



**C. FISCHER'S EDITION.**

No. 87.

# VIEUXTEMPS

OP. 35

**FANTASIA APPASSIONATA**

**VIOLIN AND PIANO**

Price \$1.00

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▣ = Down-Bow.  
V = Up-Bow.

# Fantasia appassionata.

C. Fischer's Edition.

## Violin.

H. Vieuxtemps, Op. 35.

**Allegro moderato.** (M.M. ♩ = 104.)

*Tutti.*  
*f risoluto*

**A** Solo. (♩ = 84.)  
*ff* *con forza*

*veloce*  
*f f f rit. f f f*

*dim.* *p* *dim.* *p*

*f poco a poco stringendo*

*sf sf sf sf* *vigoroso*

4<sup>ta</sup> Corda -



Violin.

Moderato.  
*pp a piacere.*

*rallent.* *a tempo.*  
*p*

Moderato. (♩ = 88.)  
*con grazia* *cresc.*

*dimin.* *pp*

*cresc.* *sf* *agitato.*

*2da Corda*

*cresc.* *f* *p*

*rallent.* *a tempo.* *pp* *molto espress.*

*f sf* *dimin.* *rallentando.*





# Violin.

Largo. (♩ = 80)

1

*p*

3 1

2da Corda

2

4

*p*

3 3 3 2 1

3za Corda

*cresc. mf p*

*a piacere*

I

0 1 2 3 4 2 8 3 4 4 0 3 4 0 3

*pp p f*

*a piacere tr con forza.*

Poco più mosso appassionato.

*f*

*f*

*con forza*

*a tempo.*

3 1 1

*f p f sf*

*sf cresc. sf sf f*

K

*sf f cresc.*

8

*ff lunga. p pp*

*veloce dim. cresc. lunga*



Violin.

Tempo I.

*pp sostenuto* *espressivo*

*cresc.* *mf - p*

*dim.* *poco rallent.* *4th Corda -* *mf* *dimin. poco -*

*a - poco -* *pp* *morendo*

Finale. Saltarella.  
Allegro vivace. ♩ = 192.

*f*

*M* *f*

*Tutti.*

*Solo.*

*sf*

*Tutti.* *sf brillante ff*

# Violin.

*Solo.*

The score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and includes a *Solo.* marking. The second staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a *cresc.* marking. The fifth staff continues with a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic, a *leggiero* marking, and a forte (*f*) dynamic. The seventh staff features a forte (*f*) dynamic and a *sf* dynamic. The eighth staff includes a forte (*f*) dynamic, a *sf* dynamic, and a *dim.* marking. The ninth staff includes a forte (*f*) dynamic and a *sf* dynamic. The tenth staff concludes with a piano (*p*) dynamic.

Violin.

The score consists of nine staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth-note chords. The second staff begins with a dynamic marking of *p* and includes fingerings (1, 2, 4) and a hairpin crescendo. The third staff features a dynamic marking of *sf* followed by a hairpin decrescendo to *pp*. The fourth staff has a dynamic marking of *sf* and ends with a *cresc.* marking. The fifth staff is marked *brillante* and includes fingerings (2, 2, 2). The sixth staff starts with a dynamic marking of *p* and ends with a dynamic marking of *f*. The seventh staff includes a dynamic marking of *p*, a hairpin crescendo, and a *poco* marking. The eighth staff is marked *a - poco* and includes fingerings (2, 1, 2, 1). The ninth staff begins with a dynamic marking of *f* and concludes with the instruction *Tutti.*

# Violin.

**Solo.**  
*f*

*p*

*molto espressivo*

*sf*

*f*

*dim. - - - - - f*

*dim. - - - - - f*

Detailed description: This page of a violin score contains ten staves of music. The key signature is one sharp (F#). The first staff begins with a 'Solo.' marking and a forte (*f*) dynamic. The second and third staves feature a piano (*p*) dynamic. The fourth staff is marked 'molto espressivo'. The fifth and sixth staves are marked 'sf' (sforzando). The seventh staff is marked 'f' and includes a section in 3/4 time. The eighth and ninth staves are marked 'dim.' (diminuendo) leading to 'f'. The tenth staff also starts with 'dim.' leading to 'f'. The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 2, 3, 4).

Violin.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a flat (Bb). The staff contains a series of eighth notes with slurs and accents, followed by a dynamic marking of *sf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a dynamic marking of *sf*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a dynamic marking of *sf*, a crescendo (*cresc.*), and a final dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a dynamic marking of *sf*, a trill (*T*), and a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a dynamic marking of *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a dynamic marking of *p*, a crescendo (*cresc.*), and a final dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a dynamic marking of *f*, a piano (*p*), and a final dynamic marking of *sf*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a dynamic marking of *sf* and a crescendo (*cresc.*).

Tutti.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a dynamic marking of *f*.

# Violin.

Solo, 1<sup>ra</sup> Corda - - - - -

*p* *poco*

*a poco crescendo*

*f*

*p* *f*

*dimin. poco a poco*

*p* *f*

*dimin. - - - - - p*

*sf p sf f*

*brillante.* *p*

Violin.

4<sup>ta</sup> Corda. 0 1

*mf*

*cresc.* *f*

*f* *Più mosso.*

*sempre più mosso*

*ff*

*ff*

1 1 3 8 3 4 4