

Piccolo
(+ flute)

EL SOMBRERO DE TRES PICOS

Le Tricorne

The three-cornered hat

Manuel de Falla

Introduction

TACET

PART ONE

Allegretto mosso (d. = 50)

cl 13 ob **1** *Picc.*

ff stacc.

2 Moderato (d. = 100) *Solo* *Furioso, ma intempo* *Come prima*

3

4 *Poco string: Allegretto mosso (d. = 60)* *pp* *in*

5 C.R. **6** *in*

V.S.

7 VIVO (♩ = 138)

4+2

8va

8va

7 Op. Solo 8 Allegramente (♩ = 126)

8va

G.P. m 2 2

tempo vivo e deciso

Sempre stacc.

MUTA IN FLAUTA

Poco meno vivo (♩ = 92)

Flute 10

dentro e pesante

Pochiss: più masso Pochiss: rit

Tempo (Largamente) 11 Tempo Primo (♩ = 50)

12

offret: a tempo

Poco rit

MUTA IN FLAUTA

Calmoe pesante (♩ = 72)

Più masso Vln pizz

Pochiss: rit

Pochiss: rit

DANCE OF THE MILLER'S WIFE

(PANDANGO)

Allegro ma non troppo (♩ = 108)

7

18

Ob Vln

Piccolo

Handwritten musical score for Piccolo, measures 19 through 26. The score is written on ten staves. Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are enclosed in boxes. Performance markings include *rit*, *atempo*, *mf*, *sfz*, *ff*, *mf cres*, and *marc: ma p³*. Fingerings and breathings are indicated with numbers and arrows. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to one flat is visible at the beginning of measure 19. The piece concludes with a *V.S.* (Vincenzo Scarlatti) reference at the end of measure 26.

Piccolo

26

4

27

Musical staff 26-27. Staff 26 contains a piccolo part with a circled $\# 2$. Staff 27 continues the melody. Handwritten notes include $\# 2$ and $\# 2$.

28

Poco a poco affret:

29

Moderato (♩=54)

Musical staff 28-29. Staff 28 has a $\# 2$ marking. Staff 29 has a $\# 2$ marking. Handwritten notes include $\# 2$ and $\# 2$.

30

Poco più masso (♩=66)

31

Poco rit Fl.

rit: a piacere

Musical staff 30-31. Staff 30 has a $\# 2$ marking. Staff 31 has a $\# 2$ marking. Handwritten notes include $\# 2$ and $\# 2$.

Las Was

32

Vivo (♩=56)

32 (♩=♩)

Musical staff 32. Handwritten notes include $\# 2$ and $\# 2$.

33

34

Musical staff 33-34. Handwritten notes include $\# 2$ and $\# 2$.

35

Musical staff 35. Handwritten notes include $\# 2$ and $\# 2$.

36

Musical staff 36. Handwritten notes include $\# 2$ and $\# 2$.

37

sempre

38

Mosso (♩=312)

Musical staff 37-38. Handwritten notes include $\# 2$ and $\# 2$.

39

Bsn

40

molto ritnico

Musical staff 39-40. Handwritten notes include $\# 2$ and $\# 2$.

Piccolo

Handwritten musical score for Piccolo, measures 41-54. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 42: *mf* (mezzo-forte)
- Measure 43: *pp* (pianissimo)
- Measure 45: *f* (forte)
- Measure 46: *fz* (forzando)
- Measure 47: *fz* (forzando)
- Measure 48: *a tempo* (return to tempo)
- Measure 49: *RIT* (ritardando)
- Measure 52: *Vln I* (Violin I)
- Measure 54: *animato, ma gradualmente sino il fine* (animated, but gradually to the end)

Additional markings include circled numbers (7, 3, 1, 2, 3, 8, 9, 7), boxed measure numbers (42, 43, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54), and a circled instruction: **MUTA IN FLAUTO** (Change to Flute).

V.S.

2/6

Piccolo

Horn

Los vecinos / seguir di lla

PART TWO

Allegro ma non troppo (♩ = 96)

2

(♩ = 96)

Horn

9

a1

legato

Piccolo

7.

10

~~XXXXXXXXXX~~

F/18

pp

11

MUTA IN FLAUTO

12

(P=♩)

pp

f

P=♩

13

8

~~XXXXXXXXXX~~

14

(P=♩)

15

coda

18

mf

THE MILLER'S DANCE

(PARRUCA)

Poco vivo (♩=132)

1b C.A.

7

17

Moderato assai, molto ritmico. Pesante (♩=60)

Vln I

1

6

3

ob

4

ppena

pp

b⁵

19

4 a tempo (pesante)

MUTA IN FLAUTO

3

foris

sf

20

5

7

6

Pesante

4

pp

8

8

23

Vln I

pp

20

8

5

Pochiss: Più masso, ma ritmico

Vln:

6

Più animato

V.S.

25 **10** Ancora più vivo, ma in tempo

(31) *ff* *Flage*

26 **11** Allegretto (♩=76)

fff secco *FLTA* *doppio più mosso*

27 **12** Stringendo (♩=1) | **28** **13** Tempo giusto (♩=96)

14 *mf*

30 **15** *f* *ff* **16** *8va*

Poco a poco affret:

0 17 7

fff

8 *Pochiss: rit* 18 Tranquillo (♩ = 30)

fff

voice 19 13

Tranquillo e con grazia ³⁴ Di nuovo tranquillo ma non t

7 19 6

cl 20 4 5

C.A. 21 Pochiss: più mosso (♩ = 120)

2 21 36

ff 22 5

(1) (2) (3) (4) (5) (6) (7)

38 23 Allegretto tranquillo (♩ = 80)

10 24 3

40 25 Allegretto (♩ = 100)

2 25 3

41 26 9

geen dis

42 27

Vln

43 28 29 4h

Piccolo

10

(Picc) *f* *mf* *Poco meno rit*

47 **32** *Poco vivo (giocoso)* $\text{♩} = 108$ *poco rit* *tempo* *poco affr:* *poco rit:*

48 **33** *Allegro* ($\text{♩} = 88$) *ff* *ff*

Grazioso, ma in tempo *tim (#)* *mf*

(2) (3) (4) (5) (6) (7)

50 **35** *f* *mf* *tim* *tim (2)* *tim*

MUTA IN FLAUTO *mf* *mf* *del vel*

f *mf* *8va* *8va*

mf cres: *mf* *4* *4*

Piccolo

59

11

44 a 3

Musical notation for Piccolo, measures 44-50. Includes dynamics *ff* and *f*, and a circled key signature change to $\text{F}\sharp$.

Musical notation, measures 51-52. Includes circled measure numbers 45 and 47, and dynamic *ff*.

Musical notation, measures 53-54. Includes circled measure number 49, dynamic *ff*, and tempo marking *Pochiss: rit.*

Musical notation, measures 55-56. Includes circled measure numbers 61 and 63, tempo marking *Allegretto vivace* ($\text{♩} = 126$), and dynamic *ff*.

Musical notation, measures 57-58. Includes circled measure number 67, tempo marking *sempre agitato* ($\text{♩} = \text{♩}$), and dynamic *mf cres: molto*.

Musical notation, measures 59-60. Includes circled measure number 70, tempo marking *poco meno mosso* ($\text{♩} = 132$), and dynamic *ff*.

Musical notation, measures 61-62. Includes circled measure number 71, tempo marking *Scherzando*, and dynamic *pp*.

Musical notation, measures 63-64. Includes circled measure number 72, and dynamic *pp*.

Musical notation, measures 65-66. Includes circled measure number 77, and dynamic *pp*.

6+7

Piccolo

12 7 2

58

f

cc

4

59

3

3

60 *Vivo ma ritmico*

61 *I° tempo*

62

(♩ = ♩)

f *m* 1

63

2

f

f

(#)

(#)

f cres:

(2)

(3)

(4)

fff

FINAL DANCE (JOYA) (terzo piccolo)

Poco mosso ($\text{♩} = 132$)

4

Vln

Poco rit:

1

Allegro ritmico, molto moderato e pesante

(♩ = ♩)

mf cres:

ff marcato

cres:

sfz

80 2

Poco più mosso *cres:*

pp

cres

Piccolo

8) Accel: ma nontropo

Handwritten musical score for Piccolo, measures 3 through 8. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

Measure 3: **[3]** *f* (P=D)

Measure 4: **[4]** *f* *Giusto* (♩=♩) (♩=♩) *pp* *cres: gradualmente*

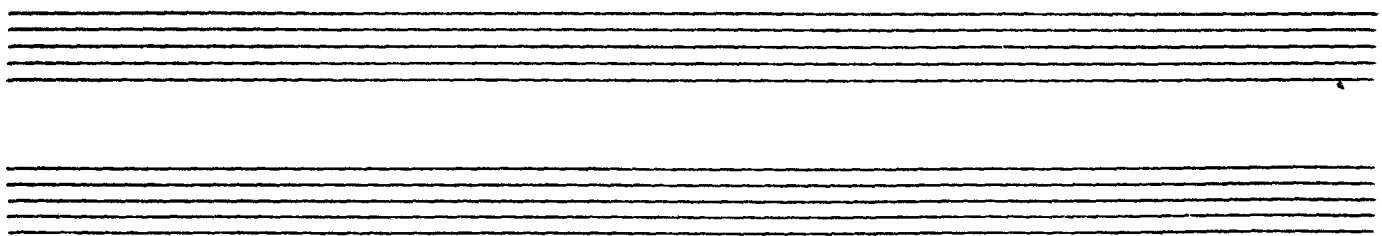
Measure 5: **[5]** *pp* *cres:* *ff* *8va* *3*

Measure 6: **[6]** *ff* *marcatiss:*

Measure 7: **[7]** *85* *3*

Measure 8: **[8]** *86* *v.s.*

Other markings include accents, slurs, and articulation marks. Measure numbers (4), (5), (6), (7), (8) are written above the staff. Measure numbers 82, 83, 84, 85, 86 are written below the staff. Measure numbers (2), (3), (4) are written below the staff.



4 86 8

Piccolo

f *cres.* *f* *cres.* Animato assai ($\text{♩} = 152$)

f *cres.* 9 *resch*

f *cres.* *mf*

mf 10

f *cres.*

ff *ff*

ff 11 Giocoso *m* 1 *VIVO* *8va.*

ff *ff* *ff*

ff 12 *marcatiss.* *8va.*

ff

ff 13 Doppio meno vivo ($\text{♩} = 6$) *marcatiss.* ($\text{♩} = 5$)

mf *f*

mf *f*

Piccolo 92

Musical notation for measures 14 and 15. Measure 14 is circled and labeled with a box containing '14'. The music features a melodic line with a trill-like figure and a bass line with a similar rhythmic pattern.

Musical notation for measure 15, labeled with a box containing '15'. It continues the melodic and bass lines from the previous measure.

Musical notation for measure 16, labeled with a box containing '16'. Includes dynamic markings *mf* and *ff*, and a *Bva* (bravo) marking.

Musical notation for measure 17, labeled with a box containing '17'. Includes dynamic markings *mf*, *ff*, and *mf*.

Musical notation for measure 18, labeled with a box containing '18'. Includes dynamic markings *ff* and *loco*.

Musical notation for measure 19, labeled with a box containing '19'. Includes dynamic markings *ff* and *rit*.

Musical notation for measure 20, labeled with a box containing '20'. Includes dynamic markings *ff* and *rit*.

Musical notation for measure 21, labeled with a box containing '21'. Includes dynamic markings *ff* and *rit*.

Musical notation for measure 22, labeled with a box containing '22'. Includes dynamic markings *ff* and *rit*.

Musical notation for measure 23, labeled with a box containing '23'. Includes dynamic markings *ff* and *rit*.

Musical notation for measure 24, labeled with a box containing '24'. Includes dynamic markings *ff* and *rit*.

Musical notation for measure 25, labeled with a box containing '25'. Includes dynamic markings *ff* and *rit*.

Piccolo

99
21

Stesso tempo (♩ = ♩)

①

22

(♩ = ♩) sempre simile

23

24

Giacoso Doppio (piu' vivo)

25

103

marcato: rit. poco a poco

26

Tempo, ma doppio meno vi-
Pesante (♩ = ♩) Come E

27

105

Dochissimi rit. - Cres: tempo

28

Sempre Pesante ma poco a poco... animando sine al

106

Giusto (♩ = 98)

8va

ff

30 108

2

Poco più mosso
che 3

31 109

Poco più vivo ancora
ma non troppo

ff

32 > 110

ff

8va

33 III

(2) (3) (4) 4

34 8va

112

ff

(2) (3) (4) loco

(2)

Poco a poco affretti sino al fine

35 113

ff spre.

ff

Poco a poco

ff

SHARE WAIT

ff2