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# MAX BRUCH

Op. 46

## FANTASIA

on Scottish Folk-Melodies

(Introduction - Adagio - Scherzo - Andante - Finale)

for

VIOLIN AND PIANO

Edited by  
THEODORE SPIERING

Price \$1.50

**Carl Fischer**

BOSTON

NEW YORK

CHICAGO



- ▣ ... Down Stroke
- ∨ ... Up Stroke
- ↗ ... Bow to be lifted from string;  
also as a guide for phrasing.
- ... A slight ritard.
- [ ] ... Figures or bowings within  
brackets are optional.

# Fantasia

(on Scottish Folk-Melodies)

Edited by  
Theodore Spiering

Max Bruch, Op. 46

## Violin

### INTRODUCTION

Grave (♩ = 54)

Tutti

### I.

(A) *Quasi Recit.*

### Adagio cantabile (♩ = 88)

### I.

**(D)** *f* *pp* *f* *cresc.*

**(E)** Solo IV *espress.* *f* *cresc.* *f*

**(F)** Tutti *pp* *f* *espress.*

**(G)** Tutti *pp* Solo IV *espress.* *f* III & II

*p* *cresc.* - *molto* - *f* *espress.*

**(H)** *f* *cresc.* - *f*

*sfz* *p* *cresc.* - *f*

**(I)** *f* *espress.* *p* *cresc.* - *p* *morendo*

Detailed description of the musical score: The score consists of ten staves of music in a single melodic line. It begins with a circled 'D' and a fermata over an eighth note. The first staff includes dynamics *f*, *pp*, *f*, and *cresc.*. The second staff is marked 'Solo IV' and 'espress.', with dynamics *f*, *cresc.*, and *f*. The third staff continues with *f* and *cresc.*. The fourth staff is marked 'Tutti' and *pp*. The fifth staff is marked 'Solo' and *f*. The sixth staff is marked 'Tutti' and *pp*. The seventh staff is marked 'Solo IV' and *espress.*. The eighth staff is marked *p*, *cresc.*, *molto*, *f*, and *espress.*. The ninth staff is marked *f* and *cresc.*. The tenth staff is marked *sfz*, *p*, *cresc.*, and *f*. The final staff is marked *f*, *espress.*, *p*, *cresc.*, and *p* *morendo*. The score includes various articulations such as slurs, accents, and trills, as well as performance markings like 'Solo' and 'Tutti'. Fingerings and breath marks are also present throughout the piece.

VIOLIN  
II.

Allegro (♩ = 116)

Tutti

(A) DANCE Solo *fp* *a tempo* *sf* *p* *lusingando* *p un poco rit.*

(B) *a tempo* *cresc.*

(C) *Tutti*



Musical staff with a long slur over the entire line. Fingering numbers 3, 4, 3, 2, 4 are indicated above the notes.

*grazioso*  
*rit.* *a tempo*

**G** Tutti

Solo  
*sf* *sf* *sf* *sf* *sf* *sf* *ff*

Tutti  
*f*

Solo  
*ff*

**H**

**H**

Tutti  
*sfz*

VIOLIN

Solo tranquillo  
*p un poco rit.* *a tempo*

I *lusingando*  
*p* *cresc.*

Solo *p*

V II

*cresc.* *f* *ff* Tutti

Solo *p* II

*sempre p* (2) (3) 3 2 III 3 II

*sempre p* 2 1 3 2 1 2



VIOLIN

*cresc.* *cresc. molto*

(L)

Animato

*f* Tutti

Adagio

Tempo I. (Allegro)

*p* *ff*

Adagio

Solo III

*espressivo* *p cresc.* II I *f sostenuto*

*cresc.* *rit.* *p*

attacca

III.

Andante sostenuto (♩=66)

*sempre p*

*pp* *cresc.* *f*

*pp* *p Tutti.* *pp*



VIOLIN

Tempo I. (♩ = 66)

3 *tr* *p* 0 *tr* *p*

III 1 3 **D** Tutti *pp* *cresc.* *poco* *a* *poco*

Solo I *f* 3 3 2

1 2 1 3 *tr* *tr* *un poco rit.* *p* *cresc.* *a tempo* 1 2 1

**E** 2 *tr* *f* *p* 4 2

*p* *espress.* *pp*

FINALE  
Allegro guerriero (♩ = 100)

IV.

Solo *ff* 6 0 2

**A** Tutti *p* *sfz* Solo *p* V V

V V *p* *f* *poco rit.* *sfz* *sfz* 1 0 6 0

**B** Tutti *ff* *rit.* 6

VIOLIN

Solo  
con brio

The musical score consists of ten staves of music for a violin. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a 'Solo con brio' instruction. The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a fortissimo (*ff*) dynamic and a 'ten.' (tension) marking. The third staff has a fortissimo (*ff*) dynamic. The fourth staff continues with fortissimo (*ff*) dynamics. The fifth staff features fortissimo (*ff*) dynamics and includes a sixteenth-note triplet. The sixth staff has a fortissimo (*ff*) dynamic and includes a 'poco rit.' (poco ritardando) marking. The seventh staff starts with a fortissimo (*ff*) dynamic and includes an 'a tempo' marking. The eighth staff has a fortissimo (*ff*) dynamic and includes a 'rit.' (ritardando) marking. The ninth staff has a fortissimo (*f*) dynamic and includes a 'un poco tranquillo' (un poco tranquillo) marking and a 'Tutti' instruction. The tenth staff starts with a piano (*p*) dynamic and includes a 'Solo' marking and an 'espress.' (espressivo) marking. The score is filled with various musical notations, including slurs, accents, and fingering numbers (1, 2, 3, 4, 6).

*I allargando*  
*molto espress.*  
*p*

**D** *Tempo I.*  
*Tutti*  
*p*

*Solo*  
*cresc.*  
*f*

*f* *p e dolce*

*poco rit.* *a tempo*

*poco rit.* *a tempo*

*a tempo*

*a tempo*

*a tempo*

*tranquillo* *un poco rit.* *a tempo* *cresc.*

VIOLIN

Ⓔ

III & II

Solo

*ff*

*p*

*dolce espress.*

II & I

*espress. molto*

Ⓕ

Tutti

*ff*

*p*

Solo

V

*cresc.*

Ⓖ

Tutti

Solo

*f*

*p*

*f*

*ff*

Tutti

Solo

*f*

*ten.*

Solo

*ff*

V

*ten*

Tutti

Ⓗ

Solo

*f con brio*

This page of a violin musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include *ten.*, *ff*, *poco rit.*, *a tempo*, *ff con brio*, *rit.*, *p string.*, *Tutti*, *sfz*, and *p molto cresc.*. A circled letter 'K' is present above the *Tutti* marking. The score concludes with a *p molto cresc.* instruction.







