *b̄* *b̄*

Detailed description: This system continues the 3rd Trombone part. The top staff has flat symbols above the notes. The bottom staff continues the rhythmic pattern from the previous system.

12

*sompre simile*

Detailed description: This system continues the 3rd Trombone part. Measure 12 is boxed. The instruction "sompre simile" is written above the staff. The bottom staff continues the rhythmic pattern.

*mf* *olo* 16

Detailed description: This system continues the 3rd Trombone part. Dynamics include *mf*. Measure 16 is boxed. The bottom staff continues the rhythmic pattern.

13 Tromp. 1<sup>o</sup> Cor Tromb. 2<sup>o</sup>

mf 2 p f

Detailed description: This system contains measures 13 and 14. Measure 13 is marked with *mf* and contains a dynamic marking of '2'. Measure 14 is marked with *p* and contains a dynamic marking of 'f'. The notation includes staccato notes and rests.

*sempre f* 1 1 1 1

Detailed description: This system contains measures 15, 16, 17, and 18. Each measure is marked with a '1', indicating a first ending or a specific rhythmic pattern. The dynamic is *sempre f*. The notation shows rhythmic patterns with staccato notes.

*Sempre ritmico con brio* 14

*f*

Detailed description: This system contains measures 19, 20, 21, and 22. The dynamic is *f*. Measure 20 is marked with a boxed '14'. The notation features rhythmic patterns with staccato notes.

2 p 14

Detailed description: This system contains measures 23, 24, 25, and 26. Measure 24 is marked with a '2', measure 25 with a '*p*', and measure 26 with a '14'. The notation includes staccato notes and rests.

Cor Tromb. 15 5 B<sup>o</sup>

*p* 9

Detailed description: This system contains measures 27, 28, 29, and 30. Measure 27 is marked with a boxed '15' and a '*p*'. Measure 29 is marked with a '9'. The notation includes staccato notes and rests.

16 *Animando poco a poco*

Tromb. 1 *mp* *f* 1 *mf* *f* 1

Detailed description: This system contains measures 31, 32, 33, and 34. Measure 31 is marked with a boxed '16' and the instruction *Animando poco a poco*. Measure 32 is marked with *mp*, measure 33 with *f*, and measure 34 with *mf*. Measure 32 also has a '1' below it, and measure 34 has a '1' below it. The notation includes staccato notes and rests.

1<sup>o</sup> et 2<sup>o</sup> TROMBONES

*Giu vivo*

First system of musical notation for the Trombone part, measures 1-6. The music is in 4/4 time and features a rhythmic pattern of eighth and quarter notes. Dynamics include *f*, *mp*, *cresc.*, *f*, and *mf*.

Second system of musical notation for the Trombone part, measures 7-12. Dynamics include *cresc.*, *ff*, and *f*.

Third system of musical notation for the Trombone part, measures 13-18. Dynamics include *mf cresc.* and *ff*. A fermata is present at the end of measure 18.

4    17    16    18    7

*Lento e sostenuto*

Fourth system of musical notation for the Trombone part, measures 19-24. The music is in 3/4 time and features a slower, more sustained rhythmic pattern.

Vocal line with lyrics for measures 19-24: "Bous - me lo ca - chaient; lui par in - fa - mi - e; par pi - tie les".

19 *Largamente*

Fifth system of musical notation for the Trombone part, measures 25-30. Dynamics include *f*, *mf*, and *poco*.

Sixth system of musical notation for the Trombone part, measures 31-36. Dynamics include *f*, *mf*, and *poco*. A fermata is present at the end of measure 36.

# Manuel de Falla La Vida Breve, Dance

## 3<sup>o</sup> TROMBONE

Chant

Tromb.: 6<sup>o</sup> 1<sup>o</sup> 6

1 Danse 16 7 24 8 2 *el.*

Tromb. 9 7

*Exp.* *f* *pp* Tromb.: *f*

10 1 -17 11 -18 53<sup>va</sup>

Tromb. *Desante con fuoco*

*f* *sempre simile*

12

1<sup>o</sup> TROMBONE

7

16 -19 1 Trp. Cor

Tromb.: 2 1

1 1 1 Sempre - - -

ritmico e con brio -14 Allegromente

2 18 Trp.

Cor Tromb.: -15 9

3<sup>on</sup> -16 Tromb.: animando poco à poco

1 1

Diu Vivo

f mp cresc: - - - - -

f mp cresc: - - - - - ff

f

mf cresc: ff

Manuel de Falla  
La Vida Breve, Dance

TUBA

Allegramente e Vivo ma non troppo

Poco Meno Vivo

5 Tuba

7 24

1 2

Tempo 1<sup>mo</sup> Flute

1<sup>o</sup> res.

Tuba

mf

1

1

3 Poco Meno 13 4 13

5

5

6 Tempo 1<sup>mo</sup> Tuba

1 16 7 24 8 Flute Tempo 1<sup>mo</sup>

les f > p

TUBA

Tuba *p*  
 11 **9** Cloches Harpe *pp* 4 Tuba *f*  
 10 17 *pp*  
 11 16 Tub. Clar. *p*  
 Tuba *f* **12** *sempre*  
*mf* *leggero* 15 C. Angl. **13**  
 Tuba *mf* 2 *p* *f* *p* **14** *Allegramento*  
 1 1 *Sempre Rit.* 3 5 *con brio* **15**  
 Trp. 16 **16** Tuba *p* *antimando* 12  
 Bois *poco a poco* *mf* *ff* *f* *mp* *f*  
 Tuba *mf* *ff* *f* *mp* *f* **1** *Più Vivo*



TUBA

**Tuba**

17

18

19

20

21

22

23

24

25

*mf* *ff* *f* *ff* *f* *mf* *f* *pp* *f* *mf* *pp* *f* *mf* *f* *f* *dim.* *Meno f.* *mf*

**Flute**

**Tuba**

**Trump.**

**Violons string.**

*Poco Meno Mosso* *Rit. poco a poco a Tempo* *a Tempo* *Poco Rit.* *Allargando* *Allegro furioso*

il regarde la no... via!

ma con Anima

ma con Agitato