

30 FLUTE I 2^a Suite pag. 6

Mauel de Falla.

4/4 1/4 K

THE THREE CORNERED HAT

HIRE MATERIAL

NOT FOR SALE

Introduction ~ TAC



CHESTER MUSIC

J & W Chester/Edition Wilhelm Hansen London Ltd. 7-9 Eagle Court, London EC1M 5DD. Telephone 01-253-6947

PART ONE

begin *no!!!*

Allegretto mosso d. = 50

10 3 *mf marc. ff stacc.*

18 3 5 **2** Moderato (♩ = 100)

30 **2** Furioso, ma in tempo Come prima

38 **3** *mf* *f pp* *f* *Allegretto mosso* *pp* *Solo* Come prima

44 **2** *mf* *ff* **4** *pp* **8** **3** muta in PICCOLO

58 **5** **6** *picc (3^o)* **7** *Vivo* *sra* *ffz*

72 *sra* *ffz* **6** **4** Muta in FLAUTO

2. 8 Flauto *rit.* *tempo vivo e deciso* *ff marc.*

80 *picc.*

93 9 *poco meno vivo* $\text{♩} = 92$ *Lento e pesante* $\text{♩} = 60$ 10 *ff*

110 *p* *3*

118 *pochiss. più mosso* *w/clar.* *solo* *dolce* *pochiss rit*

134 *Aqui* *tempo (largamente)* 11 *Tempo I^{mo}* $\text{♩} = 50$ 12 *solo p*

157 *f* *f* *p* *clar, vla.*

168 *clar* *poco rall* *affret: a tempo*

180 *p* *f* *f* *13*

186 14 *poco rit:* *a tempo* *3*

194 *Calmo e pesante* $\text{♩} = 72$ 15 *Vin pizz*

219 16 pochis. rit
cresc -

Fandango.
THE DANCE OF THE MILLER'S WIFE

17 Allegro ma non troppo $\text{♩} = 108$ 18 ob.
 231

19 Vln bb
 243

254 pochiss rit. a tempo.
 256 20
f > mf > p f < sfz

261 sfz sfz sfz

266 21
sfz sfz f < sfz

275 sfz sfz sfz

281 22 23
p < mf > f

291 24
< sfz > 5 < sfz > 1 mf cresc f

Fl. 2

4.

naar

299

Musical staff 1 (Measures 25-27): Treble clef, key signature of two sharps (F# and C#). Measure 25 contains a circled measure number '9'. Measure 26 contains a circled measure number '10'. Measure 27 contains a circled measure number '27' and a dynamic marking 'ff'. A bracket above measures 25-26 is labeled 'naar'. A large slur covers measures 27-28, with 'trump' written above it.

323

Musical staff 2 (Measures 28-30): Treble clef. Measure 28 contains a circled measure number '28' and dynamic markings 'poco pmo' and 'affet:'. A large slur covers measures 28-30, with 'trump' written above it. Dynamic markings 'ff' and 'mf' are present below the staff.

328

Musical staff 3 (Measures 31-33): Treble clef. Measure 31 contains a circled measure number '31' and tempo marking 'Moderato' with a quarter note equal to 54. Measure 32 contains a circled measure number '32' and key signature change to three sharps (F#, C#, G#). Measure 33 contains a circled measure number '33' and tempo marking 'poco più mosso' with a quarter note equal to 66. A large slur covers measures 31-33.

349

Musical staff 4 (Measures 34-36): Treble clef. Measure 34 contains a circled measure number '34' and tempo marking 'poco rit'. Measure 35 contains a circled measure number '35' and tempo marking 'a tempo ma libero'. Measure 36 contains a circled measure number '36' and tempo marking 'rit, a piacere'. A large slur covers measures 34-36. Dynamic marking 'solo p' is present below the staff.

356

Musical staff 5 (Measures 37-39): Treble clef. Measure 37 contains a circled measure number '37' and tempo marking 'Vivo' with a quarter note equal to 56. A large slur covers measures 37-39. Dynamic marking 'p' is present below the staff.

363

Musical staff 6 (Measures 40-42): Treble clef. A large slur covers measures 40-42. Dynamic marking 'p' is present below the staff.

368

Musical staff 7 (Measures 43-45): Treble clef. A large slur covers measures 43-45. Measure 45 contains a circled measure number '33'. Dynamic marking 'p' is present below the staff.

373

Musical staff 8 (Measures 46-48): Treble clef. Measure 46 contains a circled measure number '34'. Measure 47 contains a circled measure number '35'. A large slur covers measures 46-48. Dynamic marking 'dolce' is present below the staff.

391

Musical staff 9 (Measures 49-51): Treble clef. A large slur covers measures 49-51. Dynamic marking 'p' is present below the staff.

395

Musical staff 10 (Measures 52-54): Treble clef. A large slur covers measures 52-54. Dynamic markings 'mf' and 'f' are present below the staff.

FLI.

#bass

5.

400 **36** *f* *cresc.* *p* *f*

405 *p cresc.* *f* *mf cresc.* *f* *appena.*

410 **37** *poco meno vivo* **38** *Mosso* $\text{♩} = 112$ **39** *bassoon* **40** *Molto ritmico.* *ob/vin.*

428 **41** *ff*

438 *p* *mf molto stacc.*

448 **42** *ff* *sf molto dim*

458 **43** **44**

465 **45** *ff* 2 3 4 5 6

476 **46** $\text{♩} = \text{♩}$ **47** $\text{♩} = \text{♩}$ *ff*

486 *mf* *poch. rit.* *ff* *A tempo.* **48**

PRESTO ©

01-278-1266

V.S.

FLI.

6.
71
495

50 8va-1
f
f
f
2 3
51 8va-1 loco tr
mf

503

ff

508

52 53
1 4 2 14

537

54 animando, ma gradualmente sino al fine.
p < mf
ff

542

vin.
f cresc.

547

ff

552

sffz.

PART TWO

The Neighbours' Dance

Allegro ma non troppo ♩ = 96

pp p cresc.

6

pp p cresc. f 5 f

15 *trumpet*
8va **2** *p* *f* *p*

24 *8va* *trump* *cresc.* **3** *loco* *p* *cresc.*

31 *f* *pp* *p* *dim*

38 **5** *int* **6**

58 *pp* *mf* *3* **7** *pp* *solo pp*

69 **8** *(♩=♩)* *(♩=♩)* *Horn*

77 **9** *f* *f* *f* *f*

85 *f* *f* *f* *p* *p*

92 *mf* *f* *Solo pp* **10**

100 *count* **4** *V.S.*

FLI.

3. 1-1-1

110 *vn.* *pp* *poco.* *Solo*

119 *pp* *f*

124 *pp marc.* *cresc. p. a. p.* *f*

129 *f* *mf > pp*

143 *pp* *p cresc. f*

148 *pp* *p* *f* *mf*

158 *Liberamente.* *Solo* *ppp* *168*

The Miller's Dance (Farruca)

poco vivo $\text{♩} = 132$ **1**

2 *Moderato assai, molto ritmico e pesante* ($\text{♩} = 60$)

vini appena affret:

23 *ob.* *f cresc.*

10. 133 15 + Ob. *ff* *Raucous* *ff* *8va*

Musical staff 133-140. Treble clef, key signature of one flat. Measure 133 starts with a forte (ff) dynamic and a 'Raucous' marking. A box containing the number 15 is above the staff, with '+ Ob.' written above it. A dashed line labeled '8va' spans across measures 133 and 140. The staff contains eighth and sixteenth notes with various accidentals.

140 *ff* *8va*

Musical staff 140-147. Treble clef. Measure 140 continues the previous staff. A box containing the number 16 is above the staff. A dashed line labeled '8va' spans across measures 140 and 147. The staff contains eighth and sixteenth notes with various accidentals.

147 *f* *ff* *8va* *poco a poco affret.* *loco*

Musical staff 147-155. Treble clef. Measure 147 starts with a forte (f) dynamic. A box containing the number 17 is above the staff. A dashed line labeled '8va' spans across measures 147 and 155. The staff contains eighth and sixteenth notes with various accidentals. The tempo marking 'poco a poco affret.' and 'loco' are present.

155 *ff*

Musical staff 155-162. Treble clef. Measure 155 continues the previous staff. The staff contains eighth and sixteenth notes with various accidentals. A forte (ff) dynamic is indicated.

162 *f* *ff*

Musical staff 162-171. Treble clef. Measure 162 starts with a forte (f) dynamic. A box containing the number 18 is above the staff. The staff contains eighth and sixteenth notes with various accidentals. A forte (ff) dynamic is indicated.

171 *mf* *pochiss. rit.* 18 $\text{♩} = 100$ *in 3* *28*

Musical staff 171-209. Treble clef. Measure 171 starts with a mezzo-forte (mf) dynamic. A box containing the number 18 is above the staff. The tempo marking 'pochiss. rit.' and '♩ = 100 in 3' are present. A circled measure number '28' is written below the staff. The staff contains eighth and sixteenth notes with various accidentals.

209 *Tranquillo e con grazia* 19 216 *Di nuovo tranquillo ma non troppo* $\text{♩} = 100$ 20 *oboe.* *vin.* *12*

Musical staff 209-233. Treble clef. Measure 209 starts with the tempo marking 'Tranquillo e con grazia'. A box containing the number 19 is above the staff, followed by a circled measure number '216'. The tempo marking 'Di nuovo tranquillo ma non troppo' and '♩ = 100' are present. A box containing the number 20 is above the staff. The instrument marking 'oboe.' and 'vin.' are present. A circled measure number '12' is written below the staff. The staff contains eighth and sixteenth notes with various accidentals.

233 *poco rit* 21 *pochiss. più mosso* $\text{♩} = 120$ 22 252 23 *Allegretto* $\text{♩} = 80$ *Fag.*

Musical staff 233-259. Treble clef. Measure 233 starts with the tempo marking 'poco rit'. A box containing the number 21 is above the staff, followed by the tempo marking 'pochiss. più mosso' and '♩ = 120'. A box containing the number 22 is above the staff, followed by a circled measure number '252'. A box containing the number 23 is above the staff, followed by the tempo marking 'Allegretto' and '♩ = 80'. The instrument marking 'Fag.' is present. The staff contains eighth and sixteenth notes with various accidentals.

259 *pochiss. rit* *tempo* 24 *affret.* *tempo ma vivo.* *Fag.*

Musical staff 259-284. Treble clef. Measure 259 starts with the tempo marking 'pochiss. rit'. The tempo marking 'tempo' is present. A box containing the number 24 is above the staff, followed by the tempo marking 'affret.'. The tempo marking 'tempo ma vivo.' is present. The instrument marking 'Fag.' is present. The staff contains eighth and sixteenth notes with various accidentals.

284 25 *Allegretto* ($\text{♩} = 100$) *f* 26 *solo dolce.*

Musical staff 284-300. Treble clef. Measure 284 starts with a forte (f) dynamic. A box containing the number 25 is above the staff, followed by the tempo marking 'Allegretto' and '(♩ = 100)'. A box containing the number 26 is above the staff. The tempo marking 'solo dolce.' is present. The staff contains eighth and sixteenth notes with various accidentals.

291 *sempre poco cresc. mf* 27

304 *f* 28 29 *f*

313 *mf* 30 *mf*

321 *pp* *Solo* 31 *poco meno* *p*

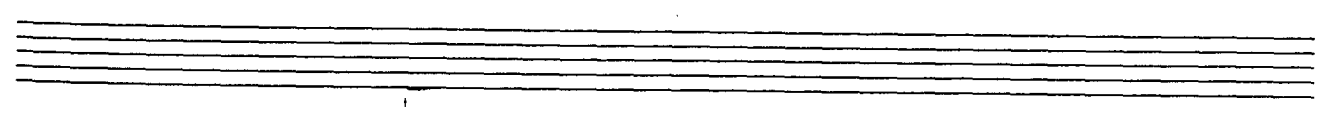
330 *rit....* 32 *poco vivo giocoso. poco rit tempo* *Fag.*

341 *Allegro* *v. clarinets* *ff* 33 *ff*

348 *ff* 34 *Grazioso, ma in tempo*

354

359 35 *V.S.*



369 36 37
f cresc.

375 38 Solo
dolce mf

380 *mf f > pp P cresc. molto*

385 39 40
P > f > pp >

393 41 *sva*
P

402 42 43 44 *in 2*
f ff

411 *2 3*

418 45 *2*

426 46 47 48 *Allegretto vivace ♩ = 126*
4 2 2 Solo pp

438 49 *Mosso agitato ♩ = 160*
mf cresc. molto

Danza FINALE
poch. rit.
DALEZA FINALE

FINAL DANCE (Jota)

Allegro ritmico, molto mod. e pesante $\text{♩} = 52$.

poco mosso $\text{♩} = 132$

Handwritten musical score for Flute I, titled "FINAL DANCE (Jota)". The score is written in treble clef with a 3/4 time signature. It features various musical notations including dynamics (p, cresc., f, sfz, marc., marc. tiss.), articulation (accents, slurs), and performance instructions (rit., light, accel. ma non...).

Key features of the score include:

- Measures 1-11:** Starts with a *poco mosso* tempo of $\text{♩} = 132$. Dynamics range from *p* to *sfz*. Includes a first ending bracket [1].
- Measures 16-23:** Features a *rit.* section followed by a *poco piu mosso* section with a tempo of $\text{♩} = 72$. Dynamics include *light p* and *cresc.*. Includes a second ending bracket [2].
- Measures 23-31:** Dynamics include *f marc.* and *mf*. Includes a third ending bracket [3] and the instruction "Accel. ma non...".
- Measures 31-36:** Dynamics include *sfz > pp*. Includes a fourth ending bracket [4] and the instruction "...troppo".
- Measures 36-50:** Dynamics include *f marc.* and *ff*. Includes a *crescendo* instruction and a *trill* instruction.
- Measures 50-55:** Dynamics include *p* and *ff*. Includes a *marcatiss.* instruction.

The score contains several triplet markings (3) and a sextuplet (6) in measures 50 and 55. There are also various accidentals and slurs throughout the piece.

76. f cresc., *f cresc.*, *f cresc.*. Markings: *Animato assai*, *sva*, *LOCO*

94 mf, *ff*, *mf*. Marking: *(loco)*

106 ff, *marcatiss.*. Marking: *Gioioso in 1*, *sva*

118 p. Marking: *Doppio meno vivo (♩=♩)*, *sva*

131 f, *2*

142

146 *Molto animato.* *FASTER* *mf* *ff* *mf*

151 *sra* *sfz.* *ff* *stretto*

158 *sra* *sra* *rit*

164 *poco rit:* *piu rit* *Tempo doppio meno vivo (come prima)* *ff*

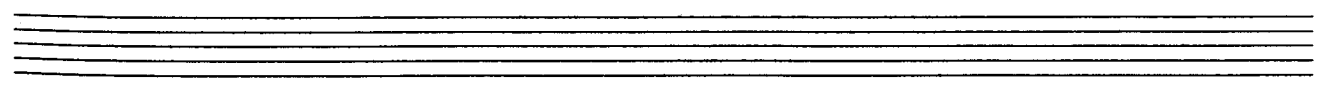
169 *ff sempre*

174 *poco piu mosso.* *pp* *2* *3* *4* *2*

181 *mf cresc.* *(♩=♩)* *F* *A*

187 *cresc. molto.* *ff* *mf < ff*

194 *ff* *ff* *I* *V.S.*



76. **24** Giocoso, doppio più vivo (d = ♩)

205 *sva*
ff *fff* *fff* *3*

213 *sva* *tr*
ff *marcatiss.*

219 *rit poco a poco.* **26** *Tempo I^{mo}*
f cresc. molto. *ff marc molto* *sffz* *3*

224 *cresc.* *sffz* *3* *cresc.* *sffz* *3* *sub. mf*

229 *cresc.* *pochiss rit.* *f cresc molto.* *ff* *3*

233 *sempre pesante ma poco a poco animando sine al ...*
Sempre ff *2* *3* *4* *2* *3* *4*

241 **29** *Giusto (d. = 88)* *sva*
ff *tr* *sva*

245 *sva* **30** *poco più mosso che d = ♩.*

254 *più vivo ancora, ma non troppo d = 120.* **31** *sva*
ff *f* *ff* *3*

260 **32**
f *ff* *sempre ff* *3* *3*

